(IR65p) 60p

JIM BROADBENT I'd wally for Britain



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erch bearer the long weekend



Abuse check on all foster parents

Cofin Brown and Roger Dobson

Checks on thousands of foster parpromise emergency regulations to close loopholes in two child care acts which allowed Saint to care for the children he molested in spite of havents could be made in a national crackdown on paedophiles ordered by the Government last night after the conviction of a paedophile who ing a criminal record for child abuse. was allowed to foster children, even A ban on child abusers being allowed to foster or adopt children was anthough social workers knew he had a conviction for indecent assault on nounced by Paul Boateng, the health a 12-year-old boy.

minister responsible for child care. Roger Saint yesterday was sen-Sir Herbert Laming, the Chief Intenced to six-and-a-half years imspector of Social Services, was also prisonment on 10 charges of indecent asked to conduct an urgent review. assault at Chester Crown Court. But Sir Herbert is writing to every dithe scandal of child abuse disclosed rector of social services in the counin the case - described as "wicked betry ordering them to review the way youd belief" - caused a wave of disthey place children in care; the way gust, disbelief and recrimination. they check and supervise staff; and It prompted the Government to to report back by the end of July.

The local authorities are responsible for the care of 49,000 children, including 32,000 who were placed with foster parents. A Whitehall source said: "It is not retrospective but we are aware that people could have convictions for child abuse

and we are going to tackle it." The action will be "spelled out" in guidelines to the authorities, but it is expected they will be asked to carry out checks to make sure there are no further cases of known paedophiles fostering children. The authorities have already carried out checks to discover whether there were other cases involving Roger Saint.

The court heard that in spite of his

record, Saint was allowed to foster and his wife Carol despite knowing four children from Tower Hamlets, east London, in 1988; in 1991 he fostered another four from North Yorkshire; and he later fostered one child from Greenwich, south London, and another from North Tyneside. Social workers in each authority were aware of his criminal record from 25 years earlier. They decided he was no

longer a risk to the children. Saint, 50, was jailed for what the judge said was the "persistent and determined" sexual abuse of boys in his care over 13 years.

Michael Farmer QC, prosecuting, said local authorities had continued sending children into the care of Saint

of the 1972 conviction for indecently assaulting a 12-year-old boy.

And the now-defunct Clwyd County Council had also allowed him to continue as a member of their fostering and adoption panel despite being told of the offence.

Saint, of Cefnddwysarn, near Bala, North Wales, had earlier admitted 10 charges of indecent assault involving nine children. He was arrested in March last year after two men complained to social services in Wrexham.

A 10-month investigation followed up 400 lines of inquiry. The court was told Saint's case was to be looked at by the North Wales child cretion will be removed.

Crackdown after convicted paedophile assaulted children in his care allegations of abuse of up to 200 children at homes in the area.

This is a truly horrific case. This new government will not tolerate a loophole in the law that allows local authorities to place children for foster care or adoption with convicted child abusers which happened

in this case," said Mr Boateng. The loophole under the 1989 Children Act and the 1976 Adoption Act requires local authorities to check whether people who foster or adopt have criminal records, but gives them discretion to place children with convicted child abusers. That dis-

"It beggars belief that any social worker would do that, but some obviously did. We must stop that ever happening again," Mr Boateng said. "What is so disturbing about this case is that they did know and knowing they went on to place these children with a convicted paedophile. That is wicked beyond belief, he added.

The Saint case will make it more likely that the Government will introduce new laws making it an of-fence for convicted paedophiles to obtain or try to work with children. Sir William Utting, chair of the Na-tional Institute of Social Work, is also conducting a review of legal safeguards to protect children living away from home, in foster care, children's homes and boarding schools. Known aboser, page 8

European leaders smitten by Blairmania

Anthony Bevins and Sarah Helm

1 the shad ?

Топу Blair vesterday found a "new Europe" change of gear and direction at his first summit on the future of the European Union, with other heads of the European Parliament. nt welcoming the fresh approach of the new British Prime Minister.

After a one-day meeting of EU leaders in the Dutch coastal resort of Noordwijk, Mr Blair

After Thatcher's handbaggings and Major's sulks. Europe's leaders took to Blair like the British voters

said European leaders had responded to him, after 18 years of Thatcherite handbagging and John Major's sulks, a bit like the British electorate ..."

On the beaches and in the ho-

metaphors tripped off the tongues of European leaders who lined up to praise the Prime Minister. "Some of the fog is being blown away from the channel", declared Jose-Maria Gil-Robles, President of

"For Europe, the Labour Party victory in Britain is like the moment the ice melts," Goran Persson of Sweden said.

Before lunch they all stood together in the Blairite glow for the "family photograph". But sharing the limelight was not good enough for many of the summiteers, who wanted to take home a more private, more personal, souvenir.

In the first-floor dining room of the Huis ter Duin (House on the Dunes) hotel, leaders grabbed a photographer and queued up for their very own private snap, standing alongside Mr Blair. Seasoned British officials,

who have seen prime ministers come and go, said they had never seen anything like the scenes in the corridors and meeting rooms at the Noordwijk summit. "Its so nice to be popular for once," said one.

Mr Blair said after the sum-



New line-up: (left to right) Helmut Kohl, Jacques Chirac, Wim Kok, Tony Blair and Hans van Mierlo joking before the EU ministers' working session in Noordwijk Photograph: Reuters

in pursuit of an agenda for the future. "We want a Europe that works - works in our in-terest, but works." And that message, he said, had been welcomed. It meant paying less attention to institutional structures and a refocus on things

Repeatedly emphasising that, unlike John Major he came in friendship - "seeking dialogue.

The verdict from the usually

staid Washington establishment

on their British visitor was

unanimons: "Wow! Wow!

Wow!" - and other words to that

effect. The recipient of the

compliment was not Hugh

Grant, nor yet Princess Diana,

but the slightly dishevelled,

ever so slightly bumbling North-

ern Ireland Secretary, Mo

In Washington for a rapidly

organised visit to introduce

herself and broach one of the

most sensitive issues between

the United States and Britain,

Ms Mowlam went down a treat.

She had set the tone before de-

parting by taking off her wig

during a meeting with Ameri-

can reporters based in London.

in a theatrical exasperation at

She told the eight journalists

sitting around a table in her of-

the awful day she'd had.

Commission, a separate sess full summit, Mr Blair returned again and again and again to the

and labour market flexibility." Mr Blair told a post-summit press conference last night that after a full day of talks he had found no "appetite" amongst other leaders for any additional "great rafts of legislation" under the social chapter.

All the way through the talks, he said, there had been "very great recognition", of the need for labour markets to be flexible and adaptable.

What is more - by all ac-counts - be loved it. "He's a kin-

dred soul," said a source close

to the senator, "he's always been after energy from the

British government, he'd take

she thought his view, that all

marches in Northern Ireland

should be banned, was totally

wrongheaded. "Because it

would benefit only one side,"

she later told reporters, "and

there would be protests against

Kennedy-Mowlam meeting was

only a little more restrained; "It

was excellent." said his office.

"She's obviously committed to

moving the peace process for-

ward ... they agreed on the need

For another seasoned Wash-

ington commentator. Ms Mow-

lam was "the missing

ingredient". "She's the direct an-

tithesis of the standard, starchy

to restore the ceasefire."

The official account of the

What she told him was why

all her points."

the ban."

After a meeting with other socialist leaders, one of Mr Blair's colleagues said: "The

high priority to the promotion of job creation, competitiveness ly, right across the board, that jobs is an issue they should be addressing far more actively

than they have in the past. "He senses ... that there is a desire for a change of gear and a change of direction, and he is

perfectly happy to play a lead-ing role in that." But in the weeks to come before the full-scale two-day Amsterdam summit next month. Mr Blair and his colleagues have much hard negotiation ahead in defending British Board of

she'll be a sensation in the job."

concede, on further reflection, that what Ms Mowlam actual-

ly had to offer either side in

Northern Ireland was not a

great deal different from what John Major's government had offered. Ms Mowlam herself

stressed that the Government -

an occasional slip of the tongue

also had her referring to the last

government as "the Govern-

ment" - required an unequiv-

ocal commitment from the IRA

to a ceasefire if Sinn Fein were

to participate in peace talks. But it was the spirit in which

she was embarking on her ap-

parently thankless task that

went down so well in Washing-

ton. "It's just stunning," said one

convert. "The directness, the

candour, the energy, they're so

refreshing. What people have

been looking for here is a will-

ingness to dive in up to your eye-

There were those prepared to

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Straight talker: Mo Mowlam with Senator Ted Kennedy

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Mobile danger

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that matter to people - such as jobs and competition.

mit that it was no good "sitting not war ... solutions, not contel, "Blairmania" was in full flow yesterday. All day long effusive everyone else does". He would nation" - Mr Blair said he lation. We have strong views about that, and we attach very

be rigorous in his defence of wanted a more engaged and British interests but constructive constructive position.

Wigless in Washington, Mo wows them all

with socialist leaders, and in the

need to promote job creation through labour market flexibility. He warned Mr Santer: There will be serious political difficulties in the United Kingdom if the British signature on the social chapter leads to further proposals for social regu-

But in talks with Jacques Santer, President of the European

fice last night; "I'm going to take my hair off. I don't care about

you lot. I've had enough of it to-

day. I'm in a mood.
"I've had a bad start to the

day," she went on, placing the wig on the table beside her.

from treatment for a benign

brain tumour which was dis-

covered in January, and she is

delighted to be losing the weight

she gained from taking steroids.

and when I get my hair back, I'll

She also shocked leading

Once in Washington, she

loyalist politicians by removing

her wig during a meeting in

dined with some diehard foes of

Britain's Irish policy, hunched

with President Bill Clinton's Na-

she told that noted friend of

Northern Irish Catholics, Seu-

ator Edward Kennedy, why he

was wrong - to his face.

tional Security Adviser, and

be there," she said.

"I'm feeling in good nick

Ms Mowlam is recovering

significant shorts

Woman waits on judges' decision over abortion ban

The woman whose husband wants to stop her having an abortion faced further uncertainty last night after three appeal judges

reserved judgment on whether a temporary ban should be lifted.

Colin Sutherland QC, acting for James Kelly, 28, had spent the day seeking to persuade the judges the Court of Session in Edinburgh to make the ban permanent. The judges said there was too much evidence for them to make an immediate ruling and that the decision would be approximated this marriage. After an impressed that series of would be announced this morning. After an unprecedented series of legal hearings, nine days will have passed since the date originally scheduled for 21-year-old Lynn Kelly's termination. The couple separated acrimoniously a few weeks ago when Mrs Kelly was eight weeks' pregnant. Her counsel, Anne Smith QC, said Mrs Kelly could Patricia Wynn Davies not be seen as an incubator for the child.

Coach driver cleared after crash

A coach driver was yesterday cleared of dangerous driving and causing the deaths of 10 passengers in a crash. Phillip Crisp, 26, who was found not guilty on all charges at Cardiff Crown Court, had said that his brakes failed as the coach neared a roundabout on the A40 at Ragian, Monmouthshire, in July 1995.

The 16-ton vehicle, with more than 40 passengers, skidded and overturned, killing eight women and two men who were on a day

trip from the Cynon Valley in South Wales to Stratford-upon-Avon. The prosecution alleged that Mr Crisp approached the roundabout too fast and failed to use his gears correctly. Examiners found that neither rear brakes of the wrecked coach were working, although the front brakes were. At a hearing at Abergavenny magistrates' court last year the coach owner, Ronald Lewis, 52, was fined £750 after admitting operating a vehicle with defective brakes, a faulty speed limiter and two tachograph offences.

McAliskey leaves prison to give birth



Roisin McAliskey was under police guard in hospital last night after being freed on bail from Holloway prison to have

Ms McAliskey, 25, who is fighting extradition to Germany for questioning over the IRA bombing of British Army barracks in Osnabrück, is understood to be suffering from asthma and other complications caused by an eating disorder. The baby was

due last Wednesday. She has always denied her involvement in the terrorist attack, in which no one was injured. Steve Boggan

Acid leaks into the Mersey

More than 10 tonnes of hydrochloric acid poured out of the Ford plant at Halewood on Merseyside yesterday after a large tank in the paint shop failed. The dilute acid then flowed down a stream into the Mersey estuary, and firefighters wearing protective clothing pumped in water to weaken the acid further. The Environment Agency, the Government's pollution watchdog, is investigating Ford to find out what caused the leak.

New hope for war pensioners

Hopes of victory for thousands of war pensioners who have beendenied benefits for hearing loss were raised again yesterday by the new minister of social security in the Lords, Baroness Hollis. Lady Hollis announced she was ordering a review of the medical

evidence on hearing loss for war pensioners in the wake of a row earlier this year when the Tories introduced tighter rules. The change in the rules provoked an outcry from the Royal British Legion when it was introduced, and led to angry protests from Tory

Low note at Royal Opera House

The new head of the Royal Opera House, Mary Allen, is leaving her current job as secretary general of the Arts Council immediately, following a two-day emergency meeting of the council, and anger in the arts world over the way the appointment was made.

Mrs Allen was appointed last week by ROH chairman Lord Chadlington to replace Genista McIntosh, who resigned as chief executive of the ROH after four months because of ill health. The post was not advertised by Lord Chadlington, who as Peter Gummer, head of Shandwick PR company, had worked with Mrs Allen at the Arts Council, where he was chairman of the lottery panel which awarded the Royal Opera House £78m. Trevor Phillips, television producer and columnist for the Independent, has been appointed chairman of the London Arts Board and a member of the Arts Council. Saturday Story, page 20

Cantona's last shirt goes to auction

A shirt worn by Eric Cantona in his last soccer game is to be auctioned on live radio to raise money for an injured footballer. Cantona scored two goals while wearing the shirt during a testimonial game for former Coventry defender David Busst, after the premiership season finished. Busst suffered serious leg injuries during a match at Old Trafford in Manchester last year, and has

June bodes ill for hayfever sufferers

A dull May is set to turn into sneezing June for hayfever sufferers as experts predict a "severe" grass-pollen season. A sunny weather forecast for the bank holiday weekend is set to

release clouds of pollen as temperatures rise. The Pollen Research Unit in Worcester said current low levels of pollen, which have varied between zero and 30 grains per cubic metre of air, are set to rise sharply next week to 50 or over, and are expected to peak in early June. Figures above 50 are classified as high. The problems faced by sufferers have been compounded this year by warnings that some over-the-counter remedies may cause potentially serious heart problems in a small number of cases. The drugs affected are the non-sedating anti-histamines terfenadine, loratadine and astemizole.

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Lord Rothermere: 'Labour are carrying out measures the Tories should have' (Photograph: Keith Dobney)

Rothermere says Mail editor may have to change colours

ord Rothermere, the anstocratic proprietor of the Daily Mail, says the newspaper is "getting out of date" and may have to change its political colours from deepest blue to Blainte pink.

The latest recruit to Mr Blair's side sent shock waves through the Dally Mail editorial floors by suggesting that he believed the newspaper may have to change

The day after it was disclosed he had crossed the floor of the Lords to the independent benches in broad support of Labour, Lord Rothermere hinted in an Interview on BBC radio that the writing may also be on the wall for his "brilliant" editor, Paul Dacre. Before politing day the Dally Mail warried its read-ers that 1,000 years of history might be wiped out if

Labour won the election. Lord Rothermere said he and the newspaper's editor

"don't agree on many things". his views in the paper. I don't happen to agree with all of them.

Asked if Mr Dacre would be free to pursue his Eurosceptic line in the Daily Mail, Lord Rothermere said it

views and to express them, but of course if they start to affect the circulation that will be different".

But asked whether the Daily Mail would have to change its views, he went on: "If they feel this is the new mood of our readers, yes they will - and I think

"Paul has different views. Its readers don't take much notice of politics but in this case they may, and they may feel that the Mail is getting out of date."

Lord Rottlermere wanted Mr Dacre to remain at the hetre tent also raised the possibility of his editor's departure. "I would be very sad to lose him. He is probably the most brilliant editor in Fleet Street." Lord Rothermere, interviewed from a car travelling

on the ring road around Paris, was also prepared to support Mr Blair over the abolition of hereditary peers in the Lords. That would not worry me at all. I am a democrat. and the world moves forward

.. Nobody has got an hereditary right to govern. I don't believe that at all. "[Labour] are carrying out measures which the Tories

should have carried out, helping small businesses, takwas a "free country" and Mr Dacre was "entitled to his ing more adroit attitude in Europe." Colin Brown

Yentob to run BBC's digital revolution

Alan Yentob clambered back to the top of television's greasy pole yesterday when he was appointed to lead a newly beefed-up directorate of television at the BBC.

Mr Yentob (right) takes over as director of television from Michael Jackson, who, in the previous round of media musical chairs. last month became chief executive of Channel 4. Included in Mr Yentob's direc-

torate will be the new digital television services which the broadcaster will launch next year. He will run television with his old partner from BBC1, the BBC's current director of strategy, David Docherty, who has been appointed deputy director of television.

Mr Yentob was widely rumoured to have felt sidelined in last year's reorganisation, that divided the production of programmes from commissioning and broadcasting. He was head of BBC Production, the programme-making division, but found that his power and creativity was was limited to providing what BBC Broadcast wanted.

David Docherty has the distinction of heading the BBC's television output without ever having been a programme-maker. BBC insiders portray Mr Docherty as a protege of the chief executive of the Broadcast division, Will Wyatt, and a disciple of market research and focus groups. Mr Yentob made his name at the

BBC as the innovative producer of

BBC 2's Arena arts programme. Yentob once famously got the schedule cleared for three hours so he could air an interview with Orson Welles. His programme on the Ford Cortina started a trend for ironic interpretation of the commonpiace.

He was thought to be most successful as controller of BBC2. where he could indulge his arts expertise and allowed shows like the Late Show to dominate. However, he surprised ob-

servers with his abilities at mass entertainment. BBC 1 has held on to and increased its audience share over the last three years. while ITV has been losing out to cable and satellite channels.

When Michael Grade resigned from Channel 4 in January, Yentob was immediately identified as the front-runner. However, the job went to his successor at BBC2. Michael Jackson. Paul McCann

Kingston lands plum part in 'ER'

Alex Kingston, the star of the tele-vision drama Moll Flanders, has clinched a role in the American hit

Kingston, 33, is contracted to appear in at least 22 episodes and has an "open-ended" arrangement after that, her agent said yesterday. There are no details of her role vet, but her first episodes are

due to air this autumn. "Her character hasn't even got a name yet," her agent said. Fans will be feverishly speculating which of ER's regulars could be destined to fall under Kingston's sensual spell - George Clooney's womanising Dr Doug Ross, vulnerable divorcee Dr. Mark

Green or perhaps the boyish Dr The hospital series, made by Warner Brothers Television, is avidly followed by millions across America and is also one of Channel 4's biggest successes.

It will make Kingston one of Britain's highest profile acting exports, on a par with her estranged husband, Ralph Fiennes, the star of the Oscar-winning movie *The* Enalish Patient.

it also means she will be swapping the couple's former flat in Peckham, south London, for a Hollywood home during the hectic shooting of the series - filming 22 hour-long episodes in a year is considered the norm in the US. Another British thesplan export, Kenneth Branagh, has also landed a key part in the US, as the lead in

the next Woody Allen film.

Matthew Brace

Whiteley solves riddle of how to stay on top

Richard Whiteley may never challenge the Spice Girls in the glamour stakes, but what the five pop sirens did for Channel 5 earlier this year, the veteran broadcaster had already done.

It was 1982 when Mr Whiteley launched Channel 4

on its journey into television's unknown with the bargain-basement quiz show, Countdown. Now, 15 years and (since yesterday) 2,000 shows later, Whiteley, 53, and Countdown are both firm

favourites with millions of afternoon viewers. A former ITN reporter and anchorman for regional TV news, Mr Whiteley's main claim to fame, prior to Countdown, was for having been bitten by a ferret on

But Countdown, based on the format of French show Chiffres Et Des Lettres, made his career, as each day more than 4 million viewers loyally tuned in to the show, which had been originally commissioned for only five weeks.

Mr Whiteley attributes the quiz show's success to its simplicity. "I am convinced that if someone came up with the format now, it would have to be all hitech. But back then it was devised to be a gentle aftemoon show."

Yorkshire TV has already been commissioned to make the programme until 1999, and there are even Countdown societies, to satisfy fans' thirst for conundrums and maths teasers between series.

The founder of the Bristol Countdown Fan Club, Rex Clegg, 72, said yesterday: "Richard is the star of the show. He has almost become a member of the James Mellor

briefing

Communication breakdown in the office - and at home

Britain's bosses could do with a crash course in communication, it Britain's bosses could do with a crash course in communication, it is claimed today. The majority give instructions that are unclear, ignore ideas from staff and fail to consult them before decisions are made, according to the National Communication Survey.

Listening to the Nation, published by The BT Forum.

Things are no better at home either. Although most people realise the importance of communicating — especially with those closest to us — we find it difficult to put this into practice.

The overwhelming majority (95 per cent) believe that many failing marriages could be saved if partners became better at talking to each other. However, more than half said they were more likely to give up on a relationship than try to communicate.

more likely to give up on a relationship than try to communicate. Forty per cent said they did not feel comfortable talking about deep feelings or sex with their partner.

Almost half (44 per cent) said they would like to be better at

telling others about things that worry them, and as many as 63 per cent would like to be better at getting their point across to other

TRANSPORT

Landmark on the road to nowhere



Spaghetti Junction, the country's first US-style interchange, which was once considered too complicated for British drivers, celebrates

its 25th birthday today.

Opened in 1972, more than 1 billion motorists have navigated the maze of motorways and slip roads. Despite its image as a road continually under repair, its first major overhaul was needed in 1984 and then again in 1995 — when more than two miles of road

had to be urgently resurfaced.

Peter Walker, then Secretary of State for the Environment, cut the tape 25 years ago to open the "Gravelly Hill Interchange" and described it as "the most exciting project in the history of the road system". It is unlikely that motorists in the Midlands agree. They have been subjected to long delays and heavy congestion in the last six years, as seven out of the nine slip roads have had to be shut down for weeks at a time.

The interchange, which was built for less than £11m in 1972—although a gallon of petrol cost only 34.5p—covers 18 different roads supported by 559 concrete columns, 2.5 miles of slip roads and covers 30 acres.

HEALTH

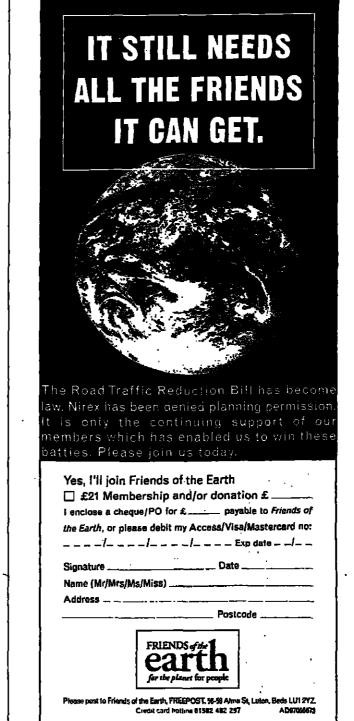
Spiders need handling with care

The fashion for exotic pets can have dangerous side-effects, doctors have discovered. Owners of tarantulas can suffer severe damage to their eyes – just by handling their hairy friends.
Scottish researchers, writing in the British Medical Journal, reported the cases of three people who suffered eye damage from

touching the creatures.

Andrew J. Blaikie, of Ninewells Hospital in Dundee, wrote: Tarantulas are becoming increasingly popular as pets. They are widely available, easily maintained and considered harmless as many are non-venomous. Unfortunately the popular American varieties that are less venomous have evolved highly urticarious [stinging] hairs to leave on their webs and flick at predators." The report said all three patients went to their doctors

complaining of itchy, gritty, red eyes. The hairs seemed to be migrating relentlessly through the media of the eye," causing cataracts, blurred vision and other problems, it added.



Ę.,

The hills are alive – with the sound of Hindi



David Lister Arts News Editor

tion breakdown

the road to nowhere

and at home

Tony Hussain serves food in his Indian restaurant in Dundee every evening. In the mornings he runs a company making Nan breads for supermarkets. And in the afternoons he is making multi-million pound movies.

The 30-year-old restaurateur is spearheading an extraordinary invasion from Bollywood - the Bombaybased Indian movie industry - eager to make films against the background

It started last year when a famous Indian director, Dev Annand, was on holiday and came into Mr Hussain's restaurant. Annand,72, had been making films for 50 years, and Mr verness, Dundee and all over the

Bollywood discovers the latest exotic location in Scotland

Hussain who was born in Scotland and adores the country, offered to give him a tour of the Highlands to per-suade him to make film there. After the tour, Mr Annand made

a Hindi film last year in Scotland called My Suget 16, and even cast Hussain, who had never acted, in a small part as a villainous night club owner. Within weeks, other Bombay directors were ringing him up, asking him to arrange locations for them.

Hussain set up his own production company, and working with Scottish Screen and the British Film Commission, has arranged locations in InHighlands. Shooting starts this week-end on a new £5m Hindi film, Desire, in which Hussain will again have a part as a villain, and which will star top Bollywood performers Madhuri Dixit (said by Mr Hussain to be the Demi Moore of India) and Ashi Komar (the Tom Cruise). The film also stars Amaresh Puri who played the villain in an Indiana Jones film. Alex Salmond, the leader of the Scottish National Party, even raised the film in the Commons this weeks to help get some of the 80-strong crew and

Mr Hussain said yesterday: "This film will be subtitled in 27 different

cast work permits.

languages, and could make up to £100m. I've arranged the speedboats for stunts on Loch Lomond and helicopters for other scenes. If you can market a movie in India as made in Scotland, it's an automatic blockbuster. So many people have relations in Britain and it is escapism for them to see the locations. But until I started speaking to them, the film directors in Bombay didn't really seem to know that Scotland existed. Now they do, and you do get the occasional elderly couple visiting Blair Castle in Perthshire rather taken aback to see 50 Asians in costume running about."

making business: "The acting is a hob-by. I don't get paid for it. In our culture you don't take money off your friends, though, yes, I will be taking a share from the profits of the film we are working on now. But I am still running my other businesses. I do the movie making in my spare time because I want to promote Scotland."

The current film concerns two men, one born in Britain, one in India, who love the same girl. The crew and cast have been booked into a hotel in Angus by Mr Hussain. Their food will be prepared in a mobile where the kitchen by a chef who happens to be affronted."

Mr Hussain's brother. Meanwhile the man, who is rapidly turning into Scotland's biggest movie impresario, while professing to do it only in his spare time, is negotiating to make three other movies in the Highlands.

It is a development being warmly welcomed by the British Film Commission, though privately they voice the occasional problem with a culture

There has been a little awkwardness," said one official. "When the crews come in to a hotel they tend to bring their own cooks to make Indian food and expect to take over the kitchens. This has not gone down well with one or two Scottish hotels, where the chefs have been rather

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THE BIG NIGHT Barcelona v Real Madrid

was going to be a trial for Bobby Robson. How would the Englishman cope? John Carlin joined him PLUS:

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looks back

IT IS. ARE YOU?

Killer menace of the mobile phone

Michael Streeter

Road safety campaigners yes-terday issued a health warning against one of the biggest growth areas in modern motoring with a stark reminder, mobile phones can kill.

After a week in which two tragic cases re-opened the debate over whether drivers should be banned from using the phones while on the move. the Royal Society for the Prevention of Accidents called for the practice to be given the same social stigma as drink driving. Yesterday businessman Peter

Mill, who was using his phone seconds before he killed another driver in a crash, was jailed for six months, having earlier been convicted of causing death by dangerous driving. On Tuesday a coroner

warned of the dangers after an inquest into the death of newspaper journalist Kate Alderson, 28, who had a phone to her ear when her car pulled out into the path of another vehicle.

The Government also announced this week an "urgent" review of how to tackle the growing problem of accidents caused by the habit.

Lady Hayman, the transport minister, said the problem involved both hand-held and handfree phones, but pointed out in a written Parliamentary answer that there were already laws in place to deal with the matter.

Mr Mill, 34, had been listening to his message service just be-

of the road and smashed headon into a van whose driver Geoffrey Murray, 54, died after the crash in Bracknell, Berkshire, 20

months ago. Sentencing Mill at Reading Crown Court, Judge Josh Lait made it clear the the effects of

using the phone while driving had not been fully established. He said: "There may well be speculation that using the mobile phone shortly before the

tributed to your not having proper control of your vehicle as you took the bend, but it can be no more than suspicion."

However, Lynn Murray, who was married to Geoffrey Murray, said: "I would hope that the media coverage of this case would help to make people more aware of the dangers of using a handheld phone while driving. "I would ask you to all think

Reckless to use it at the wheel

Sue Youngman uses a mobile phone all the time in her work as a public relations executive in London, including in her car to and from meetings.

"For me a mobile phone is not a luxury, it's a fundamental part of my working life. My clients may need to get in touch with me urgently. I leave the phone on, but when I get a call pull over to the curb to answer it.

She agrees many drivers are reckless when using the phones at the wheel and argues that it is different to talking to a fellow passenger. "It still comes as a shock when the phone rings if you are going around a corner or changing gear. If t's not hands free you have to take one hand off the wheel."

An essential tool of business

Former traffic policemen Mark Cox drives all around the country in his role as franchise support manager for Abbey Investigations, a nationwide private investigations agency, where a mobile phone is an essential tool of business.

"With the amount of travel I do around the country. I see them all trie time, and some are veering all over the road. It's only a matter of time before legislation is brought in."

With his advanced driving training the Cox feels he can drive safely with his hands-free mobile, though he tries to pull over and encourages franchisees to do the same.
"It's about making people aware of what they're doing."

bend was a factor that conbefore you make that call - pull

over and stop first." Earlier this month, the Royal Society for the Prevention of Accidents called for a complete ban on using any car phone while in motion. Yesterday, Dave Rogers, RoSPA's Road Safety Adviser, said it would be consulting police chiefs and the Government, adding: "This case has powerfully demonstrated the danger of using mobile phones while driving."

A recent survey of 6,000 motorists in Canada suggested that drivers on a mobile phone were four times more likely to be involved in an accident.

Although there are no specific laws, the police do have the power to prosecute for dangerous driving, careless dri-ving, or failure to have "proper control" of a vehicle. This last offence has been used to cover a variety of unusual acts, including motorists shaving, reading and eating toast, as well as using mobile phones.

Some believe the law is inadequate. Last month Mrs Lynda Hudd began civil proceedings against a man using a phone when his car collided with and killed her 11-year-old daughter Rebekka. The driver, David Powell, was fined £250 for careless driving.

The RAC supports the call for greater awareness, but says the emphasis should be on improving the behaviour of drivers rather than banning the use of

Leading article, page 19

Mr Hussain says he will not be giv-

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IACK DANIEL'S TENNESSEE WHISKEY

Mystery of girl stabbed by intruder

lason Bennetto Crime Correspondent

A 12-year-old refugee girl who was strangled to death at her home by an intruder was described by her headmistress yesterday as an "exceptional pupil" and a great loss.

Police are hunting the killer of Katerina Koneva, who moved to Britain two years ago from the former Yugoslavian state of Macedonia, after her father found her dead.

Trajoe Koneva returned home on Wednesday afternoon to find a man in his first floor flat in scuffle followed and the intrud- rina on the floor. Her face was I write to tell you of the tragic outside the dead girl's house.

the father chased him into the his daughter was dying.

Mr Koneva continued to

chase the man until he hijacked a Fiat Uno, forcing the female driver out of the car. The man abandoned the car nearby and escaped on foot.

It was not until the father returned home that he discovered his daughter.

A man, who lived downstairs from the Konevas, said yesterday: "I heard the father shouting ... 'please come and help me someone' ... We went to help Hammersmith, west London A him ... and then we saw Kate- is with profound sadiness that

We didn't know if she was still street, apparently unaware that alive, but we thought she was because she was still breathing.

Then an ambulance came and they tried to give her the kiss of life. But a policeman said later that she was dead." Mr Koneva came to this

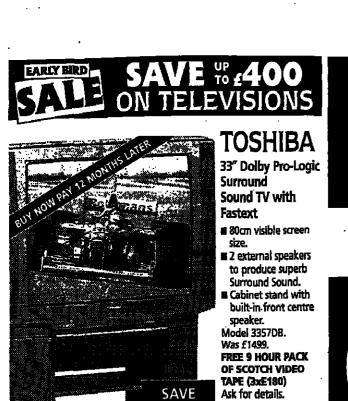
country about four years ago. His wife, daughter, and sixyear-old son joined him two years later. The dead girl was a pupil in the first year at Holland Park School in Kensington, west London, where headteacher Mary Marsh yesterday wrote to all parents saying: "It

"It appears that Katerina

was attacked at home soon after she returned from school. You will share our shock and deep distress about this. Katerina was an exceptional student ... She is a great loss to us."

The motive for the attack remains unclear. Police have yet to say whether there was any indication of sexual assault, or whether the flat was burgled. The suspect is of Greek or

Arabic appearance and in his middle to late forties. He was of stocky build, 5ft 6in tall, with receding hair, short at the sides. Neighbours have laid flowers



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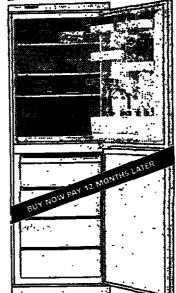
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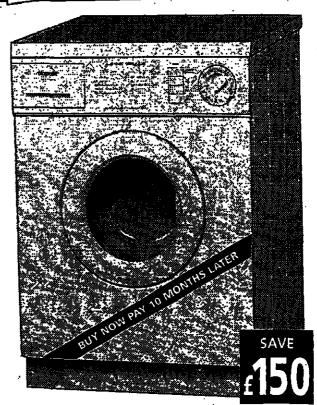
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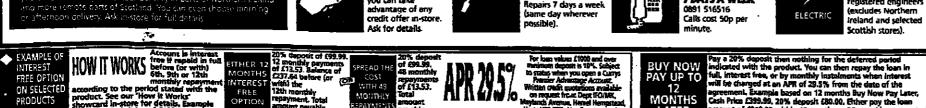
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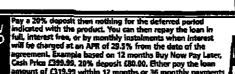
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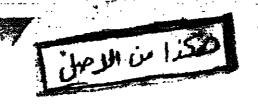
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Aids woman accused of sex obsession

ian Burrell

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Janene Pink, the Englishwoman who is accusing her former Cypriot lover of deliberately giving her Aids, yesterday underwent the harrowing ordeal of being questioned in inlimate detail about her sex life before a court.

Mrs Pink, who has been told by doctors that she may only have a year to live, denied that she regarded sex as "more important than food" in her relationship with a fisherman, Pavlos Georgiou, who sat before her in the dock at Larnaca District Court.

Under intense questioning from Tassos Economou, for the defence, Mrs Pink, 45, remained resolute and determined as she told the court the couple had enjoyed "uninhibited physical relationships after meeting four years ago in a bar in Cyprus".

She admitted that three months into their relationship. friends had filled her bed with condoms and pot-pourn. But she came home with Mr Georgiou, cleared away the condoms and had unprotected sex.

"We never used a condom." she said. "It never occurred to me. These were not my condoms. They were put there as a joke from my friends and

Only a month earlier she had taken an Aids test after being told her lover might have the virus. The test proved negative.

Asked what her feelings were for Mr Georgiou at this time, she said: "I was very fond of him. You could say I loved

Occasionally shooting pained glances to her parents, Vic and Sheila Ruston, who were sitting near the front of the court, Mrs Pink said that sex had not been important to her before she went to live on the island following the break-up of her 20year marriage to a City accountant.

"My husband in the last few years of my marriage, was not very well and I was not active sexually," she said. "It didn't have-very much importance to me. I had been married a long

time. I'd had my children." The court heard that the couple had dated for four months before they began their 18-month physical relationship.

Mrs Pink said: "Pavlos never forced any attentions on me. It was always a mutual thing," She said she was reluctant to become a mistress to a man who

Janette Pink: 'I didn't want

wanted to remain friends. I

didn't want to enter into a

physical relationship. I'm not in

the habit of having casual rela-

tionships with people. I'd been

in a long-term marriage," she

said. "It didn't feel right to en-

tionship happened."

smiled briefly in the dock.

a physical relationship'

was married with children. "1 He kept his eyes away from Mrs Pink as she told the court that she had been on a succession of holidays to Cyprus since 1989. On some occasions she had come with her husband and two children and on others she had travelied alone.

Mr Economou put it to her that during three trips to the island in a six-month period in 1991 and 1992 she had been having an affair with a man named Damianos, Mrs Pink said it was a lie. "I never had a relationship with him. We were friends," she said.

Mr Georgiou, 39, is accused, under an obscure Cypriot law

drawn up to stop the spread of cholera and typhoid. He could

As he arrived in court wear-

ing sunglasses and a short-

sleeved shirt he expressed his contempt for his former lover.

"She's out of my mind. I thought nothing when I saw her

yesterday," he said. "I had my

head down so I did not look at

her because to me she's no

langer there. She does not

face up to two years in jail.

Mr Economou suggested that Mrs Pink was a woman who liked to have fun and enjoyed going to bars in the resort of Agia Napa, near to where she lived. "I'm informed that you also used to sing very nicely," he said. She replied: "I've got a terrible voice."

Mrs Pink, who now lives with her parents in Basildon, Essex, said she had first heard of Aids eight years ago but had not taken a special interest in the virus and its effects. "I have not watched any spe-

ter into a physical relationship because he was married, but cific programmes about HTV. If eventually my feelings broke there was an item in the news down and the physical rela-I would have watched it, and if there was an article in the news-Mr Economou asked her: paper I might have read it. But it didn't have any specific in-terest to me," she said. "Was Pavlos Georgion a good lover, very good, average or

"Like many people I be-Shaking her head in disbelief lieved really it was only the gay community or drugs users who at the question, Mrs Pink replied: "Good." The accused really had a problem with Aids. I was very naive.



Tug of war: Indigo, a Bengai tiger, with keeper Stephen Noyes Smith at the opening of Glasgow Zoo's trout pool yesterday Photograph: Jeff Mitchell/Reuters

urry war may have led to killing

lason Bennetto Crime Correspondent

Detectives believe that a fastfood delivery man who was stabbed to death outside the home of the Solicitor-General may have been killed as part of a "curry war" between rival

Abdul Samad, 26, died from multiple stab wounds, after being lured to a street in north London on Wednesday night by a bogus order for a curry. Shortly after Mr Samad arrived with the food he was set upon by two or three masked men and attacked with a knife or cleaver and beaten with a blunt object.

In what appears to be a bizarre co-incidence the killers

used the home of the Solicitor-General, Lord Falconer, a lifelong friend of Tony Blair, as the false address for the delivery.

Police are investigating pre-vious attacks on fast-food outlets in the area to discover whether a feud is behind the murder. So far they have found details of one or two incidents, including one involving a pizza restaurant, but believe others may not have been reported. They intend to interview the owners and staff of food outlets

in the area. There is evidence to support the suggestion that some kind of feud was involved.

Curry In A Hurry takeaway in St Paul's Road, Islington, was in connection with the murder

made from a public telephone box close to the home of Lord Falconer in Islington. Mr Samad, from Bethnal Green, east London, who took the delivery by car, parked close to the Solicitor-General's home.

As he got out of his car he was chased by the men who attacked him with a knife or cleaver and a blunt object similar to a baseball bat. He was taken to hospital but died about three hours later.

Nothing was taken from Mr Samad and several valuable items were discovered on his body. The assailants were described as Asians in their 20s. The bogus food order to the A weapon has been recovered and two people were arrested

but both have been bailed. Although Mr Samad is not the owner of Curry In A Hurry, police are examining sug-gestions that his Bangladeshi family owns part of the take home address Det Supt Hardingham said: "We have spoken away. There are no previous re-

Detective Superintendent Colin Hardingham, who is heading the murder hunt, said: "Part of the inquiry will be to look if there have been any similar incidents in the area. At the moment we know of one or two. but others may not have been reported to the police."

ports of attacks against staff of

the food outlet.

He added: "We are examining a number of possible motives at the moment. It could

horribly wrong, or it may be something personal or something to do with the business." On the question of why the killers chose Lord Falconer's

did not order the curry. "We are confident it has nothing to do with his family. It's a bizarre coincidence. This attack was clearly planned:

to the Solicitor-General and he

Lord Falconer and his famiby were unaware of the incident until they were woken by police. Mr Blair appointed Lord Falconer, a school friend, days after the election. The £78,000a-year post of Solicitor-General involves overseeing the have been a robbery that went Crown Prosecution Service.

The Inside Story of Blair's Campaign On the road to victory with TONY

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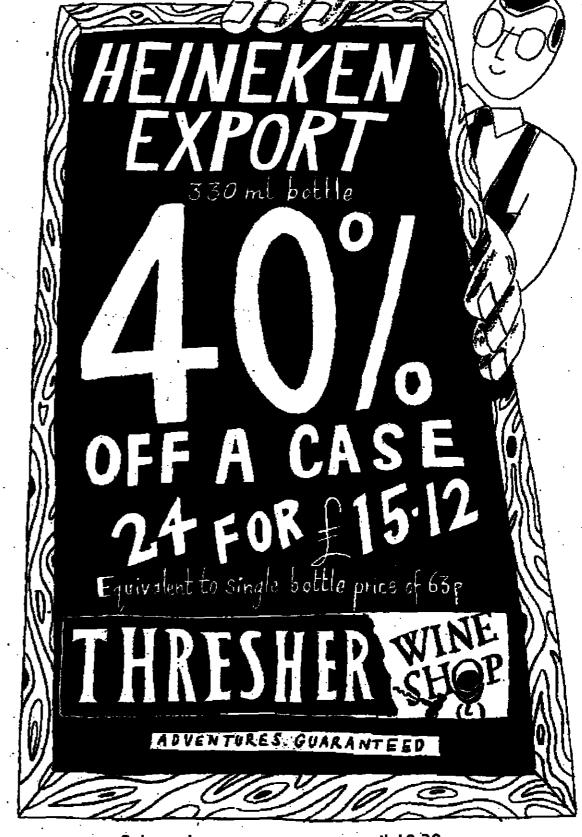
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Unionists lose Belfast power

David McKittrick Ireland Correspondent

Unionist parties yesterday lost overall control of Belfast City Council in a landmark local government election which saw Sinn Fein once again score a record vote.

Three other councils - Fermanagh, Cookstown and Strabane - also lost their Unionist majorities. The results amounted to the clearest indication yet of the impact on the political system of fast-changing religious demographics.

Other explanations offered for the general nationalist advance included a new Catholic confidence in politics, apathy among the Unionist electorate and alleged electoral abuse by

The votes for the two main parties - the nationalist Social Democratic and Labour Party. and the Ulster Unionist Party

bettered its Westminster performance to take almost 17 per cent of the vote, and the smaller loyalist fringe parties also did well.

The Sinn Fein performance means that an increasing number of nationalist voters are ignoring the appeals of Mr Hume and nationalist leaders in the Irish Republic not to support republican candidates in the absence of an IRA ceasefire.

The question of whether the Sinn Fein vote was boosted illegally was raised by John Hume, the SDLP leader, who said yesterday: "The only vote that has risen is Sinn Fein's vote. There are two reasons for that: one is the Drumcree factor ... and of course there are also very serious questions to be investigated about the abuse of the electoral system. However Pat Bradley, North-

dipped a little. But Sinn Fein, ficer, described this allegation as "really totally at odds with reality." He said the party would need to convince the Government of the need to change the legislation.

Belfast has already experi-enced a phenomenon similar to the pattern of "white flight" in some American cities, with Protestants moving out to satel-lite towns as the Catholic pop-ulation steadily increases. This may be accentuated by the new situation in City Hall, where the Unionist domination of more than a century has been ended.

Control of the city will rest on the outcome of the wheeling and dealing which can now be expected to take place before the election of Lord Mayor in a few weeks time. Much of the hard bargaining will centre on the moderate Alliance party, whose six councillors appear to hold the balance of power.



Behind the wire: Campaign supporter Terry Waite greeting runway protesters at Manchester Airport yesterday Photograph: Phil Noble/News Team

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SHARP DOGGE AND THE VOICE

Protesters warned of rain threat to tunnel safety

Steve Boggan

Two protesters holding out under the site of Manchester Airport's proposed second runway have been warned that their tunnel may be dangerously weak because of heavy rainfall.

Bailiffs working to evict Wendy" and "Irish Alan" from a tunnel at the Zion Tree camp have decided not to send in their own tunnelling experts to bring out the couple because the

structure is too dangerous.

The man in charge of the eviction, Randal Hibbert, the under-sheriff of Cheshire, expressed concern yesterday that the tunnel had been built during three dry months which had been followed by weeks of heavy rain.

Campaign co-ordinators and the environmental group Friends of the Earth insisted that the tunnel was safe, but Inspector Rick Hollingshead of Cheshire police said he shared the bailiff's concerns.

"The problem is that the tunnel was built during three months of drought but it is actually being lived in when conditions are extremely wet." he said. "The water can seep down and affect the integrity of the tunnel. I understand it was not very strong to start with."

He said Mr Hibbert had shouted his concerns down the shaft to the protesters but they had refused to come out.

Jeff Gazzard, a local resident and campaign co-ordinator, reiected claims that the tunnel had been weakened. "Tunnelling underground is a risky proposition for anyone but these people made the tunnel and have

has weakened it, it is the police banging on the door and the shorings with sledgehammers."
The protesters' campaign

was given a boost yesterday with the arrival of Terry Waite, the former church envoy and Beirut hostage, who has been a longtime supporter of their cause. He was told he would be allowed on to the site to discuss protesters' demands for independent legal observers to be present during the eviction, but he declined to enter when two local residents accompanying him were turned away.

After an unsuccessful meeting with Mr Hibbert, the former envoy of the Archbishop of Canterbury emerged saying: "The under-sheriff is denying local people their democratic rights.

"În 20 years' time it would be the people who wreaked such ronment damage who would be thrown in jail - not the protesters. There are fundamental issues of principle at stake here. The legal process was loaded in favour of the developers from the start; this is indicative of Britain's ailing planning system.

"The decision to allow Manchester Airport plc to build this runway shows that this country lacks a co-ordinated transport policy. I have personally written to John Prescott [Secretary of State for the Environment and Transport] to ask him to address this: we need him to intervene to halt the destruction of the Bollin Valley before it's too late."

Two more protesters were evicted from treehouses yesterday but Friends of the Earth believe at least another 100 peobeen living in it for three ple are holding out up trees and months," he said. "If anything in more than 10 tunnels.

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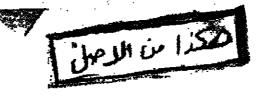
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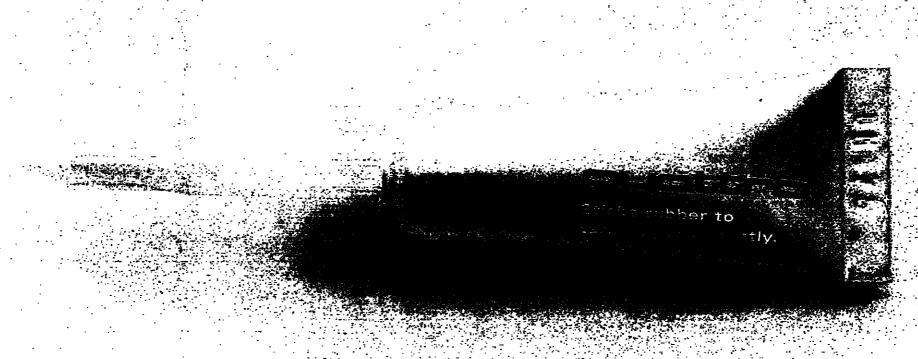
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Foster father had known sex conviction

Roger Dobson

A care worker jailed yesterday for six and a half years after ad-mitting 10 charges of indecent assaults on boys in his scare, had been convicted of a child sex offence 25 years earlier.

Roger Saint looked after children, both in a residential home and as a foster father in his own home, for six local authorities despite a conviction for the indecent assault on a 12year-old boy.

He was also appointed to the

Clwyd Fostering and Adoption Panel, which helped to vet would-be carers. Police failed to find his earlier conviction when asked to carry out a search because his date of birth was

given incorrectly. But even when the conviction came to light, at least four councils continued to send boys to him, Chester Crown Court was told yesterday. One council believed that his indecency

conviction was not significant. The North Wales Tribunal, investigating abuse of children in care across North Wales, will

now investigate the case. Mr Justice Laws told Saint: This is a very serious case indeed. It is wholly obvious that you embarked on a deliberate course of masturbating boys in

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The court was told that Saint either masturbated the boys or told them to masturbate him. In evidence to the police, boys told how their lives had been formation was correct. Twenty years later there are now no changed by what had happened. One said: "I will never forget him. He was supposed to look after me. I just hope no-one else suffers like that."

And another said: "I didn't like what he was doing, but I was a child then and I thought he was just being kind."

Saint was convicted of indecent abuse in June 1972. He had previously worked in children's homes in a number of areas, including Hampshire, Wolverhampton and Wiltshire.

Only six months after that conviction, which should have prevented him from working with children again, he started work at a children's home in Manchester and was then officer in charge of a residential

school in Merseyside. In December 1978, he was approved as an adopted parent by Clwyd social services. Clwyd no longer exists but a spokesman for the successor councils said checks had been made with North Wales Police but nothing had been found. A police spokesman said:

quiry we were supplied with an incorrect date of birth. The vetting procedure was constructed on the basis that the inrecords of the actual check and we are therefore unable to identify where the failing occurred.

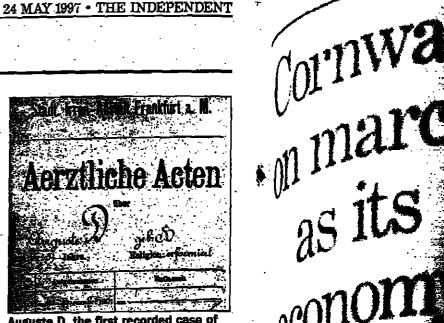
In March 1985, Saint became self employed as a fulltime foster carer working from home and two years later was appointed a member of the fostering and adoption panel.

In 1988, Saint's previous conviction came to light when Devon Social Services put in a request for a new check after Saint had approached them about two of their children.

Six social service departments placed children with Saint -North Tyneside, North Yorkshire, Tower Hamlets, Greenwich and Clwyd. In total, 19 children were cared for Saint.

By this time at least four of councils were aware of his conviction.' Michael Farmer QC said: "The view of Tower Hamlets that it was an isolated inci-dent and children placed with him had been doing well. North Typeside were aware and their judgment was that [that] conviction was not significant."

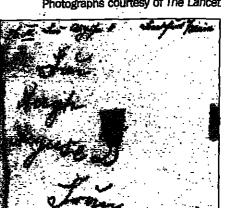




Auguste D, the first recorded case of November 1902. Above, the cover of her recently rediscovered file, which had been lost for 90 years. Below, examples of her handwriting.

Photographs courtesy of The Lancet

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Health Editor

An account of the world's first patient to be diagnosed with Alzheimer's disease has been discovered in a file that had

been lost for 90 years. The patient, a 51-year-old atrists in Tubingen, southern woman from Frankfurt known Germany, on 4 November 1906. The patient, a 51-year-old

as Auguste D, was diagnosed by The file on her case, including Alois Alzheimer with a form of case notes which movingly dedementia that subsequently be- tail the extent of her mental decame known as Alzheimer's

Alzheimer described her case in a remarkable lecture delivered to a conference of psychicline, was described in an article published in 1909 but had not

The discovery of the file was

been seen since. Maurer said.

described as a miracle yesterday by Professor Konrad Maurer who came upon it by chance in

the archives of the Johann Wolfgang Goethe University psychiatric clinic in Frankfurt. "Holding the missing docu-ment with Dr Alzheimer's own handwriting is like holding history in your hand," Professor

The blue cardboard file was well preserved and contained pictures of the patient, samples of her handwriting, a case history, brain tissue analyses and a post-mortem report. The first sign of her illness was a powerful feeling of jealousy towards her husband. She rapidly began to lose her memory and developed delusions and hallucinations. Examination of her brain after death showed the pattern of plaques, neurofibrillary tangles and other changes that have since come to be recognised as the defining characterisites of Alzheimer's disease.

The case notes begin on 26
November 1901, recording Dr.
Alzheimer's interview with his
Alzheimer's disease or anothpatient. Her answers are given er diagnosis such as arteîn italies î.

"She sits on a bed with a helpless expression. What is your name? Auguste. Last name? Auguste. What is your husband's name? Auguste, I think. Auguste D had the distinctive Your husband. Ah. my hus-band. She looks as if she didn't a vascular (blood vessel) deunderstand the question. Are mentia and there were no sigyou married? To Auguste. Mrs D? Yes, yes, Auguste D. How long have you been here? She seems to be trying to remember. Three weeks. What is this? I show her a pencil. *A pen*.

"At lunch she eats cauliflower and pork. Asked what she is eating she answers spinach. When does not remember after a short time which have been shown. In between she always speaks about twins. Asked to write Auguste D she writes Mrs and forgets the rest. It is necessary to repeat every

After Auguste D died in 1906, Alzheimer asked for her records and brain to be sent to him in Munich where he was then working. Six months later he delivered his lecture in Tubingen which was published a year later with the title "A characteristic serious disease of the cerebral cortex", but it was not until the eighth edition of the Handbook of Psychiatry in 1910 that the term "Alzheimer's disease" was used.
Professor Maurer, who de-

scribes his find in The Lancet. says it lays to rest a dispute rioscierosis of the brain in which the walls of the blood vessels be-

come progressively thickened cutting off the blood supply. Notes in the file show that nificant signs of arteriosclerosis.

A copy of the file is to go on public display at the house in the village of Marktoreit, near Wurzburg in central Germany, where Alzheimer was born and which was converted to a museum to commemorate his

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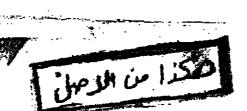
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Cornwall on march as its economy goes west

M. Town Parkers

Cornwall is on the march. Decrying centuries of "oppression" by their English overlords. thousands of Cornish people will set out for London this weekend on a mass demonstration of their "difference" from the rest of Britain.

One of the poorest regions in the British Isles, the county has watched as the demise of its fishing fleet followed the collapse of its tin-mining industry, and its records have saized on and its people have seized on the 500th anniversary of a bloody Cornish rebellion to make an expression of "national" pride.

Half a millenmium ago it was the imposition of an English tax, levied to fight a war on Scotland, that led 15,000 Cornish rebels to march on London. The 1497 rebellion ended with 2,000 Cornishmen being slaughtered by Henry VII's army at Blackheath, on the south-eastern fringe of the capital.

Among the marchers this weekend will be Victor Angove, a 42-year-old robotics technician from Milwaukee, who leads a large contingent of Cornish-Americans taking part in the event. Mr Angove is a direct descendant of Michael Joseph An Gof, the leader of the 1497 rebellion. For his actions, his ancestor was drawn through the streets of London, from the Tower to Tyburn, before being hung, drawn and quartered.

Arriving in Britain, Mr Angove said: "To me it's amazing that the people of Cornwall are still celebrating this event 500 years later. I'm extremely proud to be related to a folk hero."

Over the next month, the 320mile An Gof march will be retraced, including a re-enactment of a skirmish which took place at Guildford, Surrey.

The arrival of the marchers in London will precede a celebration of Cornish identity, with the capital hosting Comish trade shows and cultural performances. There will be a commemorative service in the Tower of London followed by a

procession to Marble Arch. The march is a focal point for a resurgence in Cornish identity which has seen a revival in the

all is beauti

mortgage :

Even the Bible is being trans-

Graham Sandercock, chairman of the Cornish Languages Board, said: "This should have been done centuries ago ... The

Comwall even has its own na-

an MK councillor, said the election had demonstrated a clear

Cornish consciousness in the US was "growing every day". Cornish marches are to be held in a dozen American cities. "It

For proud Cornishmen like

"It's time for Cornwall to stand up for itself," he said. "We are poor, we have high unemployment and the lowest wages in the country, and we are go-ing to start fighting back."



region's culture. Bilingual road signs have been put up, and many local cars carry a "Kernow" (Cornwall) stickers. It is a form of nationalism which has emerged in other parts of Europe in a process dubbed the "Balkanisation" of the Continent.

The mood has spread to Cornish youth which has adopted surfing as its "national" sport and adapted the yellow Cornish tar-tan as a fashion item.

lated into Cornish for the first time. While the Welsh and even the Manx have had their versions for many centuries, the Cornish await the completion of a project being undertaken by a team of 13 volunteers who are translating from ancient Greek.

demise of Cornish is ... partly attributed to the lack of a Bible."

tionalist party, Mebyon Ker-now (Sons of Cornwall), which regards Plymouth, the nearest large city, as part of a foreign country. Mebyon Kernow (MK) fielded a record four candidates in the May election, but the party fared badly as voters preferred to back the Liberal Democrats for their strong pro-Cornish stance. Nevertheless, Loveday Jenkin,

Celtic voting pattern: "Look at Cornwall, Wales and Scotland," she said. "None of those areas has a Conservative MP."

Judy Locy, of the Cornish American Heritage Society, said has been like opening up a whole new world," she said.

Andrew George, the newly elected Liberal Democrat MP for St Ives, and former member of MK, the march is a unique opportunity to state Cornwall's case to the world.



Carrying a torch: Donald MacLeod's painting, Crossing the Tamar - the Cornish Rebellion, showing Cornwall's pitchfork army on its way to the English capital in 1497

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Calls to end arms exports to Indonesia

Chief Political Correspondent

Export licences of arms to Indonesia should be revoked before a government review is completed, Menzies Campbell, the Liberal Democrat spokesman on foreign affairs, de-manded last night.

Speaking after a report in The Independent highlighting the sale of armoured vehicles and water cannons in spite of the Government's ethical foreign policy, Mr Campbell called for an immediate ban on the sales.

He said there was nothing a review would tell us about Indonesia's suppression of democratic dissent and repression of East Timor that was not

known already.
"There can't be a stronger case for a change in Britain's policy than the example of Indonesia. Knowing what we know, it is inconceivable that we should continue to supply arms to a regime of such brutality," Mr Campbell said.

Earlier, Robin Cook, the Foreign Secretary, said he was "surprised" that water cannons were exported from Britain and would be asking "searching

he announced on Thursday. Revoking the export licences could open the Government to exporters. But the Foreign Sec-

could still act against the exports if they were judged to contra-vene the policy he had introduced for taking ethics into account in diplomacy.

"That report in The Inde-pendent is unfounded," said Mr Cook. "We have made no devoke any arms sales.

But he added: "I was personally surprised that we export water cannons we don't use in Britain. I will be asking some searching questions about that."

Downing Street refused to rule out the possibility of compensation if the Government took tough action to enforce the export ban. The Independent reported that export licences had been granted for seven armoured water caunous and 17 armoured vehicles. Water cannons and British-made armoured personnel carriers were used in Jakarta this week to break up a march, as tensions mounted in the run-up to In-

The most difficult issue facing the Cook review will be continuing orders for the Hawk trainer jet. which campaigners allege were converted and used questions" in the review, which to carry out attacks on people of East Timor. There is an outstanding order for 16 new Hawk fighter jets, worth £300m, by compensation claims by British British Aerospace, on which many jobs will depend.

donesia's general election.



Blair shuts gates on open government

Tony Blair caught the public mood on the morning after the election by walking into Downing Street to be greeted by members of the public, friends and party workers, with their children waving flags. But since then the gates have remained shut, and it appears they will have to stay so for the foreseeable future.

Mr Blair will throw open the doors of No 10 to President Bill and Hillary Clinton for an informal visit next week, and

felt that removing the Thatcher gates from the end of Downing Street would be the perfect public symbol for the new mood of optimism brought about by

the change of government. But Mr Blair has said in a written Commons answer: "Security measures at Downing Street are kept under constant review and our advice is at present they should remain."

Crowds outside No 10 were a common sight until Margaret

The need for the gates has been underlined on a number of occasions, but the IRA has also shown they are no barrier to attack. It launched a mortar attack on Downing Street in February 1992 and disrupted a Cabinet meeting. In October 1992, the IRA forced a taxi driver to take a bomb to the gates - the explosion shook Whitehall but did not cause any

The security forces believe

some of Mr Blair's supporters the gates during her term of of-felt that removing the Thatch-fice to deter IRA bombers. the gates are still serving their purpose. They are supplepurpose. They are supplemented by a hydraulic ramp in Downing Street to stop a suicide bomber crashing through with a lorry. The famous front door to No 10 was replaced by a blastproof version during Mr Major's

> sash windows. A sustained IRA ceasefire might persuade the security forces to risk taking the black iron gates off their hinges and throwing Downing Street open to the public again.

tenure, as were the Georgian

But they are expected to arate for publicity could still

■ Downing Street sources said it was likely Hillary Clinton and Cherie Blair would have lunch together, while the President and Prime Minister lunch in Downing Street next Thursday. The Clintons are dropping in on the Blairs en route for a summit in Europe to mark the 50th anniversary of the Marshall Plan. The Blairs will spend bank of the new members were holiday Monday at Chequers. younger than the new leader.

faced by grassroot rebellion Colin Brown

Grandees

Japanes
Japanes

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floode

An angry backlash from Tory supporters was last night growing against party grandees who denied them a say in the selection of the Conservative leader. "They are furious," said one Tory MP last night. Their auger is directed at Sir Archie Hamil-

ton, the newly elected chairman of the 1922 Committee, who

opposed any immediate change

in the rules to allow the constituencies their say. But the dismay is also directed at Robin Hodgson, chairman of the voluntary wing, the National Union, for falling into line with Sir Archie's promises

of a review of the rules. The Tory grandees, who act as the shop stewards for Tory backbenchers, are accused of being out of touch with the constituencies, and there was open revolt being threatened.

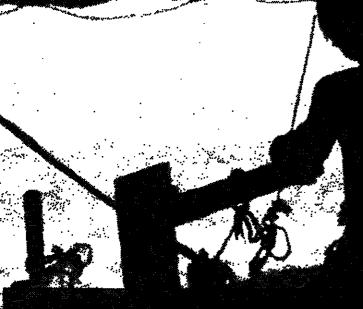
Tory MPs were warned of a 'serious risk of insurrection" by the Conservative MEP Graham Mather who said some local activists were up in arms over the ruling at the meeting of the 1922 Committee on Thursday. The executive of one local party was helieved to be on the verge of resignation. "There is a serious risk the

party will have two leaders – one chosen by the parliamentary party and the other chosen by ourselves," said Mr Mather,

William Hague, the youngest leadership challenger at 36, promised in Bristol last night to revive the party.

He said it should try to double its membership within two years, and of making sure half of the new members were

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2,000 poor pupils to lose help with fees

Education Editor

Independent schools yesterday accused the Government of breaking its pledges as the education Bill to abolish the assisted places scheme was oublished.

They said Labour had promised before the election that pupils in private preparatory schools who were due to transfer to senior school at 13 would have their places funded until they were 13. Details of the Bill showed that most would lose all financial help at the age of 11.

The Bill removes the duty of the Secretary of State for Education to operate the scheme which helps fund places in feepaying schools for bright pupils from poor backgrounds. The money saved will be used to reduce class sizes. It ensures that there will be no new intake of pupils with assisted places this September but that pupils with existing places will continue to

Pupils under 11 will be paid for until they reach the end of their primary education unless they live in one of the few ar- support for pupils in schools

date of transfer to state secondary schools is higher than 11. A memorandum to the Bill explains that classes for five- to seven-year-olds will be reduced to no more than 30 by the end of this Parliament.

Legislation to bring about the reduction will be part of a second education Bill to be introduced in the autumn. Stephen Byers, the School Standards minister, said: "Parents know how important smaller class sizes are in order to improve standards and provide a highquality education.

We shall phase out the assisted-places scheme which applied to just 38,000 schoolchildren in order to ensure that the 440,000 five-, six- and seven-vear-olds presently in classes of over 30 will benefit from cuts in class sizes."

The scheme costs £140m a year and its abolition will save £100m by 2000. The Independent Schools Information Service (ISIS) produced a letter written seven weeks ago by Peter Kilfoyle, then Labour's schools spokesman, saying that

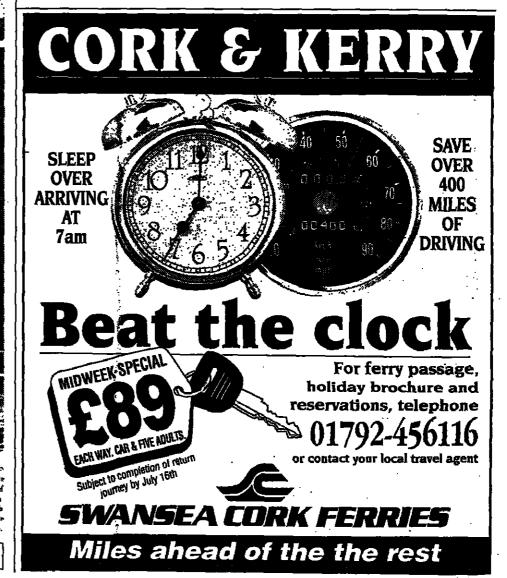
eas of the country where the which ran to 13 would continue until they were 13.

David Woodhead, director of ISIS, said: "The Government has wasted no time breaking a pre-election promise. The effect will be to disrupt the education of up to 2,000 children." The schools said they were

also asking for clarification about a clause which allows the secretary of state to make regulations about the level of fees for those pupils on existing assisted places. They are concerned that fees should continue to be uprated. They are considering a legal challenge to some aspects of the Bill.

A spokesman for ISIS said: "We are not seeking to be ob-structive. We recognise that the Government has a mandate to do this but we want to ensure that individual schools and children are not penalised unfairly."

A spokesman for the Department for Education said the Government's key pledge was to reduce class sizes. Under the Bill, it would be open to the secretary of state to extend the qualifying period for an assisted place for individual pupils. Each case would be treated on its merits.



news

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Japanese offer County Hall as seat of London government

Westminster Correspondent

The red flag, albeit a new Labour one, may well fly over County Hall, London, in what would be a symbolic final defeat for Thatcherism.

As ministers are drawing up a consultation paper on how to bring about the manifesto com-mitment of creating a London mayor and a new, all-London authority, the owners of County Hall have written to Tony Blair, the Prime Minister, to offer up to 200,000 square feet of offices in the building which is just on the other side of Westminster Bridge from the Houses of Parliament.

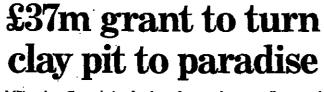
Much of Margaret Thatcher's antipathy to the Greater London Council was a result of its use of County Hall as a visible challenge to her rule, with the prominent use of political slogans and a round-up of the number of London's unemployed blazing across the Thames.

Mac Okamoto, the legal representative of Shirayama Shokusan, the company which bought the building after the abolition of the GLC in 1986, says that despite the creation of an aquarium and plans for a hotel in the complex, the building, which still has its debating chamber, number of visitors, including those from overseas". The space would be let at a "commercially reasonable rate".

While ministers were privately saying that they would consider the offer seriously, Mr Okamoto's generosity was not received graciously everywhere. One senior Labour source, still smart-ing at the sale of the building said: "This is just a sign of the company's desperation. They haven't known what to do with the building and hope that we will rescue them. In any case, they still owe £10m on the building because payment has been deferred to the year 2012. There is no reason why we should pull their chestnuts out of the fire."

The government hopes to pass legislation by February next year in time for a referendum to be held at the same time as London's council elections in May. The authority would then start operating in 2000.

However, there are differences within the Government over the size of the authority and the method of electing it. Government sources say that it may have a small number of members, perhaps one from each of the boroughs, but there is resistance to the suggestion that it should be elected by would be "the best place for the proportional representation."



Millennium Commission funding of £37.15m was vesterday announced for Cornwall's "Garden of Eden" - a 1kmlong. 60m-high greenhouse complex in a disused clay pit.

Four mini-climates and more than 10,000 plant species will flourish in what it is claimed will be the world's biggest botanical gardens at Bodelva, near St Austell The grant was announced in

Comwall by one of the millennium commissioners, the astronomer Heather Cooper, who described the Eden project as 'absolutely mind-boggling".

"I am absolutely amazed at the scale of it and I think it is marvellous that a project of this environmental scale is coming out of an environmentally scarred landscape," she said. The four climates - rainforest, desert, Mediterranean and temperate would be "fascinating to look at as well scientifically robust".

The £106m project, which is due to be fully operational by April 2000, hopes to attract 750,000 visitors a year and create 300 jobs. The joint project founder,

Tim Smit, said it would be a "symbol of the regeneration of Cornwall", adding: "We believe it is worth doing because it marks a fundamental shift in our culture from exploitation to conservation." His co-founder is the architect Jonathan Bull, who master-minded the restoration of the Lost Gardens of Heligan.



LABOUR MACHINE PRIMED FOR NEXT COURSE

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Bloomsbury comes to Wye for book festival Tony Heath

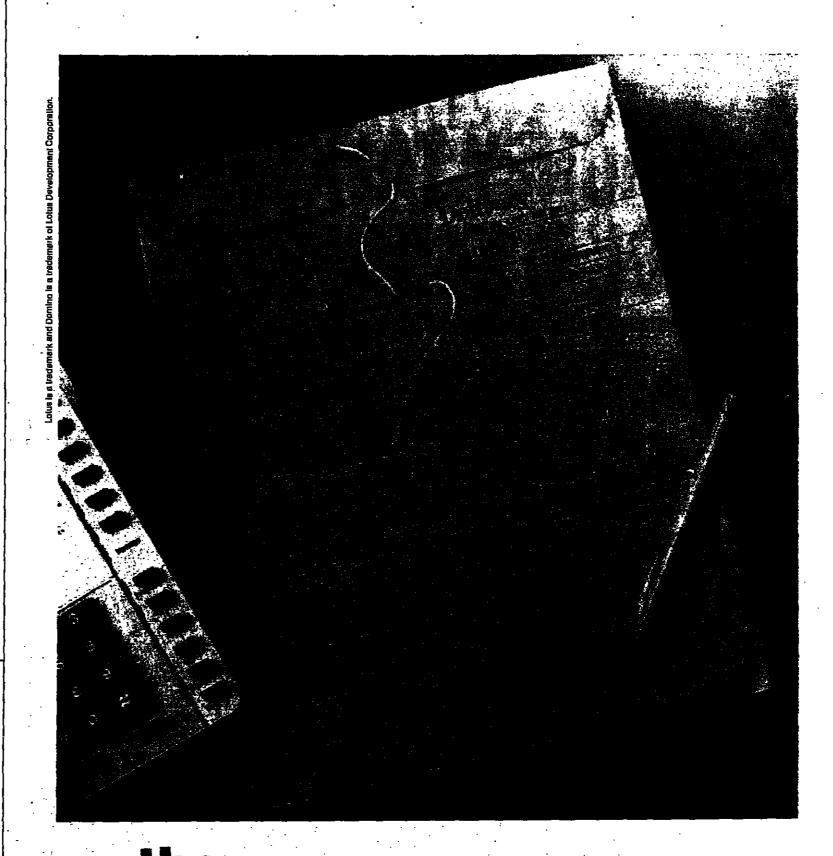
All cultural roads lead to Hay-on-Wye in the Welsh borders for the Hay Festival, a 10-day celebration of literature. In 10 years the festival has come a long way. This year, about 30,000 people are expected to

attend, pumping around £3m into the local economy. Around 150 literary lions,

including Edna O'Brien, Harold Pinter, Sue Townsend, Martin Bell, Beryl Bainbridge and Keith Waterhouse will be on hand to delight, provoke and annoy. Bill Bryson will talk to the

festival's director, Peter Florence, and Will Self will unburden himself to The Independent's Suzanne Moore about his new novel, Great Apes. Julian Bream, the Medici Quartet, Cleo Laine and John Dankworth will provide musical entertainment.

"The Hay Festival is a sort of giant garden party," said Mr Florence. It runs till next Sunday.



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Solutions for a small planet

Iranians pick a fresh face of the revolution

If you believe what you see and hear in the streets of Tehran. Sayed Mohamed Khatemi was elected vesterday as President of the Islamic Republic. Among the middle classes and those who wish their nation's leadership to break the grip of the bazaaris and the more conservative clerics, the philosophy and education graduate who didn't even want to be a clergyman until his father insisted that he study theology at Qom. sounds like a man who can lead Iran into a new future.

But Iran boasts that it an Islamic - not a democratic - republic, and most of the other large cities are likely to fall into line behind the speaker of par-

VOLVO

Who will lead the Islamic state into a new future, asks **Robert Fisk** in Tehran

Nouri. It was he who gained the support of 190 of the 270 parliamentarians in a majlis (assembly) petition and it was he who was feted as a head of state during his official visit to Moscow earlier this year.

The Russians know Iran better than most of its neighbours. Could they have made such a mistake without reason, Iranians ask? Besides, the top liament, Ali Akbar Nateq- clergy of Qom support Mr

hold the Sayed title which defines Khatemi as a descendant of the Prophet. In other words, it is well to view Iranian elections with unromantic eyes; history is not made here by five per cent swings in Isfahan South.

Oddly enough, Isfahan is one province - along with his own home territory of Yazd where Mr Khatemi has strong support outside Tehran. His father was Friday prayers leader in Yazd and the local clergy have spoken in his favour. Besides, the Islamic Revolution is 18 years old and needs a new face, someone who represents a younger, more vigorous Iran. who told his followers that Iran



Secret ballot: Women queuing to vote in Tehran during Iran's seventh presidential poll since the 1979 revolution

must stop "adoring or hating the ing able to express oneself in all West", advising them to appreciate its good points as well as

There must be "freedom of

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mentality of Iranians had been created by "two centuries of

All this sounds hopeful Rushdie fatwa - which have

enough; already American joursecurity." he said last year. The nalists, chewing over the very ismentality of Iranians had been sues - "terrorism", Iran's opposition to the Middle East ace process and the Salman

played not the slightest role in

main contenders into doves, hawks, hardliners and moderates and all the other shorthand definitions which have so little relevance here. Take, for example, the odd lit-tle adventure which Mr Nateq-

the election campaign, are sort-

ing the supporters of the two

Nouri's close friend, Ali Larijani the former deputy minister for foreign affairs - made to London earlier this year. The Iranian press claimed

that although he was ostensibly visiting Britain to secure medical help for his son. Larijani met senior officials in the Foreign Office - in the company of an Iranian diplomat - and tried to explain that the Rushdie futwa was only a religious edict and could be leniently reinterpreted in the future.

Was this the message the British expected from the adviser of the man who is supposed to represent the orthodox and conservative clergymen of Qom? Might not the West be just as happy with Mr Nateq Nourri as with Mr Khatemi, a former minister of culture whose list of supporters - to put it mildly -has raised a few eyebrows? True, Faiza Rafsanjani, daughter of the outgoing president, is a supporter of Mr Khatemi. So is Mohsen Nourbakch, the governor of the central bank, and Gholam Hussein Karbaschi, Tehran's liberal and popular mayor.

Yet also among the Khatemi supporters is Hojatolislam Mohtashemi, the founder of the Lebanese Hizbollah and one of the creators of the Iranian intelligence service. So is the director of the leftist Salaam in a previous incornation, to have been spokesman for the Iranian students who took over the US embassy in Tehran and held its diplomats hostage in

Yet another Khatemi supporter turns out to be Ayatollah Khalkhali; once known as the "Butcher of Evin", who explained his order to execute a small boy in the early days of the revolution by remarking that, if it was a mistake, the child had anyway gone to heaven. Khakhali is rumoured to have hanged cats in his cell at a prerevolutionary mental hospital. He is not, therefore, the kind of man whom Messrs Blair or Major would have wanted on their campaign trail last month.

Yet it is easy to be cynical and

patronising about Iranian politics. If there is no democracy in the Western sense - 234 presidential candidates were barred by the Council of Guardians from standing and the supreme spiritual ruler, Ayatollah Ali Khamenei, made it clear that no candidate could change Iran's policy towards America - there was at least a choice available to the electorate yesterday, only one of

whom caught the popular imagination. Convoys of cars carrying young men through Tehran, all screaming Khatemi's name, said as much as the wall-posters of Mr Nateq-Nourri in the angry slums of Islamshahr. on each portrait of the parliament speaker, his eyes had been

gouged out with a knife.
The 32 million electorate queued at polling stations throughout the country yesterday, Rafsanjani and Khamenei among them. The latter has urged Iranians to vote according to their conscience.

But a few little asides - about their being only one right man" for the job - have given the impression that Mr Nateq Nourri is Khamenei's man. Bets will no doubt be placed accordingly.





Contenders: Sayed Mohamed Khatemi, top, and Ali Akbar Nateq-Nouri

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Settlement key to Israel peace

Patrick Cockburn Jerusalem

A freeze on the construction of Israeli settlements for six months is essential for success in the summit next week in Egypt between Benjamin Netanyahu, the Israeli Prime Min-ister, and President Hosni Mubarak of Egypt, according to Amr Mousa, the Egyptian Foreign Minister. He said yesterday: "I would foresee a success if an agreement on a freeze on this question of settlements would be reached.

The Egyptian and Israeli leaders are to meet next Tuesday at Sharm el Sheikh, the Egyptian resort on the Red Sea. Relations between the two have deteriorated sharply as Mr Netanyahu pushes ahead with fresh construction of Jewish settlements on the West Bank and in East Jerusalem. It is upclear how far the Israeli leader wants the summit or has agreed to it largely to preempt a meeting between President Mubarak and Israeli President Weizman.

Mr Amr Mousa said: "Without the Netanyahu government agreeing to stop or freeze the settlements, particularly the construction on Har Homa, there will be no negotiations [between Israel and the Palestinians). It is a dangerous, grave crisis, which is liable to bring about catastrophe." It will be the third such meeting since Mr Netanyahu became Prime Minis-

ter a year ago.
A poll in the daily Ma'artv newspaper shows that 62 per cent of Israeli voters are dis-pleased with Mr Netanyahu's performance compared to 31 per cent who are pleased. Some 56 per cent of the electorate are expecting the chances of war to increase, compared to 23 per cent who expect peace. Never-theless the divisions in the opposition Labour Party means if there was an election there is a good chance that Mr Netanyahu would win it. He may also be right in thinking he can face down Mr Arafat and the Arab world over settlements ignore American disapproval.

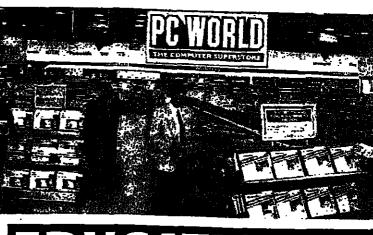
■ Jerusalem (Reuters) — A Palestinian prisoner whose family said he was tortured to death by Israeli police this week may have been fatally beaten by guards at an Israeli hospital, Israel's Haaretz newspaper said vesterday.

The head of Jerusalem's Shaare Zedek hospital said police, not hospital guards, were "dominant" in the beating of Khaled Abu Daiyeh at the hospital when he became violent after refusing treatment.

Police were not available to



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A little jazz fails to stir Juppé's people defence spartly workers try to add spartly workers try to add spartly to a labely men a labe

sparkle to a lacklustre contest

graphed displays of sponta-

Somebody had gone to a lot of trouble to give a little Amersomnolent election campaign.

1,000 or so party workers, bussed and TGV-ed into Lyons from all over the country, gave a convincing show of passion and confidence. Members of the Lyons public were not encouraged to attend; they did not seem disappointed, or even to be aware that the made-for-TV movie set was in town.

No matter. Several senior, centre-right figures, old and new - Raymond Barre (former prime minister), Francois Léotard (leader of the UDF alliance of small centre-right parties), Michel Barnier (Europe minister) - gave effective stem-

winding speeches.
Then the Prime Minister stood up. And the evening deflated, like a balloon with a slow

puncture. There is no doubting Alain Juppé's great intelligence. Those who work closely with him insist that he has personal warmth. He may yet prove to be an inspired, political tactician. The decision to have the parliamentary elections nine months early was taken by his long-term boss and political

Balloons! A jazz band! Garish mentor, President Jacques placards! Carefully choreo-Chirac. But the original idea was Mr Juppé's.

According to the opinion polls the move may pay off in the two rounds of voting, toican prazz to the climactic ral- morrow and next Sunday, with ly of the French government's a narrow victory for the present numolent election campaign.
It worked, up to a point. The common of the party workers, of the present and Telection campaign.

It worked, up to a point. The common of the present and the pre a further, five-year, clean sweep of the important. French, political institutions: presidency, parliament and government.

This would be five years in which, according to your viewpoint, they could: complete their stuttering reform and reduction of the French welfare state; carry France into Eco-nomic and Monetary Union (Emu); weather the worsening budgetary and unemployment crises, or stifle the embarrassing investigations into the dubious (at best) financing of their own

party, the neo-Gaullist RPR. What Mr Juppé is not is a politician capable of inspiring or uniting France. His limp closing speech in Lyons was a suitable epitaph for a limp campaign. The letters RPR stand for Rassemblement pour la République, or Rally for the Republic, "Rassembler', or to bring together, is an important political concept in France, which has long suffered from the fragmentation and weakness of its political parties. What this election has notably failed to do is "rassembler" the



French people, either to the left or to the right.

The government may yet win its tactical bet on a snap election; the psephological arithmetic is so complex that a win be ruled out. But in a sense, whatever the result, the election will have been a failure for all parties; at least for all parties who care about the health of The level of interest in the

most two thirds of French people have insisted that nothing that was said would affect their lives. The Socialists, written off at the start, recovered, largely

campaign has been low. Al-

of their leader Lionel Jospin, who was found personally likeable, if politically implausible. The far-right National Front (FN), shaken by internal divisions, may yet ratchet up the 15 per cent it scored in the presidential election two years ago. A poor turnout, and many spoiled papers, are predicted.

Why such cynicism? In part,

French democracy is suffering

avi seen in the American and British elections: a sense that politicians can barely influence events, or even if they can, that they barely respond to the prompting of voters; a sense that the real decisions are now taken by markets or lobby groups or at a non-democratic supranational level, such as the European Union. The abstraction of the issues themselves - the single currency, globalism -tend to fill voters with a kind of

pessimistic resignation. To this global disaffection with democracy, the French have added layers of their own morosité. First, there is disgust at the series of still unfolding po-litical-financial scandals which make the British sleaze debate can France - move peacefully

look like an argument over a taxi-fare. Secondly, there have been too many changes of French government in the past 16 years which have brought too little change, or not the changes promised, and especially no fall in taxes or unemployment (both among the highest in Europe).

At the same time, the French people themselves are, in part, terrified of change and uncertain of what kind of changes are

Red, white and the blues

- John Lichfield tomorrow in the Independent on Sunday

The election was supposed to bring a "nouveau élan" or new momentum (Jacques Chirac) and to debate a "choice of civilisation" (Alain Juppé). But a proper debate hardly began: on Europe, or on unemployment, on the Chirac-Juppé state-shrinking reforms. Both sides danced around the underlying issue: should France - dispel the ennui of voters Photograph: Brian Harris

away from its statist, dirigi history (with all its achieve ments, comforts, peculiarities, and handicaps) to a more enterprising, market-led society (with all its dynamism, mustices. crass uniformities and discoinforts). Or is there such a thing as a third way? After the UK election, there was a brief flurry of interest in le blairisme but this deflated when it was realised that the political timelines of the two countries are irretrievably different. Can you have Blairism without having

Thatcherism first? The left accused the right of wishing to turn France into Ronald Reagan's America or Baroness Thatcher's Britain. The right accused the left of regressing to the Seventies with its plans for state-created jobs for the young, and a mandatory 35-hour working week with no cut in pay. With some reason, the right warned that a win for the left could cause a crisis in the EU.

Mr Jospin, under pressure from his Communist allies, has called for a renegotiation of some of the terms of Emu and softer interpretation of others. If pursued vigorously in government, this could yet wreck the Emu project. But would it be? If Mr Jospin wins a working majority a week tomorrow, the compulsion for France and Germany to work together in Europe will reassert itself. A fudge will probably be found, not very different from the present plans, convincing some French voters that they were right all along and their vote did not matter much.

In a sense, all the talk of a 'new elan" was hypocritical hooey, this was always intended as political smash and grab raidby Juppé and Chirac. They wanted an early, quick campaign, interrupted by three long week, ends, when the Socialists and the FN, and the French people, were not yet focused. They have got what they wanted, although the final opinion polls are much

closer than they expected. If they do win, it will be a morally hollow and politically unliberating victory. Messrs Chirac and Juppé will have won more time but little else: no real mandate from the French people and no patience, or understanding, for the tough decisions which lie ahead.

mtest

Snakes and ladders of the turn-out game *

John Lichfield

The French election will be decided by those who do not vote. This is true, if you like, of all elections; but it is especiallv true in the French system, a two-round hybrid of proportionalism and first-past-the-

The rules for the election tomorrow and tomorrow week, and the recalcitrant mood of the electorate, make the level of turn-out a crucial and unpredictable factor. Turn-out in French parliamentary elections is always lower than presidential elections and has been on a falling curve for years. Last time, in 1993, it was just below 70 per cent. This time, it is forecast that it could fall as low as 65 per cent.

Every percentage point higher or lower scrambles the already mind-bending arithmetic

of the election. Why? There are 6,360 candidates (a record) running in 577 con-stituencies, including those in the outposts in the Caribbean and the Pacific, Atlantic and Indian oceans which are forever

that constituency. Otherwise, the first two candidates in each electoral district go automatically into the next round. They can be joined by a third candi-date (and theoretically a fourth) if he or she scores more than 12.5 per cent of the voters registered in that constituency (that is, not 12.5 per cent of the votes actually cast that day).

This is why turn-out is so crucial. If participation falls to, say, 65 per cent in any constituency, the qualifying score for a third candidate to enter the decisive round on 1 June becomes a forbidding 19 per cent. The lower the turnout, the fewer third-place candidates will quality. This is vital largely because

the third-place candidates are often from the far-right National Front (FN). The opinion poll scores of the main left and centre-right alliances are both hovering around 40 per cent. But all polling organisations forecast that the centre-right

This is because the voters for

more than 50 per cent in the first round, the election is over in or not vote again at all. The more FN candidates who survive to fight another day, the fewer votes, and constituencies, will swing to the centre-right on Sunday week. At least 40, and as many as 100, constituencies will be decided in this way. In theory, the lower the turn-out, the fewer three-cornered contests in the second round, and the better the chances of centreright parties to stay in power.

This is the theory; in reality, the variables are mind-boggling. The calculations of the polling able hunches and assumptions. Even if turn-out is low, the FN vote may hold up. A 16 per cent score for the FN nationwide would force 120 or 130 triangular contests. Each 1 per cent more puts around 50 extra FN candidates into the 1 June runoff. If the FN score goes as high as 17 or 18 per cent, the result of the election will depend on scores of three-way marginals ful of votes each.

'Badfellas' sting ends mafia jailhouse party

David Usborne

Life behind bars ned not be so bad, it seems, if you are a big-time Mafia captainfailed in New York and the gualds are open to a little financia persuasion. Manicotti and matballs for

dinner, sir? No problem. These and other more egregious goings-on aga prison in Brooklyn came to the attention of police 10 months ago. In a nod to the Mafia movie, Good-Fellas. a complex sing was put in motion dubbed Operation

On one occasion a guard allowed an inmate to peruse find out the identities of police informers. Police said the prisfind out the identities of police informers. Police said the prisoner had told the guard "he was looking for the name and loca-

tion of the 'rat' in his case".

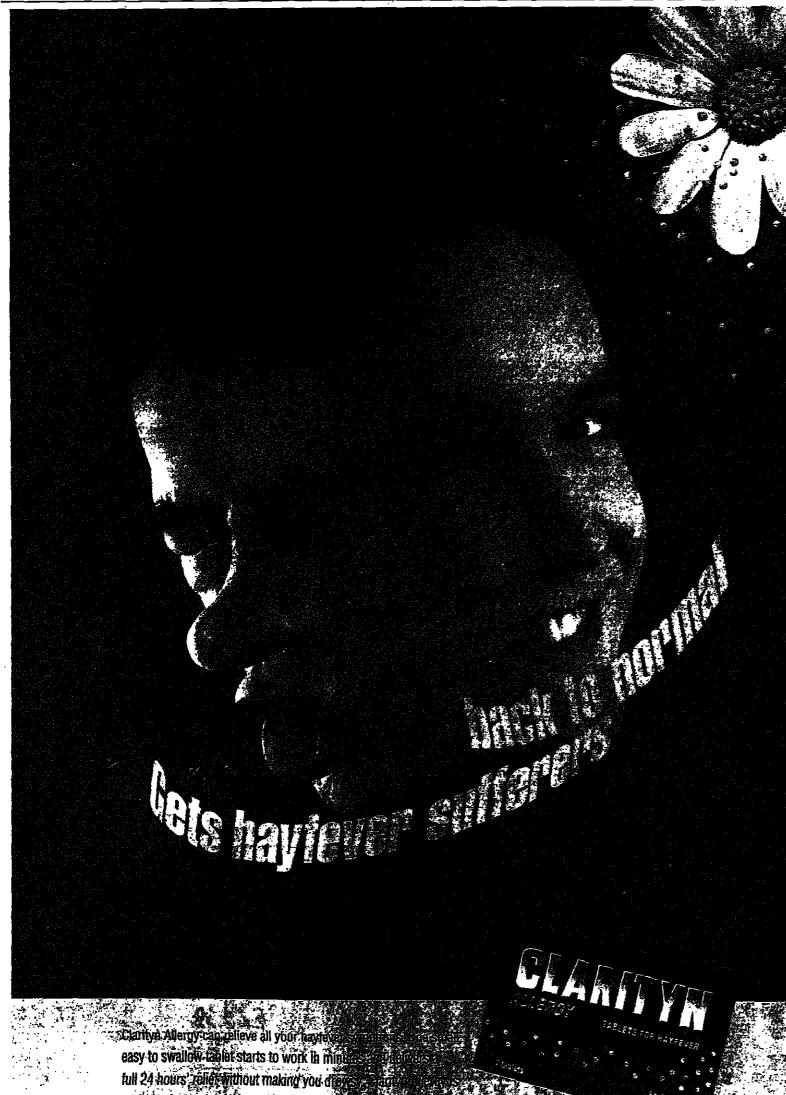
Now New York prosecutors have charged 20 people, including 11 jailhouse guards, with attempting to turn the prison into a virtual Mafia social club. It is the biggest single round-up of prison staff in US history.

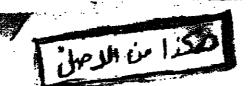
Among those who enjoyed the cosseting were senior mem-bers of New York's most infamous clans - the Luchese, Gambino and Colombo families, including Nicholas Corrozzo, believed to be the heirapparent to the convicted Gam-bina Godfather, John Gotti.

shipment, according to police, contained "20 pounds of pasta, a gallon of olive oil and a box of garlic". Other items smuggled included vodka decanted into Evian bottles and marijuana.

More seriously, guards also helped arrange meetings between Mafia inmates and associates on the outside so family business - including the plotting of fresh crimes - could be carried out as normal.

"They conducted business [at the jail] as they do at many of the social clubs in Brooklyn. said FBI Special Agent in





Yeltsin appoints new defence minister

Christopher Bellamy Defence Correspondent

President Boris Yeltsin yesterday confirmed General Igor Sergeyev, 59, as Russia's new Defence Minister, charged with reducing Russia's vast and ramshackle armed forces to a more streamlined and efficient body. But some Western analysts now doubt whether the senior Russian military has any intention of pashing ahead with those plans, or whether it can afford to implement them.

Mr Yeltsin sacked the former defence minister Igor Rodionov on Thursday in a staged dressing down, shown on tele-vision, in which he said he was fed up with the lack of progress on military reform.

General Sergeyev was the commander of the Strategic Nuclear Forces – 150,000 strong, including land-based missiles and navy and air force units - and is therefore a logical choice to replace him. As Russia's conventional forces

Belarus pact

Moscow (AP) — Applauding and kissing each other in the Kremlin yesterday, the presidents of Russia and Belarus signed a union charter aimed at binoring their fellow. at bringing their fellow Slav republics a step closer to their former Soviet glory.

The charter, initialled in the

Grand Kremlin Palace by Boris Yeltsin and Alexander Lukashenko, follows a union treaty concluded by the two neigh-bouring nations last month.

Mr Lukashenko makes no secret of his nostalgia for the old Soviet Union, but April's treaty and yesterday's more de-tailed version fall short of creating a single state, and only call for closer economic, political and military co-operation.

Kinshasa — Laurent Kabila's

troops fired into the air to

new government yesterday as

tension rose between his former

rebels and the political opposi-

Etienne Tshisekedi, said he did

not recognise the government

of the Democratic Republic of

Congo (until last week, Zaire)

ple to resist with their last en-

ergy all attempts to impose a

government without popular

legitimacy," Mr Tshisekedi said.

al of foreign troops who helped

Mr Kabila's guerrilla alliance

drive veteran dictator Mobutu

Sese Seko from power in the

Hundreds of Tshisekedi fol-

lowers chanted anti-Kabila slo-

gans and called for the pull-out

of Rwandan troops from his Al-

They marched from Mr

Tshisekedi's house in Limete

into the city centre, past the US.

French and Belgian embassies,

but troops firing in the air blocked them before they

reached the People's Palace, the

At his news conference, Mr

ed to leave the door open for the name Congo in common.

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Tshisekedi did not directly ask

his fanatical supporters in the

the city of five million people to take to the streets. He appear-

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seat of parliament.

He called for the withdraw-

"This government doesn't exist for me. I ask all the peo-

Veteran opposition leader,

tion in the capital.

which excluded him.

Gunfire ends

anti-Kabila

protest



have crumbled away, the Strategic Nuclear Forces, the most efficient, have remained as the backbone of Russia's defence. But it is uncertain whether General Sergeyev will be able

to do any better. Mr Yeltsin also sacked Mr Rodionov's number two, the Chief of the General Staff, General Viktor Samsonov, and replaced him with General Anatoly Kvashoin.

In spite of its appalling economic ills, the Russian Defence Ministry still has armed forces of 1.7 million, and, with armed soldiers belonging to 27 other ministries, including the Interior Ministry, and the Security Ministry, a total of 3.2 million men under arms. Western experts calculate that Russia can afford half a million men under arms in total - just twice the size of the British Armed forces. The strategic nuclear forces, which have been relatively free of corruption and disintegration, are seen as a model and starting point for the rebirth of

ia's armed forces. "Yeltsin was using Rodionov as a scapegoat", argues Professor Sasha Kennaway of London

ing that the guerrilla leader deserved to be president but

insisted on "popular legitimacy".

from the West African state of

Togo, on Togo president Gnass-

ingbe Eyadema's official plane.

said Mobutu would go on to

France, where he has a Riviera villa, after the French elec-

tions, which end on 1 June.

Sources close to Eyadema

Weakened by cancer, Mr

Mobutu left Congo with his wife and children, including his son

Captain Mobutu Kongolo, and

an entourage of about 50 peo-

ple on Eyadema's presidential Boeing A DC-8 was expected

in Lome later to collect his ex-

a more sympathetic reception, South African Deputy President

Thabo Mbeki said he would not

try to persuade Kabila to inchide Tshisekedi and warned

against pressure for quick elec-

tions, saying there were serious

obstacles to achieving a fair poll

shasa, neighbour Congo noted

the change of power in former

Zaire and said it was ready to

support efforts of the new au-

thorities to promote democracy.

In a tacit acknowledgement of

Mr Kabila's decision to rename

Zaire as the Democratic Re-

public of Congo, its neigh-bour

referred to itself as Congo Braz-

zaville - the name it used before 1971 when the two nations had

so soon after taking power. Across the river from Kin-

Giving the new government

tensive higgage.

Mobutu, who went into exile Sunday, arrived in Morocco

"My personal view is that the senior military have no intention of downsizing the armed forces. They have been using Nato en-

argement as a bogeyman." It is also understood that the Russians have just closed the research institute which was investigating how to restructure military industry on commercial

General Rodionov recently admitted that Russia still had 1.7 million in the armed forces. Previously, the Russian defence ministry had said it would reduce personnel to 1.25 million. One third of those are officers - twice as many officers to men as in the British forces. But in some units, the balance is more like one-to-one.

When the President fired Mr Rodionov, be declared: "The soldier is losing weight while the general is getting fatter". Military prosecutors say about 20

generals and 100 colonels are being investigated for corruption.

During Mr Rodionov's term as defence minister, the situation appears to have got worse, with junior officers driving taxis and young conscripts begging on the Moscow streets. The problem is that paying men off and attracting well-motivated professional soldiers and officers

costs money, and there is none.

Like many Russian generals, General Sergeyev has taken an academic approach to his pro-fession, and is regarded as an intellectual. Married with one son, he lists sport and classical literature as recreations. His career started in the navy, but in 1961 he joined the newly formed strategic missile forces. which Nikita Khrushchev had made into a separate service. ■ A photograph of General paper was captioned as Igor Ro-



Catholic tastes: A man in Prague riding his bicycle past the controversial poster advertising the energy drink "Erectus". The poster shows a Pope look-alike, and has attracted criticism from the Roman church Photograph: Petr Josek/Reuters

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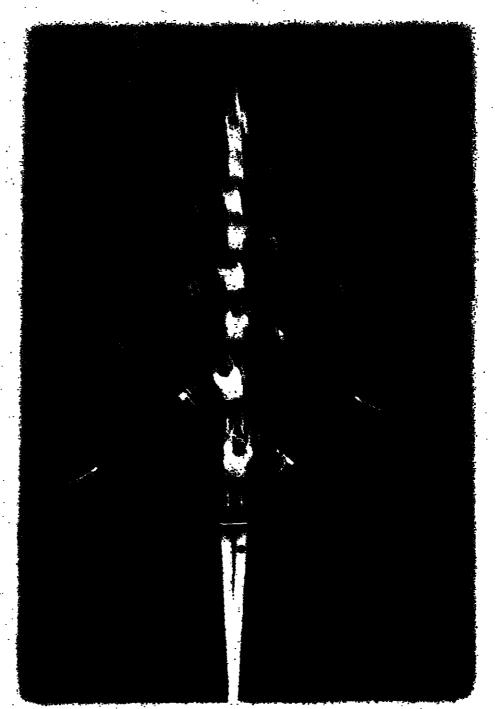
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All colours make yellow in Indonesia poll

Richard Lloyd Parry

When a group of teenage Indonesian boys, carrying big sticks and wearing green Tshirts with yellow stars, peers into the your taxi and starts trying to climb onto its roof, several reactions spring to mind. The first is to drive off as quickly as possible - but you can't do this because the road is blocked on all sides by simi-

larly equipped youths.
Your second thought is to find a policeman - but they are in little evidence, having been heavily stoned a while back. Instead, relax and follow the example of your taxi driver: lean forward, and make a complicated finger gesture with your fingers and thumbs. Instantly, the lads climb off the roof, the crowd parts, and everyone smiles and cheers.

Five days before polling, Indonesia's election campaign came to an official end yestertyre burning on the part of demonstrators, and tear gas firing by the police. But the atmosphere in Jakarta yesterday had more in common with the build up to a tense Cup Tie be-

a general election. On paper at least, Indonesia's There are only three parties, each one licensed and organised by the covernment. There is a

takes place next Thursday, the result is in absolutely no doubt: 32 years after he came to power as a young general, the Golkar party of President Subarto will win another handsome majority. But for all the restrictions facing them, Indonesians have managed to create a rich political iconography, complete with colours, symbols, songs, arcane hand gestures, and accompanying mer-

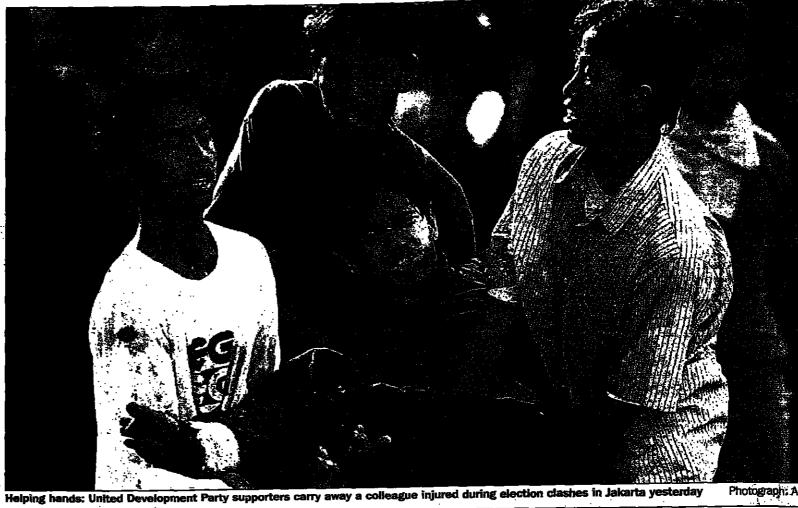
Yesterday's troubles focused on the greens - the adherents of the United Development Party (PPP), which draws its support from Indonesia's majority Muslim population. There were green kites in the air, green banners fluttering from the lamp posts, and green T-shirted gangs parading through the streets banging green-painted oil drums with goatskins stretched across them.

The PPP appears first on day, marked in Jakarta by a fi-nal round of stone throwing and symbol is the single raised thumb. Several of this week's numerous fights have occurred when thumbs have met V-signs, the symbol of the yellows - President Subarto's Golkar. For the third group, the Indonesian tween Celtic and Rangers than Democratic Party (colour: red, symbol: bull), things are even more complicated - after a election is very straightforward. split last year, the PDI now has two factions, each of which has its own sign.

Even the forces of order have

day were men in black boiler suits, carrying automatic rifles, whose pink berets identified them as Indonesian Marines.

Indonesia's leaders like to refer to the election as a "Carnival of Democracy", as if acknowledging that the result counts for much less than the performance. Recently a new colour has entered the political palette - white, the colour of abstention, propagated by those who see it as the way of registering a protest at the unfairness of the system. For all the at-mospherics of the campaign, Indonesians know that having flown the kite and bought the T-shirt, nothing is going to



bking giv

Phone-tap shows Italy taking sides in Albania

In their no doubt well-intentioned efforts to pull Albania back from the brink of anarchy, Italy has found itself embarrassed by revelations of a conversation its ambassador in Tirana, Paolo Foresti, is alleged to have had with one of President Sali Berisha's right-hand men.

In the conversation, a wiretap transcript of which was published by an Albanian newspaper and since broadcast on Italian television. Mr Foresti is heard urging the Democratic Party to sabotage an electoral accord brokered by the former Austrian Chancellor, Franz Vranitzky, and allow Italy to take over the mediation role instead.

The tape shows Mr Foresti clearly supporting the Mr derisha's Democratic Party, despite Italy's policy of scrupulous impartiality in Albanian politics, and boasting that as far as the opposition is concerned, "we will crush Letters, page 19

Bosnian Serb jailed for deaths

A 34-year-old Bosnian Serb was sentenced by a German court to five years in jail for taking part in a massacre of Muslims during the war in Bosnia. Novislav Djajic was found guilty on 14 counts of acting as accomplice to murder and attempted murder. It was the first war crimes trial in Germany since the Nuremberg tribunal on Nazi

war crimes more than 50 years ago.

Judge Ermin Briessmann recalled how Djajic, along with other Bosnian Serb troops, had lined up 15 Muslim men on a bridge over the river Drina near Foce in eastern Bosnia in April 1992 and shot 14 of them in revenge after their colleagues were killed by a mine. Reuters - Munich

Boeing urges checks on 747s

As part of the investigation into the crash of TWA Flight 800, Boeing is urging airlines to inspect centre fuel tanks on all 747 jumbo jets in service. The Boeing 747 jettiner exploded off Long Island, New York last July, killing all 230 people aboard. Investigators have not determined what caused the explosion, but theories include static electricity, faulty wiring or a spark in the centre tank's fuel

Sexual harassment charges

The importer and promoter in the United States of the German liqueur Jagermeister is being sued for allegedly sexually harassing workers, including more than 100 promotional models known as "Jagerettes".

The Equal Employment Opportunity Commission filed the lawsuit on their behalf in federal court against the Sidney Frank Importing Company and Alistate Promotions Co. national importers of the licoriceflavoured drink.

The women were made to wear revealing costumes and go to bars around the US unescorted, the lawsuit alleged. In one case, they were the guests of honour for a "lingerie and strip show". The suit seeks back pay, as well as compensatory and punitive damages.

Referendum chaos in Slovakia

Chaos overshadowed the start of voting yesterday in two referendums which Western diplomats said would test whether post-communist Slovakia was ready to join the

Slovaks were to vote on whether they want their country to join Nato, and whether the president should be directly elected by citizens, instead of by parliament. But the situation was thrown into confusion by a row over ballots, tied to a long-running feud between the president and the prime minister. It led to some polling stations lacking any ballots at all, while others had voting slips without the presidential question. Reuters - Bratislava

And now for the porn

Japanese police arrested a computer engineer suspected of replacing public weather charts on the Internet with pornographic pictures. Koichi Kubojima is accused of taking over seven web pages of the television network Asahi Broadcasting Company and replacing five of the seven weather charts on the pages with pornographic



SMOKING CAUSE

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Peking gives Hong Kong leeway on running elections

John Leicester Associated Press

Peking — Hong Kong won a boost yesterday in its efforts to secure the autonomy promised to it by Peking, when a Chineserun committee gave the territory leeway in organising its own elections.

Tung Chee-hwa, Hong Kong's leader-in-waiting, who had publicly called for more say over future electoral arrangements, said the Preparatory

Committee "gave Hong Kong a lot of flexibility, a lot of space".

Its decision, taken during a two-day meeting in Peking that ended vesterday "demonstrates ended yesterday, "demonstrates that we Hong Kong people genuinely are our own masters. We can make the final decision on what direction we take," said Mr Tung, who will lead Hong Kong after its return to Chinese rule on 1 July.

Peking has promised the British colony a high degree of autonomy after it becomes a Special Administrative Region of China, with its capitalist lifestyle and many of its free-

But China also says that al-

ter 1 July, Hong Kong's legis-lature must be disbanded, to be replaced by a provisional body, because it was elected under rules it did not agree to. The provisional body, criti-

cised because it was not popularly elected, will function until fresh legislative elections are held under new rules.

Mr Timg said he wanted elections held "as soon as practicable" in the second quarter of 1998. The Preparatory Committee drew up methods for organising the 1998 elections, but left final decisions on which of the methods to use to Mr Tung's

government-in-waiting. Mr Tung can employ either

proportional representation or multi-seat, single-voting in 20 constituencies. Another 30 seats will be chosen by professional groups. The remaining 10 seats in the 60-member legislature will be chosen by committee.

Hong Kong's pro-democracy parties, which have outshone their pro-China rivals in previous

elections, fear they may get fewer seats under the new system. Pan Wei, an associate professor of international studies at Peking University, said he expects no single party will be able to dominate the polls in post-

1997 Hong Kong. "The Chinese are good at



"The Chinese are good at electoral engineering," he said.

Standard bearer: Peking presents Hong Kong's leader-in-waiting Tung Chee-hwa (second left) electoral engineering," he said.

With its post-colonial flag yesterday, which has been fired into space Photograph: Reuters



TOBACCO SERIOUSLY DAMAGES HEALTH

HEART DISEASE

ers' Warning Nicotine

Australia accused of genocide against aborigines

Sydney

A political furore has broken out in Australia over a report that accuses the country of practising genocide and crimes against humanity with past government policies that removed thousands of Aboriginal children from their families.

The report was written by Sir Ronald Wilson, one of Australia's most respected former judges, who has called on the for one of the grimmest chapters in Australian history. Between 1910 and 1970, up to 100,000 Aboriginal children were taken from their parentsand put in white foster homes. Many never saw their parents again.

Sir Ronald wrote his report after conducting an inquiry as president of Australia's Human Rights and Equal Opportunity Commission, the socalled "Stolen Generation" inquiry. Hundreds of Aboriginal adults, many in tears, told him their heart-rending stories of being taken by police and officials from their outback communities; of their mothers wailing and of their years of emotional - and sometimes physical and sexual - abuse at the hands of white officials and foster parents who were supposed to deliver

them a better future. The policies were conducted on the basis of a belief in white superiority and that the aboriginal race would eventually die out. In reality, less than 30 years after the policies were discontinued, aboriginal identity, cultural revival and political activism have never been stronger.

In his report, Sir Ronald accused Australia of breaching international law. "The United Nations Charter of 1945, the Universal Declaration of Human Rights of 1948 and the International Convention on the Elimination of all Forms of Racial Discrimination of 1965 all imposed obligations on Australia relating to the elimination of racial discrimination," it says.

"The Australian practice of indigenous child rémoval involved both systematic racial discrimination and genocide as defined by international law. Yet it continued to be practised as official policy long after being clearly prohibited by treaties to which Australia had voluntari-ly subscribed."

The report said Australian policy involved genocide because it aimed to assimilate black children into the non-indigenous community so that their unique cultural values and identities would disappear and be replaced by Western cultural models.

Even before Sir Ronald's report has been publicly released. however, a political storm has erupted around it. The federal coalition government, headed by John Howard, has been accused of trying to discredit Sir this week, an unnamed gov-

emment "source" was quoted as saying the report lacked credibility and that Sir Ronald was biased. This referred to a recent television appearance by Sir Ronald in which he himself apologised to aborigines. He acknowledged his unwitting involvement in the removal of children as a former moderator of the Presbyterian Church, which ran institutions where "stolen generation" were sent.

After press attacks on the government's handling of the nage report, the ment has undertaken to table it in parliament next week. It is likely to cause a sensation when its contents are revealed. The report was commissioned by the former Labor government of Paul Keating.
Mr Howard, leader of the

conservative Liberal Party, is less sympathetic than his predecessor to aboriginal causes. He has said that he wants Australians to feel "comfortable and relaxed" about their past, and declared after his election last year: "I sympathise fundamentally with Australians who are insulted when they are told we



John Howard: Accused of trying to discredit Sir Ronald

have a racist, bigoted past." The "stolen generation" report is likely to make clear that those were hollow words.

Already, Mr Howard has come under pressure from the church, human rights groups and international figures to fulfil the report's calls for a public apology and compensation to victims. Alex Boraine, deputy chairman of South Africa's Truth and Reconciliation Commission, said in Sydney: "I don't want to tell the Australian government or society what to do. All I'm saying is that in South Africa, where deep hurt has been inflicted, it has a healing property to say 'sorry' and to deal with it." He urged Mr Howard to follow the example of President Clinton, who publicly apologised to blacks used in official United States experiments on untreated syphilis.

Lois O'Donoghue, one of Australia's leading Aboriginal spokeswomen, who was herself taken from her family when she was two, said: "The government should do something to assist those people who've not been able to find their families, who Ronald and the report. Earlier are completely lost and can't move forward.

Professor Kenneth Allen

Kenneth Allen will be best remembered for his outstanding contributions to nuclear structure physics and for his advocacy of the use of electrostatic nuclear accelerators in other areas of science. Accelerators otherwise known as "atom smashers" - are machines used for studying nuclear reactions by creating beams of high-energy particles.

Under Allen's direction, as Professor of Nuclear Structure from 1963 to 1991. Oxford University developed a very strong team of electrostatic accelerator designers and builders. As well as their use for nuclear research, Allen saw that these machines could have applications in other areas, and he pioneered the development of accelerator mass spectrometry.

In this technique atomic nu-clei are extracted from a specimen and accelerated to high energy. The different elements of the specimen are then identified by the amount of their deflection in a magnetic field. Using in-house accelerators initial work was done on Carbon 14 dating by this technique, and the success of these experiments led directly to the establishment in Oxford of the Research Laboratory for Archaeology and the History of Art, which later played a prominent part in the dating of the Turin Shroud.

Allen installed in Oxford. Allen himself later used similar techniques to search for evidence of nucleon decay by measuring the amount of Xenon 129 gas particles in old rocks. The Xenon 129 would be the stable nucleus eventually resulting from the decay of either a proton or neutron in the rock material.

Allen was born in London in 1923, and educated at Tlford County High School, from where he obtained a Draper's Scholarship to Queen Mary College, London. After graduating with a first class BSc in Physics in 1943 he undertook wartime service with the Ministry of Supply. As the Second World War drew to a close he was able to take up a research studentship at St Catherine's College, Cambridge, studying nuclear physics.
In 1947 he obtained his PbD

and moved to Canada, where he spent four years studying uranium fission and the fusion of light nuclei in the Physics Division of Atomic Energy of Canada, Chalk River, at that time headed by Sir John Cockroft. This was the beginning of a long, happy and fruitful col-laboration with Canadian physicists and Chalk River in

On returning to England in 1951 he became Leverbulme Research Fellow and Lecturer at Liverpool University, where Such carbon dating is now also established in Peking using one of the original accelerators actions induced by Helium 3

and Hydrogen 3 beams, which search and led to Allen's parwere of higher energy than those he had been using in Canada. This area of interest continued to be a theme throughout his career and has recently re-emerged as an important part of nuclear structure research with the advent of even more advanced and

energetic radioactive particles. From 1954 to 1963 Allen served with the United Kingdom Atomic Energy Authority based at AWRE in Aldermaston. He joined the small group of scientists who worked out, in a very short time, the principles of the hydrogen bomb and who went on to design such a device. which was tested successfully at Christmas Island in 1958. Their work also involved evaluating the state and maturity of the Soviet Union's hydrogen bomb programme via studies of samples collected after tests and this may well have led to Allen's long-term interest in mass spectroscopy, which was the method used to identify the trace atoms in the samples.

Allen's efforts at Aldermaston were not solely directed towards the weapons programme. With the support of the Chief Superintendent, Sir William Penny, he built the Van de Graaff type of accelerator for the study of nuclear physics and produced some of the first negative ion beams. From such beams higher-energy neutral atoms could be obtained, which are important in fusion re-

ticipation in the initial programme at Culham, for three years from 1960.

In 1963 he was appointed to the newly created chair of Nuclear Structure Physics in Oxford University and became a Fellow of Balliol College. At that time the Department of Nuclear Physics, which also carried out research in particle physics, was in full expansion under the leadership of Professor Denys Wilkinson. Considerable resources were put at Allen's disposal and he was able to build up one of the strongest Nuclear Physics research teams in the country. The new building in Keble Road was to house two of the then state-of-the-art Van de Graaff accelerators and provided a wide variety of secondary beams for use by physicists from Oxford and also from several other universities. both in the UK and abroad.

It was during this period that Allen carried out the work for which he is well known. His particular interest was in the measurement of the lifetimes of nuclear states undergoing gamma-decay. This is essential input to theories of nuclear structure, but, because of the extremely short lifetimes, less than one million millionth of a second (a picosecond), severe experimental difficulties were posed. The experimental solutions used by Allen and his col-laborators are of remarkable



elegance. They depended on the observation of the Doppler shifts of gamma rays emitted from nuclei decaying in flight. The relative amount of the Doppler shift depends upon the relation between the lifetime of the state and the flight time before it is brought to rest, either in the target itself, or in an ex-ternal absorber. Another tech-

nique developed in Oxford was the gas target, using very lowtemperature pumps, with which he was able to study states in fluorine produced by alpha particles captured in nitrogen. The beam design work car-

ried out in Allen's group also led to the development of the Proton Microprobe Technique. Beams of a few micrometers

ple and the resulting characteristic X-rays enable the composition of the material to search policy in Britain and be determined. Alien encour- served from 1970 to 1973 on aged the initial work on this technique, which led to the establishment in the Nuclear Physics building of a dedicated unit which now provides researchers in physics, metal-lurgy, biology, medicine, ar-chaeology and the arts with very finely detailed chemical analyses of their material. When Wilkinson left Oxford

across are absorbed in the sam-

in 1976, Allen became Head of the Department of Nuclear Physics, a position he occu-pied from 1976 to 1979 and again from 1982 to 1985. Although his administrative duties left less time for his research, he continued to take a detailed interest in the progress of the Nu-clear Structure Group, of which he was a strong supporter. Allen retired as Professor in 1991, but continued to live locally and was a frequent visitor

to the laboratory.

Besides his university duties. Ken Allen was also very active in Balliol College. Unusually for a Professorial Fellow, he took on the duty of Estates Bursar from 1980 to 1983 and again in 1991. He brought to this task his characteristic enthusiasm and disdain for bureaucracy and his periods of office were most

During his career Allen was a prominent figure in Nuclear UK and internationally, He took a full role in the development of Nuclear Structure rethe Nuclear Physics Board of the Science and Engineering Research Council. He will be especially re-

membered by his generations of graduate students. His enthusiasm for the field was contagious and he was a careful and considerate supervisor. His students, many of them now prominent figures in the world of physics, remember their time in Oxford with pleasure and gratitude.

Although Allen clearly found the greatest satisfaction in nuclear physics in all its diversity. he was also a lover of music and a keen chess player.

> Roger Cashmore and Gerald Myatt

Kenneth William Allen, nuclear physicist: born London 17 November 1923; member, Physics Division, Atomic Energy of Canada, Chalk River 1947-51; Leverhubne Research Fellow and Lecturer, Liverpool University 1951-54; Deputy Chief Scientist, UKAEA 1954-63; Professor of Nuclear Structure, Oxford University 1963-91 (Emeritus), Head of Department of Nuclear Physics 1976-79, 1982-85; Fellow, Balliol College, Oxford 1963-92 (Emeritus), Estates Bursar 1980-83; 1991-93; married 1947 Josephine Boreham (two sons);

R. J. R. Trefusis

R. J. R. Trefusis was the hero of an extraordinary episode during the campaign of 1944 to liberate Europe from the Nazis. an incident which earned a place in the annals and in legend, when he personally received the surrender of a group of German officers and men ensconced in the Hôtel de Ville in Brussels and saved part of the city centre from almost certain destruction by the retreating enemy. At that time he was a major in the Scots Guards. The incident was recalled on Belgian television at the time of the Duke of York's official visit to mark the 50th anniversary of the liberation.

Born in 1914 in the house of his grandfather, the Bishop of Crediton, Robert John Rodolphe Trefusis was the son of Major George Trefusis, a member of an old West Country family, and his Australian wife. Elsje. Educated at Brighton College, "Jack" trained as a civand retained a lifelong interest was going on, which eventual who agreed to bring the Bur- A little later the two of them apserved in various postings for down in November 1987 with realised that the strength of the son, one daughter); died Exeter in and knowledge of the railways. It reached British intelligence. gomeister, Mons van der peared together on the balcony the next eight years. It was in the the Order of the Crown of Bel- movement lay in its grass roots 13 May 1997.



Then, as a good linguist, he went to Germany to represent a British firm supplying, inter alia, the firm of Krupps. These were the years of Germany's undercover re-armament and, because of his contacts and excellent command of the lan-

On the outbreak of war, be volunteered for service and was commissioned into the Scots Guards, taking part in the D-day landings of June 1944. (Before D-Day his knowledge of the railways of northern France had served him well as a member of the committee planning Operation Overlord.) The following September, when the British army had reached Belgium, he was one of two officers sent to assist forward units in dealing with Germans who surrendered, but with the warning that some SS units were deceptively turning again to

Major Trefusis was given a soft-skinned vehicle and two guardsmen to move behind the leading tanks of 32 Brigade making for Brussels, his prin-cipal objective being to find the exiled Burgomeister of the city who had been incarcerated some 30 miles away, so that he could be restored to his civic of-

Meulebroek, into Brussels; they also provided Trefusis with guides for his own party. From a spot behind the en-

emy lines, they conducted Trefusis into Brussels by an unobtrusive route and smuggled him into a police station from which he was able to get, via a back window, into the Hotel de Ville, where, true to their word, they had van der Meulebroek awaiting him. The square outside was still packed with German troops and in the library of the Hôtel de Ville were well over 50 of them, including officers, preparing to set fire to the building.

In his most authoritative

German and without hesitation, Trefusis, outnumbered by more than 50 to one, called on the enemy to surrender. He told them the British were in Brussels, and handed them over to the waiting Belgian police. He then brought forward Mons van der Meulebroek and, to the delight

of the building, to be heartily cheered by the Belgian civilians who crowded into the square as fast as German troops quit.

The next day Trefusis attended a meeting of the Belgian military command and received an official speech of welcome to the British forces who had liberated the city. A second cloak-and-dagger

episode came later in September when, during the battle of Arnhem in Holland, he was ordered on a special mission with a handful of volunteers to coordinate intelligence brought in by the Dutch resistance. They spent 10 days concealed in a tiny dugout in a wood miles behind the German lines, with the sup-. port of local Dutch families, where they received information from members of the local resistance and despatched it via Dutch civilian cyclists as couriers back to 2nd Army

After being demobilised in il engineer at the Great West- guage, Jack Trefusis was able to fice. Trefusis contacted mem- of all Belgians present, admin- 1946, Jack Trefusis entered the to younger people and his work strong pressure on all church- Exeter 14 October 1914; married ern Railway works at Swindon, pick up indications as to what bers of the Belgian resistance, istered to him as Burgomeister. British diplomatic service and was honoured by King Bau- es to switch over to it. Trefusis 1955 Shirley Scott Barton (one

Embassy in Copenhagen that he met Shirley Scott Barton who also worked there. He left the service in 1954 and returned to England; they were married

the following year. Trefusis returned to his own profession as a consultant in the field of hydraulics, and served for many years as a director-general of the Hydraulic Association, where his tact, kindness and adminis-

trative expertise were universally admired. In February 1953, he joined the London branch of Toc H,

the association of ex-servicemen founded by the Rev Tubby Clayton after the First World War. He was chairman of the Talbot House Association for 29 years and was instrumental in creating strong links with Belgian ex-servicemen (he kept up for many years his friendship with Mons van der Meulebroek and others he had known in 1944). He was especially concerned to "pass on the torch"

gium. He was a trustee of St George's Memorial Church at

A devout member of the Church of England, Trefusis was for many years a church-warden of St James's, Piccadilly (where a kinsman had earlier been rector), and served as a Gentleman Usher at Westminster Abbey. In 1973 he became chairman of the Prayer Book Society, founded to defend and preserve traditional liturgy against would-be modernisers, and during his 16 years as chairman built it up into an organisation with a branch in every diocese, forcing the establishment to take its views

seriously. At the time he took over, it still appeared that the Book of Common Prayer was under threat of being superseded com-pletely by new modern-language services. When the Alternative Service Book was published in 1980, there was

- in the local branches - and sought particularly to promote them, deploying his gentle, unobtrusive diplomacy and tact in drawing together people with widely disparate views on churchmanship and church politics.

bombe without to

He retired as chairman in 🥷 1989 but continued active as president of his local Exeter branch of the society and even during his final illness in April was hardly dissuaded from carrying out an engagement to address the branch's conference at Dartington Hall. Until overtaken by terminal illness he also worked regularly as a volunteer guide to show visitors around Exeter Cathedral.

It was a joy to him when his only son. Charles; was ordained into the Church as a priest in

Margot Thompson Robert John Rodolphe Trefusis, soldier and civil engineer: born Exeter 14 October 1914; married

Telman Ter-Petrossian

Telman Ter-Petrossian, the ber of the Politburo of the Syrpowerful not just because of his family connection. A leading industrialist, he reputedly con-trolled a third of Armenia's economy, the other part being divided between the defence minister Vazgen Sarkissian and Vano Siradegian. Ter-Petrossian was born in

Aleppo in 1937, the eldest of three sons of Hakop Ter- Levon followed an academic ca-Petrossian, a founder and mem-reer as a philologist and even

brother of the Armenian pres- ian Communist Party. Hakop ident Levon Ter-Petrossian, was was one of about 100,000 Armenians in the Middle East who followed Stalin's post-war "repatriation" drive, aimed at making Soviet Armenia the national homeland. Hakop brought his family to the Soviet Union in 1946 and, unlike many of the oththe former interior minister er Middle Eastern Armenians who took up Stalin's offer, did not seem to regret his decision. While his younger brother

briefly came up against the ing plant largely supplying the KGB as a student in the 1960s, defence industry, and the Sevan Telman Ter-Petrossian was a loyal servant of the Soviet system, joining the Communist Party and climbing the ranks of industry. After school in the Armenian capital, Yerevan, he studied mechanical engineering at a technical school and at Yerevan Polytechnic Institute, before beginning work in 1958 as an engineer. In the 1970s and 1980s he worked for a number of enterprises, including Hrazdanmash, a huge machine-build-

scientific factory. By 1990 he had risen to head Hrazdanmash.

As Armenia regained its independence with the collapse of the Soviet Union in the early 1990s and as his younger brother Levon became prominent, first as chairman of parliament and later as Armenia's first directly elected president, Telman initially stuck to business. As the Communist economic system was broken up, Hrazdanmash was turned into a joint-stock company making Russian weapons under licence. Telman Ter-Petrossian's first direct venture into politics was the formation of the Union of Armenian Industrialists and

Entrepreneurs, a lobbying group for businessmen in which he continued to play a leading role. It was not until July 1995 that he stood for parliament, and was elected for the town of Hrazdan not far from Yerevan. However, he remained outside the Armenian National Movement, the party of the president er business ties with Turkey, a May 1997.

He was elected on a non-party ticket and once a deputy he bethe reform bloc of MPs. He was committee on defence, nation-

al security and internal affairs. long before his death. Behind the scenes, though, he was influential not just in Armenia's economic life but in other areas of policy. He developed trade with Armenia's southern neighbour Iran and Hrazdan, Armenia 1995-97; mar-

that also dominates parliament. controversial subject while memories of the Ottoman massacres of Armenians in the early years of the century remained strong. He forged close ties in a member of the parliamentary. Turkey's business community and had visited the country not

Felix Corley

Telman Ter-Petrossian, industrialist and politician: born Aleppo. Syria 11 August 1937; MP, for was a strong advocate of clos-ried; died Yerevan, Armenia 20



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Births, **Marriages** & Deaths

BIRTHS

FULTON: On 21 May 1997, to Paula (nee White) and fan, a son, Luke Thomas, a brother for Timothy. SCOTT: On 9 May 1997, to Melissa and Max, a son, Archie James.

DEATHS

HILLS: Gavin, aged 51, died tragical-by by drowning, at Treyamon, Corn-wall, on 20 May. Beloved son of John and Hefen, a brother of Rona and Fraser. Funeral at St Mary's, Headley, near Epsom, on Thursday 29 May at 11.30am, Friends wel-comed. No flowers. Donations to Amnesty International

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS should be sent in writing to the Gazette Editor, The Independent, 1 Canada Square, Canary Wharf, London E14 SDL, tele-phoned to 0171-293 2012 or fixed to 0171-293 2010, and the changed or 0171-293 2010, and are charged at £6.50 a line (VAT extra). OTHER mitted in writing (or faxed) and are charged at £10 a line. VAT extra. They should be accompanied by a daytime telephone number.

ROYAL ENGAGEMENTS

Changing of the Guard

CHARISTING OF THE CHARIST
TODAN: The Household Cavaliv Mounted Regiment mounts the Ouscen's Lite Gaurd in BasesChards, Ham. No 7 Company Coldedicam Gardimounts the Queen's Galand. at Backingham
Palaces. H. Man, band provided by the IradGuardy, TOMORROW. The Household CavalivMounted Regiment mounts the Queen's Life
Guard at Beyls Gardys. Hum. Nym, en Company Grenader Guards mounts the Queen's
Grand, at Backingham Palaces, 11.34am, band
provided by the Welsh Guards.

Birthdays

Chief Constable of Greater Man-chester, 65; Mr Stanley Baxter, comedian, 69. The Duke of Bedford, writer and exponent of the stately home, 80. Sir Timothy Bevan, former chairman, Barclays Bank, 70; Pro-fessor Sir Paul Bramley, oral surgeon. 74; Mr Keith Budge, Headmaster, Loretto School, 49; Lord Campbell of Alloway QC, 80; Mr Eric Cantona, Iootballer, 31; Sir Richard Curtis, High Court judge, 64; Sir Roden Cut-ier VC, diplomat, 81; Mr Bob Dylan, singer, 56; Miss Kathleen Hale, children's writer and illustrator, 99; Mr Robert Hastie, former Lord-Lieutenant for West Glamorgan, 64 Sir Derek Hodgson, former High Court judge, 80: Baroness Hollis of Heigham, Parliamentary Under-Secretary, Social Security, 56: Mr Clif-ford Irving, former chairman, Isle of Man government. 83: Mr James Levine, conductor, 54: Col John Mayo, former Director-General, Help the Aged, of, Mr Adrian Moornouse, swimmer, 33; Mr Tony Mullett, former Director-General, National Criminal Intelligence Ser-vice, 64; Mr Richard Onaway MP, 52; Sir Edmund Sargant, solicitor, 91; The Hon Christopher Sharples, chairman, Datastream/ICV, 50, Sir

Christopher Staughton, a Lord Jus-tice of Appeal, 64; Mr Arnold Wesker, playwright, 65. TOMORROW: Lord Aldington, barrister, 83; Mr Kim Balley, racehorse trainer, 44; Mr Julian Clary, acror and comedian, 38; Mr Eric Deacon, acfor, 37; Dr Carel de Wet, former South African ambassador, 74; The Right Rev Brian Foley, former Roman Catholic Bishop of Lancaster, 87; Miss Margaret Forster, novelist and biographer, 59; Mr Peter Foster, former ambassador to West Germany, 73; Miss Livia Gollancz, publisher, 77; Sir Eldon Griffiths, former MP, 72; Baroness Hooper, solicitor

and former government minister, 58; Sir Malcolm Innes of Edingight. TODAY: Sir James Anderton, former Lord Lyon King of Arms, 59; Sir Ian McKellen, actor, 58: The Right Rev Michael Mann, former Dean of Windsor, 73; Mr Dillwyn Miles, the Herald Bard, 81; Lord Plummer of St Marylebone, president, Portman Building, Society. 83; Mr Geoffrey Robinson MP, Paymaster General, 59; Mr Alastair Sharp QC, former cir-cuit judge, 80; Mr Dave Lee Travis, discjockey. 52; Professor Sir Frances Vallat QC, Emeritus Professor of International Law, London University, 85; Mr David Wynne, sculptor, 71.

Anniversaries TODAY: Births: Gabriel Daniel Fahrenheit, inventor of the mercury thermometer, 1686; George Form-by, singer and comedian, 1904. Deaths: Nicolaus Copernicus, astronomer, 1543; Edward Kennedy "Duke" Ellington, musician, 1974; Lord Wilson of Rievaulx (John Harold Wilson), politician, 1995. On this day: Lambert Simnel, preou this tay; Lamtert Sinnet, pre-tender to the English throne, was crowned in Dublin, 1487; Samuel Morse sent his first telegraphic mes-sage in Morse code, from Washing-ton to Baltimore, 1844; the British Legion was founded, 1921. Today is the Feast Day of St David I of Scot-land, Saints Donatian and Rogatian, St Nicetas of Pereaslav and St Vincent of Lerius.

TOMORROW: Births: Ralph Waldo Emerson, poet and essayist, 1803; William Maxwell Aitken, first Baron Beaverbrook, newspaper proprietor, 1879. Deaths: The Venerable Bede, 735; Gustav Theodore Holst. composer, 1934. On this day: the House of Commons passed the Bank Holiday Act, 1871; Jesse Owens broke five world records at the Olympic Games in Berlin, 1936; the new Coventry Cathedral, designed by Sir Basil Spence, was consecrated, 1962.

Tomorrow is Trinity Sunday and the Feast Day of St Bede, St Dionysius of Milan, St Gennadius of Astorga St Gregory VII, Pope, St Leo or Lye of Mantenay, St Madeleine South of Mantenay, St Madeleine Sophie Barat, St Mary Magdalen dei Pazzi and St Zenobius.

Lectures TODAY

National Gallery: Steven Adams "Family and Friends (iv): David Portrait of the Vicomtesse Vilain XIII Victoria and Albert Museum: Kate McCluskey, "Style and Design in the 1930s". 2.30pm.

Tate Gallery: Laurence Bradbury "The Salience of Novelty in Recen An", Ipm. National Portrait Gallery: Justin

Nolan, "Between Passion and Principle: Elizabeth I. Religion, Marriage and Politics", 3pm. TOMORROW

Tate Gallery: Laurence Bradbury. "Cultural Roles Reversed Today". 2.30pm. National Portrait Gallery: Susan Morris and Alfred Bradley, "Mary Elizabeth Braddon (1837-1915):

Novelist, Playwright, Editor, author of Lady Audiey's Secret", 3pm.

Luncheons

Lord Righ Commissioner The Lord High Commissioner to the General Assembly of the Church of Scotland, Lord Macfarlane of Bearsden, and Lady Macfarlane held a luncheon yesterday at the Palace of Holyroodhouse, Edinburgh, Among

those present were: The Earl and Chuntest of Moray, Lord and Lady Fraser of Carmyllier Mr and Mrs Robert Brodie: Mr and Mrs Geoffrey Allbun: Mr Campbell Armour. Dr and Mrs Rikks Fulton: Mr and Mrs WP. Macket: The Very Rev William and Mrs Mremillan; Mr and Mrs Michael Murtin; Mr and Mrs Alastan Salvesta.

Now Augustine should be patron saint

grims from Rome ought to be wading out of the sea on to an east Kent beach, to be greeted by a waiting band of the faithful, including the Archbishop of Canterbury. Ought to be, but won't. Instead they will clamber down out of their coach, having disembarked earlier at Folkestone. There are limits to historical re-enactment.

Still, their arrival marks the beginning of a fortnight-long jamboree to commemorate two important Christian events in this country's history: the arrival of St Augustine and the death of St Columba. which both happened 1400 years ago.

Columba is one of the senior Celtic

saints, having travelled from Ireland to the west coast of Scotland to found an abbey on the island of Iona. We are currently in the middle of another Celtic revival, and Columba basks in fashionable warmth. If only the bishops were more switched on, we might all be worshipping in Irish theme churches by now - all harps and green paint and uncials, and renamed St Mungo's or St Ninian's.

Augustine's revival is more significant. The degree of interest, both official and popular, being shown in the supposed father of English Christianity suggests that something lasting is taking place. Where it might lead, nobody knows. But try saying this

through their paces. But it is not too farfetched to imagine St George stepping down after his long period in office to join John Major on the terrace at Lord's.

out loud a few times: "Cry 'God for Harry, England and Saint Augustine! The scansion will not please Linda Snell, currently putting the Ambridge thespians

Augustine for patron saint. The idea has much to recommend it. First of all, Au-

faith greason

St George, with all his heroics and dragon-slaying, was not a veny Anglican kind of chap. Paul Handley thinks he has found a more appropriate role-model for the nation.

gustine existed. St George might as well not have done, for all we know about him. The diagon-slaying episode, inspiring but penhaps lacking the absolute ring of truth, was attached to his cultus about 800 years after his probable death.

Second, Augustine came to live in Britain George, if he lived anywhere, is

said tomave hung around in Lydda, wher-ever that is. It must be admitted that Au-gustinedid not come willingly: after Pope Gregory had given him his orders, it took him a year to cross France, and he went all the way back to Rome at one point to see if the d left the gas on. Once here, though, he stuck it out until his death.

Of course, to be a patron saint it helps to have done something heroic. George hadn's and thus the dragon was brought in as abit of add-on hardware. Augustine ought to have no worries here, with nothing less than the conversion of England on his score-card; but this, perversely, is where his bid for power falters. George's dragon slaying is so obviously a myth that

er, has proved to be just as subject to fashion as those Celtic pubs.

Augustine was Pope Gregory's boy: England's conversion had been Gregory's vision, and Augustine's commission was to make it happen. As long as the Eng-lish were proud of their links with Rome, Gregory and Augustine stayed popular. But the 16th-century split with Rome changed things. Reformation historians sought to establish the existence of a pre-Augustinian Church in England, and thus started the first Celtic revival. The 19th century produced more champions for Augustine, and they challenged the myth of the Celtic Church with one of their own: Augustine's wading out of the sea to bring the heathen English into the way of truth. But even these champions were unable quite to disguise the presence of several Christians in the party that met Augustine at Thanet, among them Ethelbert's queen, Bertha, and a bishop called Luidhard. Not exactly heathen, then . . .

If all this suggests that Augustine was less heroic than has been claimed, it should not be allowed to obscure his achievements. He wisely adapted Gregory's unrealistic vision to the conditions he found; there is evidence that he helped tone down some of the zeal (about sexual impurity, for instance) that was disturbing the native Church; he did convert a lot of peonle: and he tied the newly organised

Christians to the Church in Rome. Pragmatic, moderate, hard-working, obedient; these are not perhaps the attributes of the usual patron saint. But they are of the first Anglican.

nobodybothers to challenge it; Augustine's . 'Faith & Reason' is edited by Paul Vallely

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A word in your ear about mobile phones

t's bad to talk. While driving a car, at any rate. Yesterday, Peter Mill was included for causing death by dangerous driving. He had been listening to the message service on his mobile phone when his Rover came to a bend, went over to the wrong side of the road and smashed into a van driven by Geoffrey Murray, who later died of his injuries.

Ten years after the mobile phone started to be widely used in Britain, perhaps it is time it came of age. It has become an accepted part of our social furniture, absorbed into the fabric of daily life with surprising ease and speed. But many of the rules governing its use are still being made up as we go along, and we ought to consider them before they are set in stone.

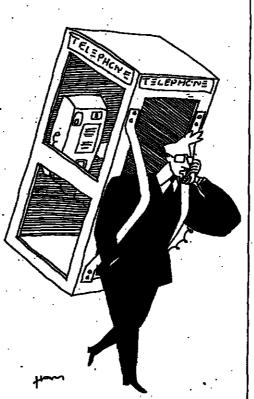
First, though, let us deal specifically with mobile phones in cars. This is an emotive subject, but the Government was quite right to announce on Monday that it would not bring in a new offence of using a phone while driving. New Labour's enthusiasm for banning things is not yet universal. The very fact that Mr Mill was brought to justice demonstrates that the existing law on dangerous driving is stringent enough. However, it ought to be more widely understood that it is already illegal to use a hand-held telephone while driving.

The grey area here concerns hands-free

phones - either those microphones on the sun visor or the new headsets. A recent study in Canada suggested that drivers are four times more likely to have an accident when they are using a phone. But it also suggested that the risk was no different for hands-free phones, because concentration is still impaired. This prompted the Royal Society for the Prevention of Accidents to call for a complete ban on car phones, but the finding defies common sense because it implies that talking to someone requires a degree of concentration so intense as to make safe driving impossible. If that were true, then surely passengers should be banned, too? What is clearly dangerous is driving with one hand or holding the phone with the shoulder, and the police ought to adopt a policy of zero tolerance of these reckless practices.

However, lax enforcement reflects ambivalent attitudes towards motor cars rather than towards mobile phones. The phones have merely insinuated themselves into an existing ambiguity about the acceptable risk from our favourite killing machines.

Portable telephones are now everywhere, shedding shafts of unexpected light on all kinds of different aspects of our lives. When they first hit the streets in a big way, they were the objects of envy and ridicule. "Poser phones" the size of bricks were used by yuppies in the mid-Eighties Lawson boom as a



form of conspicuous consumption. We journalists started to use them in the 1987 election, and much fun was had at the expense of Neil Kinnock and Roy Hattersley by comparing what they said on National Insurance contributions in different parts of the country at the same time. That campaign was run by a new party official called Peter Mandelson, who, 10 years later, got his revenge, running a machine of ferocious technological professionalism. The entire Labour operation this time was tightly interconnected by mobile phone, pager and satellite link. When the disciplined ranks of Blair's Model Army marched into Whitehall on 2 May, much fun was had in turn at the expense of fuddy-duddy civil servants who did not know how to work the gadgetry.

Envy and ridicule started to give way to irritation and acceptance when the mobile phone entered family life. In much of London, at least, when older children come out of school these days, half of them are on the phone as they come through the gates. This makes sense from a parent's point of view: if they have a phone, there is no excuse for not knowing where they are. It is partly about security. Whereas in America older women might carry a Beretta in their handbag, here they carry a tiny flipopen for safety. One reason why an absolute ban on mobile phones in cars | used to them.

would be wrong is that lone female drivers often feel they need them in case of a

But it is partly also about the quality of relationships. In the face of widespread alarm about the breakdown of families, it should be remembered that the rising volume of phone use does compensate to some extent for physical separation. Indeed, many parents and offspring find they get on much better talking on the phone rather than face to face.

We cannot turn the clock back on the social changes that have fragmented (and liberated) families and communities, but we can use technology to try to knit together freer forms of association.

Let us, then, stop carping about those numbingly banal snatches of overheard conversations ("We're just leaving the station, so I'll be there in about 10 minutes"). Let us learn to tolerate the fact that they do not always work very well. Let us leave aside Luddite scare stories about highly speculative and unproven links between mobile phone radio waves and cancer. Mobile phones have come of age with this Government. They are such an established feature that they are going to tax the wavebands they use. We are now governed by a prime minister who has spent much of his adult life with one ear glued to one. We might as well get

LETTERS TO THE EDITOR •

No smoke without taxes - the case against prohibition

Sir: Ought a civilised society really to desire that its leaders proscribe certain private activities of its citizens? There is nothing "dishonest" (leading article, 20 May) about a government banning the promotion in public of activities likely to cause harm to individuals whilst also recognising the right of individuals to do unto themselves as they please.

It is to be hoped that our descendants will not be "completely bemused that a government in the 1990s" strove to balance its own responsibility to inform the public with each individual's rights, which a forward-looking society must never neglect.
DAMIAN STAFFORD

Sir: Dr Davison (letters, 22 May) suggests that tobacco should

Britain defends

useless borders

Sir: Forty years ago the Treaty of

Rome envisaged the removal of all

obstacles to the free movement of people between member states. In 1986 the Single European Act

contemplated the ending of frontier

controls. Today a new government

solemnly advances the specious

argument that our island position

somehow justifies the maintenance

of border controls between the UK

action must follow words", 21 May).

decisions on cross-border crime and

people into a false sense of security.

passport verifications are an inefficient use of resources better

Bar taught me that great cross-

border crime busts are almost

invariably the result of shared

The UK Customs and Excise service lobbies powerfully against change, ostensibly fearful of job

losses, but perhaps merely reflecting

their reluctance to accept more

Cook's current policy offers

an enduring prospect of dismal

passport queues and whey-faced

officials rifling through personal possessions in order to discover the

Why the dinosaurs

were prone to gout

Sir: There is an excellent reason why

Tyrannosaurus rex, and other reptiles

and birds, might show signs of gout

acid is formed as the end-product of

formed normally in the body). In reptiles and birds, uric acid is formed

also as the major product of protein and amino acid metabolism (a role

performed in mammals by the more

with great efficiency, but it would

require only slight impairment of

soluble urea).

Reptiles and birds excrete uric acid

(report, 22 May).
In mammals, the offending uric

metabolism of the purines (both

those taken in the diet and those

occasional adult video or small block

challenging work practices. Robin

travellers to and from the Continent

intelligence.

of cannabis resin.

ANDREW ROSE

Blandford Forum,

Dorset

Random customs search and blanket

employed elsewhere in the country to

tackle serious crime. My years at the

and EU countries ("Germans say

As a result, we are likely to be

excluded from important EU

immigration policy. Traditional border checks lull

ultimately be banned altogether. He needs only to recall the extreme effects of alcohol prohibition in the US, to say nothing of the unimaginably enormous global loss of tax revenues.

There are 1.1 billion smokers around the world, which represents one third of the earth's adult population. The notion that all those people shall be required to forgo what they regard as a simple and freely chosen pleasure is simply

CLIVE TURNER Tobacco Manufacturers' Association

Sir: Your leading article (20 May) suggests that the NHS should consider discriminating against smokers on the grounds that their illness is self-induced. Such a

punitive system in health care would require very elaborate judgements to decide exactly how much an individual is responsible for his or her illness.

First, individual responsibility for health has a social context insofar as some people find it difficult to make healthy choices in situations of deprivation. Second, where do you draw the line? There are many other situations where people knowingly take health risks: dangerous sports, drug abuse, unsafe sex and alcoholism are examples. LYNN FIELD Droitwich, Worcestershire

Sir: The estimated revenue from tobacco sales in the current financial year is £9.5bn. For the same period, the Health Education Authority estimates the cost of treating

"smoking-related illnesses" at £345m. À recent article in your newspaper stated that the budget for research into all forms of cancer was £15m a year.

Smokers are subsidising nonsmokers to the tune of rather over £9bn a year. One wonders just how many times over we are expected to pay for medical treatment. DÁVID J ANDERSON Wakefield, West Yorkshire

Sir: I agree with your correspondents that Frank Dobson's proposals do not go far enough. A first step towards the total ban on tobacco sales suggested by Dr Davison is to ban smoking in public places. There is a precedent in California and this should be put in place speedily. RG FRANKL London N6

-

McAliskey: a special prisoner

Sir: I read with dismay your report about my partner, Roisin McAliskey ("Her supporters say her prison conditions are appalling: the troth is a very different story", 15 May).

You appear to have swallowed a piece of misinformation supplied by the Prison Service. Certainly, Roisin is being treated as a special case,

because she is a special case. Roisin is the only woman in Holloway Prison who has not been charged with any offence; she is Holloway's only Category A prisoner, she is the only woman ever to be held in Belmarsh high security prison (and kept in solitary confinement while there); she is the only woman in Holloway prison to be accompanied 24 hours a day by two prison officers, even during family visits (because she is deemed a "security risk"). Most "special" of all, though, is the fact that she is Irish.

Your article suggests that the Prison Service fears that problems ring the birth of our baby could create a "propaganda coup for Sinn Fein". I find this personally offensive. I was asked in confidence by the governor of Holloway Prison to treat any arrangements surrounding the birth with discretion - the intention being to avoid a media "circus". I wholeheartedly accepted this and I assumed this discretion would work both ways. I appear to have been

mistaken.
If Roisin is receiving more attention than other women in Holloway, that is because she has been treated so intolerably until now.

This has led to extensive publicity. Today [22 May] is the expected birth date of our baby and should be a joyous occasion. However any joy has been marred both by media insensitivity and fears over the Prison Service's attitude surrounding the birth. Throughout this past week Roisin and I have been engaged in a constant struggle to provide Roisin with the necessary items for the birth and the baby. Last Friday I left these in Holloway, but Roisin cannot have access to any of it until she arrives at hospital - for "security" reasons. These dangerous baby-gros and nappies sit in a black bin-liner (she is not allowed a holdall) outside Roisin's cell. Roisin is receiving very "special" treatment indeed, but not in the manner your article implied. London £5

the windfall levy

Sir: You refer ("National Power joins tax revolt", 22 May) to BAA "threatening legal action" on the windfall tax. We have not said that. Like any major company that may be impacted by a substantial tax measure, we owe it to our shareholders to take legal advice with respect to its application to us. But that is a million miles from threatening legal action. If the advice suggested that inappropriate measures were being taken with respect to BAA, that advice would be discussed with government. DES WILSON Director, Corporate and Public Affairs

THE EDITOR given to his paper by the sharptongued columnist Lynda Lee Potter. At one point in the

e thought the world had turned upsidedown three weeks ago, but really, it was just a practice pirouette. The world reporter apparently encounreally turned upside-down this tered our noble gent, who week, when, for the first time asked what he'd been up to all that anyone can remember, day. "I've been busy at the one of the grand Tory press Commons, sir," came the reply. barons crossed the floor of the "Well, you've been in the wrong place, then - the best story hap-Lords to support Tony Blair's pened in the other one. denim revolution. Not that Lord Rothermere, owner of the Daily Mail, Mail on Sunday and London Evening Standard Rothermere replied in lordly fashion. Whoops. as well as a large swathe of top provincial papers, would ever be seen dead in denim, let

alone a Ford Galaxy.

Now, here is a new dawn if ever we saw one - enough to stir any Independent staffer to

fantasy. After all, Rupert Mur-

doch has already half recanted

Labour, perhaps he will soon

feel moved to cross the

metaphorical floor, apply for

British citizenship and offer to

fund nursery places for all by

independent-minded Vere

Harmsworth belongs to a dif-

ferent class altogether to the

one inhabited by Mr Murdoch.

Indeed, Lord Rothermere is

very confident of his place in

society. When once asked

which social class he would

place himself in, he instantly

replied: "Nobleman." It strikes

me that a good New Labour

policy might be for everyone to

start describing themselves as noblemen (or noblepersons, if

Still, perhaps he has a more

noble bearing than most. Nicholas Coleridge, esteemed

Condé Nast bigwig, once

described Rothermere as

'vaguely resembling Babar the

elephant", a man who "walks,

as many rich people do, in a slightly swaying way as though he has just stepped back on to

dry land from a large yacht". Never having met him (you

have to be the top bod, the real

one and only editor, to get

invited to his famous annual

shindig). I was delighted to

hear the following (probably

grossly embellished) tale of

how he informed some of his

On Wednesday night, it

appears, the noble peer hosted

a Mail bash at the Savoy to hon-

our the long and lively service

Daily Mail staff of this week's

they must).

Sadly, though, the splendidly

paying zillions in back tax?

LETTER from

As you can see, the real editor is on holiday somewhere in France, at a place where, he tells me, the decor is like the setting for an avant-garde Italian S&M movie (I think he means that it has lots of high windows with bars and strange,

'Perhaps Rupert Murdoch will be moved to cross the metaphorical floor and offer to fund nursery places for all by paying zillions in back tax'

clanking corridors, although I'm not quite sure how he knows about such things). That means I am left with all the fun duties, such as judging our annual Children's Story of the Year Competition, which we run jointly with Scholastic.

This has been a delightful task, not least because it has made me immensely if briefly popular with my eight-year-old daughter, who consumes Puffins at the rate of two orthree a day. She gally took over my judging duties and hurtled through all the books, then confidently presented me with her choices ordered one to

When I next get to see her, I'll be relieved to let her know that her favourite won deservedly. Only I can't tell youwhat it is until I'm allowed to tell you; and then I promise that we'll print it in the paper.

> Colin Hughes, Deputy Editor

SEAN McCOTTER Taking advice on

BAA plc London SWI

Not forgotten

Sir: I congratulate the headline writer who come up with "Drugs are the last straw for Paille" (21 May). It reminds me of the French headline on the retirement of their tennis star Guy Forget: "N'oublions pas Forget". ANDREW ROSE Hellifield, North Yorkshire

Children loot weapons from an army barracks at Glirokaster

Crime and chaos are undermining Albanian society

Sir: Andrew Gumbel's reporting from Albania yet again highlights the seriousness of the situation facing the country ("Albania heads back to traos", 21 May).

I have just returned from a visit to Oxfam's projects in Albania, where "relative caim" may prevail, but at what cost and for how long? Parts of the country are now under the control of organised criminals with

clear links to the international mafia. The chaotic and lawless situation has facilitated the rapid expansion of drug production and trafficking, the gains of which can be traded easily for guns. State benefits have been frozen for months and children sell

bullets at the roadside. In the north, families have set up night vigils to protect their lives and in one rural area criminals have

taken refuge, making it impossible for Oxfam to operate. This is not a time for the

international peace force to withdraw but for its mandate to be better defined so that it is of real use to this fragile country. TONY VAUX Regional manager, East Europe

Photograph: George Karachalis/Reuter

How Labour should build the green city of the future

Sir: The maiden speech by Lord Rogers ("Labour peer Rogers sets out his vision for an urban revolution", 21 May) was well timed to ride the crest of the wave of Labour's reforming initial surge. He focused on the social, health and amenity benefits of urban regeneration, especially in London.

The programme he advocates also has an environmental dimension. The pollution generated by road vehicles is not only a health hazard it is also the fastest growing source of atmospheric carbon. In the short term, there would be an enormous amenity benefit in liberating
Trafalgar and Parliament Squares from traffic. A longer term strategy must involve road pricing startings central London, together with a regulation-driven programme to reduce both sulphur and carbon emissions from vehicles. The new government must support the European Parliament's proposals to reduce sulphur emissions to 50 parts

per million by volume.

A radical upgrading of the Underground network should be a first priority. Previous efforts to exploit the Thames as an artery for public transport failed because they were half-hearted and did not succeed in changing the public's mind about communication. A regular service of high speed, wellappointed river buses would relieve the pressure on land systems.

Lord Rogers' proposal for an ambitious tree-planting programme in central London would have much more than aesthetic value. Broadleafed trees provide solar shading which will become increasingly valuable as summers get hotter and the risks from ultraviolet radiation increase in line with ozone depletion. They provide shading for buildings in summer but allow maximum light penetration in winter. They moderate the micro-climate in summer, acid to the sum total of carbon-fixing greenery and sustain the hydrological cycle and ground water levels.

High-rise buildings may make owerful symbolic statements but they are energy black holes. Heavy concentrations of people make severe demands on transport systems both within and beyond the buildings in question. Above about 12 floors it is virtually impossible to avoid airconditioning. The New Parliamentary Building by Michael Hopkins and Partners, now under construction, could be the prototype for a new generation of medium-rise naturally ventilated and daylit buildings which can perform efficiently, even within a heavily polluted environment.

All this amounts to the fact that visual quality and environmental responsibility go hand in hand. Where a strategy offers such multiple benefits no time should be lost in its implementation. Professor PETER F SMITH Chairman Royal Institute of British Architects Environment and Planning Committ

London W1

Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Whart, Loudon E14 5DL (Far: 9171-293 2056; e-mail: letters@independent.co.nk) and include a daytime telephone number. Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

QUOTE UNQUOTE

When you are called a character actress, it's because you're too. ugly to be called a leading lady - Kathy Burke, winner of the Best Actress award at the Cannes film festival

I'm not a saint. I never claimed to be a saint. My suits are not white, they're off white - Martin Bell, war reporter turned MP I have tried to grow a British garden in Los Angeles and brought over 106 varieties of rose. But the gophers are them all - Linda Evangelista, supermodel, at the Chelsea Flower Show

Big Ben is a very old gentleman and needs tender care, perhaps a full-scale medical rather than the equivalent of sticking plaster - Harry Greenway, former Conservative MP and a Friend of Big Ben

I have been living a schizoid existence, pretending to be a wild man when I am really Mr Mortgage - Rik Mayall, comedian

Like used car salesmen, they are madly putting back the speedo to convince us that they are nearly new models. It won't wash -Teresa Gorman, on the rivals for the Conservative leadership

In rushing into these things, this government is showing all the signs of inexperienced men and women being intoxicated with their new power; they are 18-year-olds in the saloon bar, trying every bottle on the shelf - Kenneth Clarke, Jamer Chancellor, on Labour's City reforms

excretion for high blood levels to build up, leading to crystallisation of uric acid in bones and joints, and the development of gout. DAVID A BENDER Department of Biochemistry and Molecular Biology University College London

Let's see in colour, and celebrate

Young people have a positive attitude to ethnic identity. The melting pot was a silly idea, says Trevor Phillips, though he fears minorities may eventually marry themselves into oblivion

> et's face it: race does matter. And, thank God (ethnic groups are just variations based on His original design, after all), racial differences persist. Our problem is how to deal with them. For a start, we can bury that old melting-pot myth. In the early 1970s, if you wanted to see a black man squirm all you had to do was to play the hit song by Blue Mink. Remember these lyrics,

What we need is a great big melting pot, Big enough to take the world and all Keep it stirring for a hundred years or

Turn out coffee-coloured people by the

Not even Madeleine Bell's voice could save this from terminal silliness. The idea that we could iron out all racial differences by a concentrated programme of inter-racial sex and create a deracinated mishmash was of course most useful to young men. As a student I had male friends who clearly took this literally and devoted themselves night and day to the cause of racial harmony. Lenny Henry's legendary chat-up line - "Do you have any African in you? If not, would you like some?" - made its

first appearance about this time. But while the whole of Britain was humming along to this drivel, I wondered what the person who wrote it could have been thinking about. What kind of coffee was it - black coffee, white coffee? Kenya Blend, or Colombian? And did anyone stop to imagine what it might feel like to hear that in this perfect world, your colour just would not be good enough?

However absurd, the idea has somehow taken hold that the answer to racial difference is to eliminate it. An authoritative and thorough survey by the Policy Studies Institute, out this week, blows this liberal delusion away. If anything we are heading in the opposite direction. Though there are substantial levels of intermarriage, there is little evidence that this is reducing consciousness of ethnic difference. Getting on for half of British children of Caribbean origin come from multiracial homes. Surprisingly, the same is true for one in five South Asian children. The PSI says that younger generations have a more assertive attitude to their ethnic identity, certainly compared with their grandparents, who typically arrived with a desire to fit in, even if that meant

suppressing their own traditions. The survey carries two important consequences. The first is that the findings are a conclusive argument for ethnic monitoring. Without this painstaking research, we would not know that despite the apparent success of some young people from ethnic minorities there is still a glass ceiling that shuts us out of the top 10 per cent of jobs. After all, when was the last time a non-white person appeared in the boardroom of a major company? Probably before dawn vesterday, actually, carrying vacuum cleaners and dusters.

Without research we would not know that the simply black-white dualism that we have borrowed from the US is now actively hindering our effort to remedy disadvantage here. If we did not know that the groups proving least successful were black men and most of the Muslim communities, how would we concentrate our resources properly?

We should stop being afraid of measuring differences between ethnic groups, as long as we are prepared to



ences within the groups than between them. For example, the equation between sporting success and race is one that makes most people uncomfortable. It is dangerous stuff, and conjures visions of eugenics. On the other hand, it would be perverse to ignore the evidence of our eyes: people of African descent are wildly over-represented in the ranks of top track and field, soccer. basketball and American football.

It is clearly too simplistic to suggest that this is due to a genetic predisposition, and I am not arguing that we should accept stereotyping - blacks are good at running, hopeless at rocket science ... Asians - great at accounts but rubbish at acting. However, unless we can understand the evidence of our eyes and explain it, how can we ever hope to tackle people's presumptions? The true answer to prejudice is not blindly to assert that we are all the same. It is to know how and why we are different.

The knowledge can be liberating. Last Saturday saw the emergence of a new hero on to national stage. Roud Gullit, the Chelsea manager, has taken a mediocre club side and turned it into a Cup-winning ensemble. Gullit first made an impact as a commentator at Euro 96; he was fluent, intelligent and perceptive. He has also been graceful, athletic and inspired on the field. And outside the game he is stylish and muchimitated. After Gullit, no one can say that black people may be great athletes

ing number of black sportsmen and entertainers - Garth Crooks, Tiger Woods, Lenny Henry - are defying the stereotype which says that success in one area means that people from a given race cannot be successful elsewhere.

The other, implicit message of the PSI's work is likely to be more controversial. On present trends, the UK's minority population will eventually marry itself out of existence. That happened once before; in Georgian London there was a black community, the size of which was, proportionately, comparable to today's. They were principally servants, soldiers and former slaves; but over time they too intermarried, and except for the few families that retain a folk-memory of a distant dark ancestor they disappeared from view. But today's multiracial children are not meekly going to give up their heritage, according to the PSI; if anything they are more determined than their parents to maintain their mul-

tiple identities. Why should a child with a white mother have to accept the designation "black" if that denies the existence of a parent they cherish? But there are wider reasons why these children embrace their ethnicity so strongly. The report suggests that those who have a partially Afro-Caribbean heritage see their colour as a defining aspect of their personalities, while young Asians, par-ticularly those from Muslim homes,

Children growing up in the global vil-lage are more likely than their parents to find their identities as part of global tribes, and of the newest, most signifcant such tribes the black and Muslim tribes are possibly the most vibrant and most visible. Their unifying symbols are respectively colour and religion. Multiracial marriages and parmer-

ships are relatively more frequent in the UK than anywhere else. Thankfully, gone are the days when children were described insultingly as half-caste, and white grandparents would not accept them, but much of the writing and discussion about children of multiracial families still focuses on their alleged confusion of identity. The truth is that it is the rest of us, black, white and Asian, who are confused and fearful of the new. And our fear may be losing us a huge opportunity.

A few years ago, a firm with which I was involved lost out in a delicate negotiation with an American company. It would have led to a huge boost in the company's fortunes. When asked why they withdrew, the Americans said. in essence, that the Brits felt like a company 20 years out of date. "We never saw anybody on your team who was not totally white; you can't get away with it these days." That is the world today global markets, global people. Who is more likely to prosper and to be to like Blue Mink.

convincing in such a world than people who in their very person straddle continents? My own children can reasonably claim to feel comfortable in Paris, New York, London and Bombay these, after all, are just the homes of their various grandparents. It is the young, multiracial crowd who have the flexibility and adaptability that the 21st century will demand. For them, moving between cultures and using several languages is a way of life that they imbibed with their mothers' milk. Instead of teaching children that the whiter (or blacker) they are the better, the real the number of different roots your

parents have bequeathed to you. Race is no longer a simple black-andwhite issue. Inequality and discrimination are still central facts of life for most non-white people. But it is not enough to say that we need to solve them and the differences will all go away. They' won't, and we should not want them to. Painful as it might be for some of us, the real world will continue to put a value on our ethnic backgrounds. The upside is that being a European with a white skin may be valued at a discount; but so will be being a "pure" anything. On the other hand, to mangle Orwell. we may find that the expression "one race bad, two races good, three races better" best describes what is about to happen to race. I hope so. But even if that is the case, you still won't get me

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extraordinary crime, by which I mean sadly, something that is not a car theft.or a mugging. This week a fellow comic moved to same Manchester hotel as our tour mob after an incident at a hotel nearby, which began with a knock on the door and someone saying "room service". When he opened the door, three men in ski masks ran in, bundled him and his friend to the floor, tied them up and put black bags over their heads. The gang then took their credit cards and demanded the PIN numbers. This was all accompanied by a fair bit of violence and the gang clearing about a grand out of their accounts. I've always felt safe in hotels and this is another nail in the coffin of those

it's not often that someone

you know is the victim of an

Congratulations to Kathy Burke who I have worked with on a number of occasions and am very fond of, for picking up an award for best actress in Cannes. What was so brilliant about seeing her on the news getting her award was the fact that although she

oases of safety we all presume

we have. I shall be doing much

peering through spy holes

may not be a traditionally plastic supermodel type, she is attractive, normal, very funny and charming. Next to her, the powdered, designer dressed, personality-free women who normally grace that selfcongratulatory showbiz bash all looked like Stepford wives. It was true-to-life intelligent British grit versus glitzy American pap ... and I think

One of the problems I have always thought that men suffer from is that many of them are spoilt rotten by either their mother or both their parents and therefore grow up having an inflated sense of their own importance. This was in evidence the other night at the Corn Exchange in Cambridge when one of the staff came into the dressing room and said, "There's a kid in the audience who would like to meet you." I do not encourage "kids" to come to my show because it is rude and enough adults find it too much, let alone a 13-year-old. However, I was fascinated and so this child appeared accompanied by doting parents and recled off several scenes from my television show while the

parents glowed over him. But,

just as the trio was leaving, the

kid turned to Arity, the support act, and aid, "I hope you don't mind my saying this, but I thought you were extremely boring." There was an embarrassed shence and then the parents tarted doing, "Oh isn't he awful" routine. We would have liked to have given him a slap and all agreed that had we behaved like this in the presence of our parents, our feet wouldn't parents, our feet wouldn't have touched the ground. I must be getting ald. Kids

jo brand's week

We hit Wolverhampton on Thursday night and as I have been doing every night, I scanned a copy of The Rough Guide to England to see if there were any interesting facts about the pace I could use in the show. The guide doesn't pull any punches and

described Wolverhampton as attractive with a mixture of Victorian civic architecture and hideous 1960s shopping malls". What I liked about the audience, though, is that they could have a laugh abut it. Not so certain other areas, where the residents are very precious about their town. It is the places where they sit stony faced or boo that you can generally be sure that a Tory MP has retained his seat.

The nature of a society can be gleaned, to some extent, by examining what the members of that society spend their money on. It is somewhat alarming, then, to discover that domestic service is the fastest growing item of consumer spending in this country over the past decade, Although this means that

many middle class women are managing to earn enough to pay namies, cleaners etc. it also means an entirely different group of women is having to be those things and not, I assume, getting very good wages. It would be terrible if the advancement of one group of women was at the expense of a large group of others.

Pete Pophs

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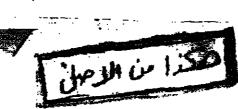
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The fashion industry has been criticised this week by Bill Clinton because of its seeming promotion of "heroin chic". This is evident in poses of models in which they look vacuous and of course very thin, so appearing to be addicted to the demon drug. (I have always found most models to look fairly vacuous anyway, so I think it's quite hard to tell the difference). The sad fact is that many models probably are addicted to heroin, which is apparently the drug of choice of the famous empty heads. One can understand why someone living on a council estate in Glasgow might want to be out of touch with the harsh reality of their life, but as most young girls in this country aspire to the life of the supermodel, it's perhaps a lesson that it's not all it's cracked up to be.



glover's gloss

There are some Conservatives who are prepared to resist the



The new politics takes some adjusting to.
Yesterday, the extant Lord Rothermere went and sat on the Labour benches in the House of Nobs. I fear that soon we will see newspaper photographs of Hugh Grant and Liz Hurley slipping into Number 10 in the wee hours, carting a crate of Bollinger. The world has turned upside-down.

Fortunately, there are some natural Conservatives who are prepared to resist the tug of fashion. Writing from their last bastion, the Telegraph titles, they have been at pains to tell their readers two reassuring truths. First, that the defeat wasn't so bad; and, second, that ere long the electorate will rue its impetuous choice and return to the Conservative fold. Thus the editor of The

Sunday Telegraph, writing the weekend after the general election, made the following poorhing observation. Yes, he admitted, the first-past-thepost electoral system had given Labour two-and-a-half times more seats than the Conservatives. "But look at it another way," he enjoined his readers. "For every four people who voted Labour, three voted Conservative. If your favourite football team lost a match 4-3 (after extra time), you would not feel that your team had been destroyed." Yes, but if (to complete Mr Lawson's analogy) it happened in every single match, and you were relegated with zero points, perhaps you might feel the heaviness of the defeat.

Later in the same week, Mr Stephen Glover wrote in scale of the Tory defeat had been exaggerated. We should not forget that according to some estimates about two million people who voted Tory in 1992 stayed at home. Many of them may well vote Conservative next time" (these are my italics). I was immediately reminded of Mr Tony Benn's sunny

backed Labour in the catastrophic election of 1983. However, it has gradually dawned, even on these rather unworldiy men, that 1 May 1997 may have been a bad day for the Tories. So the tack has been changing from reassurance to prophecy. Demented Israelites such as

celebration of the "eight and

a half million socialists" who

Lord Rothermere might now be dancing round the golden idols of New Labour, but mark their words (the staff thumps, the grizzled locks shake) - there will be a

reckoning.

I have now begun to collect such articles, so that I can read them when life seems otherwise devoid of laughter or when I am unwell. My favourite so far is yesterday's article by Mr Glover comparing Tony Blair to Laurent Kabila, conqueror of Zaire. Apparently, Mr Glover read about how the residents of Kinshasa had greeted the entry of Mr Kabila, shouting "Liberator! Liberator!" He

on in our own country, True, the author admits the occasional inexactness of an analogy between the fall of Mobutu and the defeat of Mr Major. Even so, most of his readers may have thought that it was entirely possible to get through an entire Zairean revolution without thinking about Tony Blair.

goes on: "It was impossible

parisons with what is going

not to make some com-

So what were the similarities Mr Glover drew on? Well, Major's government was a teeny bit sleazy, and Mobutu's regime was the most corrupt kleptocracy in the world, so there's one. Mr Kabila has moved away from Marxism to the free market, and so has T. Blair (except that he was never a Marxist). Oh, and Mr Kabīla is austere and humourless, banning black leggings, while "the New Labour cohorts of Twiggs and Mandelsons and Browns" have an equal reputation for "humourdown at the Ministry of

Sound, they don't. It is too late, of course, for Mr Glover's warnings to affect the outcome in Zaire (or indeed prevent the French Revolution, which he also deplores). Those few Congolese who were able to understand the awful truth (that this nice Kabila chap might turn out to be as bad as Mr Blair) were almost certainly shot before they could warn others. But it is not too late for us to cast aside our palm fronds and our illusions, and to realise that, in the real world, as Mr Glover concludes, "if some

things really do get better,

others will almost certainly

get worse". How very true.

High flier who brought the USAF down to earth

by Mary Dejevsky

feel a great injustice has been done to Kelly Flinn. She's were the words of a loyal mother about her daughter, the words of a groundling about a flier, the words of one generation of women about another. And they chipped away a little bit of lustre from the sheen of the most powerful flying machine in the world, the US Air Force.

Mrs Mary Flinn was speaking less than an hour after her 26-year-old daughter, a distin-guished graduate of the US Air Force academy and the first woman to qualify to fly B-52 bombers, had been granted a general discharge after being charged with adultery, lying and disobeying an order.

How, you may ask, could things have got so out of hand that a young woman who was a brilliant student, an acknowledged star of the air force policy of equal opportunities for women, a success story in a mil-itary that is painfully starting to grasp the problems of mixedsex training and combat units how could she have fallen so far, so fast, without a parachute appearing from somewhere?

The story is not just about her, but about the US military and the conflicts spawned by its admission of women on equal terms with men. Racial desegregation is often cited as a comparable upheaval in the US military, which none the less passed off rapidly and smoothly. Why has mixing the sexes proved so contentious?

Ms Flinn's experience offers part of the explanation. A girl whose ambition was to fly in the US Air Force, she had directed her school and college studies to that end. She headed her class in the air force academy. She suffered the slights and taunts of her male colleagues mostly in silence, having learnt the unpopularity that stemmed from one early complaint of bullying. She left a sexual assault unreported for fear that the consequences would be worse than the act. In short, she coped.

Her reward was to be accepted for training to fly the élite company of top bomber pilots. She was 24.

She knew the rules on what the military discreetly calls "fraternisation" as well as any of the men. She knew that she could not associate with men of a lower or higher rank than herself; she felt it was unprofessional to take up with a male colleague with whom she might fly in the course of her duties. She had a short relationship with a man in another company - that is, outside her line of command – the legality of which, according to air force (but not army) rules, was conested. She then fell in love with Marc Zigo, the civilian football coach at the base. Zigo, by all accounts but his own and that



a "bounder". Flinn says he lied about his marital status. Zigo (and his ex-wife) say he didn't. In any event, the affair progressed - off the premises of the base. A colleague of Flinn's who was facing disciplinary procedure at the base decided. while being questioned about his own offences, to "tell all" about Flinn. Flinn heard that she was

under investigation and says she made a pact with Zigo to deny the affair. That might have been the end of it, had Zigo not then decided to tell the truth, in questions were asked of him. Her first offence was to take

up with a married man (though

she says she understood that he was legally separated). Her sec-ond offence was to lie about the existence of the relationship. Her third offence was to disobey an order not to see Zigo again. This, as air force officials readily acknowledge, was difficult as she was living with him. She threw him out; he attempted suicide. She let him back, they quarrelled, he beat her. Whereas in the civilian world that might have been the end of a regrettable, but doubtless educative story, at the Minot air force base in the wastes of North Dakota this was another beginning.

asserted. "Mary Shelley is the

evil fairy godmother of genetics.

Thanks to Frankenstein, it is

impossible to have an intelligent

The only contributions that

literature can legitimately claim

to have made to science are the

character of Tertius Lydgate in

Middlemarch and the scientific

discussion about genetics.'

Although Flinn's superior officer was subsequently transferred, according to her brother, for his handling of the case, the disciplinary wheels of the air force sped into motion. They were well oiled by not a few superior officers who had always been dead set against women in the air force, let alone flying bombers, but who had never been able to make a case against Flinn herself.

hey were oiled, too, it. appears, by jealousy on the part of lower-ranked men and (especially) women on by now ex-wife, Gayla. Ms Flinn was charged - the nature of the charges, and her name, being made public before she was even informed that she was to be court-martialled. She, an order for love? Small matheard from television news while on holiday. Already in a no-win situation, her reputation was immediately ruined and she was publicly humiliated.

As attempts to reach some behind-the-scenes settlement failed, Flinn set out to do what she had been trained to do in quite different circumstances: fight. According to her brother, Don, in no case did any official step forward to explain the official position. It was all done anonymously, off the record, and by officers "far-removed"



Flinn heard she was under investigation and says she made a pact with Zigo to deny the affair. But when questioned Zigo told the truth, in long and sordid detail

from the case. "These", he said with scornful reference to the official air force defence of court martial proceedings against Ms Flinn, "are higher standards?"

As the public outcry grew, swelled not only by the ranks of America's professional women but by women calling local phone-in programmes, pillars of local business communities calling their local congressmen, and war veterans writing and sending flowers to "tell Kelly to hang on in there", the air force

was pushed into a corner. It was too late to settle this the air force upped the ante: disobeying a specific order was Ms Flinn's most heinous crime how could she be let loose with a B-52 if she might flout ter that, as any man or woman on the street would be able to argue, the two are rather different categories.

Marc Zigo gave broadcast interviews damning his former lover (who, it had already emerged, was one of very many). Gayla Zigo publicised a high-flown letter she had written to the air force secretary citing air force rules, the "stcaling" of her husband, and the importance of discipline.

With the air force emphasising the disobedience charge,

the air force secretary, Sheila its disciplinary system in future. Widnall, had no choice but to

reject Ms Flinn's request for an "honourable discharge". It would have been politically untenable; and could have been interpreted, as some senior officers had said, as an open invitation to rule-breaking. It would also have discredited the air force disciplinary system, and however justifiable that might have been, it would have shattered relations between the Administration

and the military. The agreed outcome has left no one entirely satisfied. Ms and physically exhausted, but comfortable with her decision. Her family are disillusioned with a military establishment that they, and people like them, would formerly have supported to the hilt. The air force has lost credibility, and has pointed instructions from Ms Widnall to ensure "justice and fairness" in

Nor is the outcome quite as clear-cut as Ms Flinn's detractors might have liked. While her air force service may be over, her career as a pilot is not necessarily blighted. That has emerged as perhaps an unspoken part of the deal. She can apply for a "waiver" that would allow her to resume flying, perhaps in the air force reserve. She can also apply, in time, when air force heads are a little less sore, to have her discharge upgraded to an "hon-

This would help to restore ally, that of the air force. But the name Kelly Flinn will long evoke pained expressions in the military establishment in recognition of a sequence of misjudgments that must on no account be repeated. As Flinn's lawyer, Frank Spinner, put it: The United States has lost a pioneer - and at what a price.

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Art, science and Self abuse

oth artists and scientists grapple with the unseen, struggle to make sense of what is senseless, inchoate, mysterious, and to express the sense they make in a way that enables others to understand it, too.

el pean

But on Thursday night, the august plaster of the Royal Society of Literature in London resounded with non sequiturs, denunciations and gratuitous abuse as two of the bigger beasts in the jungles of art and science indulged in an orgy of

mutual misunderstanding. There they were on the podium, both magnificent specimens in their way: Lewis Wolpert, Commander of the British Empire, professor of biology, former engineer in the Israel Water Planning Department, author of books such as A Passion for Science and The Unnatural Nature of Science, 67, tall and bony, with great brown bowls of eyes, a Roman emperor of a nose, a black polo-neck, horn-rimmed glasses clamped on his greying pate; Will Self, so far undecorated author of seven books, even taller and bonier than ■ Wolpert, with a long, brooding, horse's face and the permanent air of a sixth former just returned from the back of the bicycle shed - Self, the parttime journalist who had a better election campaign than the rest of Fleet Street put together, on the basis of one article and a trip to the lavatory



Peter Popham

Do science and literature crossfertilise?" The answer, if we are to believe Professor Wolpert, is a resounding

'No, no, no'

"Do science and literature cross-fertilise?" was the title of the event, and Prof Wolpert's view, opening the proceedings, was no, no, no. Science is a totally peculiar business, he insisted. "It's a really peculiar mode of thought, because the world isn't built on a commonsense basis. It's a really weird place: if a view of the world sits with your commonsense expectations, it will be false." To understand this world, and to enlarge scientific understanding, requires the utmost rigour. "Science is very imaginative, but the idea that the act of creation in art and science are the

in John Major's aeroplane.

same is sentimental nonsense." Shakespeare's plays, he pointed out did not render those of Aeschylus or Sophocles redundant. In science, on the other hand, "individuals are of no importance whatsoever. Whatever you contribute becomes assimilated."

The scientists' starkly simple task is to reveal the truth about the universe, in all its bizarre detail. And steadily this revelation is coming to pass. "With enough scientists and enough money, all will be discovered.

Geniuses only speed things up."
What role can literature play
in this endeavour? None at all, it seems, all writers do is to snipe from the sidelines.

The whole of English liter-

atore is filled with nasty remarks

about science,"

began, then went on to assert that "science without literature is like bacon without eggs, a sandwich without bread, sex without orgasm". Literature is full of brilliant scientific writers such as John Dalton, Charles Darwin, TH Huxley and James Lovelock.

about, Self is he.

strange chimera which propels cientific thought," said Self. He developed the conceit of enlightenment scientists going out ahead, chipping away at conceptual space" - with the artists close behind, handing them tools, perhaps, or carting Wolpert away the chippings.

the atomic bomb, and megalomaniacal ideas such as the human genome project, scientists have become arrogant". They think they can fend for themselves. The artists have become spare scalpels at a brain transplant. It was like being in the pub-

The problem was that, with

lic gallery for an unusually terms "quark" (from Finnegan's Wake) and "oskar" (from The messy divorce, where both partners were convinced that they alone had been betrayed, coz-The Royal Society of Literature is not accustomed to ramened, cuckolded, insulted and bunctious exhibitions of this abandoned. Self: scientists sort. Wolpert sat down, and for think they don't need us any more; they've grown too big for their boots. "Lewis is the repseveral nanoseconds the audience gasped for breath, before breaking into tactful applause. resentative of élitism: I'm the But if any literary gent were to representative of democracy," be a match for such knockhe declared. Wolpert: scientists have allowed the notion "You old sourpuss!" he that science and art can crossfertilise "because scientists want to be artists; it's all about social snobbery". Furthermore (the old complaint), scientists are "far better read" in litera-

ture than artists are in science. (Has no one tried pointing out that literary works are on the whole much more fun to read "Literature unites with than Heisenberg's Physical Principles of the Quantum scientific theory to create a Theory, or worse?) There were several pungent

contributions from the floor, of which the best was certainly the assertion that "in 20 years, Shakespeare may well be recognised as one of the great scientists". "Enough!" shrieked me explain why!" squeaked the Shakespearean. But if the debate never really

became the blazing bonfire that it had promised to become at the beginning, it was perhaps because while Wolpert certainly wants to give someone a kicking, that someone is not Will Self. Will is too woolly. The ones Wolpert has it in for are the relativists: those for whom the whole panoply of scientific knowledge, far from having objective, absolute reality, is a "cultural construct" like any other human creation, and just as fallible. "I attack them at every pos-

sible opportunity," Wolpert told The Daily Telegraph last year, referring to the so-called "Edinburgh school" of sociology. "I hate them. They are the true enemies of science. These people are the kiss of death. They have a political agenda to control science themselves, to diminish it at every possible

step."

These people, however, are not Will Self, who would only like to hold hands with science. walking into the garish sunset borrowing nifty terms and cool ideas when the opportunity arises; words such as flocculate, inspissate, phyletic, diplopia; ideas such as the "quantity theory of insanity" (the title of his first book).

Give over, Lewis, vou old sourpuss. Will means no harm. Wolpert. "But you haven't let And you'd make a lovely couple.

business & city

BUSINESS & CITY EDITOR: JEREMY WARNER



Dai-Ichi chiefs quit in wake of loan scandal

five more top executives at Dal-Ichi Kangyo Bank, Japan's oldest, resigned yesterday in the wake of a widening financial scandal which threatens to involve senior politicians. The president, Katsuhiko Kondo, is to be eplaced by Ichiro Fujita, currently vice-president, while Tadashi Okuda, chairman, will step aside for Yoshiharu Mani, another vice-president. The departures come in the wake of an official raid on the bank earlier this week in search of evidence that the bank lent 26bn yen (£137m) to an alleged corporate gangster of 'sokaiya'. Ryuichi Koike is lleged to have used some of the money to buy shares in Nomura Securities, the world's biggest brokerage. Nomura said erday it had appointed Takashi Tsutsui as chairman and senior executive of its European subsidiary, Nomura International, following the departure of Hitoshi Tonomura, who resigned in April following the allegations. There are reports that prosecutors are investigating whether Nomura was involved in bribing prominent politicians

Banking boom boosts Halifax share handout

Tom Stevenson

Millions of Halifax members are set for a much bigger windfall than they had been led to expect when the country's biggest building society floats on the stock market in a week's time. If City predictions of the price which Halifax shares will end their first day's dealings are accurate, someone getting the minimum handout can look forward to shares worth £1.400

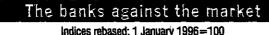
According to one of the City's spread betting organisations, IG Index, Halifax shares will be worth 700p at close of play on Monday 2 June, the first day of trading. Anyone with both a savings account and a mortgage with Halifax will have shares worth at least £2,800 and possibly much more, depending on the of the main factors driving exlevel of funds in their account.

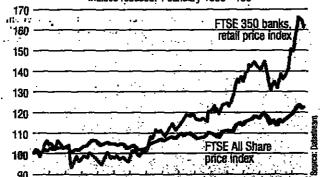
That prediction is well ahead of the range originally suggested by Halifax when it announced details of its flotation and told its 8 million members their shares might be worth between 395p and 450p. The increase means the minimum handout, which two-thirds of members will receive, is more than £500 higher than expected.

Halifax received the official goahead for the float yesterday as the Building Societies Commission confirmed the transfer of the business of the Halifax Building Society to Halifax plc. Assuming authorisation is obtained from the Bank of England, the shares will start trading in nine days' time, entering the FTSE 100 index three weeks later.

Analysts said yesterday the short delay before Halifax enters the index was one factor in the rapid increase in expectations for the price. Big institutional investors are expected to scramble for shares in early dealings in order to maintain their weighting in the banks sector.

They will get their first chance to buy shares next Friday when, as with the Alliance & Leicester, an auction will be their expensive branch net-





held of the shares that members have already indicated they wish to cash in immediately. The technical squeeze is one

pectations, but part of the rise, analysts say, is attributable to the underlying strength of the whole sector. Bank shares have soared over the past 12 months in the most benign environment for financial stocks in years.

to an all-time high, have more than doubled in 12 months. Four years ago they were worth 122p. Barclays, £12.29 last night, were only 751p a year ago. Abbey National has enjoyed the run, and Alliance & Leicester, up 37p yesterday to 636p, is more than 100p higher than its low point a month ago.

Banks are enjoying buoyant trading conditions and analysts said vesterday they were anticipating raising their forecasts across the sector as the summer progresses. The continuing consumer boom and the recovering housing market are providing plenty of lending op-portunities, improving the banks' product mix and offsetting some of the competitive

ssures on margins. All the banks are currently in the process of slashing their cost bases, thanks to a reduction in

MAMJIASONDIFMAM works and a move to cheaper

telephone and PC-based deliv-

ery systems as well as alterna-

tive physical methods such as

supermarket banking. With the

UK still well behind the US in this regard, the cost-cutting process has a way to go. As a result of buoyant trad-ing and cost-cutting, all the banks are faced with an embarrassment of surplus capital. Lloyds TSB shares, which closed last night at 618p, near Dividend growth has vastly outpaced the rest of the market and some banks, such as Barciays and NatWest, have opted to return even more to shareholders

> is also expected to continue. The final positive for the banks has been the rise in sterling in recent months, which has hit exporting companies so hard but left the banks, which are predominantly domestic businesses looking relatively attractive.

via share buybacks. That trend

Whether the Halifax shares hang on to their early gains will depend partly on the number of shareholders who cannot resist the temptation to cash in their early gains. Just over a quarter of the Alliance & Leicester's shares were sold immediately, but partly because of the performance of A&L's shares more Halifax shares are expected to be tucked away as a long-term investment.

Shares windfall, Long

British Airways set for £300m windfall from Galileo flotation

Michael Harrison

British Airways is set to reap a windfall of up to £300m through the flotation on the New York Stock Exchange of Galileo In-ternational, the worldwide airline computer reservations system. BA has a stake of just under

15 per cent in Galileo, half of which will be sold in the public offering later this year. When American Airlines floated a 20 per cent stake in its computer reservations system Sabre last year the business was valued at \$3.5bn (£2.15bn).

Galileo operates through a network of 36,000 travel agents in 73 countries and made op-\$175m on revenues of \$1.2bm. it accounts for a quarter of all airline bookings made in the US and nearly 40 per cent of airline Airlines of the US, the world's

which own Galileo have agreed not to sell any further shares for six months after the flotation, the main aim of which will be be raise funds to allow Galileo to acquire three travel businesses, the biggest of which is Apollo Travel Services Partnership in the US.

According to a filing lodged this week with the US Securities and Exchange Commission, Galileo wili pay \$700m for Apollo, \$22.4m for Traviswiss of Switzerland and \$14m for Galileo Nederland.

No details were made available of the proportion of Galileo that was to be floated, although the filing says that the offer price will be a maximum The most important airline in

the Galileo system is United biggest carrier, which accounts BA and the 10 other airlines for 12 per cent of all the book-

ings made through it. Galileo's five biggest subscribers are the American Automobile Association, American Express, Business Travel International, Wagon Lits and Rosenbluth International who between them account for 21 per cent of

Apart from airline tickets, Galileo also operates a reservations system for booking hire cars and hotel rooms in conjunction with 48 car rental companies and 220 hotel chains

around the world. It is slightly smaller than Sabre, which made \$327m operating income on revenues of other member of big three, is owned by Lufthansa, Iberia of

Spain and Air France. Galileo International was cre-Covia, United's reservations sys-tem and the UK-based Galileo

company which was set up in 1987 by BA and four other Eu-

It has headquarters in Rosemont, Illinois and employs 1,950. Last year a total of 300 million bookings were made through Galileo generating ticket sales

worth \$50bn. Ownership and control of computer reservation systems has become an increasingly important feature of airline competition in recent years. Smaller carriers complain that they are squeezed out by the likes of Sabre, Amadeus and Galileo because their flights are not featured as prominently on the \$1.6bn last year. Amadeus, the computer screens in travel

Apart from BA and United, the other members of Galileo are Swissair, KLM, USAirways, ated in 1993 out of a merger of Alitalia, Olympic of Greece, Covia, United's reservations sys-Lingus and Austrian Airlines.

Broker sued over Belling (affair

Chris Godsmark **Business Correspondent**

Greig Middleton, the stockbroking firm, is facing a £2.5m legal action over its alleged role in the Belling pension fund saga, which has left pensioners of the collapsed cooker company in severe financial hardship.

The group now in charge of the pension fund, the Law Debenture Trust Corporation. served a writ last week accusing Greig Middleton of negligence in over-valuing a Belling subsidiary which was then sold to the fund. Belling's former auditors, Hereward Philips of North London, are also being sued in the

action for up to £5.5m. The legal claim is the latest attempt by Law Debenture to retrieve more than £6m which was paid out from the fund be fore Belling called in the receivers. Next week is the fifth anniversary of the company's collapse. Some fund members who retired after the collapse of Belling are receiving less than

half their pension entitlements. Greig Middleton was employed by the pension fund trustees in October 1991 to value Compound Sections, a Belling subsidiary which the trustees intended to sell to the fund to raise badly needed cash for the parent company. Though around half Compound's sales were to Belling, which was then in severe

financial difficulties, Greig Mid-dleton said it was worth £5.25m. The High Court writ alleges Greig Middleton should have realised Compound Sections was so heavily dependent on Belling that the true valuation should have been £2.75m. The claim also says Greig Middleton made did not do enough to establish whether the cooker maker was solvent. According to the claim Belling already owed Com-

pound £503,000 in June 1991. After receiving the valuation the fund trustees, who included Richard Belling, the company chairman, and the finance di rector Michael Stewart, raised the purchase price to £5.5m. This amounted to about a quarter of the entire pension fund assets. Compound was later sold by the fund following Belling's collapse for just just £1.4m.

Peek sacks its chairman in strategy row

Clifford German

Peek, the traffic management group, yesterday sacked its chairman, Ken Maud, citing irreconcilable differences over future strategy for coping with the financial problems that led to a shock profit warning six weeks ago. He has been re-placed by David Walsh one of

the non-executive directors. The company's share price which has been in free-fall since hitting a record 130p last summer, yesterday gained 4.5p to 39.5p on the boardroom shake-up.

Allen Standley, chief executive, said differences had been developing over a long period. They came to a head at a meeting on Thursday when the rest of the seven-man board rejected Mr Maud's "high-risk strategy" for solving the group's prob-lems. His contract has been terminated, and Mr Maud has Weekend, pages 27-30 returned to his home in the US.

Mr Maud was on a two-year rolling contract and annual remuneration of £202,000. His severance package has not yet heen decided, but he will be compensated, Mr Standley said. Mr Maud also owns 3.2 million Peek shares through a family trust. His solutions for resolving

ther expansion of the traffic con-trol business into new geographic areas and acquisi-The board prefers to try and work their way through the fi-nancial difficulties on a "low-

Peek's problems involved fur-

Three-quarters of the business consists of computerised roadside data collection and traffic management systems for

systems. The group had reported a 9 per cent rise in turnover and a 56 per cent rise in profit to

motorways and one-way £16m in 1995, but the half-time results for 1996 combined a fur-



with a 55 per cent plunge in

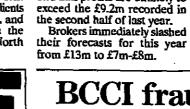
That fall was followed six weeks later by a warning of a likely loss of £1.5th in the first half

of the current year.
Peek blamed a slowdown in orders as a result of the deferment of government fulfding for clients in several Asian countries, and

loss-making contracts in the Netherlands, UK and North



profits to just £3,44m. The fullvear tigures in March showed a 13 per cent rise in turnover and 21 per cent drep in profits to



market.

BCCI fraud victims to get compensation

Abbas Gokal, who was sentenced to 14 years in prison eara compensation order, writes

product development and the

integration of two acquisitions.

owed increased competition

from Siemens in the Dutch

until the end of the year and sec-

ond half profits are unlikely to

The warning also foreshad-

Cost over-runs will continue

made this morning. However, Abbas Gokal caused significant damage to BCCI and its creditors and we will continue to pursue his assets worldwide," the liquidator Christopher Morris of Deloitte & Touche said.

Victims of the biggest fraud in history won a symbolic victory

Keith Vaz, Labour MP for Leicester East and long time yesterday after a £2.9m fine champion of victims of the colagainst former shipping tycoon lapse of the Bank of Credit and Commerce International, also welcomed the decision: "I am lier this month, was turned into absolutely delighted that the judge has decided to reverse the Tom Stevenson.

"We are very pleased by the accompensation order... I urge the liquidator to pay the mondecision and turn the fine into compensation order the court the liquidator to pay the mon-

> If Gokal - who fled to Pakistan from his company's Swiss base when BCCI collapsed in 1991 with debts of more than \$12bn (£7.5hn) - does not pay, he faces an extra three years in prison.

Ber 's change Glouge (%) 1996/97 High 1996/97 Law Yield(%) FTSE 100 405<u>6.60 3.5</u>2 4501.50 +1.10 FTSE 250 +0.0 4729.40 4469.40 3.61 2017.90 3.53 FTSE All-Share 2212,70 -28.02 _-0.4 7333.55 19877.39 +35.41 +0.2 20489.75 17303.85 0.81† 14212.00 Hong Kong -23 <u>5</u>2 14236.20 12055.17 3.00† 3579.42 -16.67 Statistics as of 23 May Centrica 56.5 Wetherspn(J.d.) 1252.5

STOCK MARKETS

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CURRENCIES

عيدًا من الموجل



With Tolking Marin Com

JEREMY WARNER

'Until we see the elusive prospectus it is impossible to make any kind of investment judgement on this float. But you have to wonder about a company whose rights of ownership and worth are as fluid as they appear to be'

Some thoughts on Formula One and Eddie George

Wouldn't it be nice to have some real business stories to write about for a change, rather than all those public policy issues that New Labour with its hectic schedule of announcements is forcing on to

schedule of announcements is forcing on to the business pages day in day out?

I'm being flippant, of course, but actually there's only been one business story this week entirely divorced from the goings on at numbers 10 and 11 Downing Street deserving of more than passing interest – the flotation, or perhaps non-flotation, of Bernie Ecclestone's Formula One. Ecclestone's Formula One.

On the face of it, this is a share issue to kill for - fast cars, glamour, exotic locations, a monopoly hold on the sport, the prospect of huge pay-per-view TV revenues, mer-chandising, famous names, powerful egos. It is hard to imagine a stock market floration more guaranteed to capture the City's imagination, and like BSkyB before it, it should be roaring away from the starting grid with the acceleration of a Williams or McLaren.

Unfortunately for Salomon, the sponsor-ing investment bank, this is also a flotation not without its problems. The most obvious of these is the question of who actually owns Formula One. Is it Mr Ecclestone, the mercurial facilitator of this extraordinary sport, the FIA, the sport's governing body, or the teams, without which there would be no

As far as Mr Ecclestone is concerned, there is no room for doubt; he owns it lock stock and barrel and to the extent that the teams are cut in on the float, it is in his gift. Our story earlier this week that the teams were threatening to scupper the float unless given a bigger share of the action was dismissed by Mr Ecclestone as, "irrelevant" and then rather less eloquently as "crap" Well maybe, but that is not what Williams and McLaren think and until they sign the Concorde agreement on how the TV rights are carved up, it is hard to see how Salomon

can issue a prospectus.

In other words, it is they, not Mr Ecclestone, who hold the whip hand in all this.

Until we see that elusive prospectus it is impossible to make any kind of investment judgement on this float. But you have to wonder about a company whose rights of ownership and worth are as fluid as they appear to be. Take merchandising. In theory it's worth a packet, but it is not going to be up to much without the teams and their drivers, most of whom are taking their own independent advice on how best to exploit

these rights in their own interests. Furthermore, the prospective ban on tobacco advertising and sponsorship in Britain and elsewhere poses a very real threat to the economics of the sport. The gap in revenue for the teams is going to have to be plugged in some way or other.

All these difficulties can no doubt be over-come. Certainly that is what Mr Ecclestone will be telling the massed ranks of City media analysts and underwriters flown out to Barcelona at Formula One's expense to watch the Spanish Grand Prix this weekend. But he'll probably have to cede a rather greater share of the cake to Williams and others to get the float away. Ultimately, it may not be possible.

Back to public policy, I'm afraid. Wake up Mr Mandelson. Your troops are out of control - witness the whispering campaign to destabilise and undermine poor old Eddie George, Governor of the Bank of England. Lamentably, I have not been on the re-ceiving end of this foolish and ill considered attempt at spin doctory. However, this does at least allow me to speculate on the source

Just to recap, Eddie hit the roof, as he is ometimes prone to, on hearing that the new Chancellor, Gordon Brown, was stripping the Bank of England of its supervisory powers. On this occasion he was more than usually justified, for the announcement wa. sprung on him without warning after the Chancellor had pointedly said that reform of City regulation could wait for another time. Was this a deliberate attempt to push Eddie into resignation, so the Government could install its own man, Gavyn Davies of Goldman Sachs, without having to wait until come. But then all sorts of things go through July next year, when Eddie's five-year term your mind at times like these, as Eddie July next year, when Eddie's five-year term of office comes to an end?

Probably not, is the answer, for even a Government as filled with crusading zeal as this one couldn't have been so stupidly arrogant. As we have already observed in these columns, the new Government needs the resignation of the Governor of the Bank of England in its first month of office like a hole in the head. It would both undermine the

credibility of the reforms and provide a focus for City opposition. So who was the Goveroment "source" who told the FT, as near as damn it, that this was the purpose, that they wanted Eddie out, and that he had 'played into our hands" by cutting up rough about it all? Gordon Brown? Surely not. And certainly

not the Treasury press office, says an indignant Jill Rutter, press secretary. How about Alistair Darling, Financial Secretary, then? Just about possible, but then again why should he want to ruffle feathers when the task of selling all this to the City is his. Or Charlie Wheelan, the Chancellor's personal press secretary? Absolutely not. I'm furious about it all, he says. Er, Ed Balls then, special adviser to Gordon Brown and the man credited with dreaming up the supervision policy? Possible but unlikely. What about Sue Nye, wife to Gavyn Davies, who just happens to work for Mr Brown? Come, George might remark

Whoever the source, whether one of these or another part of the Government these or another part of the Government entirely, it was a silly thing to have done. Far from playing into the hands of Eddie George's enemies, the affair has rather had the opposite effect, strengthening his resolve to stay and cementing his many supporters. Eddie has been despicably treated, was the general view in the City. He's a terrific fellow and should be given a second term, Mr Brown's new friend. Martin Taylor, chief Brown's new friend, Martin Taylor, chief executive of Barclays Bank, will be telling the Chancellor. Others are saying, you can't appoint Gavyn now. He'll be seen as your stooge. Only Eddie will do as a truly inde-

pendent Governor. And so on and so forth.
Well actually they can, and probably still
will appoint Mr Davies, initially as deputy Governor, then eventually as Governor. Provided the other appointments to the Bank's new monetary committee, expected to be announced any day now, are sensible ones, there should still be no credibility problems with the markets, notwithstanding this week's fracas.

But whichever way you look at it, the Gov-ernment came perilously close to stepping on a nasty banana skin there. Mr Mandelson will be hoping everyone has learnt from the experience.

Setback for Ecclestone as TV rights dispute drags on

Chris Godsmark **Business Correspondent**

Plans to float Bernie Ecclestone's Formula One promotional business on the stock market received a further setback yesterday after it emerged that three leading teams were still locked in dispute Sver an agreement to share out

television rights. The news is the latest difficulty in the path of Mr Ecclestone, who wants to see his Formula One Holdings empire quoted on the stock market as early as July. Last week it emerged that top teams were unhappy with the potential 10 per cent stake in the business which would be shared among the constructors. The teams are understood to have asked Mr Ecclestone for a bigger slice of the company, which could be valued at up to £2bn.

Advisers to Formula One confirmed that three teams, Williams, McLaren and Tyrrell, have still not signed the Concorde Agreement on television rights, despite hints earlier this year that the dispute had been ter of money. "It's not about settled. Seven teams, including Ferrari and Benetton, signed the agreement in March 1996 but the other three were unhappy at the division of spoils from television coverage in the

world's most watched sport. Mr Ecclestone is understood to have held talks with the seven signatories to Concorde at Heathrow last Monday in an attempt to find a formula to bring the three dissenting constructors back on board. Negotiations then followed, with team boss Frank Williams and Ron Dennis from McLaren, though sources close to the teams said the two sides remained a considerable distance apart.

The trouble is that the teams now have the advantage in all this. They know Bernie needs their cooperation and they are busy exploiting that," said an observer.

vestment bank managing the float, indicated yesterday that a prospectus for the business could appear within four weeks. The sources insisted this was in line with the original internal timetable. However, during briefings a week ago analysts gained the impression that the prospectus was likely to appear much sooner.

Details of the latest discussions were revealed as Mr Ecclestone prepared to fly selected City analysts to tomorrow's Spanish Grand Prix at Barcelona to see the company in action. It manages the television coverage of Formula One and is behind much of the impressive on-board camera wizardry at the 16 yearly races which attract around 400 million viewers across the globe.

One problem still to be resolved is whether the three dissenting teams would be entitled to any back-dated cash to cover revenues lost since last year's agreement. Mr Ecclestone's advisers have insisted that the dispute was not simply a matmoney. It's about sitting on the Formula One commission and at the moment the three teams can't do that."

Reaching a deal on Concorde could be the key to unlocking a complex series of obstacles, because the teams are likely to use a similar formula to divide up any share-stake received in the business after the flotation. The share-out of TV rights is secret, although top teams such as Ferrari receive more cash than the lesser teams. Williams, for example, accounted for an astonishing 53 per cent of race coverage last year as Damon Hill and teammate Jacques Villeneuve fought for the world championship.

Mr Ecclestone's advisers were yesterday discounting any suggestion that the teams had a right to receive a share in the Salomon Brothers, the US in-floated group, despite the as-



Who owns the sport? (Clockwise from above) Bernie Ecclestone, owner of Formula One Holdings and team bosses Frank Williams, Ken Tyrell and Ron Dennis

wealthy cigarette sponsors.

have opened a huge can of

Grand Prix fraternity. Though

no one doubts Mr Ecclestone's

huge achievement in building up

the image of Formula One, the

teams have long argued that

they played the biggest part in

the sport's success. In essence

they provide the future pro-

motional value which has en-

teams would emerge with 10 per cent of the company. Mr Ecclestone would receive a 30 per cent stake, plus proceeds from the 50 per cent of Formula pected from the new Govern-One offered to the public, while ment, a mischievous source suggested a slice of hard cash 10 per cent would go to the FIA, from the float would compensate teams standing to lose

the sport's governing body.

The message from the Ecclestone camp yesterday was that such suggestions were totally inaccurate. "The shares are 100 per cent owned by Bernie's wife and children. It's entirely possible that the teams will get a stake, but it is in no way a prerequisite for a float. It's in the gift of the shareholders. It's not a matter of negotiation."

Yet there is speculation in the Formula One world of yet another source of disagreement,



sumption of analysts that the this time over whether Mr abled Mr Ecclestone to con-Ecclestone should receive all the template such an ambitious proceeds from the 50 per cent of shares sold to the public. With valuation for the business. The advisers may suggest the a ban on tobacco advertising ex-

teams are merely players on a stage created and managed by Mr Ecclestone. Yet this ignores the long pedigree of the leading constructors. Without the teams, the constructors argue, Mr Ecclestone would have In reality the flotation plans nothing worth promoting. Yet the teams are still expectworms for the closely knit

ed to support the principle of a flotation, if only to secure the long term stability of the sport after Mr Ecclestone, who is 66, decides to retire. What has perplexed them most is why he is in such a hurry to complete the deal. As one source put it, with a salary of almost £30m in 1994, he hardly needs the money.

Bradford & Bingley buys arm of Lloyds TSB

Tom Stevenson Financial Editor

Bradford & Bingley paid £64m yesterday for Mortgage Express, the specialist mortgage lending arm of Lloyds TSB The deal buys a £1.5bn book of the sort of borrowers that would otherwise find it hard to secure a homeloan – the self-employed, people wanting a 100 per cent mortgage and those with

negative equity. Mortgage Express, which TSB acquired in 1986, suffered badly in the early 1990s hous-ing recession thanks to its high risk portfolio of borrowers and the uncompetitive rates it was forced to charge to compensate for its higher than average default rate.

Lloyds TSB said it was selling Mortgage Express because it was no longer a good fit with C&G, the building society it acquired three years ago, and which specialises in more mainstream mortgage lending. The sale would avoid unnecessary

A spokesman for Bradford & Bingley said the company represented one of the last opportunities to buy a ready made niche lender to avoid the cost of setting up a new operation from scratch. It will sit alongside Bradford & Bingley's existing lending business and expand its target market to include people buying properties with a view to letting them and people on short term contracts who are unable to provide the security of a permanent staff position.

Mortgage Express operates from offices in Barnet, north London and employs about 300 staff. It currently has around 26,000 borrowers compared to a peak of 50,000. The business will continue to trade under its own name, with its existing management. Lloyds said it made a profit on the sale of about £50m, which would be included in the bank's accounts for the half year to 30 June.

IN BRIEF

Investment in manufacturing grows

Manufacturing investment in the UK picked up sharply in the first quarter of the year, according to further details on the components of GDP. Within the overall increase of 4.3 per cent in the year to the first quarter, manufacturing investment rose 4.6 per cent, construction increased by 37.2 per cent, investment in distribution by 22 per cent and other services by 8.3 per cent. Investment by government and the privatised utilities remained weak. Some economists believe that the official figures are still underrecording manufacturing investment, which they show falling by 8 per cent in 1996, because survey evidence has pointed to a much stronger performance.

Lund taken off the air at CBS

Morale at the shaky CBS television network in New York took another blow following the announcement that Peter Lund, president of its television and cable group, had resigned because of disagreements over a corporate reshuffle. Steve Kroft, a veteran CBS newscaster called the rupture "absolutely shocking" and noted the popularity amongst staff of Mr Lund. "For the CBS people, he was the continuity". The reshuffle was ordered by Michael Jordon, the chief executive of Westinghouse Electric, which recently bought the so-called Tiffany Network. CBS' long struggle to regain ratings and reverse a continuing slump in advertising revenue has been a drag on Westinghouse revenue and stock. Mr Lund's responsibilities for programming will be assumed by the former head of CBS' more successful radio stations, Mel Karmazin.

Phone call prices cut by Ionica

Ionica, the fast growing phone network, is to cut its call prices by up to 10 per cent to maintain it price differential of at least 15 per cent with British Telecom. The move is an attempt to match any looming tariff reductions by BT to meet the price cap set by the phone watchdog, Oftel. Ionica, which combines radio signals with fixed phone lines, is expected to announce a stock market flotation later this year.

Resignations rock Laura Ashley

Shares in Laura Ashley the fashion group fell a further 7p to a two-year low of 95p, after the company announced the resignations of Dominic Lavelle, the finance director for the UK and Europe and the senior marketing director, Julie Ramshaw. The two departures were unrelated, the group's director of commercial and legal services, Stephen Cox, insisted. "As far as I am concerned Ramshaw is going back to the City as an analyst. Lavelle has been head-hunted to join a public company, and that company will make an announcement shortly confirming his appointment." The group issued a profits warning with its results last week.

Deals planned by Euromoney

Euromoney Publications, the publisher and conference organiser which is part of the Daily Mail and General Trust, is to seek further acquisitions, the company said as it unveiled record preliminary results. Euromoney said it had £24m in cash and shortterm deposits, and "continued to seek acquisitions". For the six months to 31 March, the company made record profits before tax of £12m, an increase of 5 per cent. This included a gain of £1.5m on the sale of discontinued operations. "Outstanding performances" in the world-wide training business, specialist magazines and Euroweek contributed to the growth, the company claimed.

Difficult trading at Nelson Hurst

Shareholders at the annual meeting of Nelson Hurst, the insurance brokers, were told that trading conditions remained difficult. David Woodward, chairman, said: "We continue to see soft premiums and unfavourable exchange rates for much of our business. Nonetheless, considerable progress is being made in extending the scope of the business both geographically and in the range of services the company offers."

Profits climb 14 per cent at Dawson

Dawson Holdings, the AIM-listed data services group, increased profits by 14 per cent to £16.15m in the six months to the end of March, although it said that the strength of sterling had reduced contributions from overseas subsidiaries by almost £1m. The chairman Peter Brown said, however: "There is every indication that the group is on course to meet our principal broker's forecast."

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Storms ahead for monetary union

Magnus Grimond

It has been a rather quieter week for monetary union watchers after the recent shocks involving Bank of England independence and German gold stocks, but it is likely to be the calm before the storm. Next week sees Italy launch

its next three-year economic plan, which will test its ability to adhere to EMU targets, but more important still will be tomorrow's first round of voting in the French elections, whose outcome could set the seal on whether the whole project goes ahead on time.

Opinion polls, now banned until the final results are known, show the centre-right govern-ment with a fairly comfortable lead, albeit drastically reduced from its current 367 seat

majority.

The expectation in the markets is that Alain Juppe and his Gaullist-led coalition will show a stiffer resolve in holding to the strict criteria for monetary union that the Germans want than their socialist opponents. Unanimity between France and Germany would vastly increase the chances for the project kicking off in 1999 as planned.

But the waves from last week's decision by Germany to revalue its gold stocks continue to lap around EMU. The move be included.

has been widely condemned, not least from within the country itself, as a piece of creative accounting to let Germany off the hook when it became clear that its public deficit this year will comprehensively bust the 3 per cent of gross domestic product laid down by the Maastricht

With Chancellor Helmut Kohl now apparently backing down from using revaluation as a deficit reduction device, at least this year, the implications for EMU remain opaque.

In the midst of this uncertainty, the broad consensus among our panel appears to be edging further towards EMU arriving on time, but in what form still remains unclear. Robert Lind of ABN Amro says the revaluation "sent a clear message that the German government will do whatever it can to meet the Maastricht con-

vergence criteria." Like Darren Williams of UBS and Julian Jessop of Nikko Europe, he believes the move makes it difficult for Germany to argue that apparently less economically rigorous countries like Italy should be excluded. At the same time, many of our panel point out that it is becoming increasingly likely that "peripheral" countries like Spain and Portugal will have to



Window III EMU start? The City Analysts' View.
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(8% last week)

GKN keeps up **US** court battle

Chris Godsmark

The long-running US court action against GKN, the car components and aerospace giant, edged closer to a conclusion yesterday after the group lodged an appeal against an order to pay damages of £240m.
GKN shares rallied strongly.
closing 23p higher at £10.07,
after it emerged that the court

in North Carolina had turned down an attempt to extend the action, brought by franchisees of the company's US car exhaust chain, Meineke Discount Mufflers. The final ruling, received by GKN on Thursday night, reduced the damages award by 34 per cent, from the \$601m provisional order two months ago to \$390m (£240m).

Around a third of the 2,500 Meineke franchisees had been excluded from the claim after they reached what amounted to an out of court settlement with GKN. Earlier this month a representative told the company's annual general meeting that the excluded franchisees were planning to launch a lawsuit to join in the action, a move the judge several banks. has now rejected.

damages were well within a reduction.

£270m provision made in March, which had slashed GKN's £363m annual pre-tax profits for last year. A relieved spokesman said: "The provision we made to cover the worst case scenario does now appear to be exactly that." However GKN estimated it had already spent almost \$10m on the case, mostly

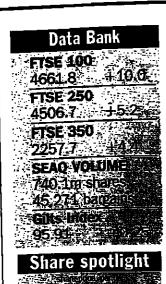
to cover legal fees. GKN was found guilty before Christmas of defrauding the franchisees by diverting advertising payments to an in-house agency. The original claim was for just \$31m, but the jury at last year's hearing had used their discretion to multiply the award several times, stunning the company and analysts. The saga has taken its toll on GKN's share price, which has fallen from last year's peak of £11.86 before the court judgment.

The appeal was expected to

take a further 18 months to complete, although a spokesman said no cash would have to be paid to the court until the conclusion. In the meantime GKN has lodged a \$416m bond with the court, underwritten by

Analysts predicted that the The group emphasised the appeal would lead to a further

market report/shares Sale of Granada's Savoy Hotel stake expected soon



The stock market is growing in-creasingly convinced that the Granada to sell the group for a

Granada leisure group is near to selling its powerful shareholding in the upmarket Savoy Hotel chain.

Savoy's low voting "A" shares soared 95p to a peak 1,582.5p with two small buyers said to be chasing stock. The powerful "B" shares held at £34.

Granada inherited a majority but not controlling stake fol-lowing its successful £3.9bn take over bid for the Forte catering and hotel empire last year.

After a prolonged campaign Forte had built a 68 per cent shareholding which, because of the Savoy's two-tier voting structure, translated into 42 per cent of the votes.

The market is running with three theories. One is that the independently minded Wontner family, who with charitable

suspected £400m. Another is that the Savoy voting structure is evened out, which would lead to it operating as a stand-alone company with the Wontners and associates as well as Granada allowed to sell some or all of their

shares over a period of time. The third possibility is that Granada has found a buyer for its 68 per cent interest which would trigger a bid for the rest

of the capital.

After the Forte capitulation it was assumed Granada would have little difficulty divesting itself of its Savoy encumbrance. But like so many of Forte's prized assets progress has been slow.

The Savoy, also taking in such trophy hotels as Clar-idges and the Connaught,



MARKET REPORT

DEREK PAIN

gled ownership structure or the price Granda is demanding pushing GrandMet 20p higher to 593p and Guinness 19.5p price Granada is demanding which has hindered any deal. Granada would no doubt like the Savoy problem re-solved before its interim fig-

ures, due next month. The group is continuing to tidy up its sprawling spread. It is negotiating the disposal of its computer services operation and still has many former Forte assets on the market. Its shares fell 14p to 899.5p.

Footsie again made modest progress, finishing 10 points higher at 4.661.8. A sudden furry of favourable comment on the proposed Grand Met-

stock market reporter of the year

also to 593p.
With Halifax confirming its expectation that share dealings will start on Monday week attention returned to the banking sector with Barclays up 30p to 1,238.5p and HSBC 32.5p to

Grey market indications suggest Halifax could open at around 700p, much higher than earlier estimates. Alliance & Leicester recaptured its heady atmosphere,

reaching 638p, up 39p.

Laura Ashley, the fashion chain, had another disconcert-

merchandising director, and Dominic Lavelle, UK and Eu-

rope finance director, had quit. Telewest, the struggling cable group, was another casualty, off 5p at a 63p low. A negative report is expected from Credit Lyonnais Laing. Turnover was heavy with a 2 million deal at 60p.

British Aerospace, helped along by a favourable BZW mention and hopes that its foreign ownership ceiling will be lifted or removed, climbed 23p to 1,255.5p. Rolls-Royce, also with overseas ceiling

hopes, rose 2p to 250.5p. A generally firm defence sector also contributed to the BAc and Rolls strength. Reports that the German Goverument intended to guarantee Eurofighter funding and in-dications that the UK Gov-

despite a £240m US damages award. It is expected to appeal.

JD Wetherspoon, the managed pubs chain, rolled ahead a further 22.5p to 1,275p, a peak. The shares have been strong this week, accompanied by takeover rumours. The advance, however, could represent another buying spree by Janus, the US fund management group which has put together a near 19 per cent stake. PizzaExpress, another where Janus is involved, gained

17p to 660.5p. Henry Boot, the builder, held at 287.5p, a 12-month high. Stockbroker Granville Davies expects the group to continue its run, which has lifted profits for 11 successive years. It is looking for £10m this year and £10.5m next. The broker is impressed by the unbroken

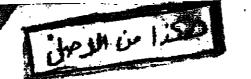
firmed that Julie Ramshaw, the City retail analyst who became GKN put on 23p to 1,007.5p City retail analyst who became over its market research operation. There are said to be plans to put the business into a new company to be controlled by City of London, a well-known marketing personality and outside investors. City of London would retire from its profit. The group, headed by former financial journalist John Greenhalgh, made profits of just over £1m against £920,000. The shares

Taking Stock

Emerald Energy, drilling for oil in Colombia, is rumoured to be one of the companies awarded extra exploration acreage. It is already drilling one field and is due to start on its second in November. The shares

beld at 85.5p.

ernment intended to honour would make an alluring capture ing session, falling 7p to 95p, favourable trading conditions. trusts control the group through ropolitan/Guinness merger existing overseas contracts for many international hotel the high-voting "B" shares, are lowest for two years. It concreated a little confidence, prepared to accept cash for groups. Presumably it is the tan-Share Price Data Prices are in sterring except where stated. The yield is last year's dividend, grossed up by 20 per cent, as a percentage of the share price. The price/earnings (P/E) ratio is the share price divided by last year's earnings per share, excluding exceptional terms. Other details: r Ex rights x Ex-dividend a Ex all u Unfisted Securities Market's Suspended pp Partly Paid pm Nil Paid Shares. ‡ AlM Stock Source: FT Information The index allows you to access real-time share prices by phone from London Stock sees The index allows you to access real-time share prices by phone from London Stock sees Exchange. Simply dial 0891 123 355, and when prompted to do, so enter the 4-digit code sees printed next to each share. To access the latest financial reports dial 0891 1233 followed you one of the two-digit codes below. FTSE 100 - Real-time 00 Sterling Rates 04 UK Stock Market Report 01 Bullon Report 05 UK Company News 02 Wall St Report 20 Foreign Exchange 03 Tokyo Market 21 Anyone with a tone-det telephone can use this service. For a detailed description of independent index, including its portfolio fecility, phone 0891 123 3 For assistance, cell our helpline 0171 873 4378 (900em - 500pm). Market leaders: Top 20 volume: FTSE 100 Index hour by hour Where would you like to go this weekend? Other Financial Take a trip to Brazil? Jet off to Australia? See Travel in 'The Long Weekend' this Saturday



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Corretja heads the Spanish invasion of Paris



It is possible that the British tennis establishment's reputation for looking down its nose has been misconstrued. The habit might be a consequence of years spent scanning the world rankings for British names. Ironically. Tim Henman's seeding for the French Open, which starts on Monday, may also

create a false impression. Encouraging though it is to see a British man seeded for a Grand Slam championship (it happened last in 1982, whèn Buster Mottram was No 14 for Paris and No 15 for Wimbledon), it must be remembered that the 22-year-old is virtually an apprentice on the comparatively slow clay courts of Europe. That was underlined by the manner of Henman's early elimination at the Italian Open and from this week's tournament in St Polten, Austria.

The French have simply adhered to the ATP Tour rankings, so Henman, in the absence of Boris Becker, Todd Martin and Thomas Enqvist (the Swede withdrew yesterday), is seeded No 14, a reward for success earlier in the year on the mediumpaced concrete courts of Qatar, Sydney and Melbourne and a fast indoor carnet in Antwern.

Any progress Henman makes at Stade Roland Garros will be a bonus. In the opening round he plays Olivier Delaitre, a 30year-old French wild card, ranked No 143. Australia's Mark Philippoussis, a winner on are so different," Sampras clay in Munich, may cast a replied. "He was almost to the shadow in the second round, and Henman is projected to meet Yevgeny Kafelnikov, the defending champion, in the last 16.

Similar reservations apply to the unseeded Greg Rusedski, the British No 2, whose game, based on his mighty serve, is tailored The French Open, which starts on Monday, is likely to be dominated by clay court specialists. John Roberts looks at the main contenders in the men's singles

currently ranked No 41, plays Sweden's Magnus Norman in the opening round, and Pete Sampras is a possibility in the third round.

With Wimbledon a month away, it will be a relief if Henman and Rusedski leave for the lawns of England in better condition, physically and mentally. Both players have lost momentum following time off recovering from injuries.

surgery has cleared his elbow of fragments of bone which had been floating in the joint for about 10 years, he has apparently experienced side-effects which may be psychosomatic. Sampras, the world No 1, intends to make a challenge in

In Henman's case, although

spite of a thigh injury that threatens to undermine his prospects of completing his collection of the Grand Slam singles championships. The American will do well to survive a first round against Fabrice Santoro. Sampras, 25, was asked re-

cently if there was a likelihood of his becoming as obsessive about winning the French Open as Ivan Lendl became in respect to Wimbledon. "I think Lendl's personality and my personality are so different," Sampras point of being consumed with Wimbledon. He changed his whole year basically for that one tournament. I think that's putting too much pressure, at

"I tried playing more on clay. That didn't work. If you ask me changed in my tennis. I work that question when I'm 29 or 30, very hard. I try to be more

31F884 BRIGHT DESTRIY (S) (CD) J Golde 6 10 0...

maybe I will be consumed. I feel like I have five, six or seven good chances to get lucky and win

there one year." Kafelnikov reckons it would take "a miracle" for him to make a successful defence, having knocked himself out of the early part of the season by breaking a hand on a punchbag. Muster has been out of sorts

since flourishing on the hard courts of Florida. Richard Krajicek, it will be recalled, won at Wimbledon last year after advancing to the quarter-finals in Paris and anything is possible where Goran Ivanisevic is concerned.

Jim Courier and Bruguera, who, between them, dominated the event from 1991 to 1994, will have to be heeded, and the two men in form are Marcelo Rios and Alex Corretja, seeded No 7 and No 8 respectively.

Corretja heads a posse of a dozen Spaniards ranked in the world's top 100. Five are seeded and most have strong connections with Barcelona. After winning the Italian championship, Corretja was asked if he would exchange his victory for Ronaldo to remain with Barcelona football club. "I might do, if it were a less important tournament," he said.

It was also put to Corretja that he could turn out to be the Thomas Muster of the year, having reached the finals of his four clay court tournaments so far. "I wish I could be," he sighed. "Many things have

concentrated. I used to see a lot of matches during the tournament. Now I just want to relax after each match, I eat and then go to bed. I am more professional. I go to bed just to sleep."

Corretja's defeat by an ailing Sampras in the quarter-final of last year's United States Open, after holding a match point in a fifth set tie-break, had a seminal effect on the 23-year-old Spaniard. "My recurring thought then was why couldn't I play consistently for two consecutive weeks," he recalled. "At the end of the year I changed my coach. Since then I started playing well for longer periods of time."

The change involved parting from Jose "Pepo" Clavet and returning to Javier Duarte, a mentor during his formative years. "I'm increasingly more confident, because my game is improving a lot," Corretja said. "I played several matches on hard courts, too, and I'm looking forward to seeing what hap-

pens on grass."

Asked why there are always so many Spaniards in the final stages of tournaments, he smiled. "That means that we are very good players," he said, pausing before adding, "Unfortunately, in Spain, people are only interested in top 10 players."

Outside Spain, some of the names take time to assimilate. Bruguera, having won the French Open in 1993, was tuning his game for a successful defence when Britain played a Davis Cup tie against Portugal in Oporto. One of a group of British supporters suggested to another that they travel on to watch a tournament in Estoril.

"Who's playing?" "Well, that Buggerer's the top

French Open draw, Digest, page 31



2.15 Acajou M 2.45 Sovereigns Match 3.15 Nijway 3.45 Royal York 4.15 Colorful Ambition 4.50 College: Good in First. Left-hand, undulating course. Ran-in of 250yd. Course is on minor road 2m 5 of Hexham. Signposted from lown. Hexham station 2m. ADMISSION: Club 29; Paddock 26 (OAPs \$4). CAR PARK: Frec. BLINKERED FIRST TIME: None.

WINNERS IN THE LAST SEVEN DAYS: None. LONG-DISTANCE RUNNERS: Bright Destiny (3.15) has been sent 129 miles by J Goldie from Uplawmoor, Strathelyde. 2.15 FEDERATION BREWERY NOVICE HURDLE (CLASS E) £2,000 added 2m 4f 110yds

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4	0-006F	ALLERSY (40) J Goulding 9 11 0 J St
5	0000	CHAN MOVE (9) W Smith 5 11 0Mr T J Ban
6	PP4P	GARDENA'S SONG (19) G A Harler 6 11 0
7		MINTULYAR (42) W Kemp 6 11 0
В		MOONLIGHT VENTURE (17) M Ware 5 11 0
9		RUBISLAW (15) Mrs K Larrb 5 11 0
10	PPU-	SPLIT THE WIND (427) R Noon 11 10 9 F Leak
11		MR BRUNO (10) M Barnes 4 10 8B 9

– 11 deciared – BETTING: 2-1 Boston Man, 7-2 Mazrak, Acajon M, 5-1 Allerby, 12-1 Mr Bruno, 20-1 Mintulyar, Moosilyst Venture, 25-1 others

2.45 FEDERATION BREWERY NOVICE CHASE (CLASS E) £3,000 added 2m 110yds 3-F831 JONOW-MO-NO (9) (D) M Harmrood 8 11 7 _____ 13-4P0 ASTRALBON (2/9) (D) R Alan 9 11 0 _____ 00/64- HERBALIST (375) (D) J Wade 8 11 0 _____ XINCARDRE BRIDGE (9) Mrs S Bradburne 8 11.0....

3.15 ICL PILS LAGER HANDICAP CHASE (CLASS E) £3,000 added 3m 1f P12374 ROYAL VACATION (24) (C D) G M Moore 8 12 0 ... Callages P34024 WHAAT FETTLE (14) (C) (D) (BF) G Roberts 12 11 1

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231P12	TOUGH TEST (10) (C) Mrs J Goodiellow 7 10 11 B Storey
	SCRABO VIEW (15) (CD) P Beaumort 9 10 9
4P0016	SUPPOSEN (21) (C) (D) (BP) Mrs 5 Smith 9 10 6 R Guest
U12F13	NUWAY (5) (D) (35) M Sames 7 10 1 A Thornton
F03F32	RUSTY BLADE (5) P Mortesth 8 10 0
4-2P24	MR REMER (15) J Wade 9 10 0
	• •

10 132/SP MISCHIEVOUS GEFL (15) R Tate 9 10 0 Mrs. F No. Minimum weight: 10st, True handings weights: Rusty Blade 9st 9th, Mr Retner 9st 9th, Bright destiny 8st 13th, Mischierus Girl 8st 13th. BETTING: 3-1 Tough Yest, 9-2 Nijenty, 11-2 Wheest Petite, Supposin, 13-2 Royel Vacation, 10-1 Scraibo View, Rusty Blade, 12-1 offices

3.45 KEOGHAN'S ALE HANDICAP HURDLE (CLASS E) £2,000 added mares 2m 126 BEST OF ALL (F12) (D) (BF) J Berry 5 12 0 P Niver OF13 ROYAL YORK (15) (BF) G Richards 5 11 10 P Carberry O60511 RADMORE BRANDY (BT) (D) G Richards 4 11 5 R Berns (T) F34024 PARSON'S LODGE (29) (D) L Lungo 9 11 0 R Surgio U62033 SKIDOAW SAMBA (10) Mrs M Reveloy 8 11 0 Red Lee 5000-5 FRENCH PROJECT (10) (D) Mrs 5 Bradoure 5 10 1 C Elemen (T)

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FPU.P. P. TAMERS (68) S Nettewed 10 10 0 J Classy (7)

BSOOPP MEADOWNECK (10) W Toug 2 10 0 J Classy (7)

- 9 declared
Minimum weight; 10s. True weights: No Takers 5st 13th, Meadoweck 8st 13th.

BETTING: 5-2 Royal York, 3-1 Radiance Brandy, 9-2 Siddlew Samba, 5-1

Parson's Lodge, 8-1 Best Of All, 10-1 Whitegatesprincess, 33-1 others

023332 HESHLAND WAY (14) (C) M Todrures 9 10 12

150 LONGCROFT (42) (D) S Kettlewell 5 10 4.....

4.50 FLYING ACE HUNTER CHASE (CLASS H)

	131722	HOWAYMAN (9) K Anderson 7 12 7
	S1-423	MHOWE HEAD (15) (CD) (RP) Miss C Bakeborough 13 12 7
		Nar S Brisby (7)
	-FUF03	MASTER KIT (9) (D) J Billings 8 12 7 Mr M Bradburne (7)
		BUCKANEER BAY (15) S Progradings 10 12 0 Mr R Hole (5)
		FROZEN STEF (8) A J Brown 9 12 0
	1 (739	KINGS TOKEN (1.4) F Welton 7 12 0
		PERCY PIT (7) Mrs D Mccomrack 8 12 0Mr P Johnson (5)
		REED (9) (val Proven 12 12 0
a		THANK U JIM (7) (D) Mrs G Surer 9 12 0
-	,	Miss T Jackson (7)
1	432.15	STILL TODO (115) C Wilson 10 11 9
-		- 11 declared -

100-36 MiGHT OF GLASS (26) (D) 1 Byre 4 10 8 . 7.20 ANGLO HOLT H'CAP (CLASS E) £4,025 added 1m 7f

19 100-03 MR CUBE (19) (c) (0) J M Bradley 7 9 13 MBs V Roberts (5) 19 8

BETTING: 8-1 Baba Au Rhom, Egeaw Boy, 10-1 Kingchip Boy, Monkoo Marjaona, Night Of Glass, Rhetan Reel, Cleed Up, Aktaal, 12-1 others

6.50 SANDRETTO MAIDEN STAKES (CLASS D) £4,900 added 7f

60 AGET (15) P. Jonnson Houghton: 00- DARLAHINA (203) M Bell 3 8 8 ... IMPERIAL GLEN M Usiner 3 8 8 ...

LAS VISTAS H Coangridge 3 8 8 ... MARY CULL (224) H Cardy 3 8 8 ...

bams388...

SUMMEROSA (214) (BF) P Chapple Hyam 3 8 8.

aton 388 _____A Clark 15

_J Quian 1

R Havin (3) 10

4.15 BUCHANAN ORIGINAL HANDICAP HURDLE (CLASS E) £2,500 2m 4f 110yds 1-4331 COLORFUL AMBITION (24) (D) Mrs A Swinbank 7 11 13 40-535 SHARP SENSATION (15) (C) G A Harker 7 11 2 P Niven

Minimum weight; 10st. True weights: Romalio 7st Stb. Badowi 7st Stb. BETTING: 3-1 Socieum. 4-1 Golden Hadeer, 11-2 Perudise Nery, 8-1 St Norsong, Coloridge, 12-1 Romalio, Budawi, 14-1 others

CAVERSFIELD (5) R Hannon 8 12...

53 CHUNITO (17) P Chapple-Hyam B 12..... 3 FLANING EMBER (50) 8 Mechan 8 12....

MAGE: RAINSON M 581 8 12

YORKIES BOY (35) B McMathon 8 12

YORKIES BOY (35) B McMathon 8 12

ARIAN DA (35) B Patting 8 7

CHILTERN EMERALD (19) J White 8 7

DESERT INJURE R Harmon 8 7

50 FLEET LADY (28) Mrs N Dudled 8 7

7.50 (CLASS E) £4,025 added 210 51

...,M. Fee

HERRESS OF MEATH M Usher 8 7 0 BMVFRSAL LADY (29) C lames 8.7

BETTING: 7-2 Churdin, 4-1 Corensfield, 5-1 Flaming Ember, Arian Du, 8 1 Desert Hative, 10-1 Magic Rainbow, Yorkies Boy, 14-1 others RADWAY CLAIMING STAKES (CLASS F) 8.20 RADWAY (Lasters 27 169yds 27 169yds 2-3004 CHIEF PREDATOR (12) R Hannon 8 11 Dame O'Neill 003-0 CLEAR THE AIR (15) P Cole 88.

RATLEY HANDICAP (CLASS D) £4,900

8	.50	added 1m 2f 169yds
1	002-04	TRACEABILITY (19) (CD) S C Williams 4 9 13 K Fallon :
2	120-00	NEWPORT KNRSHT (10) (D) R Avatural 6 9 8 S Sanders
3	63062-	NORTH REEF (161) J Pearce 694
4	03/1-	WELL DRAWN (499) H Candy 4 9 3,C Ratter
5	35-15	MOON BLAST (19) Lady Hernes 3 8 13R Hoghes
6-		KAUREN (USA) (54) L Currers 3 8 12
7	2001-0	ASKERN (42) (D) D Haydn Jones & 8 11
8	05-000	NOSEY MATRIE (26) (D) J Pearce 4 8 9
9	233-31	MAD MEJDANT (54) (CD) A Streeter 885
10	0300-1	JANES BOY (8) Mrs J Cool 3 8 5 Quinn :
11		OBERONS BOY (7) \$ Dow 4 8 5
12	63-564	WILLIAM WALLACE (7) D Haydn Jones 3 8 2 S Drowne
		- 12 declared -
RFT1	WG: 9-2	Med Militarit, 11-2 Moon Flast, Janie's Boy, 7-1 Traces

Ry, 8-1 North Reef, Well Down, Kelloini, 12-1 others

HYPERION 6.20 Night Of Glass 6.50 Super Monarch 7,20 Golden Hadeer 7.50 Flaming Ember 8.20 Double Gold 8.50 Moon Blast GOING: Good to Firm, Good in places.

Left-hard course. The 5f course has a dog-leg at half-way.

Course has W of city on B4095. Buses from stations at Warwick
(1m) and Learnington Spa (2m). ADMISSION: Club S12 (1b to
25-year-olds £8): Tattersalis £8 (students £4); Course £5. CAR
PARK: £3. PAREL 25.
BLINEERED FIRST TIME: None.
WINNERS IN THE LAST SEVEN DAYS: Golden Hadeer (7.20) Nottingham on Seturday. -DISTANCE RUNNERS: Landlord (7,20) has been sent

6.20 LEAM AMATEURS HANDICAP (CLASS G) £2,875 added 1m
1 30600/ LINE STREET BLUES (1100) T Vedo) 6 11 7 Mr J Gobbstein (5) 9
2 5134-0 POLLY PECULIAR (33) (CD) B Smart 6 11.2
3 235-00 WENTEREDGE LAD (16) (D) P Bears 7 11 2 Mr W McLaughin (5) 2 8
1 4 104504 KRIBCHEP BOY (18) //3 M Dags 9 11 Har S 1 and 12 ur
as wer (ever fol fol bes) (Stricter 5 TT 0 self-sellin-
Miss E Reportes (5) 3

3	235-00	WENTEREDGE LAD (145) (D) P Bears 7 11 2	
4 5 6	451002	MMSCHIP BOY (18) (D) M Ryon 8 11Mr S Lavallo (5) 2 8 MONTORIE (26) (CD) Jenkins 7 11 1Dr M Monnish 5 V MR TEIGH (6) (D) Mrs J Renssien 5 11 0	
7 8	0000-2	Miss E Ramsden (5) 3 MARMANA (28) P Waleyn 4 10 13. Miss S Sumeorth (5) 10 BABA AU RHUM (7) I Williams 5 10 11Mr T McCarthy 17	
## Vi		REIEN	_

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Committee of the commit
HYPERION Kingsdown Trix 6.40 filegally Yours 7.10 wk 7.40 Half Tone 8.10 Timissa 8.40 dour	3 4 5 6 7 8 9	CAMPIONE M Tomplors 9 0
THE COURSE - Greek Greek to Firm to place		- 11 declared -

Amad GOING: GOING: Turt course - Good, Good to Firm in places.
All-weather - Standard.
STALLS: Turf course; Straight - stands sirie; Round course - inside. All-weather - Inside all races.
DEAW ADVANTAGE: On turf, high 5f & 6f; Equitrack, none.
Course is SE of town on BCO29. Lingüekt station (served by
London, Victoria) adjoins course. ADMISSION: Members \$13,
Famuly Enclosure SE, CAR PARE: (Tub & 5; remainder free.
BLINKERED FURST TIME: Side Bar (6.40).
WINNERS IN THE LAST SEVEN DAYS: Jack The Lad (6.10)
won at Beverley on Trockay, Bright Paragon (7.40) won here on
Saturday, Half Tone (7.40) won at Goodwood on Thursday.
LONG-DISTANCE EUNNERS: Jack The Lad 16.10) has been sent
246 miles by J Hatherton from Matton, North Yorkshure.

6.10 1

Moha

Œ	10	GABLE APPRENTICE HANDICAP (CLASS E) £4,025 3YO 1m 2f
1 2 3	410111	MCK THE LAD (4) (D) J Hetherton 9 12 (SecT Skideli 4 CRO'S PEARL (2b) M Tomplers 9 5P Clarke (3) 5
3	m~~	300 EN [32] Marc 9 1
5		RENGSDOWN TREX (23) (b) G L Moore 8 5 6 Hanney 1 Tulsa (14) B Gubby 8 0 6 Gellagher 3

5	U-0-U	NRESDOWN TREX (22) (D) G 1 Moore 8 5
6	003	- 6 decised -
Sed Sed	TING: 2-1 on, 8-1 P	Jack The Lad, 11-4 Circ's Pearl, 4-1 Kingsdown Trix, 6-1 usple Maize, 10-1 Tules

6	.40	PATIO SELLING H'CAP (CLASS G) £2,875 added 2m (AW)
1	0220/0	CERCIES CON CHERS ITHEN I Markey 7 0 40
2	8-3350	ATTEMPT I LANGE (SS) [WOLDSTR HRI & & 10
3		
	400100	CARROLLS MARC (5) (C) C Hurray 9 9 10 R Cochrane 2
4		
5	ILEN-ORS	WICHLUM BUT (123) R INDERM R G D
6	4111-70	LUCT LUCT (Add) PROMS 6 9 ft
7	11465-11	
8	ATILLY	SUB- HAM (129) (C) P Minario 7 9 17
9	00-60	DUTCH DYNAME (85) G Erngra 48 10
		- 9 declared -

SETTING: 5-2 Diagally Yours, 7-2 Carnolic Marc, 4-1 Locy Tefty, 11-2 Cir-nus Colours, 10-1 Mrs Drammond, 12-1 Side Bar, 14-1 rebers

7.10	LINGFIELD MAIDEN STAKES (CLASS D) £4,500 2YO 6F	6 7 8
	BETTRON R Harmon 9 0	政

_			
3		CAMPIONE M Tomplers 9 0	D Biogs 3
4		CELTIC PAGEANT R Alebura 9 0	11 مُعلني T بيريسيس
5		DER (USA) D Modey 9 0	Stack 10
6 7	0	HEAVENLY FALLS (12) C Dwyer 9 0	(7) Hymnam (7) 5
7		MOHAWK J Dunksp 9 0	D O'Dozohoe (3) 1
8		PIANST & Laws 9 0	A Wheles (3) 8
9		REBALZA J Eustaca 9 0	R Cochrane 6
10	•	SKY MOUNTAIN G Levis 9 0	N Day 9
11		FIRE CODDESS J S Moore 8 9	
		~ 11 decitred -	
		Mohawk, 11-2 Deld, 7-1 Bettron, Pi	
8-1 Ca	amplone	, 12-1 Biundell Lane, Celtic Pagaent	, 16-1 others
		-	-400
17/		ROB&BETTYTHOMAS 40YE	

7.40 HCAP (CLASS E) £4,025 5f 502000 DANCE RYER (1.4) (b) D Arbutrot 4 (D D ... S Whitevorth 7 V 004206 MUAS (1.5) (C) (D) L Morrague Hell 4 9 11 R Cochrane 4 500-48 VELLAGE NATIVE (2) K Conningsam-Brown 4 9 9 22115 NECOLLEN LAD (144) (3 (D) (BF) P Mooney 398...

BETTHU: 9-2 Kilculien Lad, Pharmon's Joy, 5-1 Dunde Bright Paragon, 7-1 Polly Golightly, 8-1 Mijes, Supe oh's Joy, 5-1 Dunde Flyer, 6-1 Half Tone, tly, 8-1 Miles, Superies, 14-1 others

8.10 HALL MARDEN STAKES (CLASS D) £4,900 added 3YO fillies 1m 2f ACROSS THE WATER CO220 8 11.... LENGTH PCNe 811.

MAGAONA (FR) (15) R Hamon B 11 MELODICA (208) M Stours B 11 MESELLINA (FR) (S) J S Moore B 11 OFF THE RAILS (261) H Cardy S 11 2 THUSSA (18) LOURSE 8 11... ...6 Hbd 4 TRASSA (Lay), Colores — Difference of the Colorest — Transaction of

8.40 KING POST LIMITED STAKES (CLASS E) £4,025 added 1m 2f (AW)

054153 SWEET SUPPOSEN (LES) (CD) C Dwyer 6 9 11 ... R Continence 5 1 A100-D DOUBLE RUSH (15) (20) IBF) T MBs 5 9 7 ... T Williams 1
003-24 WESTERN SONATA (18) Lord Hutengton 4 9 4 ... D Hernison 3
005-10 FREEDOM CHANCE (33) [BF] J His 3 8 9 ... M Adams 4
30-001 SMART BOY (20) (CD) P Cole 3 8 9 ... T Quitu 7
152002 EHCHANTING EVE (10) (C) C Alen 3 8 8 ... Martin Dwyer (3) 8 - 8 declared -IETTING: 3-1 Western Sonata, Smart Boy, 11-2 Double Rust, 12-2 En-testing Eve, 8-1 Sweet Supposin, Freedom Chanca. 10-1 others

7.00 Deirob 7.30 Going For Broke 8.00 Eagle

Dancer 8.30 Canton Venture 9.00 Ellenbrook

u Somhwell on Monday. ONG-DISTANCE RUNNERS: Bagte Duncer (8.00) bus been sent 7.00 EDGBASTON HANDICAP (CLASS F) £3,300 added fillies & mares 5f

023002 NAPIER STAR (LE) (CD) Mrs N Mecade; 4 10 0 .

7.30 TRENT BRIDGE APPRENTICE CLAIMING STAKES (CLASS G) £2,875 370 1m 100yds

15311 9006 FOR BROKE (20) (D) P Hastern 9 4 ... 6 Feelforer (3) 5 04 PHOENCK PRINCESS (16) B Makeron 8 9 ... 5 Righton (7) 1 0520-1 ROYAL ROULETTE (148) (D) S Woods 8 7 C Week (5) 2 V = 5 deciated =

BETTING: 13-8 Going For Broke, 11-4 Royal Royal Royalette, 11-2 Phoenix Princess, Sheraton Girl, Madam Lucy

8.00 OVAL MAIDEN STAKES (CLASS D) £4,900 added 1m 1f 79yds

- 11 declared -ING: 7-2 Davigo AllaiC, 9-2 Raise A Prince, Della 8.30 FRANKIE GOES TO EPSOM HANDICAP (CLASS C) £7,325 added \$11 4f 344603 HBL FARM (MAILER CO) (Lan) 14 of Long (G) 2 0-3212 GLOW FORUM (88) (20) (Mortesya Haj 6 8 12.F (proch (3) 5 341261 PREMIER DANCE (23) (CD) D Hayon John 10 8 9 9.00 LORDS SELLING STAKES (CLASS G) 00 SYLYAN CLOUD (19) C Fartural 8 9 ... Dean McKeenin 6 - 6 declared - 3 BETTING: 10-11 Ellenbrook, 3-1 Jack-N-RBy, 7-1 Med Ber From The Sun, 16-1 Keen Lady, Sylvan Gloud 9.30 OLD TRAFFORD HANDICAP (CLASS F) £3,300 added 7f 4-6100 THEATRE MAGIC OR (CD) D Store 4 9 1 42000- POUR OF SPHIDES (203) (CD) R Hodges 698 001A05 DRAGONJOY [5] (C) [D) N Litimoties 4.9 9.— Priloberts [9] 8 V 532406 DAWALIS (15) [C) [D) D Hoydn Jones 7.9 8.— D Holland 1.2 0-0000 SAMARY GUEST (19) D Show 5.9 8.— D Press (3) 6.54-56 EBSAL ISSUE (7) (7) DW Hragh 5.9 2.— R Lappin 9.233340 SOOTY TERN (18) J Bradley 10.9 2.— 1 F Span 7. BEST KEPT SECRET (176) L Barratt 6 8 9 C Lowther (7) 5

345-03 DANYAM ALLAE (15) M Javes 3 8 10 BETTING: 4-1 Dawaith, 5-1 Dragonjoy, 7-1 Legal Issale, Scoty Tern, 8-: Theatre Magic, Wolly Music, 10-1 Four Of Spaces, 12-1 others

■ Willie Carson yesterday paid tribute to his 1980 Derby winner, Henbit, who was destroyed on Wednesday after sustaining muscle injuries while covering a mare. The jockey, who announced his retirement from the saddle earlier in the year, rode the bay to beat Master Willie by three-quarters of a length for the second of his four Derby victories. Yesterday he recalled: "He was an uncomplicated, free-moving and very brave horse. His courage came through in the Derby. He broke his leg in the race and he never came back from it, unfortunately. But he was a very, very good horse who gave

Marcelo Rios: The in-form No 7 seed Photograph: Allsport 2.10 Indian Jockey 2.40 Appearance Money 3.15 Sands Of Gold 3.45 Skane River 4.20 Slotamatique 4.50 Bold Statement PARE: Paddock 55, course free.
BLINKERED PIEST TIME: Daring Past (2.40); Tartan Joy (3.45); Slotz
WINNERS IN THE LAST SKYRN DAYS: Orton House (3.15) won at on Sundsy. LONG-DISTANCE RUNNERS: Indian Jockey (2,10) has been sem 268 miles by M Ptp. 2.10 MOORGATE RACING HANDICAP HURDLE (CLASS E) £3,000 added 2m 1f 110yds 121365 SARMATIAN (17) M Hammond 6 12 0 ... 451113 GLENDGE (24) (D) G M Moore 6 11 13 . 11F321 CARLISLE BANDITO'S (24) J Beny 5 10 13 2-P554 HIGH LOW (USA) (10) M Hammond 9 10 7

DIKATER

ju je. 11.20

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DETERMINE THE STATE OF

2.40 MARTEN JULIAN NOVICE HANDICAP CHASE (CLASS E) £4,075 2m 1f 110yds F9251F DARDING PAST (13) (D) M Hammond 7 11 12 ... 42FU31 APPEARANCE MOREY (19) F Murphy 6 10 3 ... 66/PP TOP IT ALL (52) P Harriss 9 10 0 ...
041/PO KARLOVAC (21) S Checkers 11 10 0 ...
060/P23 ALL CLEAR (9) (D) J H Johnson 6 10 0 ...
F45042 THE FEMCE SHRINKER (13) D McCan KER (131) D McCam 6 10 0 . Manimum weight: 10st. True handicap weights: Karlonac 9st 13th, Ali Clear 9st 9th, The Fence Shrinker 9sf 5th, Regal Cornain 9sr 5th, BETTING: 2-1 Daning Past, Appearance Money, 5-1 All Clear, 7-1 Kerlovac, The Fence Shrinker, 16-1 Regal Domain, 33-1 Top It All 3.15 DODSON & HORRELL MAIDEN HUNTER CHASE (CLASS H) £2,500 added 3m 0.0315 EMU PARK (21) R L ETION 9 12 (...Mr T Scott (7) 4-423P NING SPRING (9) Mas C Dawson 12 12 0 ... 547451 ORTON HOUSE (6) S Kely 10 12 0 ... 34/254 SANDS OF GOLD (51) C Nimma 9 12 0 Str J Breat (7 BETTING: 7-2 True Fortune, 4-1 Orton House, 6-1 Seeds Of Gold, 8-1 Cool Yale, Jay All Or Nothing, 12-1 Emu Park, 20-1 others 3.45 WORTHINGTON BEST BITTER NOVICE HCAP HURDLE (CLASS F) £3,000 2m 8f -90001 TOSHERA TAUK (15) B Elison 5 12 0 A P McCoy

A S Smith

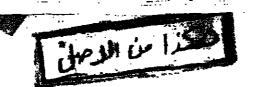
R Milidosop (5)

K Johnson

D J Moffatt V 400314 SKANE RIVER (10) (BF) G Richards 5 10 4 34P301 ORE MORE DINE (19) | Needham 7 10 U . 0-0604 MY MSSRLE (61) R Cockburn 7 10 U . 004 DOUBLE VINTAGE (FB) M CH POPOD STRONG CHARACTER (15) D POPPO STRONG CHARACTER (15) D Lamb 11 10 0...

OOPPP TARTHM JOY (14) J A Moore 6 10 0...... — 12 declared — on weight: 10st. True handicap weight: My Missila 9st 11b. Double Virange Sat 1th, Strong Charscier 9st, Tertan Joy 8st 130. aETTING: 6-1 Toshika Talik, Assazing Sali, Skane River, Que More Dime, 7-1 Styfish Interval, Did-4.20 LAURENT-PERRIER CHAMPAGNE NOVICE CHASE (CLASS E) £4,075 added 3m 2f

- 7 declared -BETTING: 5-6 Sictametique, 7-2 kiltella, 6-1 Lambrini, 7-1 Strongalong, 12-1 Kinga Minstral, 50-4.50 STICKY TOFFEE PUDDING NOVICE HURDLE (CLASS E) £3,500 2m 1f 110yds U-5121 BOLD STATEMENT (L4) G M Moore 5 11 12-2213P1 SMOUENSK (Z1) J Berry 5 11 12 _______ 150 ADVANCE EAST (F12) M Dods 5 11 6 _____A P McCoy P/ DRAMATIC PASS (F13) M Channan 8 11 0. OU ELLIOTT THE BUTLER (14) Mr. 5 Smith 5 11 P-0532 HAND OF STRAW (10) Mass 2 Green 5 21 0. _M Foste 00 JOHERNEYS SPERIT (61) R Cathlum 5 11 0. 6-PPP SULLAMENT (15) P Harriss 6 11 0. 4650 KINGFISHER BRAVE (61) M Meagher 4 10 9 ... 500 ANOTHER QUARTER (F12) M Chapman 4 10 4 ...B Fentor ~ 10 declared -BETTENG: 7-4 Scoolensk, 11-4 Bold Statement, 8-2 Hand Of Straw, 8-1 Advance East, 12-1 King-



Little to detain Revoque on the road to Epsom

GREG WOOD

In France, live coverage of rac-ing is sparse at best, while in the United States, it is almost unheard of, so this must be the perfect day to celebrate one of the benefits of being a punter in the British Isles. Anyone with a television will be able to watch 12 races, while those who pay their monthly subs to that nice Mr Murdoch can receive another eight this evening.

The first instinct on discovering that it will be possible to enjoy the equivalent of three entire meetings without leaving the sofa is to let out a holler, head straight for the nearest bookie and fill out a series of accumu-lator bets of such size, complexity and optimism that anyone who passes one over the counter should be offered counselling. Another way of looking at loday's action is that while 20 winners will pass across the screen, they will be followed by 181 losers, and anyone who

in fact, is that Revoque (4.10) is surely going to win a fourth Irish 2,000 Guineas in five years for Peter Chapple-Hyam, his trainer, at the Curragh tomorrow, albeit at cramped odds given that none of his rivals come into the race with form which might put

RICHARD EDMONDSON NAP: Persian Fayre (Doncaster 3.20) NB: Dragonjoy (Wolverhampton 9.30)

> Guineas at Newmarket. From a punting point of view, today's Irish 1,000

plans to remain solvent until

Derby at Epsom a fortnight tonightfall will need to exercise restraint.

One excellent reason to do so.

One excellent reason to do so. lenge against six home-trained runners. The best of these appears to be Strawberry Roan, who represents Aidan O'Brien, but nothing in her form suggests she is good enough to win, and while Dazzle has been backed recently to reverse Newmarket form with Oh Nellie (3.55), she was annoyingly inconsistent last year and Neville Callaghan's fil-

The best place to start the search for winners at home is Doncaster, with an intriguing conditions event. There are several races which claim to be the last worthwhile Derby trial, but this one is surely the genuine article, with Stowaway, Godolphin's first runner since their post-York shutdown, and Paul Cole's Isle Of Man attempting to secure a place at Epsom.
"Obviously we wouldn't be

running the horses [Swiss Law contests the Heron Stakes at

Kempton] unless we thought they were 100 per cent OK," Simon Crisford, Godolphin's rac-ther, since Among Men (3.35), ing manager, said yesterday, "but the stable has been out of form and I would urge punters to watch and wait, as they would with any other stable." It is a warning to take to heart, but since Isle Of Man has yet to run this season, it could pay to look elsewhere for the winner. LAWAHIK (nap 4.20),

who showed great promise at Newmarket last time, will be very difficult to beat. As for the handicaps, treat them with caution, not least at Haydock where the rain-softened ground is an added im-ponderable, but Shining Dancer (next best 4.05) should

REMPTON

2.05 Fatal Baraari 2.35 Mister Jolson 3.05 Chips 3.35 Among Men

HYPERION 4.05 Sea Freedom 4.35 Tissue Of Lies 5.05 Warningford

GOING: Good (Good to Soft in places - penetrometer 0.4). STALLS: Straight course far side; remainder - inside DRAW ADVANTAGE: High for 51 and 61.

Eligit-hand course. Separate straight course for 51 and 61 races. Practically flat. Runin of White.

in of 2009th.

Course is on A30S at Sunbury. (Boxing Day only: Bus link from Richmond Underground station.) Kempton Park railway station adjoins course. ADMISSION: Clob & Grandstand St.; Siver Ring S5. CAR PARK. Members 52; remainder, free.

LEADING TEAINEES WITH RUNNERS: R Hamnon - 37 witners from 269 namers, at a ratio of 13.8% giving a return to a \$1 level state of +450.79; M Stoute - 17 wingers, 10 runners, 18.7%, \$12.94; J Dunlop - 14 winners, 125 runners, 11.2%, \$33.80; P. Cole - 13 winners, 10 runners, 13.7%, \$41.294; J Dunlop - 14 winners, 125 runners, 11.2%, \$33.80; P. Cole - 13 winners, 10 runners, 13.7%, \$4.20.559.

LEADING JOCESTS: Pat Eddery - 42.305.20; P. Quinn - 30.225 13.3 - 34.63 J Reid - 24.184 11.6 - 17.07 L Dettor - 10 137 13.9 - 39.80.

BLINKRED FIRST TIME: Polished Steel (2.05).

WINNERS IN THE LAST SEVEN DAYS: So Intropid (2.35) won at Thirsk on Saturday; Grand Cru (4.05) won at Newbury on Sanday; Effectual (4.35) won at Ripon on Sanday. LONG-DISTANCE RUNNERS: Tissue Of Lies (4.35) sent 345 miles by M Johnston from Middleham, N Yorks.

2.05 CALIFORNIAN MAIDEN STAKES (Jubilee) (CLASS D) (DIV I) £4,400 added 3YO 1m Penalty Value £3,128
1 0- COLOUR KEY (ISA) (290) (Astrony) In terms (Isa)
1 O COLOUR REY (USA) (288) (Microel Jackson Bloodsock Lim) D Beworth 9 D 6 Deffield 11 2 O CRESCENT'S WARSHER ED (Crescent General & Limit D Beworth 9 D 6 Deffield 11
2 O CRESCON MESPER (S) (Crescen Roons B Hambury 9 0
4 GRAND OVATION (MSS H Af Melsburn) & Harbury 9 0
5 MASSYAR SEVENTEEN (Mr Denst Whothers III Co. 19)
5 MASSYAR SEVENTEEN for Daris Weeden H Collegade 9 0 MR Remar 8 5 MOUNT HOLLY (USA) (271) (Shelfin Mohammed) Gootlen 9 0 Great Head 7 00 POLISHED STEEL (19) (Address M Medican 9 0 Great 9 0 Grea
7 On Southern (271) (Shelin Mohammer) J Gostlen 9 0
7 00 POLISHED STEEL (19) (Maldourn A Maldourn) Lody Homes 9 0
8 REWARD (H.R. H. Pinnos Fahd Spirrant) P Cole 9 0
9 Alirona Bay (Alis M Birne) M Bell 8 9 Denne O'Nelli 1 10 ENTHRONE BISA) (Ar K British) Conten B 9
10 ENTERONE AISAL ON IS AND AND TO BE AND
10 ENTHRONE RISA) (Nº K Abdulla) J Gosden B 9
11 6- LDGAMLEA (194) (MS P A LIMON) W MASSIM 8 9 A MicRione 13 12 0 MARKE DOBA (FE) (38 (Lord Palace A)
13 00 WONTCOSTALUTBUT (19) (Wontcospic) Partnership) M Williamson 8 9
- 13 declared -
BETTING: 2 Fatal Baragri, 100-30 Research 7-3 Million St. Marie D. C. Marie D.

SINGAPORE HANDICAP (CLASS C) £7.325 added 6f

L	2.33	Penalty Value £5,318
ΙI	15/010	ZUHAR (11) (D) (Claston Ruley Partnershin Let D) Market 4.0 40
3		
	(-1/-1/)	METRIC LEGI OUR INT V N HORION C. Spring & G. S. S. St. St. St. St. St. St. St. St.
4	V-UUV-	VOURSERIAL LZ129 (RE 1949) (TOMMAR I) Havin Ivane 2 0 5. C.
5	20-000	WINDLE ENGIN LIAN LITTE INTER HEAR REPORT R Machen # 0 1 W 1 NACALANA S
l 6	26-001	LONGWICK LAD (21) (D) (Mrs Manon Wickham) W Mur 4 9 2 Done O'Nell 7
7	040001	SO MITHER (7) (CD) (Mr E A Hayward) J Basiley 7 9 1 W Ryan 2
8	015-0	UNSHAKEN (7) (Wr W J Gredley) J Fanshake 3 9 0
9	315000	NEYSTAL MAX (91) (D) (Alan Spango Topimakers) / Cultimen 4 B 13 D ("Donoboe (3) 11
30	000-35	MISTER JOLSON (14) (D) (BF) (Mr Bob Froome) R Hodges 8 8 12 R Cochrane 12
ũ	611826	SALLY SLADE (58) (C) (6F) (Mr R M Open C Open 5 8 11
Ē	1571.5	HATTER A SEC COLOR OF THE CASE OF THE PARTY
ij	VEE33	NATURAL NEY (50) (D) (Mr Hugh O'Donne® D Haydn Jones 4 8 9S Drawne 5
1 72		WILLOW DALE (2) (CD) (SP) (Michael Jackson Bloodstools () Blaucith 485

Albrimum weight: 7st 10th. True handless weight: hory Dawn 7st 8th.
BETTING: 5-1 Allister Johann, 5-1 Longariek Lad, 7-1 Willow Dale, 8-1 So intrepid, 9-1 Unshaken, 1
Deita Solell, Natural Key, White Emir, 12-1 Salty Stade, 14-1 Krystal Max, Zuhair, 20-1 others
1998: Scharrhors 4 9 3 R Hughes 5-1 (S Dow) Grawn (3) 7 ran

them within half a dozen lengths of Robert Sangster's colt. As-suming that all goes to plan, Revoque will then head to the Guineas at the same track is far

ly is the one to be on. 3.05 NEW ENGLAND STAKES (CLASS C) £7,000 added 270 6f Penalty Value £4,269

CENTRAL PARK gets 10th from Chips, 7th from Sunceth Salting and Timekseper and 3th from the filty Another Fantay. He is familed to make it a winning debut. Trained by Paul Cole, whose newcomes always know what is required of them, Centrol Park, a 42,000gns son of in The Wings, has been shaping well at home and could be smart. The selection is half-brother to a speedy filly in Vehet Moon, who scomed home by five lengths when she made a winning debut at Newtony in 1963 and she went on to win the Group two Lowther Stakes decisively. Chips is well regarded and followed a slow-starting debut third behind Marian at Newtony with a good viscory over market heal The Boy John at Salsony. Dead Baroom's youngster was just run out of it by Barangham Blade (winning for the fourth time) when odds-on at Windsor. This first by at six flurings should suit. Sefections CENTRAL PARK

3.35 CRAWLEY WARREN HERON STAKES (Listed) (Jubilee) (CLASS A) £20,000 3YO 1m £13,810

-7 declared BETTING: 5-2 Among Nea, 3-1 Green Card, 100-30 Amid Albada, 4-1 Swips Law, 7-1 Showboot, 10-1 Nigrasine, 12-1 Natalia Bay
1596; Regal Archivo 3 8 12 J Red 5-1 (P Chapole-Hyam) drawn (6) 9 ran

1998; Regal Aucher 3 8 12 J Real 5-1 (P Chapple-Hyam) drawn (6) 9 sin

FORM GUIDE

AMONG MEN looked booked for surface success offer his most impressive winning debut at over the distance at Newmerlet, where he book command approaching the two-furing pole and ran on with great enthusiasm to defeat hotpot The Prince two and a half lengths. This will be tougher but Meichael Stotics's 20st soft can follow up – possibly at the main expense of Amild Albadiu and Green Card. Amid Albadiu, numer-up in his first two starts at two end winner of his other two, lended an 12-furnane Newbury handscap by three parts of a length from Peartnee House on his nature – the part ten lengths cleer. Peartnee House underlined the form when desarting 4-6 chance Dokos (winner of the Wood Ditton by three lengths) at 15-furnal at length at Doncaster next time. Green Card stormed home by four lengths in a 15-furnal at length at Doncaster next time. Green Card stormed home by four lengths in a 15-furnal and switched certy. Swiss Law made all and stayed on determinedly to master market leader Intilinab half a length at Newmerlett on his first appearance since October and is bound to progress.

[4.05	CRAWLEY WARREN H'CAP (CLASS C) £11,000 added 2m Penalty Value £7,524	ļ
-1	211-61	INCHCABLOCH (56) (20) (Mr F J Carter) J King 8 9 13	3
2	4 <u>12</u> 5-4	NORTHERN PLEET (29) (D) (Recong For Pleasure) Mrs A Perrest 4 9 8	7
3	4115-0	BOLIVAR (36) (D) (BEL Leasure Limited) R Alichurs 5 9 0	Ĺ
4		GRAND CRU (6) (D) (Alan Spergo Ltd Toolmekers) J Cultran 6.8 12 D O'Donoboe (3) 7.84	
5		FIELDRIDGE (13) (The Charleston Pertneship) M Musewidge 8 8 12 Dane O'Nell' 9 83	
6		SEA FREEDOM (5) (BF) (Mes B Swee) G Baiding 6 8 10	
7		SHINDING DANCER (31) (The Laterratio Partnership) S Dow 5 8 4	
8		GREEDBACK (SEL) (MS) (Mr Jack Joseph) P Hobbs 6 7 10	
9	2262/5	RGD WHERLIMMED (LOT) (North Cookerham Racing Stables) R Simpson 7 7 10 F Norton 8 -	_
10		BRIDIE'S PRIDE (13) (Mr K C White) 6 Ham 6 7 10 M Confishe 10 75	
	-	- 10 declared -	•

oce est now. BEITING: 7-2 Grand Cru, 4-1 Inchemilioch, 9-2 Sea Freedom, 11-2 Bolher, 13-2 Northern Fleet, 7-1 (Dencer, 8-1 Greenback, 12-1 Fieldridge, 20-1 others Rocky Forum 4 8 6 S Sandes 11-4 (av (G L Moore) drawn (9) 11 ran

FORM GUIDE

BOLIMAR ran as if need of the race – has first since finishing unplaced over timber at Fontwell in February – when in the rusk behind Canon Can at Newbury five weeks ago, dropping out in the last two furions. Reg Aleburst's she-year-old, such a winner at Associ in 1996, could take the beating if anywhere near his best and he is 3to lower than at Newbury. The stable won this with Latehased (1995), inchanallock, the 1996 Cessnewitch whore, has won three chases this season and took the Queen's Prize over noday's course and distance on Easter Saturday. Jeff's Ming's game eight-year-old mat with a settack which prevented han from having a crack at the Whitthread. He is on 9st 13th but he should be in at this finish with Martin Dwyer taking off 3th. Shaking Dascer (5th better off) finished third in inchasibloch have, besten three lengths, while Sea Freedom (who won his next two races and was second to Socjams when broughts at Newmarket lest week) finished two necks further back in fifth. Shaking Dancer inshed down the field to Prince Kinsky at Epsom asst time and Inch-calloch can confirm course superiority over both.

Selection: BOLIVAR

last time. Polar Champ is another to be kept on the right side following his game if Remaads Sun at Doncester this month. Selections. ARCTHO

BYZANTIUM (Ar R Van Gelder) Lord Hurtington 9 0
GOLD MILLEBUM (Ar M R Horgen) C Horgen 9 0
BLUSION (Checkey Park Stud) M Stocke 8 0
MZA (19) (Ar Henden Al Melstourd) N Grahem 9 0
MESHRAF (USA) (Ar Hille Salerd) B Harbury 9 0
SECRET STREMENH (LIS) (Angreening Park Stud) Lody Hames 9 0
SECRET STREMENH (LIS) (Angreening Park Stud) Lody Hames 9 0
SECRET STREMENH (LIS) (Angreening Park Stud) Lody Hames 9 0
MARHINGEORD (LIS) (BP) (Berloud Bloodstock ID) J Parkinse 9 0
MARHINGEORD (LIS) (BP) (Berloud Bloodstock ID) J Parkinse 9 0
MACH CONTROL (LIS) (BR) (LIS) (BR) (BR) (BR) (BR) (BR) (BR)

PETING: 7-4 Bassion, 7-2 Wassingford, 5-1 Suing West, 7-1 Misty Point, 8-1 Misteref, 19-1 City Gambiar, 12-1 Byzantium, Contain, 14-1 Secret Shength, 20-1 others 1990: See Danien 1

4.35 NEW SOUTH WALES HANDICAP (CLASS C) 27325

BETTINGS-1 Effections, 6-1 Archid, 13-2 Polar Chappe, 8-1 Tylorywor, 10-1 Pistot, 12-1 Eden Heights, Goldon Ace, Suprema Sound, Tinsus Of Lies, 14-1 Bit On The Side, 16-1 Quiet Arch, Sovereign Page, Stellar Line, 20-1 others 1886: Zerman 6 8 5 S Sarders, 8-1 (M Usher) drawn (10) 14 ran

The improved Effectual should make a bold but to chelk up her third success since he she joined Gay Melkeway's yeart. Effectual stammed subsequent 13-length Brighton selling winner Stellar Line (100b better) nine lengths on Equipack in February and was placed on her next two starts — at Wolvenhampton and on a return to Lingfield — before getting home by helf a length from Levitics at Rigon and she could go close racig oft a 5th higher mark. Even so, ARCTIED is preferred. He followed his Ripon without a year ago with a Doncaster second behind Ambassador and an that of 17 in the Magnet Cup lest July, Arctid hearn't been out since but you can bet thet John Gosden will produce the four-year-old fit enough and he can dely his 10st. Tykenyvor has an even longer absence to overcome then Arctid, having last been seen when winning the Bessborough by three lengths from My Learned Frend in a field of 20 at Royal Ascot in June. Both that and Tykeyvor's previous Besentey victory were at a mile and a half but he won over today's trup in 1995 and is only 6th higher that legt time. Pollar Chairmp is another to be kept on the right sette following he game

5.05 CALIFORMIAN MAIDEN STAKES (Jubilee) (CLASS D) (DIV II) £4,400 added 3YO 1m Penalty Value £3,128 _B Had 12 CORDITE (Shelin Mohammad) J Gostin 8 9 ... WISTY POINT (Air M E Wated) I Bailing 8 9 ... PRINIA (36) (Vings Bear Limited) G Lewis 8 9. _A Gards 1

DONOISERE HYPERION 2.20 Sue Me 2.50 Hogaif 3.20 Persian Fayre 3.50 Viola Premiere 4.20 Falak 4.50 Turnpole 5.20 Alamode

milere 4.20 Failak 4.50 Turnpole 5.20 Alamode
GOING: Good (Good to Firm in places), STALLE: Straight course - stands' side; Round course - inside. DRAW ADVANTAGE: None.

ILeft-hand, pear-shaped course with 1 mile straight.
Course is E of nown off the A638 (M18 Juts 3 & 4). ADMISSION: Club \$16; Grandstand \$10; Family Enclosure \$4 (under-16s free all enclosures). CAR PARK: Free.

ILEADING TRAINERS WITH RUNNERS: B Hills - 30 winners from 182 runners at a ratio of 19.7% giving a return to a \$1 level enable of +\$500.62; J Gooden - 29 winners. 133 runners, 21.8%, +\$23.09; J Dunlop 24 winners, 124 runners, 19.4%, +\$25.01; Mrs J Ramsden - 21 winners, 195 runners, 10.7%, \$12.76.

ILEADING JOCKETS: L Dettori - 37 winners, 196 rides, 18.6%, +\$11.20; M Hills - 31 winners, 160 rides, 19.4%, +\$45.09; K Durley - 31 winners, 243 rides, 12.8%, +\$4.46; K Fallon - 24 winners, 201 rides, 11.9%, \$61.29.

RINNERED FIRST TIME: Octavia Hill (2.20), Avanti Bine (6.20).

BLINKERED FIRST TIME: Octavia Hill (2.20), Avanti Blue (6.20).
WINNERS IN THE LAST SEVEN DAYS: None, LONG-DISTANCE RUNNERS: Pointer (2.20) sent 250 nules by Mrs Nerys Pusifield from Axmouth, Devon.

•==	,	
2	2.20	RACING SCHOOLS FURNITURE FACTORS APPRENTICE HANDICAP (CLASS F) £3,300 added 7f Penalty Value £2,684
1	016110	WALK THE BEIT (18) (D) (Ledyswood Recing Club) M Meade 7 9 10
5	164/44	PROGRAM (88) (Lord Humbredon) Lord Humbredon 10 9 10
3	00-001	HALMANERROR (19) (C) FOR (Mrs. Joan Smith (Lincoln)) Mrs. J. Kamsoan 7.9 y J. Kamada 22.
Ā	143000	CERTAINSE TORRA (14) (IN) (Mrs G M Z Sonk) / Peries 4 9 8
5	-50335	SUF MF (5) (Mr V Grenes) D Nicholis 5 9 5
6	-65016	ALL DRIEGNATS MATTE (St. ACEA (Nat D. Churbec) T.D. Berron 9.9.4
7	60-545	POWER COST ADD ON FOR THE CRACK MAS P DUTIEN 5 9 4
B	13430	MOROCCO (207) (D) (Mr Martin Mers) M Charnon 8 9 4 Except 8
ğ	0P-051	THE PROPERTY OF THE PROPERTY O
10	380-66	18 (1991) & (1991) Bullet Dester Hassingto Mrs. J. Harrischen 4 & 1.0
ii	0060-0	OCTIMAL HELL (47) (Mrs PW Herris) Phen's 48 IV
12	-00044	BORN T LYDA (2) (Mr. Sart) Debut Mrs A Vooles of a (
13	6000-4	CORPAT HALL MISS (Not P D Cunded) P Cunded 8 8 0
14	550000	COMPONENTATION DIGNESS (128) (Mr. R. Baker) J. Norton 5 7 13
15	-00000	MILLARGEN (3) (No Robert E Cook) G Oktroyd 9 7 10
	-00000	- 15 deciared -
		To a colle. To an increditate a point of the Artille 7st 4fb.

Minimum weight: 7st 10th. True handicap weight: Mu-Anit. 7st 4th. DETYMO: 3.4 Hebronetron, 6-1 Birchwood San, 7-1 See Me, 8-1 Welk The Best, Piepant, Allinson's

Mate, 12-1 Litthella, 14-1 others	
2.50 EBF ZETLAND MARDEN STAKES (CL 270 6f Penaity Value £3,641	ASS D) £4,500 added
ZiO of Penalty Value Days	K Derley 2
1 DESERT PRINCE (Lucayen Stud) D Loder 9 0	Dele Mora 8
A MINOU LAIR DAY S DOOR M INTIDIATE Y U	R Price 11
3 GET OF COLD [Mr T J Deuson) Campbel 9 0	R HE 12
. upon nicili filir kimoton di Makatiani ii Mulati ⊃∨	
	Pael Eddary 5
	T Quien 13
	9 0
7 O FM TEF (13) (TE F Program State (12) J O'Neil 9 8 ON THE MAX (Cayton Bigley Permanaho Lao) J O'Neil 9	0R Lappin 1
	- 9 0 Kin Tinkler 9
12 0 TOP PLOOR [13] (Leeds Hydrodo and Doors and Hill	Tlatae 7
12 0 TOP PLOOK (13) (LEAS THE ESSENCY) M W Essenty 9 0	

BETTING: 3-1 Hogelf, 4-1 Desert Prince, 11-2 Samulan Rate, The Denaster, 14-1 others

3.20 MERLIN LAND ROVER HANDICAP (CLASS C) £8,000 added 7f Panalty Value £6,160 2045-0. HI MOD (20) (20) 9k Bran Norten M Carrecto 7:10 0. Turcas 8:89
2 /1120- PLEADING (21)9 (81) 9k Bran Norten M Carrecto 7:10 0. Turcas 8:89
3 5-0000 HIGHBORN (8) (3) (3) 9k Bran Strien Broke) H Carrity 4:9 5 ______ F Return 4:95
5 5-0000 HIGHBORN (8) (3) (3) 9k P Burlet's 5th Family Sectionerd T Bason 5:8 13 ____ R Hills 5:102
5 5115-6 MAMMENG (2022) (3) 9ks Caude Lilley 6 Wangs 4:8:10 ______ 6 Million (5) 7:25
6 11-000 PERSAM FATRE (24) (3) (4k Muray Gubb.) J Berry 5:8:10 ______ 8 Million (5) 7:25
6 11-000 PERSAM FATRE (24) (3) (4k Muray Gubb.) J Berry 5:8:10 ______ 8 Million (5) 7:59
6 0-0030 FOREST ROBEN (19) (4k Muray Gubb.) J Berry 5:8:10 ______ 7 Syrate 3:90
6 0-0030 FOREST ROBEN (19) (Parmur Bache Lib) Mis J Remeden 4:7:10 ____ R Minition (5) 6:89
Minitum weight: 7:1 10k. True handlop weight: Forest Robin 7:5:9b.
BETTRIK: 3-1 Waypokst, 9-2 Ministings, Forest Robin, 5-1 Highborn, 7-1 Fersten Feyre, 8-1 Hi Mod, 19-1 Fleading, Almohimme

1998: Hi Mod 5 10 0 L Chamock 11-1 (M Carracho) drawn (1) 10 ran FORM GUIDE

next to his name and he is worth supporting at attractive odds. Jack Berry's five-year-old won three handicaps over this distance (two of those for Kevin Derley, his noter here) last season, including by a neck from Indiahra in a 28-numer field at Nawmarket in November. He indicated a return to top form was imminers when 12th of 25 to Tregaran from a poor draw in the Victoria Cup at Assort last time and, with three runs under his belt this term, should be approaching peak fitness. Dropped 3to in the ratings since the Assort race, he can turn the tables on the third, Waypolink, who was some six lengths shead of him in third in the Victoria Cup but had the adventage of a favourable draw, Hill Mod is sure to command the victoria Cup but had the adventage of a favourable draw, Hill Mod is sure to command. support in his attempt to win this race for the second year in succession. He will be all the better for his recent pipe-opener at York and this tough customer is skely to be thereabouts, even though racing off a 4th higher mark than when successful 12 months ago. Rigidoen is another to consider view beaten under three lengths when such or hine to Welton Assenal at Newmarket last week and appears to be coming to hand. He appears be a shade high in the hamilton DEDISIAL STATE.

3.50 NAPOLEONS RACING HANDICAP (CLASS D) £6,000 added 1m 4f Penelty Value £4,386

BETTBIG: 9-4 Volta Premiere, 11-4 Ledgesdry Lipe, 4-1 Augustan, 5-1 Tempiress, 10-1 Veridion, saic Flord, Spe Lance suchemp Lade 4 9 13 C Russer 7-4 for (H Condy) dozen (3) 6 ran

FORM GUIDE

LEDGENDRY LINE can break his duck. This Mitoto gelding showed ability from six races lest year in his first compage of moting and, if he takes after his brother, the useful middle-disence stayer foundly Lane, will begin to pay his way this term. Given an easy time once his chance had gone at Haydock on his reappearance, he ran better than coming home seven chance had gone at Haydock on his reappearance, he ran better than coming home seven lengths third of four to Felip Knight there might suggest and will strip filter row. Votta Premiere wan a 22-numer apprentice race at York in October off a 2th lower mark and is likely to be all the sharper for his reappearance race last week at Newbury, where he was at and a quarter lengths third of seventh to Whitechapel. He is the obvious danger. Temptress an a cracking race when a length and a half third to my selection's stable-mate, Argus-G, at York test week (holds the eighth, Augusten and did as well as could have been expected when 13 lengths third of four to Papering in a Listed race on the same course the following day. Her handicap rating has been raised 5th since lest week but she is in with a chance in a weak race.

4	.20	ROSEHILL STAKES (CLASS B) £11,650 added 3YO 1m 2f 60yds Penalty Value £8,109
3	53123-	PASSI D'ORLANDO (202) (Ms N. Tudin)) Duniop 9 4
2	213-2	FALAK (USA) (35) (9) Hamden Al Maktourn) W Hom 92X Fallon 3 112
3	1-6	APPREHENSION (LO) (Sheith Mohammed) D Loder 9 0
4	01-	ATTITUDE (221) (Gisorfield Ltd) H Candy 9 0C Rutter 7 95
5	16	GREENWAY BAY (USA) (29) (Molles Racma C Wase 9 0
6	31	LAMANEK (28) pD) (9/1 Hamdan At Malopum) D Mortey 9 0
7	31	LORD EUROLINK (18) (C) (Euroinik Group Pic) / Dunico 9 0
8	21	SALAMAN (LA) (D) (No K Aboute) R Creation 9 ()T Speaks 8 94
9	1-	STONANAY (234) (Godolphin) Seeed bin Surger 9 0
10	21-	ISLE OF MARI (IJSA) (311) (H R H Prince Felty Spinger) P Cole 8 11T Quine 10 104
	•	- 10 declared -
B E 3 3	M2:9-2	Paiak, 11-2 Laurelle, Stourners, 13-2 Lout Eurolisk, Ido Of Mon., 7-1 Aparehentism.

Salammi, 8-1 others 1990: Farasan 3 9 0 J Tate 4-1 (H Cecil) drawn (44 8 ran

PORM CUIDE

Only a nursaway win for one of the three still in the Derby will affect the market for the prenier Classic but APPREMENSION, white not Group fore material, will probably take the besting at this level. An easy warner of a maiden at Haydock ast September, the son of in The
Wings ran a highly creditable race for one so inexpenenced when six and a half lengths exch of nine to Benny The Dup at York lest week on his only subsequent outing. Sure to be wis

4.50 HAREWOOD RATED HANDICAP (CLASS C) £7,500 action 2 m 110wis Penalty Value £4.405 added 2m 110yds Penalty Value £4,405

de Comagnoss 1996: Snow Princess 4 & 10 D Harrison 9-4 (Lord Huntington) dawn (7) 8 ian.

FORM GUIDE TURNPOLE, even though a sk-year-oid, is the most progressive of these. Successful on two of his three starts this season and raised only 4th for winning a more competitive handicap at York (Lim 5f 154yds) last week, he stays two miles well and has the turn of foot to see off his man mail, the consistant Etherby Par-Shirley Suecan be forgiven running poorly at Haydook last time as she felled to handle the testing ground but she looks badly handicapped on a mark 5th higher than when a neck second to Great Oration at Pontefract previously.Embryoald, who was alt and three quarter longing behind Shirley Sue in fifth at Pontefract, is weighted to turn the tables on her with an 8th put.

Salaction: TURNPOLE 5.20 RIFLE BUTTS MEDIAN AUCTION MAIDEN STAKES (CLASS E) £4,025 added 3YO 5f Penalty Value £2,810

CO-05 AUANTI BLUE (10) (Foly Road Recing Partners (1996)) K McAuthre 9 0...

O-0 IOURISS (12) (Art | Elizad | Barriss 9 0...

3-6320 MARIC RIZ (13) (Art | Elizad | Barriss 9 0...

ALAMODIC RIZ (13) (Art Devis & Partners) | G Striyth-Osbourne 8 9...

O-0 ALTRIAL (CROINN (13) (Faue Recing) | Barry 8 9...

O-0 JUST TYPICAL (12) (Art Direstic Coaley) N Tritler 8 9...

O-0 MILLPET (7) (Recinfil Int) R Quest 8 9...

40 MBS PERFERRIE (8) DATE Lesty Mile) R Quest 8 9...

- 8 doctored
86: 3-1 Millingt 7-29 Miles Perrecing 5-1 Marie Riz (5-1 Amenti Rize, 7-4 & Miles ...K Pallon 7 Hoomfald 6

BETTHIS: 3-1 Millest, 7-2 Miss Peregrine, 5-1 Magic Rez, 6-1 Aventi Blue, 7-1 toutios, 8-1 Astroi Crown, 10-1 Just Typical. 25-1 Manuade Crown, 10-1 Just Typical, 25-1 Alamode 1996: Chalice 3 8 2 J Edmunds (7) 10-1 U Balding) drawn (2) 9 ran

HAYDOCK 4.00 Furnish 2.00 Lord High Admiral 4.30 Lalanas 2.30 Man Howa (nb)

5.05 Dancing Cavalier

3.00 ALEZAL (nap)

ale wall

W. Call Co. All

GOING: Good to Soft (Soft in places).

STALLS: Im 27 - outside; remainder - inside

DRAW ADVANTAGE: None.

Almost fin, oval course; straight of course.

Almost fin, oval course; straight of course.

Call-hand course with imposing drop fences and run-in of two furiongs.

Course is near junction of A580 and M6. Newton station 2m. ADMISSION: Coursy Stand.

S17: Tentessells 510; Newton Stand 55 (OAP's half-price in Testersells and Newton Stand).

CAR PAPE: Proc.

\$17; Tamersalls \$10; Newion State at Case Parks: J Gooden - 17 winners from 91 rouners at Case Parks: Prec.

Eleaning Transcribes WITH EUNINERS: J Gooden - 17 winners from 91 rouners at ratio of 18.7% giving a return to a \$1 level stake of -\$28.76; J Berry - 17 winners, a ratio of 18.7% giving a return to a \$1 level stake of -\$28.76; J Berry - 17 winners, 21.4%, -\$4.55; Mrs M 173 runners, 9.87%, -\$44.17; B Hills - 15 winners, 70 runners, 21.4%, -\$4.55; Mrs M 173 runners, 9.87%, -\$4.17.57; Pat Eddery - 11 winners, 95 runners, 90 rides, 25.3%, +\$17.57; Pat Eddery Reveley - 14 winners, 95 runners, 14.7%, 42.38.

LEADING JOCKEYS: W Ryan - 25 winners, 99 rides, 25.3%, +\$17.57; Pat Hiddery
LEADING JOCKEYS: W Ryan - 25 winners, 99 rides, 25.3%, +\$17.57; Pat Hiddery
- 24 winners, 75 rides, 35%, +\$38.68; L Detiori - 20 winners, 118 rides, 16.9%, -\$60.01;
- 24 winners, 75 rides, 36% rides, 11%, 527.77.

E Darley - 18 winners, 168 rides, 11%, 527.77.
ELINEERED FIRST TIME: Sing With The Band (2.00).

ELINEERED FIRST TIME: Sing With The Band (2.00).

WINNERS IN THE LAST SEVEN DAYS; None.

UNING DISTANCE EUNINERS: General Moultar (5.05) sent 209 miles by M Pipe from Nicholasbarne. Devan.

2.00 BE FRENDLY HCAP (CLASS C) £7,650 added 5f Penalty Value £5,323

The Band 1990: Sakomske 5 9 4 Dean McKeown 12-1 (S Bownne) grawn (9) 11 ran

1980: Salomate 5 9 4 Dean Micronia 12-1 to Damage Treatment of the Bellow Rose couldo make things a shade more difficult for Lord High Admirel. And the Bellow Rose couldo make things a shade more difficult for Lord High Admirel. And the Bellow Rose couldo make things a shade more difficult for Lord High Admirel. And the Bellow Rose was a lord of the Bellow Rose and the Bellow Rose Rose Martin and great draw Double Spiendour last October giving her a cracking chance. High sort of form to cut these at Beverley last time, but he revets in the multi and is in the right sort of form to cut these at Beverley last time, but he revets in the multi and is in the right sort of form to cut these at Beverley last time, but he revets in the multi and is in the right sort of form to cut these at Beverley last time.

2.30 LEAHURST SANDY LANE RATED H'CAP (LIsted) (CLASS A) £20,000 added 3YO 6F £11,847

A College of the Coll

1996: Fartung 3 9 1 R Hills event for AV James (III 5 on FORM GUIDE.

There is a suggission CONNEMARA does not stay 61, though Chris Dwyer kicked her off this term in the Next Gwyn over seven. The only filly in this field. Connemara will find this hand-cap company a bit essers after contesting the Patica House and then behind the older Royale Figurine at Bath. She kept the best company after winning Chester's Lily Agnes, and this could be another payday for her at decent odds. Tomba is a confirmed soft-ground specialist who can carry a big weight, though Man Howa is handicapped to best him. Tomba sommitted inome in the soft on this course 19 days ago when Man Howa, having his first run of the season, was besten a neck and a short head in third. Man Howa gists a 3to pull and was a really race type at two, warring at Newmarket after spitting testimals and Grapeshot on his defort. Tomba has since ourstayed the pacey Referendum at Newbury under 6st 9th with Johawy Staccasto staging well in fourth on his responsance. Johnys Staccasto was an easy winner in the soft ground as a guerale and a 2th pull with Tomba for the two-length beauting puts him right in the picture. Gearmy's Pet was second to Hidden Meadow in the Tree Handicap.

Selections: CONNEMARA

3.00 TOTE CREDIT SILVER BOWL HANDICAP (CLASS B) £30,000 added 3YO 1m 30yds £21,300

2-21 MEZAL (16) (b) 9th Housed Spooned W Jense 9 1 8 Sanders 6 90
2-21 SKY COMMINDER (DSQ (10) 9th Court # Markeom) M Strate 8 13 D Harrison 1 110
1-25 PRITURE PERFECT (20) (c) (d) (85) (R O M Record) P Cole 8 10 J Quine 5 112
00-041 OUT OF SHRIT (b) (b) (be 0 J Aleo) B McMarton 8 4 1 Newton 2 107 WETTING: 3.1 Marsel, 100-30 Posture Perfect, 7-2 Out Of Sight, 4-1 Assym, 9-2 Sky Communitor, 8-1 1990: Wraig Romance 3 9 0 Paul Eddary 9-4 fav (E Dunlop) dasum (B) 1.0 cm

Sty Commander and Alexat are promising sorts from maidens who could be on a lement matic but Out OF StGET has already done the business in a hot handicap and goes here off bottom weight. Fifth in the Acomb less term, Out Of Sight had a bad draw in a big field at York, but it didn't stop ham beeting previous winner Great Child. Off only a 4th higher man, Out Of Sight will take some stopping. Sky Commander with on Equation, and he handled the soft ground when a time second to Richenbacker on the course 19 days ago. Future Perfect, winner of a maiden in the mud on this course lest season when with Mick Easterby, has been swethed to Paul Cole. The gelding was a decent winner from Reper at Pontafract lest month and is bath on a more suitable surface after his sixth to Brave Kns at Newmark lett. Annue, has won on flester greend—the latest with a note turn of foot to best Burning Turn ket. Amyes, has won on faster ground-the latest with a race turn of foot to beat Bu

3.30 MOBBERLEY MARKET SUCRED VALUE £3,815 MOBBERLEY MAIDEN STAKES (CLASS D) £5,000 added 3YO I-3 NEBITAGE (64) (BF) (Higheler Thoroughbed Racing Ltd) J Gosdon 9 O O MORTHERN MAESTRO (12) (Ar A Sterrat) Mrs M Reveley 9 O..... O SAN GLAMORS MELJOUY (FR) (12) (Greenfield Stud) I Gosden 9 O..... NAM (Sir David Wills) J Fanshave 8 9. — 5 decized — HETINH: 4-5 Heritage, 7-2 Zheth, 9-2 Vrennen, 12-1 Sau Glamore Melody, 14-1 Nort 1996: Mount Row 3 8 6 D R McCabe (3) 2-1 kw (L Currani) claser (1D) 15 ran 4.00 BELLCHARM WUXHALL MAIDEN STAKES (CLASS D) £5,000 added 7f 30yds Penalty Value £3,469 653-62 LOCK WHO'S CALLING (23) DAYS L Edwards) 8 McMahon 4 9 10.

GEIDMHORILL (2415) (Mr M) Devisori) L Currenti 3 8 13.
SMMT SOVERBEAK (Soots of the late Mr Herbert Mere) | Gooden 3 8 13.
WARMANNEGROD (159 (REF) (Berford Boodstock II) J Fanstrove 3 8 13.
FURNISH (227) (Mr K Abdulle) B Hills 3 8 8 SWEET CONTRACTO (Mr S Fasby) D Lader 3 8 8. rdhiB.3 8 8 J Carroli 11-2 (J Goscien) drawn (1) 13 gan 4.30 EBF ST HELENS MAIDEN STAKES (CLASS D) £5,000 added 270 fillies 5f Penaity Value £3,474

3 LLAMASA (26) (Lord Moto)ni J Beny 8 11
MISS DANGEROUS (Mr M G Qurry M Cremon 8 11
PHANTONI RONG (Mr Roy Bolley) A Bolley 8 11
SEA MASIC (Mr Roy Richards) B Hills 8 11

BETTING: 5-4 Lienese, 6-4 See Hingle, 7-2 Miss Dangbrows, 4-1 Plat 1996: Weby Dramond 2 8 11 M Birch 14-1 (C W Bsey) desen (6) 6 ran 5.05 SHEVINGTON HANDICAP (CLASS D) £5,000 added 1m 6f Penalty Value £3,583

nc (5) 2 B D R McCabe Paride (5) 10 D Holland 9

50-63 EPPRESS GIFT (8) (C) (M Homed Young D Arroid) Mis M Reveloy 8 8 8. BETTING: 3-1 Turgenew, 7-2 Express Biff, 5-1 Sensel Monkher, Sensel Service, 6-1 Dencing Case-lier, 7-1 Swan Hunter 10-1 Saleta, 14-1 Compans Pointer, Urgest Reply, 20-1 So Keen 1996: Sain Lover 8 9 0 S Copp (7) 15-8 for Biffs M Reseigh down (4) 6 rin

go close at Kempton, while Waypoint (3.20 Doncaster) and Amyas (3.00 Haydock) who whose recent winning form was franked at the Dante meeting, should be the one to benefit, has form on the soft, are oth-HAYDOCK 2.00: LORD HIGH ADMIRAL, proven in the mud and a course spe-

000 2.30: MAN HOWA, who showed be handles these conditions on his sea-sonal debut, should be fitter for that

3.99: ALEZAL, who found soft ground no problem when winning easily at Hamilton, can supplement those gains.

KEMPTON 3.05: CHIPS, likely to be suited by the step up to six furlongs, has the best form.

3.35: AMONG MEN, impressive in 4.20: FALAK, who possibly needhis debut in a Newmarket maiden, can successfully step up in class.

4.05: SEA FREEDOM, in good form this season, stays well and looks the pick of the weights.

4.35: TISSUE OF LIES, the best handicapped on the pick of last year's form, could make the journey down from Middleham pay rich dividends.

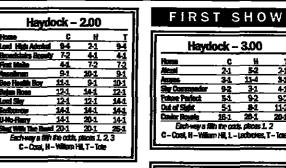
HYPERION'S

3.20: PERSIAN FAYRE, far from disgraced in the Victoria Cup Handicap at Ascot last time, has less

3.50: VOILA PREMIERE, sure to be fitter for a Newbury pipe-opener, should go close.

ed the run when nine lengths second to Royal Amaretto over this trip at Newbury on his reappearance, hails from a stable which usually hits form at this time of year.

4.50: TURNPOLE, in excellent form on the Flat this year and blessed with a decent turn of foot, should be suited by this sort of distance if his jumps form is any cri-



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trish 1	000	Gui	neas	: [
Home	C	H	L	┰╏
Duzzle	7-2	3-1	7-2	7-2
Ryadau	31	7-2	7-2	5-2
Seebe	7-2	10-3	31	11-4
Oh Helle	3-1	3-1	3-1	41
Stranboury Rose	5-1	51	9-2	6-1
Calconi Ros	20-1	251	25-1	25.1
Claust: Park	25-1	201	251	25-1
Via Verbaco	50-1	501	50-1	50-1
Royale	50-1	66-1	501	66-1
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C-Coal, H-Will	em H E , 1	-lade	rdes, T	-Youe

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Revogue	5-6:	10-11	45	10-11
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Yakishmee	61	11-2	6-1	5-1
Royal Ameratic	61	13-2	6-1	7.1
Romanov	94	91	8-1	8-1
Musical Person	16.1	121	16-1	12-1
Ferniantic Felicus	25:1	251	28-1	<u> 25-1</u>
Verglas	25-1	251	33-1	33-1
Moreconi	66.1	66.1	68-1	86-1
Pentres House	50-1	661	100-1	66-1
Bob The Broker	150-1	300-1	200-1	200-1
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C-Cost, H-W	iam Hil.	L-186	boles,	7 – To⊞

DEE AIRLIE/COOLMORE IRISH 1,000 GUINEAS (GROUP ONE) £150,000 added 3YO fillies 1m 译字题

4.10 LEXUS IRISH 2,000 GUINEAS (GROUP ONE) £200,000 added 3YO 1m 10-030 B08 THE BROWER (14) M G Wirels P Fyrm 9 0 P V Glaco 5 80
116-21 DESIGN TIME (22) (2) (9) M Tabort A F O'Rein 9 0 C Rocke 1 118
144-15 PAMTASTIC FELLOW (13) (Thoroughbed Corp C Bristin (38) 9 0 Boylo 3 114
21-230 MINSCOM (14) (2) (H W Dobsch) J Briger 9 0 Pet Eidery 9 114
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415-21 PEARTREE HOUSE (19) (Foyard 14) W Murr (20) 9 0 Dane O'Nell 10 100
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1138-4 VERGLAS (22) (465 A) F O'Reid P (P Reid P) M Stoute (35) 9 0 M J Kinnen 4 120
- 12 descrived -BETTING: 4-5 Revenues, page part parameters in restructing in School (etc.) 9-0 -- ill 3 Marines -- 1-2 declared -- BETTING: 4-5 Revenues, 5-1 Descrit Ning, 6-1 Yalelstance, 13-2 Royal Amarcetto, 8-1 Royal 14-1 Mandrell Purisuli, 25-1 Festivatic Fellow, 33-1 Vergins, 66-1 others 1980; Spirning World 3 9-0 C Asmussan 7-4 few (I Pesse Fr) drawn (3) 10 ran

IRISH 2.000 GUINEAS - 10-YEAR-TALE 1987 M. OD M. 60 M. W. W. W.

RACING RESULTS 220.54. Thr. £234.90. NP. Weighth OF Fame, Lady Golde. COSMOCHE QUEST (A Exitery) 8-1; 2. Albussi 7-2 ft Sey, 3. Affano 14-1. 17 vine. 7-2 g tav Captain Carse. 4; 2, (M Channon, Up-per Lambourn). Totae £11.10; £3.60, £1.30. £5.00. DP. £24.70. CSP: £28.66. Vine. £288.90. NP. Bold Street. 3.5PE 1. SAFFROM 1ANE 6. Detoch 6-4 tar. 2. Murfurflesser 14-1; 3. drypsy HEI 9-4. 5 ram. 1%, 1% (R Hannon, East Seates)? 1 Totae £2.00; £1.40, £3.50. DP. £16.90. CSP. £18.82. 4.28; 1. RIGHT MAN (Paul Eddon) 7-4 tar;

SMCRAFT LUNG 2.10: 1. WHO MOSE (R Hughes) 7-1: 2. Lobushe 2-1 f lev; 3. Caliform 20-1. 8 nm, 2-1 J f lev Dande Tenes (501) 1, 17-6, 69 Meehen, Lambourni, Tober 58,10: 51.10, 51.10, 512.90. DF: 55.20. CSF: 51.8.61. Following a stamental inquity Lobushe, who Shibhed first, was disputi-Inquity LOUGHS, who was now the field and placed second.

2.40: 1. OPERA BUST (A Whelmin 3.4-1; 2. Florentino 9-4 jr fax; 3. Removem B-4 jr fax; 1. Inst. Ak, h.t., Mass Gay fallman, Whaterrice, Total £15.00; (2.4.0. £2.40, £1.00. DP; £51.20. CSP; £46.86. The £48.40. After a stowards Inquity ishoff, who finished fourth, was disqualitied and

£43.40. Jackput: not won (pool of £15,992.61 carried forward to Kempton tuday). Place 6: £238.07. Place 6: £123.66. Place 6: £238.07. Place 6: £123.66. NOTTINGHAM

2.26: 1. HELL FARM BILLES W. Gerth; 25-1: 2. Esperto 3-1 for; 3. Acquittal 14-1: 4. Fm A. Nat. Men 5-1: 13 mm. 2.2. W. Brisbourne, Ness-chell, Yole: 10:00: 15-70; 11:60; 12:90; 15:40. DF: 136: 40. CSF: 1103.73. Treest: £1,112.22. Inc: 1347.10 (per won).
2.56: 1 TRAVELMATE (D Hamson) 5-2 for:
2. Koraloons 14-1: 5. Golden Touch 6-1; 4.
Riccarons 4-1. 16 ma. 3, 1%. (J Farshaws, New-

RACING SERVICES |0891 261 + LIVE COMMENTARIES HESELTS

Wood primed for heavy duty forward conflict

Chris Hewett meets the Lions hooker relishing rugby union's front-row hell in South Africa

appear to presume



Keith Wood resigned himself weeks ago to a staple South African diet of scrummages from hell, big hits from Hades and a thousand boots-and-all rucks from the nether reaches of the abyss. So much for the training sessions; the matches, of course, will be far more physical.

All of which raises a rather serious question, given the 25-year-old Irish-man's injury record - a tale of anguished misery that makes EastEnders look like Fawlty Towers. How can any hooker hope to cut the mustard in the shop window of heavy duty front-row engagement with shoulders that splinter almost at will? Was there not a time this season when he felt like saying: "That's one bad injury too many. Let's call it day."

The "no, never" reply could not have been more emphatic, despite the fact that the latest in a seemingly endless 'The Springboks catalogue of de-pressing setbacks -

that we have a with France in January - may conweakness in the ceivably have cost Wood the Lions front row - they can captaincy. A Lions start thinking again'

a shoulder disloca-

tion in the match

in Durban this

week, "but I can honestly say that had there been the slightest doubt in my mind about lasting the distance, I wouldn't have gone near the plane. It would have hurt me to pull out, of course, but I'd have done it. I wouldn't have contemplated coming here if I'd had even the faintest suspicion that I might not be up to it.

"This is not the place to visit if you're not sure of your fitness, because you know full well how physical South African rugby can be: the hits are getting harder and harder generally - it's far tougher now than when I first broke into top rugby back in '92, but these guys are out there in front. If you add to that the rivalry inside the Lions squad, where the only Test certainty is and Jim Staples, my fellow Irishman, Martin Johnson and everyone else is and that attracted me. I'm as serious scrapping for a place, you get an idea as the next guy about my rugby but you of the intensity we face over the next have to relax, don't you? These were of the intensity we face over the next

seven weeks or so. "I certainly expect an incredibly competitive atmosphere to be generated at training as the big games start forwards. Wood senses a lack of respect to close in, but I hope it doesn't get from the South Africans as the Test out of hand. There is no point at all in letting inter-personal rivalry sour the Springboks appear to presume that we impressed by much of it, yes, but I don't favourite to win a Test cap in Cape spirit in the squad. Let's face it, we're in it together as a party.

The prospect of Wood not being in it at all was one of the most pressing concerns for the selectors as they pieced together the personnel jigsaw. and when their man came through five full-on league matches for Harlequins in the breathless space of 14 days in April, the sigh of relief from Chateau Cotton had more of the hurricane than the gentle zephyr about it. By pitching him straight into today's tour opener in Port Elizabeth, the managerial contingent have supplemented the player's forthright confidence

with a liberal helping of their own. Born in Limerick. Wood inherited some 24-carat rugby genes from his late father Gordon, a stalwart of the local Garryowen front row who went on to New Zealand's South Island in 1959. What Wood Jnr did not inherit was his father's prized red shirt, but he recently

spotted it hanging on the wall of the Lansdowne club in ment for him, both a reminder of his roots and an intimation of possible glories to come.

After helping the family club to All Ireland league titles in 1992 and 1994, Wood drew a deep breath and moved to Harlequins

for his first season as a full-time pro-"People asked me what the hell I thought I was doing." he admitted. "They wondered why someone they considered the most Irish of Irishmen would think for a second about joining what they believed to be the snottiest, snobbiest club in England, the side even other English clubs fell over

themselves to beat. "But I have to say that I enjoyed Quins immensely last season, largely for the simplest but deepest of reasons: friendship. I liked some of the guys a great deal, especially Jason Leonard people I felt comfortable with and could

enjoy working and playing alongside."

Like many of his fellow Lions tight build-up moves into overdrive. "The on what I've seen of the Super 12. I'm have a weakness in the front five. ow-ing, apparently, to our lack of bulk and finishes, say, 50-37, really is.



that if they apply pressure in that area, as they are bound to do, we will crack. Well, it won't surprise them to hear me say that they can start thinking again. There is an awful lot of talk in the southern hemisphere about the Super 12, but we're not here to emulate that. We're

Lions and we're above that level. "Actually, I'm not completely sold

From where I'm standing, if you concede 37 points to anyone it's not exactly a good day at the office. In fact, I'd be pretty jacked off at letting 37 slip through because I tend to spit nails every time my side concedes a single point. I'd be in a rare old state,

That uncompromising attitude Town on 21 June, when he might conRossouw or Naka Drotske - serious

competitors all. After such merciless misfortune, it is good to see Wood relishing the challenge and, just for once, paying attention to the neglected art of self-preservation, too.

'Do you think we might talk in the shade?" he asked as the temperature ige moved into the 80s.

"I'm frightened of burning my bald injury free, you know.

Hill can set tone of tour for Lions

reports from Port Elizabeth

The South African phoney war gives way to full-scale hostilities this afternoon when the Lions confront a beefed-up Eastern Province outfit here and the medics are on red alert. Given that more than a sixth of the squad failed to survive the first five days of unopposed manoeuvres, it will be a minor miracle if those who see meaningful action in the Boet Erasmus trenches come through

John Bentley, the Newcastle winger, and Scott Gibbs, the 1993 Lion from Swansea, both excused themselves from the threequarter line yesterday with minor ailments - a bruised toe for the former, a bruised thigh for the latter - and will be replaced by Ieuan Evans, who has seen it and done it so often at this level that he has an entire warehouse full of T-shirts, and Will Greenwood, who by comparison has seen next to nothing. He becomes the first uncapped Lion since Nigel Melville blazed all too brief a trail in New Zealand 14 years

ago.
"You set goals for yourself at
the start of every season and mine were to force a place in the England squad and perhaps push for a Lions spot from there," said the 24-year-old Leicester centre. "It's happened back to front but I'm not

Neither should he. His partner today will be Jeremy Guscott - "the first time I saw him play was in 1989, when he scored that wonderful try for the Lions in Australia," recalled the new boy - and some early fireworks against Hennie le Roux and company in the Easterns back line could well set a vibrant tone, not only for this tour but for next season's England

It will be an uncomfortable and edgy 80 minutes for lan McGeechan and his coaching team as the first combination attempts to shed its inevitable inhibitions in perhaps the most malevolent of all the major South African rugby arenas. While McGeechan has seen gnarled campaigners like Evans, Guscott and Jason the Lions pressure cooker. there is no way of knowing how the Greenwoods, Nick Beales and Tom Smiths of the team will

In many ways, Richard Hill the England open-side flanker who turned 24 yesterday, will occupy the hottest seat of the lot this afternoon. To begin with, he is up against a distinctly useful opponent in Matthew Webber, Easterns' new recruit from the Auckland Blues - the reigning Super 12 champions who tend not to produce too many second-raters. More sig-nificant still, however, is the fact that Hill will be at the very epiline next season by his brother; centre of the breakdowns. where refereeing interpretations are so critical.

Western Province, is in control of today's match and if the Lions are to breeze out of South Africa's windy city with a nerve-settling win in the bag. Hill in particular will have to stay on his right side.

spiritea

Emburey flies

he face of fast

Initiative by captai "I'll approach this in the same way as I go into any game," said the quick and re-sourceful Saracen. "That is to say, FII read the referee as quickly as possible and play accordingly. The tackle area is definitely a point of issue at the moment, so I'll need to react to the demands of the situation."

If the private fears of the Lions' hierarchy about the whims and fancies of southern hemisphere officials are confirmed by Turner's performance this afternoon, the tourists' chances of surviving the far harder provincial games against Western Province, Northern Transvaal, Gauteng and Natal over the next two and a half weeks will be seriously com-promised. In British rugby, players kill the ball at will south of the Equator ball-killing is an arrestable offence. The culture shock could be of a very high voltage indeed.

According to Johan Kluyts, the Easterns coach, the Lions will find themselves shortcircuited irrespective of their success in striking up an understanding with the referee. "I know we have the personnel to beat the Lions," he said yesterday as he enthused over his bristling batch of newcomers, headed by Theo van Rensburg at full-back, Willie Enslin at prop and Sam Scott-Young in the back row. "At last we have a team that can go on to the field with real confidence in each other. There is a hunger

With the man-eating Kobus Wiese temporarily installed in the Easterns' engine room, it was probably the last phrase the Lions wanted to hear. But they will meet bigger, faster and more cultured sides on this trip and failure to win by anything less than 15 points against an invitation line-up, albeit a dangerous one, would threaten the impressive sense of unity painstakingly developed this week on the sun-kissed beaches

of Umhlanga. They will not click instantly. but they badly need a show of Leonard survive and thrive in force today. After all, it is 29 years since a Lions side lost anything other than a Test match in South Africa.

in South Africa.

Lions (v Eastern Province britation XV, Port Elizabeth, today): N Jentins (Pontypidd and Wales); I Evans (Llanelli and Wales), J Guscott (Bath and England), W Greenwood (Lecester), N Beal (Northampton and England); G Townsend (Northampton and Scotland); R Howley (Cardiff and Wales); T Smith (Warsonars and Scotland); K Wood (Harlequins and England, J Leonard (Harlequins and England, J Leonard (Harlequins and England), S Shaw (Bristol and England), L Dalleglio (Wasps and England). S Quinnell (Rectronol and Wales), R Hill (Saracers and England), Replacements: T Underwood (Newcastle and England), A Bateman (Richmond and England), P Wallace (Saracers and Ireland), B Wiffianns (Richmond and Wales), J Davidson (London Irish and Ireland), B Wiffianns (Richmond and Wales), J Davidson (London Irish and Ireland), B Wiffianns (Richmond and Wales), J Davidson (London Irish and Ireland), B Wiffianns (Richmond and Wales), J Davidson (London Irish Roux, D Knayser, K Ford, C Alcock; D Saayman, J Kinsten, W Enslin, K Wiese, A du Preez, S Scott-Young, J Greef, M Wabber, Replacements: R Laubscher, R Foune, D Human, M van der Merwe, M Winter, W Lessing, Refereec A, Turner (Western Province).

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England keen to establish fluent back line before the Tests Dave Baldwin partners Nigel

The Sale full-back Jim Mallinder and the Wasps centre Nick Greenstock look certain to win their first England caps against Argentina next Saturday. Both players have retained their places to face Buenos Aires today as England look to fine-tune their back division in time for the Pumas challenge.

"We feel that Jim needs another chance to work with wings Jon Sleightholme and Adedayo Adebayo," Mike Slemen, the assistant coach, said.

Although there are eight changes from the side who beat Cordoba 38-21 on Thursday, only two are behind the scrum as the Wasps half-backs, Alex King and Andy Gomarsall, are given a first tour opportunity. Slemen admitted that some

members of the 30-strong squad may hardly get a look-in during the next fortnight. Players such as Daren O'Leary, Matt Allen and Dave Rees must wait until at least the Argentina A game on Tuesday before making an

appearance as England attempt to win their first Test series on Argentinian soil since 1981, "Some players are out here purely so that we can look at them from a development point

of view, Slemen said. "Experience is crucial on a trip like this and it delighted us that people such as Phil de Glanville, Ben Clarke and Mike Catt had such fine games against Cordoba.

"The really pleasing thing is that this squad has really gelled

on and off the pitch, everyone is working hard for each other and the Cordoba success proved a real confidence

Buenos Aires are among the top three Argentinian club sides and were recently involved in a tight provincial championship battle with Cordoba.

England have picked an allchanged front row with the Bath props, Kevin Yates and John Mallett, either side of the Leicester hooker Richard Cockerill.

physically punishing match. The tour party flew into Buenos Aires yesterday where they will play four of the five remaining matches of the tour.

Redman in the second row, and

no lasting damage from a

ENGLAND (v Buenos Aires, today): J Mallinder (Sale); J Steightholme (Bath); J Greenstock (Wasss), P de Glamville (Bath, capt), A Adebayo (Bath); A King (Wasss), A Gomarsali (Wasps); K Yattes (Bath), B Goderill (Laicester), J Mallett (Bath), D Baldwin (Sale), N Rodman (Bath), B Carlon (Richmond), A Diprose (Sarocers), S Ojomoh (Bath), Replacements: M Mapletoft (Gloucester), J Baucendell (Sele), K Bracken (Sarocers), D Gerforth (Laicester), P Greening (Gloucester), M Carry (Bristo). Tony Diprose and Steve Ojomoh complete the back row alongside Whether Yates plays will probably depend on a late fitness test. He sprained his ankle in Cordoba, but England reported

Philippe Saint-André, the former French captain, will be joined in the Gloucester back Raphael. Gloucester have also signed the Western Samoan

some of the things he came out

with. Gregory said yesterday.

I think any neutral in the crowd would have had his own

ideas over which side looked or-

dinary. I don't regard us as an ordinary side and we have

Andy Turner, an official from. Reteree: A. Turner (Western Province).

Equestrianism

GENEVIEVE MURPHY reports from Windsor Great Park

the International Section of the Windsor Horse Trials where her trainer, Angela Tucker, was in third place on Much the Best at the conclusion of the dressage

Tucker, who is one of the three British selectors, was a member of the ground jury which judged the dressage at Budminton earlier this month, Her husband, Mike, is also heavily involved in the sport as refusal when stuck in the mud a television commentator and course designer. This year he year. According to Mike Tuck-

course at the European Open onships at Burghley.

Lyon, who spent a year with Polly Lyon retained her the Tuckers after winning a Subovernight lead on Wat Tyler in aru scholarship, still goes to Angela for training when the need arises. But the teacher proved that she can still ride a good test herself when she moved into third, just 0.6pt behind the Dutchman Eddie Stibbe who retained second place.

Tucker's eight-year-old mount, Much the Best, is competing in his third three-day event. He had a fall at the last fence at Necarne in 1995 and a jumping up steps at Blair last

Lyon keeps teacher at bay will be responsible for the er, the horse is "ready to have a crack" over today's crosscountry.

Pippa Funnell, winner of the International Section here for the last two years, is back in 36th place on her chance ride, Witch Way. She had not expected anything more of the inexperienced nine-year-old mare, having come here for fun rather than entertaining hopes of a Windsor hat-trick.

Windsor hal-trick.
CHUBB Insurance Windsor InternaTIONAL HORSE TRALS (Berks) Standings
after dressage: International Section: 1 Wat
Tyler (P Lyon, GB) 47.6 peraltes; 2 Nilese Caster (E Stuble, Neon 49.2; 3 Much the Best (A
Tucker, GB) 49.8; 4 Rhymin Lon (A Verdina, II) 51.0; 5 Hupfender Stein (N Korgeson, Ger)
51.6; 6 Night Plagh VII (L Murray, GB) 55.6.
Masterplece National Section: 1 Hodfast
Ingader (J P Shefheld) 48.6; 2 Capuchin (C
Philips) 54.2; 3 Chappoque (J Robinson 54.6.
British Junior Championships: 1 Hasty Armiel
(H West) 46.2; 2 Knodaneven (H Wiston) 53.6; 3 Purtile's Promise (P Jackson) 54.6.

Faxon looks to extend hot streak

long hot streak at the Colonial tournament, firing a seven-under-par 63 to lead after Thursday's first round. He has a one-shot leard over Justin Leonard, Paul Goydos and Jim Furyk.

But the man all eyes were focused on was Tiger Woods, the 21-year-old Masters champion who fired a three-under-par 67, well within striking distance of the first-day leaders.

"I didn't really play all that well," said Woods, who fol-

"I had to be very defensive on

four top five finishes this spring, including a victory at the Freeport McDermott Classic in early April. He said Thursday's round continued his hot streak. "It was a good round. I had

[birdie] chances."

Rugby League DAVE HADFIELD

Brad Faxon continued his spring

"I drove it great, but my irons were not that good, and I had a lot of 20 and 30-foot putts for birdies," Woods said.

the greens today. Any score under par here is a good one." Faxon has already recorded

everything go my way," Faxon said. "I was pretty relaxed and my distances were good. If I hit a shot off line, it was the right distance and I had a lot of

Scores, Digest, page 31

McRae's criticism riles Gregory

The Salford coach, Andy Gregory, has hit back at criticisms from St Helens' Shaun McRae after Saints' Stones Super

League title hopes were buried at The Willows on Thursday. McRae labelled Salford "a very ordinary side" after a 39-26 victory over Saints ended their hopes of retaining the championship, and also criticised the, pitch and the facilities at the eround.

"He's naturally disappointed. because it looks as though they won't win the title this year, but I think Shaun will have woken

"The females have a goal to

beat the males... and we will see

how it all ends up," said Fred

Andersson, who is managing

the venture for EF Education.

female and Andersson said on

"I admit our patch isn't the best, but as for our facilities, he should remember that Salford spent two years in the First Division, without all the Super League money that he has had

at his disposal. "We haven't had money to throw around and I am not in

up this morning and regretted the business of bankrupting my

Gregory said that the club had shrugged off McRae's outburst. which followed an admission from the Australian-born coach that Saints cannot now overtake the Bradford Bulls to retain their

worked very hardto get where we are," he said after Salford went into fourth place in the with Great Britain in 1984 and everyone was talking about whinging Poms," Gregory said. "Well, it wasn't the Poms who were whinging last night. The tables seemed to have turned somehow." Saints now have to regroup for

their home match against Wigan on Monday, with Andy Northey added to their lengthening list of absentees following his four-

match ban. McRae has promised a shake-up following the substandard performance at Salford. "Too many players didn't fancy it until it was too late," he said. "There will be changes and

there will be signings." Also on Monday night. Andy Goodway will watch his new side for the first time as their coach when Paris St-Germain face the London Broncos Goodway will be without the

former Perth Western Reds winger or centre, Paul Evans, for his first two matches in charge. Evans has been suspended after being sent off for a high tackle for the second time this season.

lowed his Masters victory with another win last Sunday in his 'Battle of sexes' set for Whitbread race **England secure Nemeth's future** first tournament since Augusta.

Basketball

RICHARD TAYLOR

The England coach, Laszlo Nemeth, led his side into the European Championship qualifving tournament in Slovakia this weekend secure in the knowledge that his contract is will remain in his post, assumbeing extended beyond the end

of the month. But the Hungarian could soon be working under a newly appointed national performance director, as the English Basketball Association aim to appoint someone to develop programmes for the men's and recognise it could be end of the Association.

women's senior national teams and to encourage élite players.

Nemeth's three-year contract expires next week, but the Association's Mark Hannen dispelled speculation about the coach's immediate future, saying: "We will not be advertising for a replacement and Laszlo ing he wants to."

The Association will advertise "worldwide", according to been fined for falling to make their chairman, Peter Knowles, to fill the post as part of their latest funding application to the Sports Council. The Association will advertise soon but

vear before a director is in

bring some continuity particularly if England are successful this weekend against Luxembourg, Switzerland and Slovakia. England must finish in the top two to qualify for the semi-final round beginning in the autumn. For the second time in two weeks, the Chicago Bulls have players available to the media after practice. Yesterday's \$50.000 (£31,250) fine was double the penalty imposed on 8 May by the National Baskethall

In the interim. Nemeth will

In what is being billed as a battle of the sexes, a Swedish company is sponsoring two identical yachts - one for men and one for women - to take part in the Whithread Round The World

an international education company. EF Education has a

Thursday that it did not seem right to sponsor a yacht only for

Eleven yachts are entered in the Whitbread Round the World Race, which will start on September 21 from Cowes. The race will last approximately nine months over a 31,600-

mile (50,560-kilometre) course. Nine of the 11 entries are designed by the American Bruce Farr. Although EF Education would not say how much the Stockholm-based company is spending on its two Farr-designed vachts, the company has work force that is 65 per cent budgeted \$18m (£11m) for the

Andersson said a change in the scoring system could help the women. In previous Whitbreads, the winner was decid-ed on the fastest time. This time the yachts will get points depending on their position for

each leg of the race, making the race more of a tactical chal-The experienced America's Cup campaigner Paul Cayard, who led an Italian team to victory in 1992, is skipper of the men's EF entry. He said that the

men's and women's crews have been practicing together in Por-

handling of the sails will be cru-cial to victory, but the men and women have different concerns about the problem which their crews are likely to face.

The women worry that will not have enough strength to quickly haul in a sail in a strong 40-knot wind. If needed, more women will be called on deck to get the job done.

The men seem more concerned about psychological strength.
"The tough part is not how

windy and stormy it will be," Cavard said. "It is going to be a very demanding race from a Cayard believes that proper psychological standpoint."

معدا من المرحل

Spirited England guard against complacency

Cricket Correspondent

England will take on Australia in today's second Texaco one-day international at The Oval with their confidence galvanised by victory and their sinews hardened by a satisfying first skirmish. Indeed, so well executed and polite was their performance at Headingley on Thursday, that Mark Taylor's side must have felt they had been mugged by Oliver Twist and not Bill Sykes.

However, rusty though Australia appear at the moment, there is nothing more revengeful than a kangaroo with its jockstrap in a twist, and England must not allow themselves, as they did after leading New Zealand 2-0 during the winter, to concede their position by being complacent.

"We know we're playing a top team," said the England coach, David Lloyd, yesterday. "It's been a terrific start for us, but there is still a long way to go."

Hailing a rounded and

tory, Lloyd placed special emphasis on the inclusion of what he calls "two- and threedimensional cricketers", ones who can bat, bowl and field like

demons. "It gives us aggression, flair and flexibility," he added. One who fits that particular mould perfectly is Adam Hollioake. In only his third limitedover international, the Surrey captain not only performed all three with distinction, but had

well-planned team performance in front of his parents, who had for the reasons behind the vic-flown over from Perth to watch. partying of a team surprised by their victory over the old enemy. Hollioake, an impressively Just a few beers to toast a job reassuring presence on a cricket

pitch, clearly intended to savour the moment as long as possible, and could not be tempted to join in the team celebrations until after the Beeb's hour-long highlights had finished. Even when he did, the casual revelve that greeted him spoke volumes about this England side's

Unlike previous occasions, there was none of the hysterical

Mind you, such is the temporary quality and fast forward blur of one-day cricket that neither victory nor defeat can

be dwelt on for too long.

Australia know this better than most, for they play more one-day internationals than anyone else. For that reason their play at Headingley made hardly a single concession to the con-ditions. They have a fatalistic

cricket for they know, that like those who await No 11 buses, it will not be long before another opportunity comes along.

They also know that The Oval, with its big boundaries and true pitch, is more likely to suit them than Headingley. They may even get away with cobbling together a fifth bowler, unless Michael Bevan is prepared to try out his injured wrist or Brendon Julian is brought in to reacquaint himself with

making the odd change as well, and if the pitch is dry, the leftarm spin of Ashley Giles could well replace the seam of either Phil DeFreitas or Dean Headley. If he can do even half the job Robert Croft managed on Thursday it will be a selec-

tion well made. Croft is maturing and burconing with every outing. At Headingley he even had the confidence to change his grip on the ball when the cold took its toll. If he was compromised it

did not show as he bottled up the Australian middle order. Whatever the changes, Lloyd

is keen that his players still observe the rudiments of the game. "We're looking to pick trong characters these days, he said. We've enough selfdoubt as a country and were trying to put together a team the public can identify with.

"I believe we're doing everything right, structure-wise. Now We've got to perform."

ENGLAND (possible): M A Atherton (copt), N V Knight, A J Stewart (wkd), G P Thorpe, G D Lloyd, A J Hollicate, M A Estham, R D B Craft, P A J Defection, D Gousth, A F Guer.

Initiative seized by captain Marsh

DAVID LLEWELLYN

Kent 245 & 440: Sussex 264 & 31-1

Not even Mystic Meg could have predicted the goings-on here yesterday. First the wickets tumbled, then the records during a femarkable day. The bottom line was that Kent tore the initiative, advantage and every-

thing else out of Sussex's grasp. Sussex dominated proceedings for the first two days and

40 minutes before Kent finally woke up. Their captain, Steve Marsh accompanied first by Paul Strang, then the inexperienced Ben Phillips, inspired a startling recovery, hanling Kent around from a parlous 197 for 8 into a seemingly impregnable position, which left Sussex

a bit sessions. The only glimmer of hope for Sussex is that in 1991 they scored 436 in the fourth innings to tie. a Championship match at Hove against the same opponents.

needing 422 to win in three and

Emburey flies in the face of fashion

JON CULLEY

reports from Old Trafford Northamptonshire 479 Lancashire 410-8

The weather perked up in Manchester and so did the cricket. although Lancashire spent most of the day painstakingly avoiding the follow-on, an achievement which owed much to Ian Austin's fortune in surviving three dropped catches in an unbeaten 93.

Earlier, attention focussed on a long and engaging duel between the vast experience of Neil Fairbrother and the considerable guile of John Emburey, who even in his 45th year remains as effective an off-spin bowler as any Englishman currently practising what has be-come an unfashionable trade.

Supplementary to that was the unprecedented - but suc-- employment of fast bowler Paul Taylor in the role of left-arm spinner, which brought the Northamptonshire stalwart two of his wickets and much to brag about in the bar.

Emburey, in his second year s player-coach, did not intend to play Championship cricket this summer but had his arm twisted here, as he did at Hove early in the season. Northamp-

tonshire are not exactly awash with bowling talent and wickets such as this remain a tempta-

At times he made the ball deviate extravagantly and there was no keeping count of the number of times he passed the edge of Fairbrother's bat. But while the ball turned it did so only slowly. Although at one point Emburey's figures for the day read 22-15-8-0, a wicket to add to the dismissal of Rob Bailey on Thursday evening chudeđ him.

Fairbrother ultimately won the argument, lofting the ball high over the ropes in Emburev's 24th over and following it immediately with another four from his trademark square cut. The old fellow shot him a withering stare.

The Lancashire left-hander reached 83 before another cut looped to third man, having shared valuable partnerships Gary Yates (40) and Warren Hegg (45) as the home total edged steadily towards the initial target of 330 to avoid the follow-on.

It was an objective that seemed a long way off when they resumed at 89 for 3, more so, if anything, when Steve Titchard edged to the wicketkeeper with only 10 runs added.

Victory is certainly feasible, but unlikely. Not unless they have someone who can take the bowling by the scruff of the neck as Marsh did on his way to a careerbest 142.

Strang may have scored only 17, but when he was out shortly before hinch he had helped add 60 for the ninth wicket. That brought Phillips to the crease. He was not to leave it for more than three hours.

By that time the tenth wicket pair had passed Kent's previous partnership best of 89 against Sussex, made 111 years ago. Their stand of 183 is the secondhighest by a last wicket pair in Kent's history, bettered only by Frank Woolley and Arthur Fielder's 235 against Worcestershire in 1909, and the sixth highest in the County Championship.

Sussex tried everything to break it including 17 bowling changes. In the end it was as much exhaustion on Marsh's part that finished things, when he skied a ball and Toby Radford ran in from the boundary to take the catch. Marsh had been batting for the best part of five hours, hitting three sixes and 13 fours off the 216 balls faced. On the way he had ensured that Phillips completed an unusual double. Having taken a careerbest 5 for 47 in the Sussex first innings, he scored his maiden first-class half-century, finishing unbeaten on 65.

But the day belonged to Marsh - he even took a stunning catch to dismiss Radford when Sussex began the long road to rescuing the game.

Kent's batting has come un-der fearful stick of late and four wickets went down for the addition of 39 runs before Marsh stepped in. He is no mug with came when he was on 77, Vascatch but toppling over the rope to give the batsman six.

Another costly drop was perpetrated a little earlier by the unfortunate Mark Newell at square-leg who got both hands to a shot by Phillips when the 22-year-old had made just 19, but failed to hang on to the ball.

CHESTER-LE-STREET: Durham (2pts), with nine second-innings wickets standing, require

nke second-knings wickets standing, require 95 runs to evold an innings defeat by Worces tershire (8) after following on. Today: 11.0.

ner. Bowling: Lugation 16.5-2-88-1; Segme 14-3-28-1; Watter 25-8-61-2; Foster 19-3-69-1; Bolling 29-3-62-0; Boon 1-0-3-0; Collegeood 6-1-26-1.

1-20-1

J B Lowis b Shenyer

P D Collingsood c Curba b Shenyer

P D Collingsood c Curba b Shenyer

JE Morns Dur b Hoynes

I Speak c Wission b Shenyer

D C Boon faw b Lampet

Bowling (to data): Newport 6-0-17-0: Shenyer 7-2-21-0: Heyess 9-1-23-0; Largest 5-2-12-0; Hick 11-6-11-0; Lescherdels 10-2-32-1; Moody 2-1-5-0.

res: A Carleson and N T Pleass.

SECR FICH YESE

TM P Speight o Curts b Ne M J Fosser b Newport _____ J Boiling love b Shenyar

Durham v Worce

Durthern won (D6S



Kent's Graham Cowdrey forces Bill Athey to take evasive action at Horsham yesterday

Luck eludes Nottinghamshire

MIKE CAREY

reports from Trent Bridge Derbyshire 319 and 117 Nottinghamshire 192 and 122-5

terday. Instead, they collected bert Drakes holding on to a yet another injury, to their makeshift opener Matthew Dowman, and to borrow an old theatrical saying there would hardly have been a dry eye in the place as the remnants of their batting struggle for survival.

As invariably happens, not much else went their way, either when they embarked on the strictly notional task of making 245 to win after a disciplined performance by their seam attack had dismissed Derbyshire for 117.

This owed as much to some accurate bowling by Kevin Nottinghamshire needed a de- Evans and Mark Bowen, who gree of sympathy and something had match figures of 11 for 109, though with the ball moving about and bouncing unevenly, locating the middle of the bat was not exactly straightforward.

The bounce from the new ball tended to be steeper and sharper and with both their specialist openers, Tim Robinson and Paul Pollard, nursing damaged hands, the home side knew they were in for a bumpy ride.

while to find the right line, but the moment he did so he was too sharp for Ashley Metcalfe. Then Downan, who had coped better than most with Malcolm in the first imnines, retired when struck

on the elbow by Andrew Harris. At that stage Nottingtempting a single, was run out by Harris' direct hit.

Usman Afzaal's remarkable run of success came to an end when he got the faintest of edges to Kevin Dean's outswinger and Nottinghamshire found themselves at 43 for 4, which was effectively

rened ahead of Warwickshire (4), Today: 11.0

D L Hemp law b Fraser
I L Penney c Weekes b Hewitt
D P Oster b Hewitt
D R Brown c Weekes b Fraser
N M K Smith c Ramprakesh b Johnson

Weich e Gatting b Hewitz A Sheikh run out

It took Devon Malcolm a 43 for 7, and on this pitch there thile to find the right line, but was no hiding place.

By now much of Derbyshire's appealing seemed cynical and orchestrated, as if influenced by one or two decisions during their innings.

Chris Adams, for one, looked particularly nonplussed to be givother mishap, but soon spite getting in a good forward 177 as Yorkshire put on 306 afterwards Paul Johnson, atstride, though one of the medium-pacer's virtues is that he bowls from close to the stumps. set then reached 203 for 5

That, plus his ability to move the ball either way from a full length, makes him the sort of bowler who could turn out to be an underestimated surprise package, particularly if this season continues to be damp.

CRICKET LIVE!

Follow England

v Australia

Saturday

Imminent return for Cork

Dominic Cork is hoping to launch his comeback in the next couple of weeks after undergoing intensive treatment for a troublesome groin

The 26-year-old England all-rounder has not played since sustaining the injury in Derbyshire's opening Championship match of the season against Kent at Canterbury and there were fears that a further scan had all but ruled him out for the rest of the

But the Derbyshire general manager, Stuart Edwards, con-firmed yesterday: "He is under treatment at the moment which is on-going but we are hoping he will be back training in the next couple of weeks and back playing for Derbyshire.

Should Cork, who was ruled out of England's Texaco Trophy plans last week, re-turn in the next fortnight he is unlikely to be available for England until at least the second Test, which starts at Lord's on 19 June.

Cork missed England's winter tour to Zimbabwe because of family problems and then suffered a miserable time in New Zealand, taking only seven wickets in the three-Test

But he is hopeful of continuing his work with the former England all-rounder Ian Botham, who has agreed to help him with his bowling action once he has recovered, as he attempts to reclaim his England place this summer ahead of next winter's tour to West Indies. At Taunton in the County

Championship yesterday, the Australian batsman, Darren Lehman, continued his rug of form, ending with against Somerset after starting the day on 183 for 5. Somerbefore declaring. Yorkshire advanced to 124 for 2 in their second innings.

There was no play due to rain at Cardiff yesterday in the match between Glamorgan and Hampshire.

QUOTES OF THE WEEK

WEEKEND FIXTURES

I always planned to retire at I m not sup that he is quitting the top and at Manchester Unit. Big stars bid farewell more than ed I have reached the plantacle. Take it some of his first goodnes. of my career. Eric Cantons announces his retirement. There are absolutely on re-

would always speak to you. He always had time for people wito loved the game. Andy Walsh

TODAY

Football INTERNATIONAL MATCH England v South Africa (6.0)

(at Old Trefford)

(at Wembley Stadium) TENNENTS SCOTTISH CUP FINAL

Rugby League

Rugby Union

TOUR MATCHES

(at Buenos Aires

(at Port Elizabeth

Waspe v World XV (3.0)

SANYO CUP

NATIONWIDE THERD DIVISION

rnock v Falkirk (3.0)... (at Ibrox Stadium, Glasgow)

enos Aires v England (7.30) .

E Province key XV v Lions (2.15)

pton v Swansea (3.0)

SNET NATIONAL JURIOR PLAYOFF FINALS (at Saliord).

I'm sure there will be encores, Guy Route, Austrie coach and Can SOME SIMERITOR

was so busy signing autographs. England are a sorully, surly and if you met him on a registrout be, sources they are nothing of the sont Pregare rice, smart lads and this dress code has been is:

Britannic Assurance County Championship (Third day at four)

united supporters' spokesman. Lioyo, England citise coach, on the new samulal regime.

Other sports
BADMINTON: World Team Championship
(Sudimen Cup) (Glasgow).
EQUESTRIANISM: Windsor Horse Trais.

GOLF: Volvo PGA Championship (Mentworth): St Andrews Links Trophy (St Andrews).

TENING: WTA World Doubles Cup (Edit

TOMORROW

ntford v Crowe (3.0)

Football

Hockey

I Besley 58). IAMCASHREE - Freat Intalings. (Overnight: 89 for 2). S P Tachard a Ripley b Taylor ... "N H Fairbrother t Taylor b Paris."

386.
To hair G Keady.
120 overs: 299 for 6.
Bowling (to date): Toylor 36-9-101-4; Penberthy
15-3-5-2; Emburgy 48-18-110-1; Srape 367-98-0; Walton 2-0-7-0; Butley 2-0-14-0; Capel
6-0-22-1
Umplices; K E Pelmer and J F Steele.

Total (46.2 overs) _______132 Falt: 1-22 2-25 3-45 4-67 5-115 6-115 7-120 8-127 9-128.

ly. Bowling (to dutin): M P Bittines 17-2-54-1; Lewis 12-2-44-1; Tudor 12-1-51-2; Bergarrin 18-4-35-0; Pearson 26-4-90-2; D J Bittines 5-1-13-0; Burgher 2-0-10-0. Umphress: G I Burgess and B J Mayer,

Gioucestershire v Essex GLOUCESTER; Etsex (4pts), with six first-ta-nings wickets standing, are 154 years bettind Gloucesterphire (3). Today: 11.0. RE – First Innings

2. departs 50,000 ESSEX - First Junings A A Gooch Jow b Smrth P J Prictum by b Young N Hussain c Russail b Smat

Patrias (04 No mac) Falt: 1-10 2-25 3-36 -- 72. To bat: D R Law, 18 J Hysm, M C Box, A P Cos-

Lancachire v Northants OLD TRAFFORD: Lancastine (Spee), with two first inningraphiers standing, are 63 reps be-hind Horthemptonshire (4). Today: 11.0.

K Greenfield not out N J Lenham not out Total (for 1, 18 overs)... Felt: 1-14.

Tomorrow

& Sunday live P N Weeters law is Brown 3
M R Rampsplash not out 10
M W Gesting not out 22
Extress (04 m22) 6
Tobal for 1, 14 owers) 21
Fall 1-7.
To hert J H Knills, J C Pooley, FK R Brown, S P
Moffat, R L Johnson, J P Hewat, A R C Fraser, P
C R Tuffest.
Bowlling foo dates: Doorst 7-2-9-0; Brown 5-19-1: Weeter 2-2-0-0.
Umpliess: G Sherp and R A Whote. on the Internet ball-byball Sporting Life

http://www.sporting-life.com

No play yesterday CARDIFF: Hamshire 232 for 2 (R A Smith Blino, K.D James 78no, M 1. Hayden 57) v Glamorgan. Today: 11.0.

SECURED NI CHAMPURISHER (Finel day of fiscel): Serffron Waldmare Sussex 35.1 for 7 dec (R Rao 79, J Pyerron TO, J Bowten ES, M Thursfield (D) and 19.3 (Rao 57, Thursfield 51; S J W Andrew 5-10); Essax 300 for 7 dec, (A Hibbert SS, R Rollins 90, I Flarragen 56no, G Napser Tono) and 184 for 3. Maschi driven. Postarridokalist: Forti 302 for 4 dec (R W T Ney 139no, J H Beldock 93) and 180 for 6 dec; (Barragen 200, J H Beldock 93) and 180 for 6 dec; (Barragen 200, J H Beldock 93) and 180 for 6 dec; (Barragen 200, P R Whitshort Stampens voto by three wickets. Softhempton: Notangamenter 218 and 182; Hampshire 255 and 156 for 2 (D A Remary 79no, P R Whitshort Stampens voto by three wickets. Softhempton: Underlager, Lectostershire 238 (D Willemson 53) and 10 for 1: Middlessx 256. Masteb drawn. Northemptones Sorners 352 for 7 dec (G M Welle 61no, S Hercherg 60, M E Trescottes; 55) and second inning forfeit: Northemptoneive 72 for 2 dec and 180 (D I Saiss 58, D I Roberts 51; S Hercherg 4-23, M D Imond 4-32, Socienzed von by 100 mass. Oxidad: Yorkshire 239 (A C Morte. 56) consecutive (C A Morte. 650). Server 344 for 0 for 100 mass. Oxidad: Yorkshire 239 (A C Morte. 56). recorning 4-23. M Dimord 4-32), Scenarizat won by 100 men. Order: Protective 239 (A C Morris 55) and 215 (R Arris 6-55); Surrey 344 for 9 den (G.) Remms 95, R W Novel 63. J Scenar 63. S De Side 52) and 11 for 4. Sarrey won by six wickets. Weynesster: Worcester 203 for 7 dec and 112 for 9 dec; Durham 44 for 1 dec and 274 for 5 (M A Roseberry 115). Derham woot by five wickets.

SECOND XI CHAMPTO

TEXACO TROPHY (Second one-day international, 10.46): The Oval: England v

TEXACO TROPHY (Second one-day international, 10.45): Lond's: England v Australia.

AUA LIFE LEAGUE (One day, 2.0): Chester-le-Street: Durham v Wontestenshire. Cardiff: Glam-organ v Hampshire. Clauseaster: Gloupatistakre v Esse. Ole Trafforst Lancaster v Hamberg-tonshire. Lalcaster: Leicostershire v Surrey. Trent Relidies: Hampshirestern v Publication.

WOMEN'S INTERNATIONAL: Scotland v United States (Milton Reynes, B.30): WOMEN'S VETERANS FINALS (Milton Keynes, 9.30-5.30). Edinburgh.

AMATEUR LEAGUE: Boston v Berwick (3.0);
Lathellan v Inswich & King's Lynn (2.30);
Middenhall v Long Eaton & Woherhampton (3.30); Oxford v Berwick (6.0). ISLANDERS INTERNATIONAL TOURNAMENT |Alexandra Park, Portsmouth, 9.0-6.0).

Speedway 1.30 uniess stated

ELITE LEAGUE: Bradford v Swindort; Coventry V Peterborough: Eastbourne v Belle Vue.
PREMIER LEAGUE: Stoke v Arena Essex.
PREMIER LEAGUE: NOOCK-OUT CUP.
Bernick v Null (7.0).
Bernick v Swindowski incestch & Kross.

AMATEUR LEAGUE Berwick v Ipsaich & Kings

SLANDERS INTERNATIONAL TOURNAMENT (Alexandra Park, Portamouth, 9.0-6.0). INTERNAL: Bob Jones Memorial Tropis PREMIER LEAGUE: Glasgow v Arena Essa (8.30): Newport v Sheffeld (2.30); Oxford v Edinburgh

OMEN'S INTERNATIONAL: England v USA liton Keynes, 5.01. WHA CUP Final: Clifton v Highsown (Mil-n Keynes, 2.30).

ton Keynes, 2.30).

AEWHA PLATE Final: Driffield v Poynton (Marton Keynes, 10.0).

UNDER-15 Final: Harleston Magnes Queenswood (Million Keynes, 12.0).

BADMINITON: World Championships (Glasgow). EQUESTRIANISM: Windsor Horse Trials. SOLP: Volvo PGA Chempionship (Wersworth). St Andrews Links Trophy (St Andrews).

MOTOR RACING: British Touring Car Cham-pionship (Outton Park).

CRICKET SCOREBOARD NORTHAMPYONSHIRE – Piest leniegs 479 (K M Curan 108, D Rojey 79no, T C Walton 60, R I Braker FR

Leicesterskire v Surrey

19 A Naon not out 53
D J Albirs not out 9
Extres (b7 lb1 w6 nb38) 54
Total (for 6, 90 overs) 305
Falt: 1-131 2-147 3-188 4-197 5-204 6-271.
To bat: G J Parsons, A R K Plerpon, A D Mullis-

Notts v Derbyshire Notinghamehke won toss

DERBYSHIRE - First tealings 319 (D M Jones 77, V P Clarke 50; M N Bowen 7-75). NOTUNGWANSFERE - Float leadings 192 (P Johnson 60, U Attack 52; D E Malcolm 4-42). DERBYSHIRE - Second Overagh: 2 for 1) (J Borner c Metasife b Aldred c Attack b Event effe b Evens .

105 5-112. Bowling: Euros 17:2-5-40-4; Bowen 20:9-34-4; Frants 14-2-28-2; Aband 1-0-4-0. NOTTINGHAMSHIRE – Second Innings A A Mescette c Adems b Melcolm A A descrate o Acams D Maccom
M P Downson each bus
G F Archer c Kniklen b Malcolm
P Johnson run out
U Adzael c Kniklen b Dean
K P Extest b Clade
TW M Noon rut cut

Somerset v Yorkshire Yorkshire won loss YORKSHERE - First Imalings (Overnight: 183 for 5) O S Lefament Bw b Ahmed R J Backey c Hollowey b Codiscl. P J Hamley b Caddiscl.

Stissex v Kent KENT - First isologs 245 (TR Ward 67; K Newell 4-61). SUBSEX - First binings 264 (M News) W Javas 56; B J Philips 5-47).

on. g (to dente): McCague 8-4-6-1: Philips 2-Strang 5-0-16-0; Fleming 1-0-4-0. es: A A Jooes and T E Jesty, Warwickshire v Middle

Hoddle puts his arm around Gascoigne's shoulder

Football Correspondent

Brazil can omit Juninho, France reject Eric Cuntona and Italy leave Roberto Baggio on the periphery. England, though, have no such luxury, and at Old Trafford this afternoon Paul Gascoigne will be given his latest shot at redemption.

It will be tempting to suggest that Gascoigne's career is at a crossroads, but he has reached so many of those a more appropriate analogy is reaches the same place. Once again he is returning from injury, once again he is attempting to forsake drinking shorts for wearing them, and once again England's hopes are thought to

noon against South Africa, but next Saturday against Poland in Katowice. A decent performance, and avoidance of injury, is all that is required of Gascoigne and his teammates today. But between now and Saturday's World Cup qualifier there is another crucial date. Gascoigne's 30th birthday on Tuesday. "If he goes out for a drink I'll go

with him," was Hoddle's initial response. That should not be necessary as Gascoigne will be at Bisham Abbey preparing for the trip to Poland, "We'll have a cake made for him and we'll have a drink in the hotel," added Hoddle. "In a different situation, where I am not handson', he would end up on the front pages. He is within our camp so he knows he has got to be sensible. If he hammered, but that won't happen."

This, when you think about it, is pathetic Gascoigne, at 30, still can-not be trusted not to go out on a bender and end up on the front page of the tabloids with a rogue DI on each arm in the week of a critical World Cup match. And this is the man England are relying upon. Hod help us.

Gascoigne was due to speak to the media yesterday but Hoddle sensibly decided his preparation would be better served by keeping a low profile. He was then cajoled into talking about Gascoigne for the next 20 minutes.

Most of this was repetitive, but he did say: "You don't want to quell his spirit but he has to be guided. In many ways he is at his peak, if he can experience you could never see when you were younger.

ENGLAND*

v South Africa

get himself mentally and physically right and keep himself like that, the game becomes easier. It is a bit harder physically but you can compensate by looking after yourself better and you see things through your

"I learned by changing a lot of things when I went abroad at 29. It made me fitter than I felt at 21. I can say to players: 'It happened

to me, you can do it'. "Paul has had so much time out of the game with injuries it could put 18 months to two years on his

career. Gascoigne has been abroad and failed to learn, but Hoddle insisted: "It is a fresh start. It's not so much the next three weeks as the next 12 months which are important. He has worked extremely hard over the last two months to get fit and is delighted to be back.

"He has nothing to prove to me as a footballer. We just need to get him back to his best. He needs an

the only way Paul can turn this thing around is to be guided, but we can only do 50 per cent, Paul has to do the rest himself. He has got to get

back to loving the game."
Referring to Cantona's retirement, Hoddle added: "The injuries have pegged Paul down, but I don't think he has ever thought of packing it in. I think the pressure, the media pressure, on the pair of them has been tremendous, but they are very different people."

New Gascoigne, new England? We shall see. South Africa will be difficult opponents today. Tough at the back, full of trickery and movement going forward, they led Brazil 2-0 a year ago today. Over-adventurous-ness led to a 3-2 defeat but they have only lost one of nine subsequent

arm round the shoulder and I think games – in the Congo where they armed soldiers were threatened by armed soldiers. and locked out of the dressingroom before the game.

Hoddle is likely to play Rob Lee and David Batty as minders alongside Gascoigne with Phil Neville and Graeme Le Saux on the flanks. Teddy Sheringham and Alan Shearer may start, but England are more likely to finish with Paul Scholes and Andy Cole in attack. David Beckham may also make an appearance.

It is a mixture of trying to experiment and having to avoid injury while still producing a good performance and winning. Though this match car-ries a shadow of the importance of next week's tie in Poland, it can set the tone for the build-up to that match. SOUTH AFRICA (probable): Arendse; Fish, Motaung, Nyahil, Radebe, Buthelen, Khumalo, Moshoeu, Tinder, Augustina, Maerican

Neville ready to take his chance

Glenn Moore talks to flexible Phil, England's gifted all-rounder with a bright future

I's great being up North," Phil Neville I could have said to myself: 'You've said at England's Cheshire training played in the European Champicamp yesterday. "We know all the onships." places to go out..

Go out what? Drinking, partying, birding? "Shopping."

It was foolish to expect otherwise. While Gazza cannot be trusted to behave on his 30th birthday Phil Neville, though 10 years his junior, is more interested in behaving than raving. Even the shopping is re-strained: unlike the Armani-clad Spice Boys from down the East Lanes Road, Neville and his brother. Gary, are sponsored by Berghaus, the makers of sensible clothing for walkers and campers.

"They are a credit to their family." Glenn Hoddle, the England coach, said. They have a great attitude and it is refreshing to have them around. Phil is capable of playing in a couple of positions, which is important in the modern game, and he is relatively two-footed. He has good pace and is a good technical player with a very bright future."

Hoddle then confirmed that, along with Gascoigne. Neville was the only certain starter for today's international friendly against South Africa.

While Neville appears to have been part of the England scene for ages (14 months in fact) it is only his second cap. The first, won a year ago vesterday, was in Peking and the disappointment at not playing at Wembley today is tempered by being at Old Trafford, his football

"I love playing at Wembley, I think it is special playing there for England and it is something 1 still want to do as I get past these world-class players?" haven't done that yet, but it is nice to be on our own ground.

It seems a long time since I last played for England. I've almost forgotten what it was like. What with being injured and having glandular fever, I didn't expect to get back in this season."

Neville made the Euro 96 squad but did not play, and he added: "At the time I didn't think much about it. Only afterwards I thought: 'If only I could have got 10 minutes here and 10 minutes there

Desperately

Seeking

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onships'."
The illness was, he admitted, worrying, as is the fear that it may recur.
"The boss said it could come back and every now and again, when I have a blocked nose or something, I think it is, but luckily it has not and I hope it never does.

Though naturally right-footed, both Neville and Alex Ferguson. his club's manager, believe he plays best on the left from where he can cut in. Eventually it seems both he and Gary will play together regularly for United and probably for England, too, but so far one brother seems to replace the other.

That may be the case today, in which case the proudest man at Old Trafford will not be his father, Neville Neville, but Eric Harrison, who guided Fergie's fledglings through Manchester United's youth system. Even if Gary is rested and though Nicky Butt is injured, Harrison could see three former pupils involved at some stage, with David Beckham and Paul Scholes expected to feature from the substitutes' bench.

"We all played together in the 1993 Youth Cup final but we never envisaged that we would all play for England," Phil

"We never even thought we would all play for United together. There were all these great players, like Kanchelskis, Ince and Hughes. We had just bought Keane. Robson. Bruce and Pallister were

"The boss paved the way and we took each step as it came. We wanted to win the Youth Cup, then it was the reserve league then the League and the FA Cup, then to play for England. It bas all been a natural progression."

Natural for some: Keith Gillespie of Newcastle and Northern Ireland was also in that team while, of the Leeds side that beat them in the 1993 final, only Noel Whelan now plays regularly in the Pre-



United they fall: Paul Scholes (left) dives in to tackle Phil Neville, his Manchester United club colleague, as the England squad train for tonight's friendly international against South Africa at Old Trafford

Bafana skin awaiting the unwary

South Africans, and ask him how he feels to be playing Engacle". To be facing anyone after 30 years of isolation is a plus but to be invited into the home of football means a lot even to a nation that has had a few years to adapt from their erstwhile position as international pariahs.

Yet if Glenn Hoddle, the England coach, thinks he will be meeting football's Third World at Old Trafford tonight he will be in for a surprise. Short of a World Cup or European Championship match, it is hard to imagine more prickly opponents - in more ways than one, as South African officials discovered vesterday when the players threatened to boycott today's game unless their match fee was in-

South Africa will be desperate for a win, which will put them apart from some countries who have arrived in England, picked up their financial guarantees and then conformed to the word friendly to the point where the exercise becomes futile. Given their 11th-hour pay increase, the players - or "mercenaries". as their own officials referred to them yesterday - should certainly he expected to give their all.

They are African Nations' Cup holders and are ranked 25th in the world (England are 14th, Scotland 24th) so it was no empty boast when they were introduced at their Cheshire training camp as the "world's emerging football power".

That is reflected in the play ers they will be bringing to Man-chester. Lucas Radebe, their captain, is familiar for his work with Leeds United, as is their top scorer Phil Masinga who now plays in Italy's Serie B with Salernitana. But there will also be Mark Fish, who interested Manchester United before he acecpted a contract with Lazio.

Talk to Clive Barker, coach of the John Moshoeu, who plays for Turkey's Kocaelispor and Sizwe Motaung and David Nyathi whose club, Tenerife, were knocked out of the Uefa Cup by the eventual winners. Schalke. only in the semi-finals.

As the Radio Five Live trailer points out. South Africa "have beaten us at rugby, they have beaten us at cricket and yes. Bafana Bafana ("the boys"), as they are known in their native country, are quite capable of beating us at football. "I've come here to win." Barker, who has been defeated in just five of his 33 matches since he took over as South African coach in March 94, said, "it would be a shock if we lose, I respect the English game but I'm not in awe of it.

This match is a chance to see how much we have improved since we came out of isolation. In a sense we're in the same po-

Guy Hodgson on the combination of British directness and African daring

facing England sition as Glenn Hoddle: we can't afford to lose. We're South Africans and our public will not

to win every game."

Trevor Phillips, the former commercial director of the Football Association who has spent the last year in South Africa overseeing the inaugural season of a fully professional premier league. said: "I can't understand why England would take this fixture. The South Airicans are looking forward to it as the biggest day in their soccer history."

That might seem a slight ex-

aggeration as Barker's team are in the middle of a World Cup qualification campaign, but white South Africans have tended to ignore the national team, preferring to focus on England's Premiership. A win at Old Traf-ford will amply fill the credibili-ty gap. Would be it shown five in South Africa?", Mark Gleeson, the squad's PR man, was asked. "There would be riots if

Barker added: "Football has become the front runner now, and coverage is entehing up fast. It's by far the biggest speciator sport. They had a survey in which 87 per cent of South Africans said they identified with football which was far ahead of what rughy and cricket com-

Football's importance has hardly been undermined by recent results that included draws

and a 3-2 defeat by Brazil. At first the South Africans were gauche, overwhelmed by meeting players they had admired on television. Familiarity has bred content.

"We thought in South Africa that the world was waiting for us to arrive," Barker said, "but it had moved on. We were playing eatch-up and it reflected in our results. Our footballers were overawed but it's not so much a problem now because people like Radebe are meeting Alan Shearer and David Beckham on a regular basis.

Radebe will man mark Shearer tonight and his knowledge has helped Barker's preparations. He's a very important player for us," the coach said. "Lucas had a bad knee injury last year and I was tempted to leave him out of the African Nations' Cup squad, but he begged me to keep a place for him. What swung it was when he rang me up and said 'If I play against Ghana I want to mark Tony Yehoah'. He did. had a marvellous game and we won 3-0. Yeboah barely got a

Radebe acknowledges his debt to English football just as South Africa as a whole have developed so quickly thanks partly to the groundwork of British coaches in the Fifties and Sixties. "We have a special culture." Barker said. "Part British, part African. We can play fast and direct, but we've also managed to keep the flair of the townships.

"If you had asked me five years ago if we'd be playing Germany, Argentina and Brazil I'd have thought it was impossible. If you look back to the Seventies we had no facilities, no grounds

and few coaches." Nearly 30 years on, the South African domestic league is in rude health and tonight will be a barometer for the national team's prospects. A potential

Hodgson in hasty & exit from Inter

Roy Hodgson, who will take over as manager of Blackburn Rovers this summer, yesterday confirmed his immediate resignation as coach of Internazionale.

The timing of Hodgson's decision, with two crucial games still remaining in the Serie A season, follows Inter's Uefa Cup final de-feat on penalties to the German club, Schalke, on Wednesday. Fans pelted Hodgson with coins and cigarette lighters as he left the San Siro pitch.

Hodgson's resignation highlights the dissatisfaction he has felt at his uneasy relationship with fans, the media and senial figures at the club, despite the success he has had since he joined 18 months ago.

Internazionale's chairman, Massimo Moratti, who failed to persuade Hodgson to reconsider his decision, said: "I'm sorry that the fans consider Hodgson the guilty party. I think they exag-gerated." He added. "I know Hodgson well, he doesn't deserve such a mortification."

Faustino Asprilla, Newcastle United's Colombian international, is in the spotlight again for misconduct but this time the alleged incident happened at a pop concert.

Asprilla, on a summer break in his home town of Tulua. is said to have butted a policeman. stand by their player, and refused to comment on the incident until the full circumstances are known.

Manchester United have granted Eric Cantona permission to quickly, but briefly, end his retirement for a testimonia in France this weekend. He will play in a match for the brothers. Stephane and Pascal Plancque, at Lille on Sunday. but the Premiership champions will vet any future requests for Cantona's services.

An Old Trafford spokesman said: "Manchester United do still hold his registration and the . fact remains that Eric has announced his retirement, so we don't expect the game to be any-

thing other than a one-off." Jimmy Hill yesterday resigned as chairman of Fulham after 10 years service. Hill, 70, said he wanted to spend more time with his family and was happy to leave now that promotion from the Second Division and a freehold for the club's ground had been secured.

Sir Stanley Matthews, the 82 year-old former Stoke City. Blackpool and England player. was taken to hospital yesterday suffering from chest pains. His wife, Mila, said that he had been troubled by flu and bronchitis for several weeks.

Bryan Robson, the Middlesbrough manager, is ready to offer Derek Whyte, the Scottish international defender, a new three-year deal. The 28-year-old, out of contract this summer, has made more than 180 appearances for Middlesbrough.

Charlton yesterday broke their eight-year-old club transfer record with a £700,000 deal for the Grimsby striker Clive

Partick Thistle have sacked their manager, Murdo MacLeod, and his assistant, Gordon Chisholm.



FOUNDERS

FLAVOUR WORTH FINDING

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Mark Fish in relaxed mood at training this week

David Cle ap | O' GOY

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SOUTH CUP FINAL

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Molby turns ugly ducklings into Swans

Phil Shaw meets the Dane whose first full season as Swansea player-manager may end in promotion at Wembley today

he door of the manager's office at Swansea City has been disfigured so that it resembles Jack Nicholson's handiwork in The Shining. The damage was done not by an underpaid centre-back or an irate supporter, but by a man steeped in the subtle art of un-locking the world's most secure

Jan Molby, a shining pres-ence with Ajax and Liverpool for half his life, has made few obvious mistakes in his first full campaign as Swansea's playermanager. A place in today's Third Division play-off final against Northampton before a 50,000 crowd at Wembley is testimony to that. Locking his keys inside the room just happens to be one of them,

Despite being built for battering down doors, the 33year-old Dane's playmaking has tended to be characterised by precision rather than power. This season Molby has also belied the perception of him which he shared before following the John Toshack trail from Antield to the Vetch Field – as unlikely management ma-

After all, he was famously detained at Her Majesty's Pleasure for a driving offence (Swansea's ground stands next to a prison, an irony which he says with a grin is "a taboo subject" with his players). Reputedly fond of a pint or two at his local on the Wirral, he often had the girth to prove it.

It was in his 11th season on Merseyside, working out a oneyear contract, that Molby became resigned to the fact that he was not part of Roy Evans' plans. In spite of a bright spell on loan to Barnsley, moves to Birmingham and Coventry fell through before Swansea came calling in February last year.

"I'd never been interested in being a manager." Molby admitted, his distinctive Danish-Scouse accent showing no Welsh indections. "I'd always been very easy-going and lived life to the full. But before I left Liverpool I was on loan at Norwich. The manager there, Gary Megson, said I should of-

fer myself as a player-coach." Swansea were in a sorry state when they landed Molby on a free transfer. Mired in the Second Division relegation zone, they had just appointed the youth coach of Cradley Town, one Kevin Cullis, to the hot seat, only to withdraw the offer almost immediately.

"They were having a hor-rendous season and there were 15 games left," Molby recalled. We won three and drew two of my first five and I naturally thought: 'This is easy'. We then went six without a win. I realised I had to take things step by step, not cheat by taking the easy way."

Soon after Swansea took the drop, I met Molby at Euro 96. The club had no money and nothing had gone right, he said, but he was loving it. "Lit-tle's changed," he chuckled when reminded. "Although we've made good use of the loan system, we've only brought in one new player and let three

So how have the ugly ducklings of last spring become proud Swans again? "Because re didn't have the funds to bring in new blood, we took a better look at what we had here already. We've given them a run in the team and stuck with them even when we've been beaten.

"After winning the first game we lost six in a row. With a third of the season gone, we were second bottom of the whole League. Then we went on a tremendous run of 13 wins and two draws in 17 games.

"We try to pass and move, the Anfield way, but you can overdo it at this level. I believe in that famous Alan Hansen quote about hoofing the ball into Row Z if needs be."

On the opening day, Molby was sent off and missed a penalty but has since made over 30 appearances. The legendary bulk has not been an issue. "People have been going on about my weight for years," he said, looking as trim as in recent memory, "but I don't need to run like a young kid. That's not how I play my foot-



Molby: 'People have been going on about my weight for years, but I don't need to run like a young kid'

Photograph: Peter Jay

Player-managers usually describe the dual role as impossible; to him it is "the best of both worlds". Similarly, players who have dabbled in the peacher's lifestyle often prove the harshest gamekeepers in management. Molby, while devoting his own spare time to "rest rather than partying", does not class himself as a disciplinari-

We try to treat people as sometimes when I catch myself saying things to the lads that managers told me - 'Do this, don't do that' - which I never imagined I could say."

Of his four managers at An-field, Kenny Dalglish is the one whose values he finds himself

imparting. "Kenny had so many quality players to deal with, yet managed to keep them all involved and happy, even when they were out of the side. I try to do the same."

In Molby, Swansea also acquired a figurehead familiar with the "European" methods now in demand in Britain. It is more than his adolescent allepiance to Arsenal (he used to travel by ferry to watch them) grown-ups and give them re-sponsibility. I have to laugh sometimes when I catch myself division of labour - the Frenchman coaching, an executive handling transfers and contracts - he sees "the way for-

> In one sense, however, Swansea are forever looking backwards. The club shop sells

a video, Those Were the Days, which chronicles their extraordinary charge from the Fourth Division to the old First under Toshack. Molby acknowledges that many people expect him to

recreate the era. Twenty years ago, "Tosh" was able to bring former Anfield colleagues like Tommy Smith and Ian Callaghan. Much as Molby would love to sign, say, Ian Rush, lower-division clubs cannot match the money to which Premiership players are now accustomed.
"I'm ambitious and I'd like

to think we could win successive promotions, but it doesn't follow that history will repeat itself," he said. Maybe not, but the impending sale of the club by the chairman, Doug Sharpe,

should give Molby the resources with which to test his indgement in the transfer mar-

"We've got the potential to be a steady First Division club, which Wales is crying out for someone to do. Cardiff are potentially the biggest club outside the Premier League. Swansea don't have an open chequebook, but Barnsley and Bury have showed that you can succeed if you do things prop-

"Whatever happens this weekend, we're very excited about next season. We've got a good youth policy and a strong reserve side full of 18- and 19year-olds who've held their own with Premiership second

Within weeks of his leaving Liverpool, they reached the FA Cup final. Molby was re-

peatedly asked how it felt to be missing out on the Wembley showpiece he had graced as a winner in 1986 and '92. "I was saying that all good things come to an end. Yet here I am, going back with Swansea." After seeing off one ex-

Evertonian manager and rival of derbies past, Kevin Ratcliffe, in the semi-final against Chester, he now faces another in Ian Atkins. Northampton are a more direct side than Swansca, but the splintered mess which greets visitors to Molby's office is a reminder that force is not necessarily the way to open the door to the Second Division.

Ready for the agony and the ecstasy

Guy Hodgson on the six clubs going for glory in the last-chance saloon

Ossie Ardiles summed up the feelings of a team who go to Wembley in search of promo-tion via the play-offs when his West Bromwich Albion side were beaten in 1993. "It looks a wonderful, wonderful place, the best in the world when you win," he said. "But when you

lose it looks dirty and empty."

Six clubs will look at the twin towers over the next three days. By Monday night three will be promoted, while three will taste the bitterness of being close but not close enough.

Any system that allows a team who finished sixth or seventh to go up instead of opponents who were four places ahead of them is grossly unfair, but you cannot fault the playoffs for their popularity. Record crowds are anticipated at Wembley, beating the 158,566 set at the end of the 1993-94 season.

The highlight comes on Mon-day, when a 75,000 sell-out is ex-pected for the First Division final between Sheffield United and Crystal Palace, who are to make Steve Coppell their permanent manager next season win or lose. Even though defeat would cost Palace £6m in lost revenue, Coppell's caretaker

role is to be upgraded. Today it is the turn of Swansea City and Northampton Town to take centre stage for the Third Division final. Swansea won both games between the two sides this season, but the Northampton captain. Ray Warburton, remains confident.

"I think it will be a fair old game," he said. "It will be very tight and maybe just one goal will be enough. Wembley is supposed to be a very tiring pitch so it II be the fitter side that will come out on top in the later stages. Hopefully that will be

Northampton will have the backing of around 35,000 of their fans. Warburton said: "On a lot of away trips this season we've taken 600 to places like Carlisle and Hartlepool on a Tuesday night, so we hope they all have a good day because they thoroughly deserve it. They've been the best in the division for the last three or four years since I've been here.'

Crewe Alexandra will not have so many behind them tomorrow against Brentford, but if anyone knows that reaching the play-offs is a twin-edged sword then it is their manager, Dario Gradi. This will be the third successive year that Alex have tried to reach the First Di-

vision through the play-offs Their record is five appearances in the play-off lottery in six seasons without one promotion. In 1994 they did advance, but only because they finished high enough to go up automatically. "We need all the team to perform," Gradi said. 'We cannot carry anyone."

Crewe recorded a double over Brentford this season, although Gradi knows that means little. Their only selection problem is midfielder Danny Murphy, who has a thigh injury. "Our plans will revolve around his fitness," Gradi said.

TODAY'S NUMBER

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The number of points scored by Chicago Bulls and Miami Heat in the Bulls 75-68 NBA Eastern Conference play-off victory - the lowest-scoring play-off game in NBA history, two fewer than Syracuse and Fort Wayne managed in 1955.

SCOTTISH CUP FINAL: Renaissance man rolls back the years as the Baims plan to roll over Killie at Ibrox

Gray's days of Poland, widgets and Jimmy Hill

Limelight and Falkirk are an unlikely pairing, but for Andy Gray an unexpected day in the sun at the Scottish Cup final is just what he needed.

"I feel like a young kid again," Gray, the former Crystal Palace and Tottenham midfielder whose career bombed spectacularly, says of his renaissance on the south side of

the Firth of Forth. Gray, now 32, plies his trade as a central defender alongside the young Kevin James and the partnership has formed the bedrock for Falkirk's Cup run.

He could be forgiven a jealous look at the towering Scotrish Under-21 squad member as James sets out on the international high road. With England due to visit Poland next Saturday, one-cap wonder Gray will be assailed by cruel memories that took him almost five years

to put into perspective. I just sort of screwed it wide of the post," he says, his mind drifting back to the moment in a European Championship qualifier against the Poles in 1991 when he blew England's best chance of the first half and blew his own chances of appearing for his country again.

Gray traces his slide in fortune to that match. Before his Poland mishap he had been in peak form, helping Palace reach

David Clee on the one-cap England wonder turned

Falkirk defender the FA Cup final in 1990 and fin-

ish third in the top flight the following year.
"If I had scored that goal my

career would have been much different," Gray says, without bittemess. As it was, the England manager, Graham Taylor, hauled him off at half-time. "Taylor said he was making a with his widgets. few technical changes and that was it," Gray said. "I was burt-

ing real bad."
Taylor gave Gray instructions to belt the ball out of play if he got it early on. "I was a bit shocked to hear the manager say that," he says. "That for your first touch in international football you're kicking the ball out

for a throw." Despite that bizarre piece of coaching, and despite his strikingly brief England career, Gray has nothing but praise for Tay lor. "I love Graham Taylor to death. Things just didn't go right for him."

Gray's fortunes plummeted after Poland. "I just tried too hard," he says. "I was trying to prove a point to myself." He took out some of his frustrations on his stomach - "that was when I put the weight on" - and on the Palace manager, Steve Coppell, but primarily on Marco Gabbiadini who had replaced his close friend Ian

Wright at Selhurst Park.
"I hated him," Gray says.
"We sell Iau for £2.5m to Arsenal and we buy this over-weight guy from Sunderland." Gabbiadini had a bad time at Palace. The fans dubbed him "Gabbia-donkey", he failed to score regularly and, worst of all, he spent most of his free time

"That's all I used to hear when we were getting changed," Gray says. "He used to talk widget beer, widgets in cans, and I just had the hump with it. I thought: Tve slogged my guts out for this club and we pay this money for this guy and he's talking about some widget in a can'."

It was not long before Gray escaped the obese widget expert and decamped for Terry Ven-ables' Spurs in a f1m deal. That it was Venables who bought him was particularly sweet, for Venables had been covering that Poland game for television.

In the studio with Venners was big chin Jimmy Hill and he was giving me pelters," says Gray. "When Venners signed me he said, 'You showed a lot of bot-tle and that's why I bought you."



Andy Gray: Poland disaster

But what should have been the dream move for someone with international ambition turned into a nightmare, "It was the worst mistake I ever made," Gray says. "I turned down Wittbledon and if I'd gone there I wouldn't have had to change anything. I'm not a fancy dan."

Spurs were one of the few clubs where the powerhouse aspect of Gray's game would go down badly. He was duly packed off and, after an enjoyable spell in Spain with Malaga, he arrived at Falkirk.

"I felt like I was going through the motions," he says, "but now I've started to enjoy my football, more than for years.

That enjoyment, however, could be the end of his Falkirk stay. "I don't want to be playing in front of 2,500 people a week and I know I can still a job somewhere other than the Scottish First Division," says Gray, hoping that one day in the sun turns into an Indian summer.

History entwined for strangers to big time

DAVID McKINNEY

lbrox will be swathed in nostalgia as well as shades of blue and white this afternoon as Falkirk meet Kilmarnock in the Tennent's Scottish Cup final.

The blue will not belong to Rangers, nor will there be even a hint of Celtic green in a final free of the Old Firm. The Scottish Cup perhaps lacks the glamour of its English equivalent, but the full house posters are evidence of the pulling power of the showpiece at towns which have been strangers to the big

Youngsters will paint their faces and don the high hats that have become de rigueur for such occasions while grandfathers who are old enough to rememwere involved at this stage.

Premier League Kilmarnock's last final appearance was in 1960, while three years earlier a 10-year-old Alex he was sacked. Totten was at Hampden to watch his heroes, Falkirk, beat Killie in a replay.

Forty years on, the cycle will be completed as Totten leads Falkirk on to the pitch as their manager. Already Berwick marnock and don't see this as Rangers and Raith Rovers have a personal grudge match," Tot-

been beaten as they were in ten said. "I feel it could be a very 1957, and once again Kilmarnock are the opponents in the final. The circumstances ance for Andy Gray the dehave given the Falkirk supporters a feeling of invincibility and a confidence in fate.

Such notions are anathema to Totten who is aware that history can be either an ally or a millstone for his players. "History will only be repeated if we win the game and deserve to do so," he said. "The players know they have to be very special because victory will depend on playing well and being the best team on the day." Few will complain if this

match equals the last final to be played without either Rangers or Celtic. In 1991, Motherwell beat Dundee United 4-3 in a modern classic. Both ber will recall, perhaps in black managers this year embrace an and white, memories of the last attacking philosophy, and both time Falkirk and Kilmarnock are good friends. Totten was, after all, the Kilmarnock manager as recently as Christmas, with his former player Bobby Williamson taking over when

"I called Bobby to wish him all the best when Kilmarnock reached the final and received a call from him when we beat Celtic. But I still have a lot of respect for everyone at Kil-

fender who has played in an FA Cup final for Crystal Palace. He has indicated that he leave the Scottish First Division club. Victory for the Bairns would

good game for the spectators."

This will be a final appear-

make them the first team from outside the top league to lift the trophy since East Fife beat Kilmarrock in 1938, another historical note which will be less than welcome in the Kilmarnock Williamson, who signed a

three-year contract as manager earlier this week, refuses to accept that this could be an easy game against lesser opposition. "There's no way we'll underestimate Falkirk. They are here on merit having beaten some quality teams and deserve to be part of the day. We won't be complacent because we don't see

ourselves as favourites anyway." Today's final will once again remind others there is life beyond the big two clubs in Scotland. For the winners there's the prospect of European football. while the losers will have the genuine consolation of being there on the day.

That is something the supporters of both clubs have not been able to boast for a gener-

Marcel Wust emerged from a tight sprint finish yesterday to take the seventh stage of the Giro d'Italia, while Pavel

first after the 130-mile leg from Lanciano to Mondragone, which had a flat finish conducive

to a tight dash. Mario Cipollini, the Italian who has taken three Giro stages already in closing sprints, lacked support from his team-mates yesterday. He made an early break, but as Wust moved past in the final yards, Cipollini let up and coasted home with the main pack

Australian rules ARL: South Queenstand 28 Sydney Cny JA. SUPER LEAGUE 12th round: Adelaide Rams Contarbury Buildogs 42.

BESIDERAN CUP WORLD TEAM CHAMPIONSME (Blasson): Group 8 play-off: Fignes 4 Spain 1. Group 7 play-offs: Luxemboug 4 Agentine 1; Ray 5 Cytos 17; Stocket 4 Medico 1; Bazafi 3 Medic 2. First Division semi-ficular: Crima 3 In-

SAMERICAN LEAGUE: Cleveland 9 Kantas City 1; Boston 8 NY Yarrises 2; Texas 10 Oektand 7. NATIONAL LEAGUE: San Fancasco 7 Colorado 2; Sent Depo 4 Los Angales 1; NY Mets 10 Philipschiphia 3; Plusburgh 9 Montrest 3.

Next Seators Confessors finate: Chicago 75 M-ami 68 (Chicago land bast-of-easin series 2-0); Stanley Cup Play-offic Western Confessors S-paint Darot & Colorado O (Derroit leed bast-of-severs carlex 3-1).

BOXCASS
PROFESSIONAL PROMOTION (Elephant & Captin Lalaure Castre, London, Thank: 22-of separfacilities and the Commonwealth and reached Wildtriansational championathing): Justic (ligh) by
Dours (fact) pix. 4-of lightweight: D Lotona Ligaand Carning Town) by S praint (Bress) of 2-od.
4-of factities religion D Easton (New Addington) by
K Jones (Swarzens), 4-of hampossights) P Douglas,
Bulletin description of the Castrey Conduct of
A Lattron (Berningters) by C Stating (Conduct of
2007 (art only). 4-of super-description(Basildon) by R Grubb (British pix.

(Basildon) by R Grubb (British pix.

Gy Commig. Severally study (2100m from Lan-ciano): 1 M West (Gerl Factors Str 15cm) 40sec; 2 M Rosseto (th Scriptor): 3 E Leons of ARC; 4 G Magnason (See) Amore & Visc; 5 M Faseston (th Menzators Linc; 6 M Menzare; (o) Rosiston, Overall standings; 1 P Yorkov (Russe) Maps? 28hr 55km 42sec; 2 L Lebisac (7) Poth + 41sec; 3 I Soth (t) Sesco 1:07; 4 R Pento do Seco 1:12; 5 M Pertins (t) Menzatore Linc 1:21; 6 A Nos (t) Asics 1:43.

AUSPERSE: Colin Mardock (defender) Mar-cetter Anhal, to Pristor, Marthew Ruan (de-ted) Assertatio (PR; Dawse Massall (defender) by to Stempley of Foresthan Hant (mortied-Birmitighen to Desty; Alan McDonald (de-der) (PR) to Service. (ARROMYS: LATE RESISTAN: Bell's Scottish ages Piny off second ing. Airdic 2 Hibertain Phompia vos. 5-2 on agginges.) Antamational endry (Encolmolat): Sweden 2 Poland 2.

RABIYENG
MALEY OF ARCENTINA (Cordoba) Leeding positions (after 1A staging): 1 T Molerner (Fin) Missuberi 242-51; 2 C McRee (ES) Submit 242-51; 3 C Serg (So) Find 244-04; 4 Activated Burns (RS) Missuberis 244-51; 5 J Manhumon (Fin) Find 244-55; 6 E Briston (Swe) Submit 245-04. Overall: 1 P Tonkov (Rust Mayor 287-58min 425-62; 2 L Lebins (Fin Poh 415sc; 3 I Goth (in Secce +1:07; 4 R Pento (it) Secce +1:13; 5 M Penton (it) Mescalane Uno +1:31; 6 A Noc (it) Asca +1:43.

Rugby League Leeds have appointed their New Zealand stand-off, Tony Kemp, Al-fance team coach. Kemp will also act as or-field co-ordinator for the first team, starting with Monday's match at Castleford.

Regby Union

Rob Andrew, Gavin Hastings, Franc Botica and Peter Winterbottom will be at
Watsall Rugby Club today to mark the
playing retirement of Richard Moon,
founder secretary of the Rugby Union
Players' Union.

Soutish rugby is to adopt a new points system in next season's Tennent's Championship. Teams scoring four tries or more will gain an extra point and there will be four points for a win. In addition, there will be two points for a draw and one point for the losing side where the margin of defeat is seven points.

THURSDAY'S LATE RESULTS: Tour Metch-es: Cordoba (Arg.) 21 England 38, Northland (NZ) 69 Ireland Development XV 16. MEAN OPEN (Italy) Singles, semi-finale: M Benet (Fingl in B Haddre) (Aus. 15-12 7-15 15-12 15-7; H Stoff (Fingl in A Toes (Fingl 15-11 15-10 15-6. Final: Stoff in Bernet 8-15 15-9 15-1 15-8.

Speadway
THURSDAYS LATE RESULTS: Elite Langue: Ipsuch 60 Eschoume 30. Premier Longue:
Sheffield 47 Long Enton 42.

bt Kotoriowaka (7-6); Tochinonada (8-5) br Hammoshima (8-7); Maknoumi (7-6) bt Kigonumi (7-8) bt Shikathama (5-5); Ognishia (10-3) bt Ritio (8-5); Desiri (8-5) bt Recoverse (4-7); Reconstaumi (5-8); Desiri (8-6) bt Recoverse (4-7); Reconstaumi (5-8); Anglyama (5-7) bt Tamakasuga (7-8); Degima (5-8) bt Takatoola (5-8); Massoyama (5-6) bt Kondishiid (4-9); Tochisosuma (5-4); bt Tockanoumi (8-5); Tochisosuma (5-4); bt Tockanoumi (8-5); Tochisosuma (5-4); bt Tockanoumi (8-5); Tochisosuma (5-4); Massahimasu (5-4); Takanohama (11-1) bt Matakumi (3-10).

Tennels

WORLD TEAM CUP TOUSPAMENT (Disselded, Bar) Bine Group: Notinefonds bt Sweden 2-1, [Durch names Batt: P Haminuts and J Ettings bt M Lanson and N Mut 6-2-6-3]; Crack Perceble bt United States 2-1, [Casch names bins: P Korde and D Vacch tr. A O'Brien and J State 6-2-6-2; B Uthrach tr. M Chang 6-3 7-6: P Korde bt A O'Brien 6-3 6-7-3-6). Red Grasser Australa bt Crotes 3-0 Que names tinst: M Prilippoissals bt G benisence 6-1, 6-2; T Woodbridge bt S Hasson 8-4-6-1; Woodbridge and M Woodbridge bt S Hasson 8-4-6-1; Woodbridge and M Woodbridge bt S Hasson 8-4-6-1; Morang Swed) bt S Schallen (Next) 1-6-6-1, 6-3, Semi-dicate; M Filppini (Jun) bt D Hibbit (Shami) 7-6-6-1.

MADEON WOMEN'S OPEN Singles, semi-dicate; MADRID WOMEN'S OPEN Singles, semi-ficals; M Seles (US) by F Laber (Ang) 6-7 6-1 6-2.

WOMER'S WORLD DOUBLES CUP (Edinburgh) Semi-finale: N Avend: (US) and M Bollegas (Next) bt M Paz (Arg) and C Rubin (US) 8-1 8-3. Risin Pat (urg err C rutum) (15) 6-2 6-5.

RESINCE OPEN OF ANY MOST (us) 6-2 6-5.

RESINCE P SAMPRAS (US) v F Sentoro (Fri: Queller V F Clevet (Spi; & Rusedele (GS) v M Norman (Swe); L Pene Conf) v G Stafford (SA); Qualifer V L Roux (Fri; \$ Leresu (Can) v H Gurny (Arg; J

Scottenberg (Aust) v A Radulescu (Gert): D Hrbsty (Sousk) v M RUSSET (Switt): C MOVA (So) v Qualifier, Qualifier, Qualifier, Genief or v Qualifier, Genief or v Qualifier, Genief or v Qualifier, Genief v V Qualifier, P Heisigen (Bit) v J Frans (Ang): S Huset (P1 v T Champion (Pr): Qualifier v S Schallean (Meth): D Princell (Ser) v Qualifier v S Schallean (Meth): D Princell (Ser) v Qualifier v S Schallean (Meth): D Princell (Ser) v Qualifier v S Schallean (Meth): D Princell (Ser) v M Spanse (US): Qualifier v Qualifier; O Gross (Ser) v C Fusione (Fr); M Stich (Sed) v M Aurelio Genno (Ser): S Graspan (Fr) v Stich (Sed) v M Aurelio Genno (Ser): S Graspan (Fr) v Sammink (Meth): N Nutril (Sea) v M Pitch (Sed) v M Pi WOSEPH: M Hinge (Swit) v H Negyoka (Slovak): Quartier v Gloria Pizzorian (It); R Znubakova (Slovak) v S usik) v A Koumikova (Rust); M Endo (Japani) v S Cecchim (It); S Fanna (It) v J Wiesner (Aut); M

Goybowska (Pol) v P Begerow (Ger); Shi-Ting Wang (Tein v S De Ville (Belt); T Whotinger Jones (US) v B PAILLIS (Aut): B SCHULTZ-MCCARTHY (Neth) v L Cerkows (Cz Rept); F Labst (Ant) v K Booger (Neth); t Malemene (Fr v B Scheet (Aut)) v K Booger (Neth); t Malemene (Bels); B Rother (Ber) v D Van Roost (Bels); E Geglech (Morson v B Bandi (US); E Weg-ner (Ger) v A Supperne (Lapant); K Jagenski (Fr) v A SANCHEZ VICARIO (Bot); M SESS (US) v M Sando (Llepant); S Potenskie (Fr) v F Libbart (It); N Sovernessu (Lapant) v V Welterns (US); N Rother (Fr) R Sumpenn (Can); S Teetud (Fr) v Quelifier; W Proten (Ger) v C Cheste (Rom); P N-Hoste (Res); V M PERNAU (Ger) v C Cheste (US); N Lower (Fr); A Geses (Ger) v C Cheste (US); N Meleone (Bels); W Ormers (Neth) v L Charartir-Rubb (Fr); N Myeg (Llepan) v R AGeses (Ger) v C Caders; Sell; M Ormers (Peth) v L Charartir-Rubb (Fr); N Myeg (Llepan) v R Meleone (Rub) v C Caders; Sell; M Cremers (Peth) v L Charartir-Rubb (Fr); N Myeg (Llepan) v R Meleone (Rub) v C Caders; Sell; M Cremers (Peth) v L Charartir-Rubb (Fr); N Myeg (Llepan) v R Meleone (Rub) v C Caders; Sell; M Cremers (Fr); M Manuska (Aut) v P Schryder (Swet), K Studenkows (Stock) v O Lead v A Decharam-Balleert (Fr); M Manuska (Aut) v P Schryder (Swet), K Studenkows (Stock) v O Banzberschows (Bels); L Netherskows (Cz Rep) v E Lidhovisova (Rus); Y Baskid (Friot) v A Caraste (So); C Tenters-Welen (So) v J NOVINNA (Cz Rep); C Charatta-Welen (So) v J Novinna (Cz Rep);

Wust is first to the line

Cycling

Tonkov held on to the overall leader's pink jersey. The German crossed the line

SPORTING DIGEST Rose bt Wood 3 and 2; Monaghan bt Hargan 4 and 3.

Football

BROUGH MONOGEN'S CLOSE AMADEIRE CHAM-PROVISION (Sweeten, East Count) Quarter S-nester R Horison (Principles) but to E Raticific Standardy 5 and 4, K Egiod (Wigotalization) but to K Roston (Catheron) 5 and 4, K Sandr (Winz-localize) it (Supples Pital Lingue Pount) 3 and 2, K Byrton (St. Sandr of Hill) to Giospann (Cath-rison) and Digitat 2 and 1. Sean Steeler House and Digitat 2 and 1. Sean Steeler 3 and 1. 3 and 1.
SCHTISEL WOMEN'SCHAMPYONISES! (West
Milistics) Quarter-Student S Wood (Abustons)
Ludies) to Library Guidelant I hole: A Rose Shrlingl-ist. E PercentersOn-Block (Decembe) at 20th;
If Monagina) Plants Sint Uned in Finderica (Blorgomen) by Choic: C Progres Christics (Blorgomen) by Choic: C Progres Christics in to D
Justices (Carbonics Cartier) 3 and 2. Semi-dimension

Rose bt Wood 3 and 2; Monaghas bt Hargen 4 and 3.

COLOMIAL TOURNAMENT (Fort Worth, Texnel) Leading State round access (US calcus stated): 63 B Factor; 64 P Goydos, Jaconard, Pluny, 65 B Tway, B Hanninger, D Duse; 66 J Suman, L Wadders, L Rinker, T 1016a. D Frost, D Ogen; 67 F Allen, 6 Neart, T Herron, L Roberts, B Glasson, J Housson, T Woods, B Andrado, F Funk, M Calcuspachia, P Jacobsen, E Florit.

LPGA COSMING CLASSIC (Near York) Leading final-round scores (US states and stated); 69 A Nicholas 35 34, M Lurn; 34 32; 78 C Pierce 35 34, H Althodisson 33 37. 71 T Green 34 37, M Reditson 37 32, N Remisson of 337, N Reditson 36 36, J Gébern 34 39, V Obegser 35 37, K Marchalt 36 36, J Gébern 34 38, V Obegser 35 37, K Marchalt 35 37. D Nogerns 35 37, R Hestherogen 34 38, E Hayeshida 35 37.

Wood the warrior

Chris Hewett talks to the Lions hooker in the front-row hot seat, page 28

sport

England expects

Glenn Moore on yet another chance for Paul Gascoigne, page 30



PGA CHAMPIONSHIP: German stays within one stroke of first-round leaders in attempt to equal Faldo's record

Langer keeps to the straight and narrow

Golf

ANDY FARRELL reports from Wentworth

According to Nick Faldo, the famed West Course here is playing the "longest, narrowest and greenest it has been for a long time". Where once the sheer length of 6,957 yards was enough to intimidate the best players of yesteryear, now the ushness and extent of the rough has once again produced a fitting stage for the Volvo PGA Championship, the European

Tour's flagship event.
Such conditions promote the cause of the better ball-strikers, so it was no surprise to find Bernhard Langer among those one behind the joint leaders from Ireland on six under, Darren Clarke and Eamonn Darcy. Additionally, poor shots are punished and three pulled drives, including one into the trees at the 15th, were

Only birdies at the last two holes got the Englishman, on his first appearance in Europe this year, to a two-under 70. Jose Maria Olazabal was on level par and his countryman, Seve Ballesteros, returned a 76. In contrast, Langer could have had birdies

at each of the first seven holes. That he finished that stretch only two under, and then took three putts on the eighth, was because "I found it very difficult to read the greens early on," he said. The German is in search of his third successive victory, which would tie him with Faldo on four PGA titles. His 18-under-par record aggregate

Ian Woosnam joined Langer on 67 with his second eagle of the day at the last where he holed from 54 feet. His playing partner, Colin Montgomerie, went to the range after his 69 to cor-rect a push in his driving. Montgomerie, who typically suggested that he would like to see the fairways even narrower, found a bunker at the 13th, rough at the 15th, and trees at the 16th.

Clarke and Darcy could not make a more contrasting pair. Clarke, 28, embodies the modern power game and has been working hard to alloy some consistency to the talent that promised more than his two wins in six years on tour.

Darcy is the possessor of one of the game's most idiosyncratic swings, once described as "like a man snatching a five pound note from a grate with a pair of tongs". The style may or may not have been the root cause of the back problems the 44-year-old former Ryder Cup player has suffered in the last three years. After the Dubai Classic, the

scene of Darcy's Jast victory seven years ago, he had to take a break due to internal bleeding caused by the strength of the antiinflammatory tablets he was taking. He arrived here having ed his last five cuts, but first-round rejuvenations by veteran Irishmen is becoming a theme. Christy O'Connor Jurwas on the leaderboard at The Oxfordshire two weeks ago, where he revealed his tennis elbow had been so bad he had been unable to pick up a cup of coffee.

Darcy had no such worries. "I don't drink coffee," he said. "It did get to the point where I had difficulty picking up a pint of Guinness." So it was serious. Three years ago, I thought I was gone. Then I met this chap in Ireland, Frank Dowling, and he saved me form having a discfusion operation." A rub-down in the physio's van with Tiger putter as Tiger Woods - "If I can hole half the putts he makes, I'll. proved the cure for

After birdies at four of the first six holes. Darcy only needed a fraction more luck at the 10th to have lowered his score by one. A par-three of 186 yards, Darcy's four-iron tee shot finished one inch short of the cup. "All it needed was one more roll," Darcy sighed. Although he did not manage the feat, there were two holes in one recorded: by Jeff Hawkes with a seven-iron at Tinner with a six-iron at the fifth.



S Africa team in boycott threat

South Africa's officials labelled their players as "greedy" and "mercenary" yesterday after the team threatened to boycott today's international against England over a pay dispute.

The South African Pootball Association said they had been forced by the players to hand over the total match fee of £125,000 after the players refosed to play unless their ap-

This is not the first occasion that the South African team have threatened a boycott, but it will be the last. "This is the final time that the association will allow itself to be blackmailed," a spokesman said.

"We are making a stand be cause we believe we deserve the money," said one player. "Why should we settle for less when the bosses are caught belping themselves.'

Players and officials were locked in negotiations most of yesterday, delaying a training session at Old Trafford by six hours. Officials eventually agreed to give the players an increased fee, but said the action could jeopardise future in-

ternational engagements.
"We decided with great reluctance to hand over the money in order to protect ourintegrity and our agreement with the Football Association in England," the SAFA said.

The decision by the squad to hold us to ransom has been nothing short of mercenary. The players have not only put, their own international careers in jeopardy, but also the future of South Africa's participation in the international arena."

Six years ago, Cameroon's Roger Milla refused to play agamst England at Wembley because he was not given a special match fee by the FA.

THE INDEPENDENT CROSSWORD

No. 3307. Saturday 24 May

Last Saturday's solution

D ACCOUNT

ACROSS

Craftily get a month ahead? 2 (5,1,5,2)
Gander and goose tangling with elk (not good) (4-3)
11 Swing net with no difficulty, we hear (7) Element backing absence of

mostly (5)Agreement gets President 6 introducing piece of legis-

17 Site of massacre has sergeant, say, in great good 8 18 You'll see me in festival with 9 new exotic orchestra (7)

disreputable idle Pa (7) 22 What's rotten about Chris tianity's first doubter? (7) Opposition topic is curtailed (4)

What you get from good little pig? (5)
It's found to the rear of holy

ity in Italy (4) Get the number wrong: 1000 is put down in reverse City, British one, getting

many coming back (7) Crying a lot, about end of sympathy, perhaps (9, 4)

DOWN

Both BBC channels will include a little time in black and Sources of Artesian liquid such - obviously - as well (4) Mean one to invade Amer-

ican border (7) Cunning young fellow grinned initially and lied (3-

Be encouraging about em-bracing love and kiss (4) Altogether against English in-terrupting spoken line (7) Exhausted over excellent pary? Just you wait! (3, 24, 4) Enter sad clown, distraught

- a mixture of gravity and entertainment? (7,6) 15 Head of sales has to manage the range (5) 16 Stone room without central

heating (5) 20 Actor's assistant faces missing a series (7) 21 Folktales I collected about the French seducer (7)

22 Decline to accept unruly band as bomb protection (4-23 Giggle about woman's hird-

like sound (7)
27 Part of Scotland one invested in following lead from Europe (4) 28 One's found among various CDs (4)

The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the Oxford Dictionary of Quotations. Answers and winners' names will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, I Canada

Villeneuve keeps weather eye on meteorological predictions

Motor racing

DERICK ALLSOP reports from Barcelona

Jacques Villeneuve had the air of a man intent on making up lost ground here yesterday. He began by declaring he would not be taking any notice of his team's weather expert in his preparations for tomorrow's Spanish Grand Prix.

Williams-Renault have been the butt of paddock jokes since they. like McLaren-Mercedes were told by their Met Office man that the drizzle at the start of the Monaco Grand Prix would cease. Villeneuve and his partner, Heinz-Harald Frentzen, duly lined up on slick tyres and slithered out of contention as Michael Schumacher, on wets, steered a steady course to victory and the head of the championship. Villeneuve was patently not amused and after recording the second-fastest time in yesterday's practice session, was adamant: "I will not be

happy to be guided by the weatherman this weekend. They get it wrong on TV, as well!" That said, he addressed the prospect of confronting Schumacher and his Ferrari on another wet circuit. In normal

the class act of Formula One enrain is possible tomorrow.

The German also mastered the conditions and the opposition in the wet here last year and the general view in the sport is that he is untouchable in such elements, which effectively produce a level playing field. Villeneuve's competitiveness

surfaces at any mention of Schumacher's accepted superiority. According to Patrick Head, Williams' technical director, he "scowls" when he hears such talk. Here yesterday, Villeneuve,

trailing Schumacher by four points in the championship, insisted he had no fears about racing him in the wet. The Canadian said "I'm confident if we don't start a wet race on slick tyres and dry settings. "I would prefer it to be dry because our car is good in the dry

and our problem is we didn't do a lot of winter testing in the wet. We don't have the experience in the wet. But I don't have a hangup about driving in the rain. 'Schumacher was very fast at Monaco but he is not unbeatable in the wet. I didn't see too many

eople in Monaco with two cars in the pit lane - one for the dry and one for the wet. They had a very good strategy and that's why they won. Good for them.

vantage it people let themselves be beaten psychologically. But that is not the case for every-

one," he added pointedly. Another driver on an urgent mission is Jean Alesi, the Frenchman said to be on his way out of Benetton-Renault. He had a productive test here last week and followed up yesterday by set-

ting the best time in practice. These are difficult days for Benetton and even a podium place would boost morale. Rumours about the camp abound, however. Not only Alesi, but also the managing director, Flavio Briatore, according to some, could leave at the end of the year.

Two seasons ago Benetton were world champions, now they are fourth and under pressure from the likes of Prost-Mugen-Honda and Jordan-Peugeot. Ralf Schumacher and Giancarlo Fisichella ensured the viper's nose remained prominent with third and fourth places yesterday. Gerhard Berger, in the other Benetton, was fifth.

Not that Friday's times are necessarily significant, of course, not too dismayed with seventh position. He still contends that, if the track is dry, and Williams' cars are reliable, he can aspire

"Michael is a good driver. He to nothing better than third in gineering, but local reports warn would have a psychological ad- the race. Even that, he says, could prove beyond him. Hi partner, Eddie Irvine, third in the championship, was 10th.

David Coulthard, winner of this season's opening race but without a point since, gleaned scant encouragement from his sixth place in the McLaren. Johnny Herbert was eighth in

bidelli, crashed and finished a contrite 19th. That was still a place better than Damon Hill, who endured another ignominious day in his Arrows-Yamaha. Adding insult to injury. Hill was told a lap would be deducted from his al location today because he had one lap too many yesterday.

SPARSH GRAND PRIX (Barcelona, 2.937 mile drout) practice times. 1.1 Alex Fin Beneration from 19.5656er 132.95moly 23.

Spoin; 2.1 Wildreine (Carl Wildlams-Revisul). 11.9 766.3 R Schumachet (Gel) lodge-placement.

ં 'દ્ર**ે હા**?

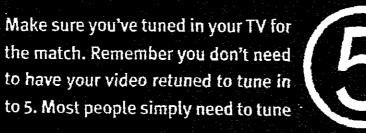
Fresh setback for Ecclestone,

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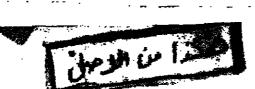


For Poland v England just lift a finger.



in their fifth button. Channel 5 is now available as a free-to-air channel on cable and satellite (transponder 63, 10.921 GHz, horizontal).

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eather #

prediction



IMAGE OF Children run free on a beach in Natal on the north-west Brazilian coast, their kites flying in the breeze. The picture was taken as part of an advertising campaign for the mobile phone company Orange. THE WEEK Photograph by Ashton Kleiditsch, using a Marniya Pro II R267 with a 65mm lens at 125th of a second at f.8. 'In a lot of my work I shoot toward the sun,' said Ashton. 'I like the shapes and shadows on the sand'



rise of Machado de Assis to world eminence was even more of a miracle than it normally is for those few writers who attain it. He was of mixed race, epileptic, an orphan, half-educated, unhealthy and myopic, and he never once left his native Rio de Janeiro, yet he taught bimself Eng lish and French, inveigled himself into Brazil's literary milieu, wrote a vast amount in almost every literary vein, and became (by unanimous vote) the president of the Brazilian Academy of Letters, a post he held from 1897 until 1908. All this while holding down a regular job as a civil servant. He was one of the very few writers who not only received a state funeral, but deserved it.

Modern readers receive a surprise upon delving into Machado's work. "Oh, it's Brazilian," they think whilst hefting the volume in their hand. "It's bound to be exotic, full of strange animals and customs and beautiful prostitutes, and magic, and gods with African names, and revolutions, and violence ..." They think wrongly, however, for Brazil's lit-

erature has always been wider and more varied than we foreigners have realised, and, furthermore, Machado was writing at a time when Brazil's literary consciousness was still almost completely European. He inhabits the same territory as Manzoni of Italy (1785-1873) and Eça de Queirós of Portugal (1843-1900). His influences were first French and then English, but naturally and inevitably he also kept abreast of Portuguese letters, once famously accusing Eça de Queirés of having plagiarised Madame Bovary in Cousin Basilio.

Despite this, Machado's voice is more similar to Eça than to any other of his great contemporaries. There is the same irony, the same mockery, the same limpid style, the same urbanity and lightness of tone, and the same preoccupation with protagonists who have plenty of time and money, but who make nothing of their lives. Eça de Queirés has been neglected in the English-speaking world, but he is at least comparable with Flaubert, Dickens, Zola and Balzac.

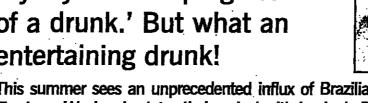
Machado, on the other hand, is not only com-Machado, on the other hand, is not only comparable to Eça, but also seems to have been born 100 years before his time, which is perhaps why he appeals to modern writers as diverse as Salman Rushdie, Paul Bailey and William Cooper.

The latter also, incidentally, writes like Machado, in snack-size chapters that tempt you

to read just one mere before you feed the cat, or get out of the bath, or turn off the light. Cooper

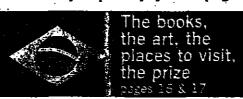
WORDS OF THE WEEK

'I have already compared my style to the progress of a drunk.' But what an entertaining drunk!



This summer sees an unprecedented influx of Brazilian artists and writers. The Long Weekend salutes their arrival with Louis de Bernières' introduction to a new publication of Epitaph of a Small Winner by Machado de Assis, above

also compares for wit and definess of touch. Machado would have laughed at me for what I am about to say (and please, dear reader, do not be put off) - but he is really a post-modernist writer. Of course we all know that there is nothing remotely new about post-modernism - Homer begins the Odyssey half-way through, after all, and Les Liaisons Dangereuses is composed of letters but there is more of it about these days. Alongside Machado's very 19th-century habit of confiding directly in his readers, we find a text that has been deliberately and playfully fragmented. We are offered delightfully whimsical and irrelevant passages of light philosophising, we find chapters that are only one sentence long, chapters which are quite strangely inconsequential, chapters about why Machado has not written a chapter, chapters consisting of dots and punctuation marks. We are referred to other chapters, as if Machado is spoofing a legal document or an academic tract, and he reflects often upon the text itself, so that, as he says, "I have already compared my style to the progress



of a drunk." But what an entertaining drunk! This is the kind of drunk who has had three glasses of excellent red wine, has loosened his belt by one notch, and has just hit his stride. "I like jolly chapters," says one of his characters. "They are my weakness." Fortunately for us, each and every chapter of Machado, however dismal, is a jolly one. Every sentence, in fact, is a jolly one, and a fair proportion of them ought to be collected in a small volume entitled The Wit And Wisdom Of Machado de Assis. Here is a selection:

The best way to appreciate a whip is to be holding it in one's hand."

"Philosophy is one thing, and actual dying is another."

"A ridiculous old age is the last and perhaps the saddest surprise of human nature." "God alone knows the power of an adjective, especially in new, tropical countries."

"I know you have a certain philosophy - but let's talk about dinner."

And, of course, "To the victor the potatoes".

Quite apart from the sheer pleasure that we derive from several passages, of great poetic force, this "jolliness" is the reason why we do not go out and hang ourselves after reading Machado. That he is a pessimist is something that has been so frequently reiterated that one hardly dares to contro-

vert it, and it is true that he presents us with the arbitrariness of fate and the inevitability of death. He tells us that our romantic loves are venial and ephemeral, and that our inveterate apathy always triumphs over our deepest passions and noblest aspirations. He tells us that a freed slave goes out and buys a slave of his own. He demonstrates the irresistible tug of our basest desires, and the emptiness of our high philosophies.

Dom Casmuro is perhaps an exception, but for the most part his books do not leave us with a bitter aftertaste. We have, it turns out, hugely enjoyed the experience of reading him, because Machado is unlike the greater majority of pes-simists and satirists, in that he is not for one second a misanthropist. On the contrary, he likes us quite a lot, and there is no sourness, hostility or contempt in his manner as, with a kind of detached amusement and with one eyebrow raised, he sketches out our foibles, follies and delusions. This is not pessimism; it is a profound and affectionate celebration of the triviality and inanity of the

Machado is still laughing at us from 6ft down, and cordially invites us to join him, both in his laughter and in his grave. Enjoy his books, and if

you go to Rio, place a potato on his tomb.

The Epitaph of a Small Winner is the first in a quasi-trilogy which continues with Quincas Borba, Philosopher or Dog? and ends with Dom Casmurro. The "epitaph" is narrated by its dead protagonist, Braz Cubas, and is written with "the pen of mirth and the ink of melancholy". Braz relates the story of an adulterous love affair that finally fizzles out, and, indeed, the entire story of his life, which also fizzles out.

In the meantime Braz has suffered some reverses, betrayed lovers and friends, lost a fiancée in a plague, become a disciple of the mad philosopher Quincas Borba, whose "humanitism" is clearly a spoof of the optimistic philosophies then fashionable, and has become a deputy in parliament for only one term of office. He has wasted his life entirely, but, after all, what else can one do with it, and what else might it be for? In death he is consoled by the one small thing that there was on the plus side.

Introduction by Louis de Bernières to Epitaph of a Small Winner' by Machado de Assis (Bloomsbury, £6.99). To buy the book, call Exel Cash Sales (01634 297123), p&p free on UK mainland.

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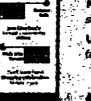
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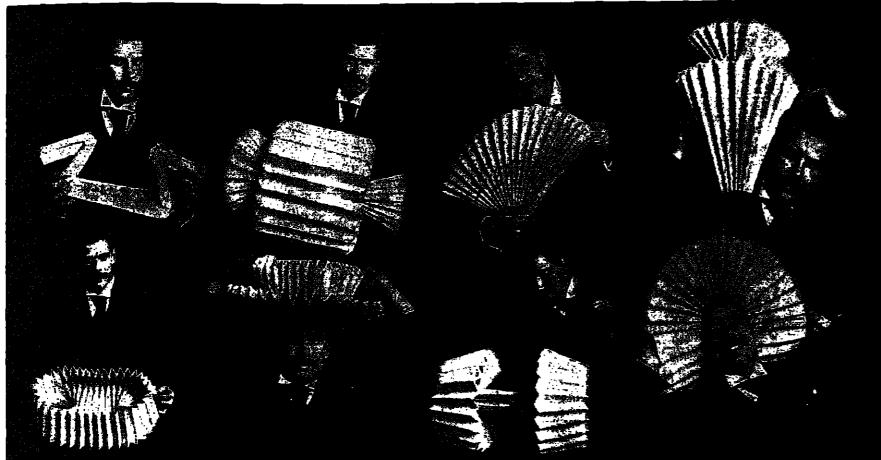
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Mr David Devant demonstrates. Upper row: the basic fold, big bon-bon, fan, Eastern water-pot. Lower row: foot-bath, beefeater's hat, dumb-bell, Dutch girl's bonnet

erhaps no more entertaining form of indoor pastime has ever been devised than the rapid folding of a sheet of pleated paper into various shapes. That, at any rate, was the expressed opinion of a writer in The Strand magazine in 1896 as he praised the performance of Mr David Devant, "the well-known prestidigitateur and popular entertainer" who "electrified the audience" at the Egyptian Hall with his dexterous displays of paper-folding. From one folded piece of paper, he constructed 40 different designs in five minutes; "his record is 10 in 30 seconds".

A hundred years earlier, the same pastime was known as "Trouble-wit", though until you have acquired the necessary dexterity, it seems to be more trouble than wit. You start with a single sheet of paper. The magazine advises beginning with a sheet of notepaper, then working up to a great square of stout cartridge. For some of the objects illustrated, you will need something the size of a double page of this newspaper.

The first folds are double pleats of the sides to a point close to the centre. Start by folding one edge at about a third of the way along the

Papyrological prestidigitation

William Hartston rediscovers the art of lightning paper-folding, as performed by Mr David Devant to appreciative audiences in the Victorian music hall

should leave two vertical pleats, with a small gap between them. pleating, working your way down the sheet in concertina fashion, with the folds about half-an-inch apart. "The proper folding of the paper in the first instance is an absolute condition sine qua non." You end up with what looks like a Venetian blind, but has two concealed folds on each side.

is that spectators are led to believe that it is a plain sheet of pleated Now you can get on with the paper, which it is not." All the tricks come from easing out one. two, three or all of the hidden folds. The first picture above shows the basic arrangement, with all four folds eased out and ready for the pleats to be fanned out in various

While there are no definite rules governing the manipulator's top, then folding back on itself to "Never, by any chance, let the dress, the unwritten law of profes- lampshade, a saucepan, a cosy — and we meet its new edge. Then do the audience see the back of the sional demeanour compels him to corner, a garden seat and a sentry- straining.

same with the other side. This paper," we are advised. "The fact wear at least a worried look. He should bound hither and thither. wave the paper up and down. round and round, and generally convey the impression that the whole business is a severe strain upon him." The right aspect to assume is one of "flirtatious arch-

> Apart from the objects illustrated above, Mr Devant's repertoire included a rosette, a tablemat, a settee, a flower-holder, a

box. The dumb-bell, incidentally, "by a little judicious manipulation on the part of the operator, can be made to do duty as the puddle-wheel of a Thames steamer. It is very important, however, not to show the audience the oriental water jar until some time after the lamp-shade has been presented for their approbation. Because it's the same thing upside down.

And do not forget, when trying on the Dutch girl's bonnet, to be the property the effect by executing a

heighten the effect by executing a "well-simulated simper". Expression, we are told, is everything, but we are warned to beware of overstepping the mark: "Take heed, we say, lest in straining after adventitious effect you excite perversely the risibility of your audience."

If you want to do some 20th-century paper-folding, on the other hand, contact the British Origami Society (The Membership Secretary, 2A The Chestnuts, Countesthorpe, Leicester LE8 5TL). Membership costs £17 a year (£12.50 for students).

They can also sell you a copy of COET 91 - the proceedings of the first international Convention on Origami in Education and Therapy, "perhaps the most important origami book in the last 10 years" - and without any adventitious

Games people play

Pandora Melly meets a man who fibs about his aunts

Peter Elcock, 65, architect, painter and friend of the famous

The best games are those that are appreciated only by oneself. Take the 1907 photograph of the pyramids up there. To most observers, those people with the camels are a number of my aunts of particular hideousness. The fact of the matter is, I have no idea who they are. The next picture is of an attractive boy called Abdullah, with whom I had an affair many years ago; he's in fact a newspaper cutting. You see, some of the things are real – like the photograph of my godson and some are not.

My godson's parents had a drawer in which there was money, and I was allowed to help myself to pay for his treats. By the time he was three, he'd been to the Caprice, the Ritz, Mirabelle - the works. This required considerable sums, so I visited this drawer quite often, noticing that the money was constantly refreshed.

I found a lot of Swiss notes in there one day, and at the exchange booth at Victoria

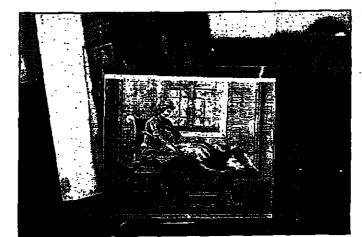
Station, instead of the usual £10 or £20, I was given £270. So I went away, and what I bought with it was an extremely expensive frying-pan. I've still got it. Guilt made me do it. I had to hide the money somewhere. Have you any idea what it's like trying to hide money in central London? I didn't want the embarrassment

of being found out in the house of

the person I stole it from. They never noticed that it was missing, and I don't think I ever told them. That is a sort of game, and if one learns something from it - which I did - it is never to steal a penny from anyone again. And I'd thank you not to repeat it too closely, or I'll be arrested and sent to prison.

Swiss currency may be changed into sterling at any good bank. The current rate is approximately 2.33 Swiss francs to the pound. A small commission may be charged. A 'Le Pentole' frying pan may be purchased at David Mellor Kitchen Equipment, 4 Sloane Square, London SWI. Price £63.80 (£26 extra if you want the lid as well).

Don't junk it ... use it Creative ideas that need a lot of bottle



An early attempt at blood transfusion, framed in a plastic bottle

A few months ago, I mentioned in this space a method of making an elegant frame out of a beer can. Several disappointed readers have asked whether there is anything similar that might be used by non-beer-drinkers. So here is how to make a teetotalitarian picture frame out of a soft drinks bottle.

It's very simple. For a postcard-sized picture, you'll need a two-litre bottle. All you need do is cut a slice from the middle of the bottle to the required depth (having taken care to drink the contents of the bottle first), then, using either a cold iron or brute force, squash it flat

The picture may then be cut to a tight fit, and slid into the frame. By ensuring that the frame is not totally flat, you will enable it not only to

stand up on its own, but to create a pleasant, bowed effect on the picture itself.

If you started with an opaque plastic milk bottle, you may find it hideous aunts you may have, or you may prefer to use it to make a useful plug remover.

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THE RESERVE

C. David

The case

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Just slice a section from the middle of the bottle, and cut holes for the plug's prongs. Insert the plug from the inside, then plug it in. You now have a handle to pull it

Bawn O'Beirne-Ranelagh

The games page is edited by William Hartston

Limbering up for Wimbledon

Maureen Hiron offers us the first sight of a new dice game, with all the thrills of tennis and no skill required. All you need is two - or ideally three - dice. Here's how

to play (@ Maureen Hiron): Toss to decide who serves in the first game. One dice is rolled to serve. A "1" indicates an ace point won outright: "2" or "3" is a good serve; "4" or "5" is a fault: "6" is a let - roll again.

As usual, a double fault loses the point. The returner then rolls two dice and notes their

combined score. The server then rolls the two dice, trying to equal or better that score. If a lower total is rolled, the point is lost. The rally proceeds with the players rolling the two dice alternately until one or the other loses the point by failing to equal the previous roll.

Scoring proceeds exactly as in tennis: 15-30-40-game, with deuce reached at 40-40, after which a two-point lead is needed to win the game. Service alternates between games; six games to win the set and the

match. So get out your dice, and now you have something to do when rain stops play at sunny

Board games in Brighton

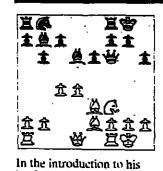
The UK Board and Card Games competing at a special selection Championship reaches its climax this weekend at the Old Ship Hotel in Brighton, where some country have, since vesterday evening, been playing all manner of games.

tomorrow with the competition for the Intergame UK Cup, in

of games with exotic names: Detroit/Cleveland Grand Prix, RoboRally, SiSiZiMi and Turf Horse Racing. The winners will represent England in the

Play continues all day today. tomorrow and Monday. Speciators are welcome, and

Chess William Hartston



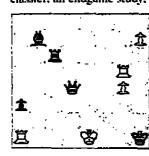
book Startling Castling (BT Batsford, £15,99), the Dutch master Robert Timmer deplores the fashion for ever more works on opening theory and writes: "I myself prefer bizarre books, in which one specific move – or particular theme - is investigated in depth." Timmer's move is castling and his researches have succeeded in producing a bizarre and entertaining work. Its 275 instances of castling include examples of games where a player eastled when he should not have, did not castle when he should have, castled so late in the game that his opponent had clearly forgotten it was still legal, castled to deliver mate. castled to instant defeat

and even castled illegally. The first diagram was the scene of a fine piece of illegality by a reigning world champion. In a simultaneous display in Salamanca, Spain, in 1944. an inchriated Alexander Alekhine, playing White, moved his took to cl. then

flicked his queen over it leaving her on b1, in a movement well practised from K-side castling with the black pieces.

Alekhine was soberly reducsted to put his queen back where she belonged. He went on to lose the game. That salutary tale comes from the "Bizarre Ways of Castling" chapter.

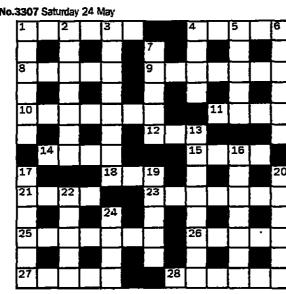
Here is something a little classier, an endgame study,



White to play and draw, by Alexander Herbstman. Since 1.Rxa3 Re6+ leads to a quick mate. White must do something quickly. The forcing start is easy enough: 1.h8=Q+ Qxh8 2.Rh5+ Oxh5 3.gxh5 Ra6 (not 3...Re3?? 4.Kd2+), but what now? And where does castling come into it?

bishop and a-pawn cannot win if rooks are exchanged. White's task is clear. He gets there with 4,h6 Be4 5.h7! Bxh7 6.0-0-0+ Kg2 7.Rd6! Ra4 8.Rd4! and White draws by perpetually offering his rook. If it is ever taken, the game is drawn by stalemate.

Concise crossword



Since the white-squared

ACROSS

English astronomer (6) Data (5) Speedy (5) Sct free (7) 10 Hairstyle (7) 11 Assistance (4) 12 Animal (3) 14 Eye impertinently (4) 15 Dash (4) 18 Uncooked (3)

21 Mountain goat (4) 23 Naval officer (7) 25 Come into (7) 26 Board (5) 27 Waist measurement (5) 28 Evergreen shrub (6)

DOWN

Roman poet (6) Bird (7) Imperil (8) Dossier (4) Long for (5) Drowsy (6) Make (5)

13 Branch of mathematics (8) 16 Tumbler (7) 17 Mordant (6) 19 Dance (5) 20 Sheep's wool (6)

Upper air (5)

Solution to yesterday's Concise Crossword; ACROSS: I Pecan, 4 Knees (Pekinese), 10 Install, 11 Drill, 12 Lilae, 13 Oarsmen, 15 Harm, 17 Plars, 19 Erase, 22 Pane, 25 Cutlass, 27 Fung, 29 Theta, 30 English, 31 Midte, 37 Kenya, DOWN: 2 Easel, 3 Anarchy, 5 Nadir, 6 Enigmas, 7 Rifle, 5 Floor, 9 Plank, 14 Amen, 16 Asps, 18 Lottery, 20 Refugee, 21 Acute, 23 Aspen, 24 Tight, 26 Awash, 28 Noisy.

200 enthusiasts from around the The event reaches its climax

which teams of four will be

European Championships.

may even find themselves encouraged to join in.

Bridge Alan Hiron

Game all; dealer South North ლ<u>გ</u> 3 2 ♦KQ87 **♣**A64

West **♠**J963 **♦Q** 104 ©none ♦9543 **₹Q86 AJ 106 +**KQ1097 **4852** South

♠A K 5 7AKJ10974 ≎2 **≑**J3

"That was an extraordinary finesse!" complained East at the end of this deal. "I must learn to hold my cards up," he added. with what passes for humour at my local club.

Can you spot why the trump finesse in 4° was not at all bizarre? This is the full story: South opened 2♥ and North raised to 3 ♥. South cue-bid 3 4. North co-operated with 4 # and, with commendable restraint. South put on the brakes

with 4 and North passed.

It was just as well that they had stopped in game, for the opening lead was + K, attacking dummy's side entry before a diamond trick could be established. Declarer held off in the hope that West would switch. but East's \$2 suggested a threecard holding and West sensibly continued with #Q.

Pulling the plug creatively

Inspiration! After winning the second club, South led \$2 from dummy and finessed the nine! (You can see why East felt aggrieved when his partner showed out.) The point, of course, was that, in danger of losing a trick in all four suits, declarer was taking a tiny

If West held all three missing trumps there was nothing to be done, but If East held them the finesse was necessary. And if the trumps were 2-1 all the time and West was able to win with, say, a singleton queen? No matter, for now a diamond trick could be established for a spade discard and provide the vital entry.

Perplexity

A novel reordering:

Pale snakes injured fat man

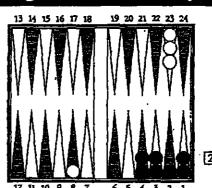
The letters in the five-word sentence above can be rearranged to form the title of a book and the name of its author. A prize of the new Chambers 21st Dictionary will be awarded to the sender of the first correct answer we open,

Send answers to: Perplexity, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL to arrive by 4 June.

10 May answers: Netherlands (slender than) Rotterdam (trot armed) Maastricht (harm static)

Winner: Sally Bonnett (Roach.

Backgammon Chris Bray



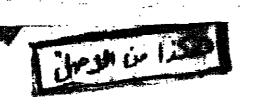
Black has hit a man late in the bear-off. He has managed to take off eight of his own men before White re-enters, reaching the position above. Should Black double? If he does, should White drop or take? How should you evaluate positions like this? You could try using the Thorpe count, which I described a few weeks ago (the article contained an error in that when calculating the leader's Thorpe count the final step is to add 10 per cent to his total if his count is greater than 30, not less as originally published). The Thorpe counts here are Black 30 and White 30

with men in the outfield. It is clear that Black will take three or four rolls to bear off his remaining men. What about White? First he has to get his straggler into his home board. The average dice roll contains 8.17 pips so for practical purposes we can use eight. This means it will take White two rolls to reach his home board and then another two to bear off. On average, then, it looks as if it will take White four rolls to bear off his men. Given that four rolls versus four rolls is normally a take, does that mean that White can take a double in

indicating double/take, but Thorpe does not cope well

this position? Sadly for White, the answer is no. When he rolls a big double on his first roll he will quite often win, but too frequently he will take three rolls to reach his home board, or reach it in two and then only take one man off with his next. Meanwhile Black has the opportunity to roll doubles, and while most doubles are good for Black, the small doubles are not very effective for white. Black will win this position 80 per cent of the time, meaning that it is clearly a double

For the weather, traffic reports, the sky at night, and Damien Hurts the cartoon sage of artistic angst ... TURN TO PAGE



The torch bearer

alking to Tony Bennett is like tuning in to some gos-sipy database or website of 20th century showbiz. The data you pick up isn't nec-essarily very riveting, instructive or insigntful, but the quality of the personnel in these little stories is what counts. Every few minutes he hits you with another volley of sacra conversazione.

Anderson Contraction

"Frank Sinatra told me once that the funniest thing he ever saw in his life was Jimmy Durante in a show called Jumbo in a small theatre on Broadway, with a real elephant and the Keystone Cops... "Recently Bob Hope, he's 93 now, said to me..." "Laurence Olivier used to say that Mickey Rooney was the best actor around. So did Marlon Brando..." "I had never met Gloria Swanson, but she called me from out of nowhere when I was on the Johnny Carson show, and said 'You're in top shape, don't ever change'..." "I only met Frank Loesser once. I spent a great day with him. I think Guys and Dolls is going to be one of the authentic classic operas in the States..." "George Burns once explained it to me this way... "Judy Holiday, I just could not persuade her she could sing. Rex Harrison..."

A running theme in this flow of vaudevillean obiter dicta is the fun side of people whom time has consigned to Showbiz Hell. It is disconcerting to hear Bennett talk, for instance, about Judy Garland: "Everyone condemned her towards the end of her life, but I never met anyone who was more humorous, more soulful and more wonderful than Judy at the end. She was having so much fun. She'd meet someone and she'd have that glint in her eye and she'd say, 'I played that guy just like in the movies...". Speaking of his new CD, Tony Bennett on Holiday, a 21song tribute to Billie Holiday, the blues singer who took to heroin and died at 44, her heart serially broken, Bennett performs a similar act of reclamation: "There were many years when she was very healthy, she wasn't on drugs, she sang very optimistically and hopefully, she sang happy songs. And I chose mostly those for the new record. But when I hear Billie on the radio, it's not her old records they're playing, but her later records, where she's really tragic. Same with Piaf. They don't play any of her early work...' The concept that there might once have

been an innocent Edith Piaf, a happy Holiday or an emotionally secure Garland seems so alien as to suggest that Tony Bennett lives in a universe that's parallel to ours but fogged-up by stardust and bluebirds. And there's a temptation to write off such reminiscences as part of his eezielistenin', everyone-havin'-a-good-time schuck. But you have to give him the benefit of the doubt because he has known everyone on the popular music scene. from Jolson and Crosby to Sondheim and McCartney, every musician from Louis Armstrong to Miles Davis. His presentday address-book must be an awesome sight, given the 70-year-old's collaborations with Elvis Costello, kd lang, Sting, Madonna and a number of decidedly noneezie-listenin' American bands such as the Red Hot Chilli Peppers. Even the people who write off his resurrection as some kind of postmodernist jape can't argue with the fact that he's had five Grammy awards in the past four years, and his tribute albums (Sieppin' Out for Fred Astaire, Perfectly Frank for Sinatra, now Billie Holiday) sell as well as he ever did in the pre-Beatles heyday of tuxedoed schmaltz. and peripherally at the same time. It's Even if, like me, you always regarded with deep suspicion people who "phrased"

rather than sang, and who snapped their fingers to display their familiarity with tempo, you have to tip your hat to a career that's lasted five decades.

In the flesh, Bennett is shorter than you'd expect, broader of face, more handsome (he has an absolutely killer grin) and considerably more intelligent and thoughtful than you'd bargained for. His conversation, name-drops apart, is pep-pered with Big Ideas lightly worn. He was just back from looking at the new flow-ers-in-vases paintings by David Hockney. Bennett is a friend of Hockney's, and a painter in his own right, and was fulsome in his praise of the flaxen Yorkshireman. . "I think he's one of the great painters. I love his spirit. He's just got the whole essence of what an artist is about. He knows the whole history of art so well. He's learned about lighting - how the colours change and nuance at different times of the day. It's in those flower paintings, the beautiful understanding of colours and combinations. I don't know how anybody could dislike it. But the critics do, as they have done through the whole history of art."

Phew. What was the best technical advice Hockney had given him? "Oh that Eastern perspective is better than Western. Western perspective always looks towards infinity, towards a God that's unattainable. It's all based on religion and war. Eastern perspective is about the fidelity of seeing, straight ahead more natural. It's saying that God is here, and here and here...

own mode of realist painting, a half-com- triumphantly and movingly, at the clipleted example of which lies on the table max. Had he ever met her? of his hotel suite: a

rendering of the view from a window overlooking downtown São Paolo in Brazil, a symphony of right-angle thoroughfares and skyscrapers in muted blues and ochres. It's what keeps him sane, apparently, during his endless concert tours. "The painting keeps me down, you know? Entertaining is very gregarious, lots of people and autographs and parties. It's very calming to paint, but - talk about stage fright, I get paint fright. I have a white page to

fill up and hope it works. You paint for four hours, and it feels like four minutes. It's a Zen attitude..."

On the new album, he sings a score of Billie Holiday classics ("Willow Weep for Me", "Good Morning Heartache", "My Old Flame"), culminating in a duet on the gorgeous "God Bless the Child".

A cynic might suspect that this lesson nett alternating lines with Holiday's in aesthetics is a justification for Bennett's recorded voice and finally joining her,

"Only one time, in Philadelphia, about 1952. She'd been busted in New York City and not allowed to work in cabarets, but she could work Carnegie Hall. It was kinda ironic. She was so beautiful." Did he speak to her? "Only because she saw me gawking at her. She said, 'Get me a drink' and gave me some money and I bought her a drink and never got over it." What was so spe-

cial about her? "She was the goddess of singers as far as musicians of any real worth were concerned. Art Tatum, Count Basie, Joe Jones, Lester Young - they all wanted to play their instru-

ments the way she sang. Bennett, by contrast, always wanted to

sing like he was playing an instrument. Unlike Sinatra, in whose cool penumbra he has always lurked, or Crosby who used to describe himself as "just a guy who a studio-constructed number with Ben- could carry a tune", Bennett was never

concerned to sing a straight melody. "My singing teacher was always telling me to sing like the musicians. She said, if you sing like one of the other singers, you'll just be one of the chorus. So I took from Stan Getz because of his warm honey sound, and Art Tatum, who could make a whole performance out of a simple

popular song. In those days, singers were taught to sing in a long straight line so everybody could dance to it. I was thefirst dramatic singer, who'd sing out of tempo, in tempo, come in on the beat. then off it. In those days it was quite shocking to sing like that." Bing Crosby was his biggest influence.

The prototypical exponent of the less-ismore musical gospel. "It's the art of inti-mate singing. Before the microphone, you had to be able to hit the back of the hall, like Ethel Merman or Al Jolson. It's too is, the more you can communicate. Suddenly you're in someone's living room and it's very calm and relaxing. Crosby gave us all a great living, because he told us all how to relax. We've all taken from him. All the top singers - Dean Martin and Perry Como and Sinatra and myself."

He started out as Antonio Dominick Benedetto, born in 1926 to an Italian émigré family in Astoria in the Queens district of New York. Bennett's father died when Antonio was 10. His mother, a seamstress, raised three children on a tiny income in the middle of the Depression. His first audience was an admiring family circle. "My aunts and uncles and cousins, they'd come over every Sunday rus, hummed rapturously on.

and my brother and sister and myself would entertain them. I couldn't wait for the next weekend, to do something a little different when they'd take out the mandolins and guitars.

"I was very envious of my brother John. He sang at the Met [Metropolitan Opera House] when he was only 14. He was a tenor, "Little Caruso", and he had all the schooling. I'd enry his popularity within the family, so I started to imitate entertainers – Jolson, Crosby, Louis Armstrong. I had an uncle who was a hoofer in vaudeville. He'd do a little tap dance as Bing was singing. That was my real influence.

After the war, Bennett did his singing apprenticeship in the bars of Greenwich Village, where he was discovered by Bob Hope (who told him to anglicize his name). Investigating these early days plunges you into a maelstrom of trauma and idealism, when Bennett encoun-tered, first racism, then organised crime. Of the first he is happy to speak, telling his oft-told tale of being thrown out of the infantry because he entertained a black friend to Thanksgiving dinner in the bombed-out town of Mannheim in Germany; Bennett was sent off on "Graves Registration" digging bodies out of mass Nazi execution sites, as a punishment. Later, "I was the first one to put a black man up in the Roosevelt Hotel in Louisiana." His voice trembles when he remembers how a white entrepreneur came up and spat in his face for putting a black musician on a New Orleans stage. "Those two incidents, just two, changed my spirit about things. It was so inhuman, so ignorant." He became thereafter a devoted adherent to civil rights causes and a campaign singer for Martin Luther King.

He builds up a fine head of steam, too, about the evidence of human greed that infects the music industry - how, in his day, "You started out, you were able to go from one town to another and you were allowed to get lousy before you got good, and after 10 years you became a performer. Today, there's so many accountants, they're not nice to young performers. They shoot them up, tell them they're gonna be bigger than the Beatles. And the majority just crash. I heard of a group" - his eyes widened in wonderment - "that made \$500m and went bankrupt. I mean, how do you spend \$500m?"

Bennett also has no sympathy, the odd tune apart, for the whole rock 'n' roll circus that scuppered the art of the crooner for two generations. "Jimmy Durante gave me the best answer. I asked him what he thought of rock 'n' roll and he said, They play three chords and two of them are wrong." He groans. His feelings about the infantilism of modern instrumentation clearly lie too deep for words.

I ask him: what's the big secret about being a torch singer, about being part of hot for recordings. The more intimate it that curious platoon of lazy chanteurs who sent post-war middle America looking for a Paradise of golf, nostalgia and poolside highballs?

"It's storytelling with music. You have to search for songs that have that quality, that create images. Like in T'll Be Seeing You' - 'Cathedral bells were tolling/ Our hearts sang on/ Was it the spell of Paris/ Or the April dawn?'. As you sing it, you see these images. The audience react because it happened to them too, in their own way. You find songs that make them dream, just like you're dream-

ing as you're singing it."

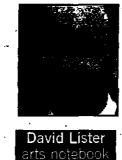
The time-transcending old smoothie, who never wanted to be one of the cho-

councillors that banned the film Crash from central London this week was itself a fascinating piece of theatre. There deciding on whether to allow this cult movie house room in Leicester Square were 69-year-old antiques dealer John Bull, chairman of the licensing sub committee, and eight colleagues, some of whom also looked

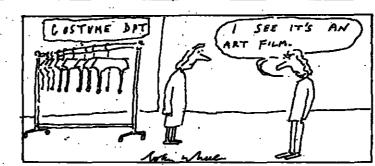
suspiciously over retirement age.
"It doesn't exactly look like a cross section of Westminster citizenry," Chris Auty, the 39-year-old whippersnapper executive producer of Crash, whispered nervously to me in the public gallery, looking equally nervously down at his jeans and brown suede shoes. Auty had. prepared an impassioned plea for throwback to the much missed milthe councillors. But as he told how itant feminist days of the early

he meeting of Westminster he had read JG Ballard's novel Crash at Cambridge, where it was on the mandatory reading list for the modern English novel, and how he felt "the very meaning of 'love' was under assault in the world of car-TV-telephone-fax", one began to feel he might be playing to the wrong audience - an audience that probably wouldn't give a licence to the modern English novel if it had the choice.

The clash, cultural and sartorial, between the antiques dealer and the movie producer was a worthy plot, but every good movie needs a subplot and a scene stealer. It came, committee's youngest member,



Eighties. Voting against the ban, she explained that she did so only because she thought the film too starlet-like, in the shape of the tedious to deserve all the publicity and was fed up that "as usual in an Labour councillor Kate Wilkins, a art film, it has women taking their clothes off".



underlying truth. Where would the thing of an expert on this. "The recent history of European arthouse cinema be without the aesthetic exploration of women's underwear? Ms Wilkins tells me that in her viewing both for West-This is an interesting thesis, minster and as a private art film

meets

Tony

Bennett

which I suspect may contain an watcher, she has become somewomen in these films always wear suspenders, which they don't in real life," she says, "and, sure enough, in Crash they're wearing suspenders. Nine and a Half Weeks, that was another we watched. All

these films come with pretentious waffle about being art, and they're all shot in strange colours or soft focus but, at the end of the day, there's some attractive women naked while the men never take their trousers off. And the films are Would you stop the car to pick up always made by men."

Discuss.

Two pieces of non nudity film news: Roger Mitchell, who directed the BBC's version of Jane Austen's Persuasion, will soon be named as the director of Notting Hill, the follow-up by comedy writer Richard in Hastings. Embarrassingly, no Curtis to Four Weddings and a one stopped for the poor old chap. Funeral, likely to star Hugh Grant. All those years The Beatles com-And, in a far more unlikely comedy pairing, we can also expect to hear shortly that Kenneth Branagh will could have been be starring in the next Woody Allen as the rest of us.

film. Allen has approached Branagh, whose last role as Hamlet should have prepared him for the off-screen introspection sessions he can now expect.

some over-aged teddy boy, guitar over his shoulder, must be well into his fifties? Me neither. Grow up, get a proper job, then you might be able to afford a car yourself. Paul McCartney's promotional film for his rather good new album involved being filmed hitchhiking plained they couldn't live an ordinary life. And all the time they could have been ignored as easily

Serena Mackesy on a bouncy night out; Jasper Rees on TV; Robert Hanks on Radio TURN TO PAGE



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arts & books

Lovers' Guide 1790

Mozart's Cosi fan tutte Opera North at the Grand Theatre, Leeds

he Bay of Naples is nowhere to be seen.

The garden contains neither trees nor flow
The two sisters owe something to the Tim Albery's Cosi is for our time and of our time. The simple and abstract sets, by Matthew Howland and Robin Rawstorne, reflect the character of the piece as it is presented by Nicholas Till and the other contributors to the well-planned programme book. For what we are witnessing is a suspect scientific experiment, conducted in house, and it is never seen again. limbo. Where and when it is happening are irrelevant, and in any case unclear. It might just as well take place in a theatre and, at the opening of Act 2, we are reminded that it is, as Despina presents her instructions to the sisters in the form of a music-hall act in front of red plush curtains.

The intention is that the two sisters from Ferrara are to have their fidelity tested. But their male lovers cannot stand outside the experiment. They must act out their parts and, in the end, perhaps only Don Alfonso is left untouched by this day of deep moral and emotional disturbance. It is a fine touch when, at the end. Despina, seeing the chaos she has

helped him to create, slaps his face. There are no weak links in the sextet of characters, each of whom is vital to sustaining both narrative and atmosphere. Jonathan Best is an admirable Don Alfonso, authoritative rather than benign, free of bonhomie and leering. Linda Kitchen is a wise and witty Despina, very much her own woman. Her doctor is a bottom-wiggling blonde out of M*A*S*H, her lawyer

The two sisters owe something to the terriers. Powdered wigs and crinolines are out. ble Ab Fab pair - stylish, dizzy and out for a good time, they finally find themselves out of their depth. When the lovers leave for the sup-posed wars. Fiordiligi vents her grief by letting down her hair, donning dark glasses and swig-ging tomato juice. Dorabella snatches off her blonde wig as soon as Ferrando is out of the

But in Act 2 things get serious, and the distress of all four lovers is very palpable. Fiordiligit is a hugely demanding part. Susannah Glanville is not absolutely act and all the same and a serious is not absolutely on top of it, but her performance is moving and genuinely communicative. She is an exciting artist. Paul Nilon excelled as Ferrando. His Act 1 aria was a delight. William Dazeley and Emma Selway were both more than adequate.

Diction was excellent all round, and the witty

English translation was much appreciated.
The talented Claire Gibault conducted. Her speeds were brisk but never heartless. She was alert to the changing moods of this kaleido-scopic score. There was great clarity in the orchestral playing and some lovely phrasing. Of Opera North's recent Mozart productions. Tim Albery's Cost is by far the best, and will be much enjoyed. There is no happy ending, nor could there be. We are left with a sense of deep unease, which is as it should be.
In rep to 7 June at Leeds Grand (0113 345 9351),

Anthony Arbiaster



Susan Graham Wigmore Hall, London Paul Agnew Purcell Room, SBC, London

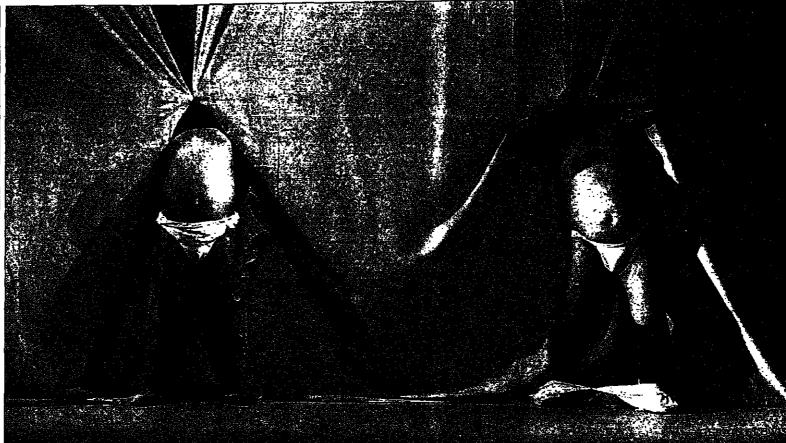
he American Susan Graham is familiar to opera audiences here as a creamy-voiced mezzo, and she's currently making her first international recital tour. Her programme at the Wigmore Hall on Tuesday included songs and arias in German, Italian, French and English, by Mozart, Mahler, Strauss, Reynaldo Hahn, Poulenc and several Americans - quite a range. Graham looked dignified, rather like a glossy advertisement in The New Yorker, sheathed in a very expensive-looking gown of stiff silk. Her voice is steady and strong, and she was impressively agile in "Al desio, di chi t'adora", a later addition to Mozart's The Marriage of Figuro. But she was also rather cool. and all the pathos of Mahler's Wo die schönen Trompeten blasen had to be imagined from the extraordinary scenepainting of Roger Vignoles's piano part, which he drew very sharply. Nor did anyone feel like laughing at the end of the nonsense-song Wer hat dies Liedlein erdacht?, as surely they should.

Graham chose some very di Strauss, including the cruelly high-lying Leises Lied, which was a small triumph of technique but not very comfortable listening. The much betterknown Cācilie wanted more punch and ardour. It was rather a relief, after the interval, to relax to the sophisticated simplicity of Hahn's songs with their gratefully shaped vocal lines; quasibaroque in A Chloris, reminiscent of Faure in Si

mes vers avaient des ailes, though Graham didn't quite melt into its curves. Her words could have been more forward in Poulenc's Métamorphoses, too, but the American songs, both humorous and romantic, by Ned Rorem, John Musto, Bernstein and Bolcom showed that she didn't articulate very energetically in English either.

Graham has a very good voice but she seemed a slightly aloof performer. She really unbent for the first time in her second encore. "Non so più", from Mozart's Figuro, into which she threw herself with a sort of painful urgency – a good alternative for the more usual breathlessness.

On Wednesday Paul Agnew and Christopher Wilson began their Purcell Room programme of Dowland and Morley in darkness. After the second Dowland song. Agnew told us they didn't want to add to the mood of despair, but the lights made a constant buzz. His words were clear lute's intimate sound, and the way these two musicians melded was the next best thing to one doing both jobs. Within a certain range, Agnew used considerable light and shade without seeming to exaggerate, but his soft-grained tenor was so suave, his mariner so genially confiding, you couldn't take all that melancholy too seriously. Adrian Jack



Not a pretty sight

With his dark, intensely imaginative stagings of 'Three Sisters' and 'Titus Andronicus', Romanian director Silviu Purcarete continues to amaze Paul Taylor

ho is Silviu? What is he, that Europe's swains commend him? The answer to those questions is a good deal clearer now than it was when Romanian director Silviu Purcarete first hit Britain at the Edinburgh Festival in 1991 with a high-energy, blackly pantomimic intercutting of Ubu Rex with scenes from Macbeth. Two plays about bloody tyrants, wildly different in style, were shown to be absurd photographic negatives of each other and the fact that the production opened just as we were getting news of the August coup against Gorbachev gave a horrid frisson of topicality to the show's final image. Upright in their satin-lined coffins, the Ceausescu-like Ubus fix the audience with a fatuous. knowing smirk, as if to say "Don't worry, we'll be back."

Since then, Britain has had several opportunities to et better acquainted with Purcarete's directorial imagination. Distinguished by their peculiarly hypnotic fusion of sound and spectacle, his productions tend to have the seamless intensity and archetypal quality of a dream, with images of poetic beauty and surreal barminess passing in a weird, lateral drift across the enough to make printed texts unnecessary, but scene. Brought to the last LIFT, his unforgettable Phaehis honeyed tone tempted you to ignore any dru staged that tragedy as an unending mythic conflict meaning. Only a very light voice can match the between the principles of militant chastity and dangerous, but life-affirming love. An out-of-time atmosphere also suffused his music-haunted 1995 Tempest, his only work with English actors to date. Meanwhile, the pictorial plasticity and epic scale of his vision could be seen last November when the vast Birmingham Arena was filled with a whirling, punctiliously drilled 100-strong chorus for Les Danaides, Purcarete's reconstruction of Aeschylus's Danaid trilogy.

his staging of Titus Andronicus for a tour of Britain, while over in Limoges, where last year the 47-year-old Purcarete became artistic director of the Centre Dramatique National, his new production of Chekhov's Three Sisters has just opened. When I met the gentle grizzly bear of a man at his new home-base, this coniunction of ventures moved him to some wry observations on the way French theatrical culture is at the opposite extreme from the Romanian. In Limoges, tht weeks of rehearsal on Three Sisters is followed by just 13 performances. In Romania, this Titus has been in Craiova's repertoire since 1992, the actors only replaced as they die, and Purcarete was facing the prospect of coming over to England with just three hours available before the first night for tweaking a production he hadn't seen in two years.

You can't tell there have been any such restrictions as you are swept up into this overwhelming vision of a barbarically decadent Rome. The play's spaces are defined by vast sheet-like curtains that flush with bloodred light; hospital trolleys propel characters over the stage. The feel is of some violent mental ward crossed with Shakespeare's image of a "wilderness of tigers" whose hungry growls reverberate on the dense soundjabbering heads of competing demagogues link the scene to the insane tyrannies of our own day.

The production compellingly grasps the essential point that this play is not, as it was once thought, the theatrical equivalent of a stroll through an abattoir but a powerful study of what the experience of atrocity does to people. It's the tragedy of a veteran warrior who Hammermidi (0181-741 2311) then tours

Now the National Theatre of Craiova has brought only learns to feel the primacy of family ties over blind obedience to the state when the state's callous ingratitude has already begun to turn his wits. Confronted with his raped and mutilated daughter, Stefan Iordache's searingly punchdrunk, brutalised Titus starts to rock the bed on which she cowers and to sing to her as though she were a baby in a pram. The pathetic desperation of the gesture escalates as he bangs the bed in a mad frenzy of grief-stricken impotence and farcically doesn't even notice she's been thrown off it.

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<u>d.</u>...

ARILING, DAZZLING

NOT JUST FOR BOXING

MINSPIRATIONAL AND

That deliberate, risky and curiously modern borderline in the play between horror and bad-taste laughter is trodden here with finesse in a production that presents the queen's wicked sons as a pair of grinning. creepily pre-moral sumo wrestlers and that stages the climactic cannibalistic bunquet to the incongruously civilised strains of a Mozart piano concerto.

Purcarete's bold, imaginatively unified production of Three Sisters also ends with a big shock, as through a curtain we are shown the spectacle of Natasha, the upstart sister-in-law who gradually evicts our sensitive trio, in labour with yet another child. "She's giving birth to the Soviet army," explains this East European director. Underlining Natasha as the harbinger of a new order is typical of a staging which, in s track. Microphones and mobile monitors showing the ing on the symbolic status of things and in throwing up images from the inner reveries of the sisters, is out to expand the drama's non-naturalistic elements. Fascinating to see how this goes down in England, where the preference is for subtext rather than symbols.

'Titus Andronicus': ends tonight at the Lyric.

NEXT WEEK IN * THE INDEPENDENT **MONDAY** KATHY BURKE

talks to Deborah Ross "It was all to do with him and nothing to do with me," says Kathy, by way of explaining why she didn't let Gary Oldman take her virginity when he was a teenager. Last week she won the best actress award in Cannes in the film he directed. Some consummation you might say.



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DEADLY









THE OPERA

Simon Boccanegra

David Pountney directs Verdi's powerful. political drama of the struggle between the partncians and the plebians for Welsh

National Opera. Phillip Joll sings Boccanegra, Amelia is Nuccia Focile, Paul

Miles is Fiesco. Carlo Rizzi conducts and

Charles Clarke is Adorno and Alastair

Mark Pappenheim suffered "a largely

Prayers of Sherkin

The English premiere of Sebastian Barry's play about allegiances and faith set among the last family of a visionary Protestant sect off the West Coast of Ireland in the 1890s. John Dove's cast includes Ron Cook, Harry

Towb, Catherine Cusack, Julian Glover, Susan Engel and Stanley Townsend.

Paul Taylor applauded: "The primary impulse seems to be lyric rather than dramatic ... affectionate humour, strong charm and elegiac ache." "Slow, stylised and poetic ... Although I love the ending, it is a long haul getting there," admitted the FT. "For some time I could not find my way into the substance of a play that seemed too dense with peripheral detail for a love story," womed The Times. "One looks forward to some conflict between love and religious imperatives. In fact, the conflict never really happens," frowned The Guardian. "In the Old Vic, the parochial quaintness and narrative slenderness are cruelly exposed," noted the Standard. "Glides like a rowing-boat propelled by one light stroke of the oars," sighed the Telegraph.

Sundays and Mondays at The Old Vic, London SE1 (0171-928 7616) to 15

Like his later The Steward of Christendom, it's beautifully written (and acted) but short on

THE FILM Anna Karenina

Sophie Marceau follows Greta Garbo and Vivien Leigh playing Anna, James Fox is Karenin and British Standard Crumpet Sean Bean is Vronsky in the latest screen version of Tolstoy's tale of an adulterous woman who didn't mind the gap. Tchaikovsky wrote the score and Bernard Rose adapts and directs.

Raiph Koltai designs. Ryan Gilbey was stupefied. "Should you really leave a film of Tolstoy thinking dispiriting evening ... the weakness of the staging is that within the bare simplicity 'nice curtains'?" "It takes more than long tracking-shots through ballrooms of this set, the cast's vocal and dramatic delirious with gilt to make a movie live and breathe," scoffed *The Times*. "The passions vocalised by Marceau's Anna and Bean's Vronsky would fill a small shortcomings are painfully exposed." "Frustrating ... sounded like brash early Verdi and it really should not ... at its best when focussed on directing singers, and at its less than good when striving for effect," felt The Times, "Superb ... it emerges as a compelling drama, utterly lucid. Underpinned by Carlo Rizzi's

broom cupboard," snorted the FT.
"Truly dreadful," snarted Time Out. "Only James Fox shows a fragment of life ... Tchaikovsky and tedium. Pathétique in every sense," spat the Standard. "The one good thing is that he didn't cast Demi Moore and give it an upbeat ending," asserted The Guardian. "Absolutely no chemistry," sniffed the Telegraph. "A haunting, extraordinary, unforgettable film, hallucinated The Observer.

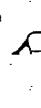
Cert 15, 108 mins, Odeon Haymarket, (0181-315 4212) and on selected nationwide release.

supercharged conducting ... the interplay of emotions becomes even more complex than the plot," yelped The Guardian. "The audience was gripped and moved by its power. Welcome back to sanity, David. The performance was musically distinguished too ... the WNO chorus was stupendous," announced the Telegraph,

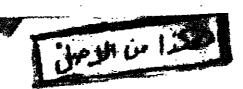
28 May, New Theatre Cardiff (01222 878889) then touring.

Not a patch on the dynamic Sold as "Leo Tolstoy's Alden / Fielding staging from Anna Karenina", so as to the glory days of ENO over which Pountney presided. distinguish it from, say, Enid Blyton's or Bernard Bresslaw's version.









So what's the Bic idea?

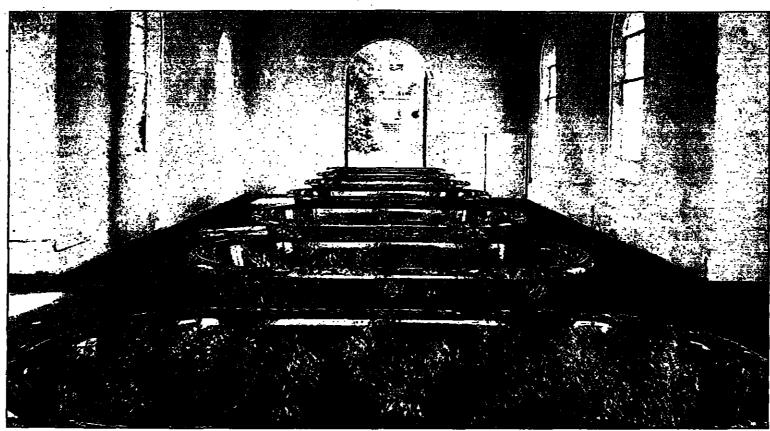
Flemish artist Jan Fabre sticks dead beetles together and doodles with biros. Phil Johnson tries to pin him down

ven if the Flemish artist Jan Fabre did not exist, it would probably be necessary to invent him, if only to goad popular prejudices about contemporary art even fur-ther. After all, how could you choose to miss out on so much fun? As an artist famous for working with the chemical blue ink of Bic biros, the bodies of beetles, and installations involving teabags and rashers of smokey bacon, Fabre could, from a cynical perspective, be said to stand in relation to the world of art as Spinal Tap does to the world of heavy metal, and then some. For compared to what Fabre does, the business of cutting farmyard animals in half begins to look decidedly cosy.

Consider the evidence: in the installation entitled The Bic Art Room, of 1981, in Leiden, inthe Netherlands. Fabre locked himself up in a room for days and proceeded to draw on every available surface -walls, bed, clothes, floor, and his own body - until everything was covered in a cross-hatched biro scrawl. Earlier, in 1978, he had exhibited drawings made with his own blood. In 1991, he covered Tivoli castle in Belgium in biro drawings, wrapping the entire building in paper which was then obsessively blued in Bic and left there for three months, its image mirrored in the castle's lake so perfectly that Fabre was able to exhibit photographs of the building the wrong way up. For next month's Venice Biennale, he will create an enormous globe fabricated entirely from the bodies of beetles, which will represent - as his assistant Tijs Visser says proudly. and with no trace of humour - the largest beetleconstruction ever made.

Fabre's visual art is paralleled by performanceworks in dance, opera and his own staged texts, in which he has collaborated with composers such as Gorecki and Wim Mertens at venues throughout Europe. Under his direction, dancers imitate the movements of beetles, dressed - when they are not naked - in armour-plated costumes modelled on the carapaces of insects.

For his current showing, as the featured artist of this year's Bath Festival. Fabre has surpassed himself. The series of site-specific installations for Bath, Seven Rooms, is wonderfully inventive, placing his work in new, non-gallery settings of aban-



After Brueghel, biros... or bathtubs, as in the last of 'Seven Rooms' in Bath's Walcot Chapel; inset: 'Self-portrait' (PHOTO: WOODLEY AND QUICK)

strangeness resonates with extraordinary energy. Accordingly, a specially commissioned essay for

the festival by Pavel Buchler meditates on the significance in Fabre's work of the number seven, bringing the seven seals of the apocalypse, the seven dwarfs, the seven samurai, the Magnificent Seven, and everything but the seven kitchen sinks into its orbit. The one thing it doesn't mention is perhaps the only seven-reference of real relevance: the Hollywood film Seven, where the murderer arranges the sites of his kills in a series of carefully wrought, macabre installations. The hanging form of a beetle-encrusted carcass (which recalls Rembrandt and Soutine), the drawing-pinned and baconwrapped figure of Me Dreaming and the subterranean-flooded cavern of The Tea-Bags Cellar, where the ceiling is hung with multiple Tetley's, each containing an image of the artist, are all stunningly accomplished examples of mise-en-scene, and so weird and discomforting that they could easily serve as sets from the film. Seven, Fabre has said, "is the number of impossible perfection".

The final, seventh, room of the Bath series forms majestic empty space of the disused Walcot chapel. a row of Bic-painted bathtubs covers the floor, looked down upon by the sentinel figures of glass owls mounted high on the walls, their forms blued - naturally - with Bic-ink. The owls, the insects, and says assistant Tils, terribly dirty work.

doned rooms and odd semi-public places where their the blue of the biro drawings all relate to Fabre's great influence and inspiration, his ancestor Jean Henri Fabre, a late-19th-century entomologist and writer who coined the phrase "the hour blue" to refer to the magical period that occurs when night melts into day. This symbolic interstice is at exactly the point, according to Fabre "when the night animals are going to sleep and the daytime animals are waking up, and there is a moment of sublime stillness in Nature in which everything rips open, breaks apart, changes. That is the moment I have tried to capture."

Born in Antwerp, where he still lives, in 1958, Fabre studied fine art at the city's academy. As a child he created a secret garden which no-one was allowed to enter, and his first experiments in birodrawings evidently began when he attempted to follow the line of an insect crawling over the page of his sketch-book. His fascination with insects followed the example of his great-grandfather, whose collection he still occasionally plunders, although normally he orders his beetles by catalogue from the Natural History Museum in Brussels or uses the network of insect-collectors in Europe. The Geran appropriately climactic coup de théâtre: in the man writer (and one-time Nazi contrôller of Paris) Ernst Junger is a fellow insect-enthusiast and he has agreed to write an essay for one of Fabre's forthcoming exhibitions. Hand-stitching the beetles on to a chicken-wire frame to create his sculptures is,

In person, Fabre comes across as a bit of an operator. He could, you feel, charm the beetles right out of the trees. With his light-coloured hair brushed back in a quiff, he looks a little like the Hollywood actor Mickey Rourke. Short, fit and wiry, and dressed in a classic artist's mix of the formal and informal a mac over a smart suit jacket and matching waistcoat worn with blue Levi's and brown suede brogues - he has an actor's intensity and manages to dominate the space around him through sheer force of personality, even it he's just standing there looking bored, as he often is. He keeps carefully to the edge of the press group on a tour of his Bath Festival sites. waiting patiently outside each of the installations. furtively puffing at a cigarette, as if present and absent at the same time. As we shelter from the rain under the canopy of the Holbourne Museum by a window looking into the room housing the modern crafts collection, I ask if he has seen Eric Gill's decorated lawn-roller, which is one of the objects inside. He hasn't, but he knows about Gill. "He used to have sex with his daughters," I say by way of passing the time. Fabre takes a long drag on his fag and exhales.

Sounds Belgian," he says. The relationship between his visual art and his performance works is, says Fabre when I interview him, an accidental one. "There's only one relationship, and that's me. It comes out of one mind but they are two different mediums," he says. "I think theatre has nothing to do with visual art and



visual art has nothing to do with theatre. I learned a lot about space from people like Balanchine but I also learned a lot from the insects, from observing the quality of the way they go through space. The reason I make theatre is because I like to work with people, and there the human beings on stage are the most important factors, while with visual art it's my work that is the most important, and it's a more lonely process. For me, the theatre is like two wooden legs whereas visual art is only one. In theatre you have to step into structures while my visual art is always free of that sort of pressure."

The influence of his great-grandfather is, he feels, overplayed by commentators. "I was lucky in that I had a heritage from when I was younger of photographs, manuscripts and an insect collection in my family, but I was much older when it was given to me. Like any little boy, I took spiders from the earth and pulled out their legs to discover how they worked. I made a lot of drawings and when I was older, about 18, when my mother and father saw them and knew that I was serious they said 'Hey, there's a guy in the family who was interested in insects, here's some books about it.'

Insects, he says, "are like the biggest memory in the world, they are the oldest computer and we're still learning from them. The cybernetic world goes back to insect behaviour to learn how they behave, adapt and metamorphose. It's a very humanistic behaviour but they are almost more complex and more successful than human beings in history, because they have survived and adapted so well." After we have visited the last of the seven sites, Fabre scuttles off to the airport where he will wing back to Belgium to attend a premiere of a new performance that night. Faithful assistant Tijs, who has struggled with the logistical problems of meat, teabags and beetles for weeks now, remains in Bath for the duration.

'Seven Rooms' continues in Bath to 14 June. The Lime Twig Man' is at the Arnolfini, Bristol (0117 9299191) to 6 July. 'Cross in the Silence of the Storm' is at Oriel, Cardiff (01222 399477) to 21 June

Going the distance

If 'Born to Run', the BBC's new Sunday-night drama, looks like a winner before the off, that's probably because its director is Jean Stewart. Interview by David Benedict

ourteen minutes into the BBC's cracking new series Born to Run, Rigby stands up at a party he'sthrown and thunders into a karaoke version of the theme song from Fame. "I'm

sinewy, slippery script defies categorisation. It plunges straight into the story of Keith Allen, second-in-command at his father's garage, who is cheating on his dowdy wife Marian McLaughlin - "she's neither use nor ornament" - with marathon-runner Linda Henry. Just when you think you're in a Northern Bouquet of Barbed Wire. we're suddenly into Chariots of Fire meets Shirley Valentine as not-so-grieving, almostwidow Billie Whitelaw returns from Tenerife and starts causing uproar. Plus a highcomedy King Lear sister-act and Tiffany, the spunky garage receptionist with dreams of stardom who sings Eurythmics songs and catfood commercials over the tannoy. A script as bold, emotionally powerful and downright wacky as this needs a director with a very wide range. The smart move the BBC made was to hire Jean Stewart.

blustering businessman Terence they?" It treads a very fine line but there's an emotional honesty underpinning everything so you keep on being interested despite the outrageousness." She saw her sion of the theme song from rame. I'm gonna live for ever," he threatens... and keels over with a heart attack. You find yourself gawping at the screen as this family drama lurches into black farce.

The great strength of Debbie Horsfield's funny, sharp-toothed six-parter is that her singular strength of defect extensions. offered a lot of American films for much better money, but the scripts didn't interest her. "I think I'm fairly picky about what I do. My agent tried hard to persuade me not to do it, saying 'It's a year of your life' and Are you sure you want this at this point? but I just loved Debbie's scripts."

There's a calm, quiet determination about this warm, confident woman who jettisoned a lecturing career, after pursuing a PhD, and broke into film by acting in a video project. "I was lousy at being a student," she jokes, "it was so lonely... I couldn't sit in that library day in, day out and not talk to anyone!" She realised she wasn't going to be an actress but became completely intrigued by film. At a time when women technicians were what we were doing, I thought, What the in vogue, she worked as a camera operator on Channel 4 documentaries and afterwards and said it was worth it." in vogue, she worked as a camera oper-

"I just stared at the script and thought, What are these people doing? Who are Armed with two graduation films Armed with two graduation films, including one by rising screenwriter Philip Myall, she walked straight into East-Enders. "The night before my first studio I couldn't speak I was so terrified, but it was very exciting. I'd advise anyone to do it. You learn to think very quickly and it teaches you so much about pacing and thythm: that's what you're manipulating all the time." From there, she whipped through the genres, doing the police on The Bill, hospitals on Medics and then Men of the Month, Rona Munro's semi-improvised drama about men and sex - "only partially successful," she concedes, although it led to the notorious Cracker trilogy about a rapist which challenged all the ideas surrounding representations of black people and violence towards women.

She thought long and hard before accepting it and then shot the rapes from the victims' point of view to remove the erroneous equation of rape with sex. For logistical reasons the first attack had to be shot at night. "We were in this huge, empty swimming-pool at three in the morning reenacting a rape and some of the crew got very upset. Standing back and looking at



Jean Stewart, former part-time English lecturer, now a frontrunner director

his skill at weaving between all the issues, adding that she hopes that what she gave it was emotional truth. Despite a public demonstration by Women Against Rape, she received masses of letters, nearly all of them positive. "One woman wrote that she had been very badly raped and never wanted to go out or see anything on the subject but she had steeled herself to watch it and found it a kind of therapy and said it had strengthened her. My biggest worry was that it had frightened women into their homes, but I don't think it did."

Stewart displayed a similarly sure, empathetic approach to emotional intensity on the funny, tough, gay love story Ner-vous Energy, which the BBC chose to show on World Aids Day, but, bizarrely, despite countless ovations at film festivals around the world, has never repeated. Writer Howard Schuman is convinced that her calibre of Marian McLoughlin and John

She credits writer Jimmy McGovern for input strengthened his script. "Slowly and discreetly, she pared away things that were excessive, releasing the spine of the material." Having watched her shooting a memory sequence of the lovers' relationship, he cut six others that he realised were no longer needed. "She was the same with the actors, simplifying over-complex emotions. Her scenes were conceived very simply but she knew exactly when to pull out the emotional shots. She was inside my head to an astonishing degree." An unflashy director, Stewart is at a loss when asked to define her style. "I like to move the camera a lot... I'm told there is a fluidity about the way I shoot. And I think I'm quite brave about allowing

actors enough space to move within a

scene. I hate tying them down. I do push.

I keep going with them until I get what I think is right." Which is why actors of the

to such moving effect in Born to Run. The series is cantilevered around Keith Allen's adultery and the truth of the character of his fitness-obsessed lover. Stewart was determined to cast Linda Henry, the feisty mother in the film of Beautiful Thing, despite her having the wrong accent, the wrong shape and the wrong hair. "We got her a personal trainer and about three weeks into her fitness regime she said, 'I don't understand. You want me to change my hair, change my voice, change my shape, why do you want me for this part?" Her character's immovable view of life could easily have seemed implausible but as Stewart says, "Linda just made you feel it." Which is exactly what Stewart's direction does. Emotional recognition is, after all, what it's all about.

McArdle keep returning to her as they do

Born to Run is on Sundays, BBC1, 9pm



Coffee and culture with Dr Johnson

he 18th century brought the British a new sense of nationhood. Marlborough won glorious victories, Britannia ruled the waves, and the industrial revolution made Britain the workshop of the world. More was going on than that. In 1700, the English still looked enviously at the French and Italians for pre-eminence in literature and fine arts. A century later all that had changed: a national culture had been forged. That transformation is traced in John Brewer's masterly book a model of the new cultural history.

High culture turned from an exclusive privilege into a public commodity. In Tudor times, the arts had depended on royal and aristocratic patronage. After Charles II. however, civilisation relocated from the Court and into the city with its coffee houses, theatres, debating clubs, galleries and concert halls. Traditionally the servant of sovereigns, culture became the consort of commerce.

Between the Restoration and George III's accession, myriad cultural producers sprang up in London – journalists. Grub-Street hacks, publishers and print-makers, all looking for any looking the control of the control all looking for employment and favour not to the Crown but to the affluent. The rise of the media and the invention of the critic turned culture into a booming busi-

ness serving the people at large.

London became the marvel of the world, throbbing with news, spectacles and entertainment Like New York in the 1920s, it operated as an addictive geography of the imagination, the hero and often villain - of plays, poetry and Hogarthian prints. Symbolically, the key site for the new public culture was the coffee house. By 1739 the capital boasted well over 500 of them. Along with taverns, they served as places of pleasure and business, catering to customers from all walks of life. Newspapers were read, critics held forth, while sexual scandal and political rumours were hotly debated.

Coffee houses were remarkably democratic. One day the Irish clergyman Dr Thomas Campbell noted *a specimen of English freedom" when "a workman in his apron and some of his saws under his arm, came in. sat down and called for his glass of punch and the paper, both of which he used with as much ease as a Lord".

Coffee houses led to clubs. Towering over the rest was Dr Johnson's, which met at the Turk's Head in Gerrard Street. It included Joshua Reynolds, Edmund Burke, Oliver Goldsmith, Edward Gibbon, actor-managers like Garrick and Sheridan, the musical historian Charles Burney, and the later President of the



Trendy cafés, cool art galleries, clubs packed with glitterati: Roy Porter visits swinging London, Georgian style

Such clubbable elites laid down the cultural law. They ranged over fiction, biography, history, literary criticism, medicine and science, languages, political economy, travel, divinity and music. Together, the members of Johnson's club codified the culture and set its standards. Reynolds' Discourses. Warton's History of English Poetry. Johnson's Lives of the Poets and his editions of the English classics established a canon, an authorised critical heritage. They told the people what to read, what to view and what to think. They set artistic conversation pieces and above all themselves up as cultural custodians to the new novels were all regarded as Royal Academy exhibition in 1780 topped public as fashion-leaders and legislators.

The Pleasures of the Imagination: English culture in the Eighteenth Century by John Brewer, HarperCollins, £30

speare was just then being deified as a national institution.

Women were excluded from Johnson's club but, Brewer shows, they were not debarred from participation in the culture, exercising power as arbiters of taste. There were women's periodicals like The Female Tatler, while sentimental comedies,

the nation. It was no accident that Shake- humouring feminine tastes. A third of the most popular novelists were female, while in 1779 Richard Samuel exhibited at the new Royal Academy his "Nine Living Muses of Great Britain" - a pantheon of female artists, actresses and writers.

The age spawned huge cultural audiences served by producers, entrepreneurs and institutions. Thousands flocked to plays and art shows. Attendance at the

60,000; on Friday 2 June, an amazing 1,680 visitors crammed into Somerset House. The "public" was being born.

Yet this dizzying new culture bred profound ambiguities. Who formed the public whose preferences and pockets were being appealed to? Who decided good taste? Authors wanted it both ways, seeking the applause of the public at large. while also laying claims to superior judge-ment and mocking the "vulgar". Amid the flux, it was up to performers themselves to stake out their relationship to their Move over, Spice Girls: Richard Samuel's 'Nine Living Muses of Great Britain', painted in 1779 taken from 'The Pleasures of the imagination'

He's m squeez form

spop music the salest Arcady of englishness? in your drams. says D J

Hogarth, Garrick and other performers excelled in managing "public relations". They projected themselves as the nation's voice, or as larger-than-life stars.

No longer prepared to be the parrots of peers or catspaws to the market, top culture-makers strove to achieve a new independence. Johnson could afford his magnificent put-down to Lord Chesterfield on the worthlessness of patrons because the public was already taking the place of aristocratic protectors.

Authors and critics set about training their audiences and improving their taste. In the Augustan age this aesthetic education was conducted through satires like Pope's Dunciad, scouring the vulgar, the ignorant and pretentious. Later authors made their peace with the public, acknowledging that their own status depended on its support. "I rejoice to concur with the common reader," pronounced Samuel Johnson; and if that tribute doled out a spoonful of flattery, it also reflected the times.

Brewer highlights a double process in the making of national culture. On the one hand, popularisation, and, on the other, regulation. As for the consumers, what was crucial was a sense of participation. It became essential to a citizen's self-respect to shop in the cultural mall that distinguished the civilised from the yokel. The admission ticket was "politeness": an ideal commanding gentility of mind and manners. Elegant refinement was meant to smooth away religious bigotry and political divisions.

Prescriptions for politeness poured off the new periodical press, particularly in Addison and Steele's Spectator (1711-12) and its imitators. Politeness gave rise to a more refined ideal: sensibility. This marked out special qualities that fitted the genteel for admission not just to the pubsphere but to its charmed inner salons.

In Britons, Linda Colley highlighted the new political, patriotic and religious tides which flowed in the Georgian age, creating a fresh confidence and sense of national identity. From its different angle, The Pleasures of the Imagination confirms this view of the making of the public mind. It shows how the English came to feel not just strong but civilised too, polite as well as powerful. God's chosen people, of the age of Cromwell, were reinventing themselves as Shakespeare's heirs.

Unravelling the rubric of the cube

note in the history of mathematics. "It is impossible for a cube to be written as a sum of two cubes, or a fourth power as the sum of two fourth powers, or, in general, any number that is a power greater than the second to be written as a sum of two like powers." By the 1990s, Fermat's statement, now known as Fermat's Last Theorem, was still unproved. Generations of mathematicians had given it their best shot, and all had failed. Along the way they had shown that the theorem was true for all powers up to the 250,000th or so, but nobody had out the problem to rest.

On 23 June 1993. Andrew Wiles - a diffident English-born mathematician working at Princeton - gave the last of three lectures at the Isaac Newton Institute in Cambridge. Towards the end, Wiles outlined a partial proof of a central problem in number theory, the Taniyama-Shimura Conjecture. "And this proves Fermat's Last Theorem," he added. "I think I'll stop there".

Wiles's dramatic story has been told in a marvellous BBC television programme made for Horizon by John Lynch. It nearly didn't happen, for in mid-1993 the proof began to unravel. The usual plot-line consists of ever more frantic attempts to repair the flaw, degenerating into abject failure. Wiles avoided that plot. By a stroke of good fortune, allied to months of intense effort, he suddenly saw how to fix his proof so that it really worked.

omewhere around 1637, the lawyer Pierre de Two books attempt a down-to-earth explanation of mathematical theory. Ian Stewart sums them up

> Fermat's Last Theorem by Simon Singh, Fourth Estate, £12.99 Fermat's Last Theorem by Amir Aczel, Viking, £9.99

Now we have two books that put the tale into print for the person in the street. One is by Simon Singh, who worked with Lynch; the other is by Amir Aczel, a Massachusetts statistician.

Both hook the reader's attention with Wiles's enigmatic announcement, and then put Fermat's problem into historical context. Neither offers more than allusions about what Wiles actually did though on balance Singh gets closer. I don't blame them: there is absolutely no way to explain the nuts and bolts to non-specialists. Even experts find the ideas tough going. Instead, both authors sensibly opt to tell the story of the people whose ideas led up to Wiles's achievement, and to offer glimpses into his background and his motivation.

The tale must inevitably be spun as two virtually separate varns. The first tails off ineffectually in the 19th century, after the epic ideas of Ernst Kummer had made it possible to tackle the theorem for a great many powers - but not all. The second picks up in the mid-1950s with the bold - and widely disregarded - conjecture of the Japanese mathemati-

cians Goro Shimura and Yutaka Taniyama, the discovery by Gerhard Frey of its possible link to Fermat's Last Theorem, and the link's confirmation by Ken Ribet. Prove Taniyama-Shimura - "every ellip-

tic curve is modular" - and Fermat inevitably follows.

And that, pretty much, is what Wiles did.

Aczel is shorter, and unlike Singh he makes it clear that Wiles proved only part of the Taniyama-Shimura conjecture - the so called "semistable" case. But rather too much of Aczel's history comes straight from Eric Temple Bell's flawed classic Men of Mathematics. His pictures are too often of poor quality. A crucial illustration, captioned Pierre de Fermat's Last Theorem as reproduced in an edition of Diophantus's. Arithmerica published by Fermat's son Samuel". is nothing of the kind. It is a picture of the problem that motivated Fermat's conjecture - but his crucial comment, which in the edition edited by his son follows immediately afterwards, is omitted. Singh gets the right picture: comparing the page numbers, it looks as if Aczel's illustration has been taken from the wrong

I especially disliked Aczel's attempt to inject controversy by suggesting that presenting research at a conference, before publishing it in a journal, is

unconventional. As a mathematician, he must know that nowadays most research in the subject first sees the light of day at conferences and seminars. Publication usually takes years, and the mathematical

community can't afford to wait that long. Singh's history is far better researched, including lots of detail that is not readily available from standard sources. Singh also conveys a graphic impression of what the key personnel did, and why, based on interviews and discussions. His treatment of the relationship between Taniyama (who eventually killed himself, for no obvious reason) and Shimura is informative and moving. Unfortunately Singh spoils his ending with his own piece of phoney controversy - a spurious suggestion that Wiles's magnificent achievement somehow repre-

sents the final gasp of pencil-and-paper proofs. I know exactly where he got that idea from: a now notorious article "The Death of Proof", written by John Horgan for Scientific American. It is notorious because virtually every mathematician Horgan interviewed has repudiated his conclusions. Horgan has now played the game for much higher stakes with The End of Science, a wonderfully read-

able book with a completely ridiculous theme. Which Fermat should you buy? Both books are readable and enjoyable, and most people will not be bothered by their shortcomings. Neither is as definitive as I would have hoped. But Singh is better researched, better written, better illustrated and only a third expensive at twice the length.



A week in books



 $10^{10}\,\mathrm{g}^{-}$

ccording to one of W H Auden's brilliant little doodles, "To the man-in-the-street who, I'm sorry to say/Is a keen observer of life /the word 'intellectual' suggests straight away/a man who's untrue to his wife". Some years ago. Paul Johnson wrote a long and silly book that added up to little more than a gloss on that quatrain. Although they spawn just as many thinkers and scribblers per capita as any other nation, the English still like to pretend that the contaminating I-word stops, like rabies, at the entrance to the Channel Tunnel.

Yet suspicious old Albion has, for a quarter-century, hosted one of the world's most successful efforts to mobilise intellectuals. This week, Index on Censorship magazine celebrates 25 years of defending free expression and documenting every threat to it. Index began in 1972, with a response by its founder Stephen Spender to an appeal by Soviet dissidents against a show-trial in Moscow. Since then, Russia has shifted from terror and torture to a flawed but functioning democracy, as have many other states from Spain to South Africa. Poland to the Philippines. It's worth recalling this list of gains for liberty - and the huge role of intellectuals in winning them - when moralmazers whinge about declining standards...

The anniversary number of Index (£7.99) fixes its gaze on "The Future" and avoids any lolling on laurels. Its star-spangled essays range from Umberto Eco (on the grounds for a universal ethics) to Salman Rushdie (warning against both old nationalism and the "New Behalfism" of PC zealots), from Gabriel Garcia Marquez to Nadine Gordimer. Yet, as always with Index, the topical testimonics best bring home the value of intellectual witness. Selim Zaoui reports with chilling eloquence on terror in the mountains of Algeria: Aung San Suu Kyi explains her Burmese version of Vaclav Havel's "power of the powerless", while the exiled writer Yang Lian defines his con-

dition as a Chinese "poet without a nation". Yang's piece, like several others, confirms that coming battles over free speech will be fought in Asia, and China in particular. Elsewhere, Ian Buruma mocks the local despots' claims that so-called "Asian values" rule out true democracy. Surely this is merely a kitsch-Confucian version of the colonial belief that lesser breeds neither want nor need freedom, as long as they enjoy full ricebowls (read: fully-cabled air-con duplex apartments in Kowloon or Singapore). A patronising myth in Kipling's time, it sounds ust as phoney now.

Our own intellectual trouble-makers might point that out the next time some investmenthungry politician bangs on about duty and discipline among the "Asian tigers". There are more important things in life than the prosecution of people who pee in lifts.

Understudy in Downing Street

Amanda Foreman on the prime minister who fell from grace with Queen Victoria

prime minister, one commentator likened him to Mr Pooter wandering into Downing Street by mistake. after a scant six years as a minister, excited similar incredulity. He was a political nobody, without an ounce of charisma or drive. Metternich scathingly dismissed him as Charles Grey's "understudy". But the understudy played the role of prime minister, night after night, for seven years. How a man who was an acknowledged human failure could be such a success is one of the many, intriguing issues explored in L G Mitchell's Lord Mclbourne 1779-1848,

This latest biography is a revclation in two senses. It reveals a darker, much more complicated man than the urbane aristocrat of previous studies. Second, it proves that academic history in the hands of a first-rate historian is never boring.

Lord Melbourne was irreplaceable for most of his tenure. Only someone as politically unobiectionable could hold together a

Lord Melbourne 1779-1848 by L G Mitchell, OUP, £25

Cabinet divided into Whigs, Radicals and Irishmen. Unfortunately, that Melbourne incited no great feeling underlined his uninspiring and hopeless leadership when bold action was required. His enemies accused him of "lounging" his way through polities. This was not strictly true. Melbourne was not lazy, merely passive. Whereas team captains usually want to win, the best outcome in Melbourne's point of view was a draw. When the Whigs were turfed out of government in 1841, he cheerfully remarked it was no great surprise: "We've

always been losing since '33," Ironically, for a man who disliked fuss, he had an uncanny ability to attract notoricty. Melbourne's private life was alternatively chaotic and tragic. His marriage to Lady Caroline Lamb was a 22-year exercise in public humiliation. She was an exhibitionist who relished publicising the most intimate details about her life, particularly her affair

with Lord Byron. She was also a spoilt, insecure fantasist. But, Mitchell argues, their marriage was a folie à deux. Far from exonerating him, he suggests that Melbourne used Caroline as a kind of emotional proxy. There is some evidence that he beat her and that they indulged in games

of ritual humiliation. Mitchell has also unearthed extraordinary letters which show Melbourne expressing an unhealthy interest in corporal punishment. He was excited by flagellation and regularly used to thrash his child wards. "Well cocky, does it smart still?" one of them recalled being asked, after a long whipping.

After Caroline died, Melbourne continued to be dogged by scandal. He was cited in two embarrassing divorce cases. Even his quite innocent relationship with Queen Victoria fuelled gossip because of its intensity. The 18year-old queen couldn't go to Ascot without spectators mischievously chanting "Mrs Mel-

In his two-volume study. David Cecil simply ignored those facts

about Melbourne he didn't like. Philip Ziegler, on the other hand, condemned him outright as a man with "ice in his veins". Mitchell's humane biography provides a more balanced portrait of a diffident man whose personality and politics were deformed by his marriage. According to Mitchell, Caroline's betravals left Melbourne scarred for life. Emotional responses were beyond him: "He could not join others, cope with others, accept others, or perhaps, love others,

also made itself felt in his dislike of innovation. Ideas and strong policies required engagement and commitment. When he finally did summon the courage to make himself vulnerable again, to Queen Victoria, he enjoyed the happiest three years of his life. He adored her as the daughter he had never had; in turn, she worshipped him as a father-figure, mentor, and first love rolled into one. Sadly, he never recovered from the way she dropped him once she married Prince Albert, Visitors to Brocket

last days, were startled to find that

Melbourne's fear of intimacy



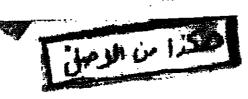
Lord Melbourne: marking time and beating retreat

the mere mention of her name caused tears to roll down the old man's cheeks

Lord Melbourne is both absolutely uncompromising and utterly compelling. It is full of the most elegant, witty remarks. recalling a bygone era when stylish historical writing was prized Hall, where Melbourne spent his among academics. There is something 18th-century about

Mitchell's prose. Describing Mclbourne's detachment from his Whig colleagues, he says that "Party, perhaps like a wife or a clinging mistress, closed options, made demands, and was generally noisy and tiresome". Melbourne may have inspired indifference among his peers, but Lord Melbourne will be an inspi-





He's my Squeeze from Suburbia

Is pop music the key to a lost Arcady of Englishness? In your dreams, says D J Taylor

England Is Mine: pop life in Albion from Wilde to Goldie by Michael Bracewell, HarperCollins, £18

was invited to Anthony Powell's house in Somerset to witness a on Manchester rock-poets such reunion concert by the Sex Pistols - the band (Sid Vicious Fall's Mark E Smith confirms included) thrashing away in the front room while Powell looked on benevolently and Lady Violet served slices of pizza to the onlookers. Normally one wouldn't inflict this kind of thing on readers, were it not that the whole experience seems peculiarly relevant to England Is Mine, which knits together many threads from recent cultural life in its breakneck pursuit of that elusive animal, the English pop

Summarised as briefly as possible, Michael Bracewell's thesis is that the first half of the 20th century brought a sustained attempt by certain artists - E M Forster's novels and the films of Powell and Pressburger are key reference points - to create a lost Arcady of Englishness. Perpetuated via a range of cultural artefacts, from Evelyn Waugh's Brideshead Revisited to the Carry On films, this was given its sharpest focus by popular music ("a belief that pop could be a some conspicuous overlooking of spiritual quest through the boredom and hostility of modern helpful to his thesis. English life in search of self-identity") and made manifest in a number of artistic obsessions.

Two that Bracewell picks out, for example, are the pre- and postwar fascination with suburbia, and the idea of "the North". which hangs over everything from the career of the Beatles (who, after all, called their publishing company Northern Songs) to Keith Waterbouse's

novel Billy Liar. At the very least, this type of cross-cultural enquiry leads to some eye-catching juxtapositions: Neil Tennant of the Pet an increasingly sporadic solo Shop Boys as a modern Auden; performer. His point about Mor-Brian Howard as the 1920s rissey - that "his project was Brian Howard as the 1920s equivalent of Boy George, the organically English, at a time Cure as Laurence Durrell's musical blood-brothers; A Room of One's Own described (admittedly tongue-in-cheek) as the lent, but other performers men-"Top Five single in Virginia Woolf's otherwise patchy discography". I was particularly taken with a paragraph that somehow manages to skate from Dexy's Midnight Runners to the cast of Auf Weidersehen Pet, and thence to the Angry Young Men and the Dominican order of friars, all within a couple of brisk

sentences. Nothing wrong with cultural relativism, of course, and when Bracewell is good he is very good. The chapter on the suburbs - from Betjeman to Siouxsie the way.

ot long ago I had a Sioux by way of Orwell's Coming curious dream in which Up For Air - is a shrewd investigation of a particular set of English attitudes, while the section as John Cooper Clarke and the long-held opinions that their dramatic use of vernacular idiom (see, for example, Clarke's "Beasley Street" from 1980) is considerably more interesting than a lot of what passes for

He also has a nice line, rounded off in a discussion of Nicholas Roeg's 1970 film Performance, of a new kind of late 1960s pop male "for whom life is a quest for identity and sincerity which doubled as an assault course between traditional masculine roles and the pop underground".

England is Mine's failings, inevitably, are the faults of nearly all post-modern pop theorising. There is the occasional tumble into naked Savagery (as in Jon), which might be defined as the tendency to assert without actually demonstrating; a faintly inappropriate seminar vocabu-("officialization", "indurate", etc); not to mention

It's odd to find a discussion of

pastoral noise in English pop that doesn't mention XTC, or an account of late 1970s musical social realism that ignores bands like Squeeze. The literary references, too, could have been better checked. George Bowling's birthplace in Coming Up For Air is Lower not Little Binfield, and you fear that "Captain" Hooper from Brideshead Revisited was actually a subaltern.

Bracewell's hero, as one suspected all along, is Steven Morrissey - late of the Smiths, now when popular culture was synthetically international" - and his readings of the songs are exceltioned here could have done with this degree of particularisation. Howard Devoto, for instance, who has some claims to be considered the great lost genius of English pop, barely gets a couple of paragraphs.

But Bracewell's reflections on the different personae that postwar culture has thrown up are always worth thinking about. If his book occasionally seems to lose its centre, this is more than compensated for by the incidental diversions along





Organically English? Oscar Wilde (above) and Morrissey PHOTOGRAPH HULTON GETTY

Monty Dylan and the Holy Greil

Charles Shaar Murray rejoins The Band

y Life in a Stolen Moment" was the title Bob Dylan gave to a rambling, beatpoetic faux-autobiograhical sketch composed in 1963 for the programme of one of his first major concerts. The particular stolen moment in Dylan's life which obsesses Greil Marcus came later, between 1966 and 1968. This was the long moment that Dylan stole, under the pretext of recuperation from a motorcycle accident, to enable his drifter's escape both from a punishing work-schedule and from the increasingly arduous task of being

Bob Dylan. During that retreat, he spent much of the summer of '67 making music with some newfound friends: the Canadian psychobillies, formerly known as The Hawks, he had adopted as his backing group and who would go on to trade under the name of The Band. Rehearsing and jamming in a rented house in upstate New York, and informally recording their work-in-progress, various combinations of Dylan and The Band explored new songs and old, digging deep into their own private mythologies and the collective unconscious of North America to mine a fresh-minted folklore, simultaneously ancient and modern.

Dylan emerged from the experience shorn of his rock and roll trappings, with the mysterious neo-traditional album John Wesley Harding. For their part, The Band released a revolutionary debut album which established their guitarist, Robbie Robertson, as a major songwriting voice. Never intended for public consumption, some of the material eventually sur-

faced in bootleg form as The Basement Tapes.

Alongside Nik Cohn and the late Lester Bangs, Greil Marcus is one of the founding fathers of modern rock criticism. Indeed, that the field exists at all in anything like its present form is partially attributable to his pioneering work. Marcus first explored the folk-mythic world of The Basement Tapes in a major essay on The Band which formed one of the cornerstones of his massively influential first book, Mystery Train. He was the perfect - if not the only - choice to annotate the first official release of that music when it was finally offered yet to run.

Invisible Republic: Bob Dylan's Basement Tapes by Greil Marcus, Picador, £16.99

to the public in 1975. *Invisible Republic* is the culmination of decades of fascination with this extraordinary achievement. Reading it is an experience akin to viewing those sequences in such movies as Antonioni's Blow Up or Ridley Scott's Blade Runner, wherein the protagonist enlarges and refocuses the background dots of a photograph to reveal new pictures that recontextualise the original.

Marcus's most formidable critical asset is his ability to make unexpected connections. He draws on his knowledge of literature, politics, art and history to tease out the resonances of the topics he addresses. His previous works have used Elvis Presley and the Sex Pistols as crowbars to pry open subterranean vaults of the 20th-century psyche.

The "stolen moment" magnified herein expands to span centuries. That summer snapshot becomes a panorama of the invisible republic of the title: "the old weird America" of Mark Twain and William Burroughs, of high tides and tall tales.

The world of The Basement Tapes exists on a mythic American frontier between "the confessional and the bawdy-house", as Marcus put it in the Mystery Train days. Invisible Republic could have used more of both: as Robbie Robertson recalls those seminal sessions, We went in with a sense of humor ... it was all a goof."

Marcus does indeed have a sense of humour, albeit one of Gobi-like aridity. A lean, scarred Johnny Cash is described as having, at 33, "a face like cancer", which is about as mordant as you can get. But for all its awesome erudition and vaulting imagination, this epic conflation of secret history and badlands balladry could have made use of some leavening levity.

This is a subject with which the author has not finished, and is unlikely to do so this side of the grave. One senses that the saga of Monty Dylan and the Holy Greil has some distance

Passionate biology

Ruth Padel applauds shape-shifting sensuality

wThe Metamorphoses was a Tales from Ovid urban sex. Ovid - who lived from 43BC to around 17AD - at noon, three in the had published Amores (love evening?") The most dramatic from legendary women), Art of Love (a treatise on seduction); then he embarked on

Metamorphoses: "Bodies Changing Shape". By 6AD he had finished, then got exiled for sex, it's said: either a politically sensitive affair or the dazzling smut he'd written. But his weird epic became one of the best-sellers of the millennium.

things. His technical brilliance and newly sinuous hexameter. His focus on the significant. moment, which made him Mr Big for painting and opera. The extreme pain of his stories, which he matched (however bizarre the situation: women becoming bears, men becoming mincemeat, hoopoes, anemones) with extreme feeling. Plus his rushing enjoyment of the physical world. Things happen to bodies in lush landscape. Human physicality is Gaia-linked to creation. Geography is pas-

sionate biology.

The idea of "bodies changing" is basic to us. We fear it, desire it (see under Slimming magazine), watch it happen. Fatter, bigger, thinner, stronger, iller. How we end is different from how we began, as the Sphinx pointed out. Alzheimer's nightmare of (You know: "What goes on four legs in the morning, two after cruel transformation:

dicey project for a poet of by Ted Hughes, Faber, £7.99

oems), *Heroides* (love-letters metamorphoses are to do with sex - which is where Ovid and Ted Hughes come in. Ovid's Metamorphoses

new things". An epic about bodies, beginning with "mind"? This sums Ovid up. Cerebral and sensual; but wit first. Hughes makes something quite different. "Now I am ready to tell how bodies are changed/to nillennium. different bodies," he starts. His Its success was due to four first noun is "bodies". He doesn't mess with "mind"; he's

after bigger game. Tales from Ovid reminds us of Hughes's stature as a tragic poet. Ovid tells tragic stories for of air formal and evocative purposes, not out of need. Hughes's voice is naked, his sensuality tougher and darker than Ovid's. But they meet, in their unflinching way, with passion.

The stories have everything

Hughes made his own: ani-

mals, pain, cruelty, land,

death - plus grief for a world that's like this. He picked the stories he wanted and wrote poems in varied forms with page-turning narrative drive and a wonderful strength, delicacy, and music. Poems of desire, sex, jealousy, the dangers of self-reliance. (Phaethon thinks he's good with horses.) And the being the same person inside

Human tears shone on his stag's face From the grief of a mind that was

He ends with two lovers, Pyramus and Thisbe, "Their addiction other /absolute, helpless, terminal", expressed through a begins "My mind is going to crack in the wall. There are walls between us all. That crack is an image of poetry, or any formal miracle of verbal communication. It seems feeble compared to the way bodies communicate, but lasts

This crack, this dusty crawl-space for

became the highway of their love-

Brows to the plaster, lips to the leak

And cooking smells from the other

Tales from Ovid witnesses to meditation on the dangerous physical boundaries by which we live, as bodies that want to join each other. "Burn us as we lived/in the one flame", says Thisbe to posterity. Those lovers joined their bodies only in death. And this is where Hughes's whole book, having begun with creation, ends:

The two lovers in their love-knot, One pile of inseparable ashes, Were closed in a single urn.

Here is a master-poet writing some of his most powerful and poignant work.

When I see that I am wrong, I change my

Diane Coyle is encouraged by a dashing editor's speedy about-turn

ow appropriate that one of the most devoted followers of the economist John Maynard Keynes, the dashing Observer editor Will Hutton, should take to heart one of his hero's most famous remarks: "When I see that his hero's most famous remarks: "When I see that out of London, the evil succubus sucking the vitality out of the Britisheen only by keeping it in thrall I am wrong I change my mind. What do you do?"

Contrary to popular Islington opinion, this new Hutton manifesto is a much better book than his bestseller The State We're In. Although it is shorter and was written in a few weeks ahead of the election, the new book is as passionate in its diagnosis but more realistic in its prescriptions. Perhaps the proximity of the Labour Party to power helped concentrate Hutton's mind.

One sentence in The State to Come sums up the new realism. "We have to start ... from where we are, with the institutions we have and in a highly open economy operating in a globalising market." The absence of this sense of history and context was its predecessor's glaring flaw. The evolution of the Huttonesque analysis of the Bank of England illustrates the distance he has travelled since 1995, In the first book, the Old Lady of Thread-

to the extremes of financial orthodoxy.

I exaggerate that only a little. The way the Bank of England manipulates and guarantees the vast short-term money markets is the first of many incentives that forces the banks into keeping their

lending as short-term as they can," he charged. At that point, he was against independence for the Bank of England: "To pass the control of interest rates to a semi-private organisation run as an extension of one wing of the Conservative Party

would be a disaster." Now, however, he is rather in favour: "The growing power and possible independence of the Bank of England - as long as it is properly constituted - would be an important potential counterweight to the Treasury's institutional dominance." The Treasury, he argues, embodies the

The State to Come by Will Hutton, Vintage, £5.99

defects of the British constitution, with its narrow focus on financial orthodoxy, its centralised power and its lack of accountability.

Well, the economic bogeyman has only moved from EC4 to SW1, but at least Hutton has accepted that there is a respectable case for centrai bank independence. Indeed, he was positively glowing in his comments on Gordon Brown's recent surprise announcement of that independence, greeting it as "part of a process of modernising the British state".

This intellectual voyage parallels the journey from Old to New Labour. For all the ferment aroused by Hutton's notion of "stakeholding" 18 months ago, it never developed political clout. Here. Hutton gives stakeholding - the somewhat vague idea that economic fairness requires institoken four pages. His prescription is more focused

this time. For example, he argues, globalisation has narrowed governments' options over interest rates and levels of borrowing because of the power of the financial markets. But they have another spectrum of more detailed policy choices, such as the regulation of landing slots at Heathrow, the structure of corporate taxation and the quality of public transport.

The Hutton critique of free-market capitalism has also grown far more coherent. He draws on Anthony Giddens's use of the concept of reflexivity to argue that demand and supply are too shifting and unstable for market prices to give efficient signals, as classical theory supposes them to. And he exploits Robert Putnam's "social capital" metaphor for effective institutions to make the case that markets are too short-term to build the tutions that give all interested groups a voice - a economic relationships necessary for lasting pros-

perity. Both are more useful than the tired, old-left rants about overpaid dealers in the City of

Hutton is right to sense that these building blocks for an alternative approach to economic policy could inform the new government's programme. But, although spot-on with the questions. this slim volume does not have the answers. I counted less than a handful of policy prescriptions. It is, in fact, a disappointingly unspecific analysis, prone to long lapses into vague language about seizing opportunities and overturning intellectual

In the end, The State to Come boils down to a cheer-leading exercise for New Labour. This is not to belittle it: there are real reasons to cheer. Readers depressed by The State We're In will end up in better spirits after learning that "the country stands on the threshold of a new course which could lead it to become the most dynamic economy and healthy society in Europe". I, for one, am encouraged that Will Hutton has

The oasis where life's a blur

Simon Louvish goes to slumberland and explores the modern English soul

ere is a book which answers a question that has puzzled me for some time. What do the experienced some difficulty at first dis-English dream? This strange people, who are capable of producing both Bertrand Russell and the Spice Girls, appear to have a bizarre som-nambulant glaze that often confuses and confounds the foreigner. Jonathan Coe has committed a number of books examining these odd creatures, and here

is another, digging a little deeper.

The setting of the novel, Ashdown, is a stereotypical Victorian clifftop house, the kind of place where American motorists with a puncture might encounter Bela Lugosi leering from an upstairs window. In Coe's book, this has been a 1970s student residence, transformed years later into a centre for the study of sleep disorders presided over by one ex-student, Gregory Dudden - yes-

tinguishing between the blurred characters who fetch up, in both time lines, at this mansion. But it soon emerges that a certain amount of blurring of identities. and of desires, is very much a component of Coe's work. These characters are either narcoleptic, tending to switch off Jonathan Coe: pipe dreamer? at random and awake confusing dreams with memory, or unable to sleep at all and wandering through life in a dis-gruntled daze. This reminded me of the late George Mikes, who remarked that the English declare "I say" and then fall silent for several hours.

So here goes: Robert used to love Sarah, the narcoleptic nut-case, who was briefly wooed by nerd Gregory, and worked, for a time, for a now-defunct film magazine with Terry, who is to dis-



cover Gregory's present secret. Fur-thermore, Sarah had, in the past, a les-bian pash for Veronica, which devastated Robert and was to transform his life.
The mini-dramas of dreams and mem-

ories are counterpointed by a theme of lost or forgotten works of fiction: a 1930s pulp novel called, of course, *The House of Sleep*, and a mythical Italian sex-'n-neo-realist director of whose last film, Latrine Duty, no trace can be found

The House of Sleep by Jonathan Coe, Viking, £16.99

but an old faded photograph. (I must assure Coe that another "lost" film, The Ghoul, is not in fact missing but is slinking about in the vaults of one of our esteemed TV stations.) Terry, the insom-niac film writer, carries this obsession with him towards the pulp reality of Dr

Dudden's secret sleep-laboratory.

Dudden has concluded that sleep itself is a disease from which mankind must be saved. As the story progresses, the nervous banality of the floating characters shifts into a more sinister mode. But Coe, who is following his creations script of a patient. Ruby's sleeptime mumblings are a more coherent version to rapid-eye-movements, shies away from a Universal Pictures denouement. No crowds of frenzied villagers emerge with torches to pursue the monsters totheir doom.

Instead, a tangle of misreadings and misunderstandings is steadily revealed, with the characters travelling down

was a sprawling, cheeky social satire of what might be loosely termed the "ruling" or "chattering" English classes. The present book focuses on a kind of "middle-England", twenty- or thirty-somethings, decoupled from society. Unable to connect, their desires turn inward, until they encounter what Freud classically termed "the return of the repressed". No wonder they can't sleep, when their waking life so closely resembles shifting dreams. Perhaps we might term them "Wilson's Children". The next step has to be the "wannabee" generation, Thatcher's tots. And what will Blair's babies he?

The book ends with a recorded tran-script of a patient. Ruby's sleeptime of what psychiatric talk calls a "word salad". All Coe's characters, except the psychiatrist, are distressingly sane in their inability to achieve their desires. But behind this meticulously structured book lurks the potential of a darker, bolder and less tidy narrative. Perhaps Coe or someone else will give us this twisted pathways to random, or ironic fates. The outcome is ingeniously plotted, and the final revelations have a melancholy that remains oddly haunting.

Coe's previous book, What a Carve Up,

By Christopher Hirst and Emma Hagestadt

I May Be Some Time by Francis Spufford (Faber, £7.99) Despite Capt Oates's breezy note to his mother that he was off to the South Pole ("The climate is very healthy, though inclined to be cold"), the psychological background to the ill-fated Scott expedition was complex, stemming from a peculiarly British strain of romanticism. Original and perceptive, Spufford's exploration of this uncharted mental terrain touches on Burke's discovery of the "sublime", the disasterous Franklin expedition and the Victorian obsession with eskimos.

Innocence by Paul Lynton (Sceptre, £6.99) Martyn Fenton. young boy from the Fens, soon learns that home is not a pleasant place to be: Fleeing the unwelcome advances of his brutish father, he arrives in Ely where he falls straight into the hands of some equally lascivious clerics. This powerfully imagined povel of 17th-century nastiness is energetically told, though the regularity with which people want to slip their hands down Martyn's breeches eventually strains belief.

simon Felton four

13.75 to stay on island. But the be

A Handful of Summers by Gordon Forbes (HarperCollins, £5.99) Sparkling memoir of the tennis circuit in the Fifties, when the courts were still populated by humans rather than over-paid backhand machines. It's unlikely that this year's SW19 jamboree will see the likes of Tappy Larsen ("he never trained, smoked a lot, drank beer, slept in the dressing room") or Abie Segal, who had problems on court after eating a massive meal followed by a dose of Eno's ("Throughout the match, he retained an intense, anticipatory look ... as if not quite sure of his immediate future"). Modest, engagingly written, this book is an ace.

The Touch by Julie Myerson (Picador, £5.99) Myerson writes about unusual love affairs. Her first novel, Sleepwalking, famously featured a heavily pregnant woman. The Touch is a sexy, scary tale involving Donna, a young woman with a twisted spine who is persuaded by her sister and boyfriend to seek the help of a local faith-healer. But her miraculous recovery comes at a high price.

Vice Versa by Marjorie Garber (Penguin, £12.99) After probing transvestism in Vested Interests, Garber, a professor of English, has turned her attention to bisexuality. As ambiguous as its subject, this voluminous study roams far and wide in pursuit of sexual omnivorousness. Shake-speare rubs shoulders with pop band. Liv-ing Colour. Mick Jagger with Henry James. Though occasionally sharp - she notes that "Michael Jackson has gone from being Peter Pan to J M Barrie" - Garber reads too much into the fact that Calvin Klein sold 80,000 pairs of women's boxer shorts (with fly) in 90 days.

You Are What You Eat by Kirsten Hartvig and Dr Nic Rowley (Piatkus, £9.99) Having scared us to death with Superbug, an inventory of horrible diseases, Rowley and Hartvig are now redressing the balance by explaining how we can improve our chances of longevity by changing what we eat. Dr Nic's "naturopathic" advice is perfectly sound and seems unsettlingly easy to follow: enjoy the food that's good for you, stop worrying about the food that's bad for you, don't take vitamins, do have sex and, above all, think organic.

Pooh and the Philosophers by John Tyerman Williams (Mandarin, £5.99) What a mystery that this exercise in ponderous whimsy should be a bestseller, translated into 13 languages. Do readers experience a self-congratulatory thrill for spotting the subtle humour in "For Winnie-the-Pooh's demonstration of the Principle of Verifiability we turn again to the episode of the HUNNY jar"? Destined for the smallest room of a million middle-class households. it should at least ensure that no one will linger there for long.

Subversive sex in the savannah

Paula Burnett enjoys a magic postimperial riposte to Evelyn Waugh

his is a dazzling extension of Pauline Melville's territory. Her first book, Shapeshifter – a collection of stories which mine the strata of intercultural deposits linking Guyana and London - touched profundity through wit and precision. This first novel shows her confidently tunnelling under the ramparts of institutions and myths, to run out chuckling just before the charge goes off. Here, the empire writes back to Evelyn Waugh, to the anthropology of Lévi-Strauss, to church, state and sexual mores, using a Guyanese, Amerindian culture to question western assumptions. Melville plays with conventions with all the grace and control of a cat with a bird. At the start the parents of a small

boy. Bla-Bla, discuss his future. Living on the savannah of up-country Guyana, following a mainly traditional way of life, they are present-day members of a family visited by Evelyn Waugh: the McKinnons, of Scottish and Wapisiana descent. Waugh's memoir of his journey to the South American interior mentions a Teddy Melville as his host; Pauline Melville's book thanks Chofoye Melville for lending his name to the novel's Chofoye McKinnon, Bla-Bla's father. This is a book about living tradition as a kind of echo-chamber, in which the intricacies of history reverberate.

It reels time like an angler. The story's narrator is a mythic figure. To people the world, like the plumed serpent Quetzalcoati, he calls up the bones of the dead, who arrive "chattering". But this mythic astrology is brought bang up to date: the white noise picked up by radio telescopes is

"the final wheeze of an enormous laugh". Melville's narrator introduces himself in scintillating magic-realist style. But, as he points out. "Magic is private", and what is also needed for successful hunting is mimicry and camouflage. He intends to tell the main story in a "hard-nosed, tough-minded realism" - well, of a kind. All narration, he says, is "for revenge or tribute". This story of the McKinnons seems both a

tribute to them and an attack on the language that deems them "primitive". "Beyond the equator, everything is permitted." The Portuguese proverb

introduces the novel's exotic eroticism. Early in the story, Bla-Bla's father - driven to the city by a harsh rural environment of drought, flood and vampire bats – declares his love for a newly met British-Jewish woman researching Evelyn Waugh. The narrative coolly refuses to indulge in foreplay. It just makes the history-reversing affair happen. At the opposite pole to this exogamy is the ultimate endogamy of incest, between a McKinnon brother and sister in the 1930s - the story Waugh supposedly chose not to use. The novel quotes Lévi-Strauss on the pan-American myth of eclipse as incest between the sun and moon. The Wapisiana disapprove but accept that it happens, just as the west accepts that adultery happens.

The book's moral landscape is nonjudgmental. Lust is taken on trust. A young Wapisiana girl is described dis-covering her sexuality alone, stimulated simply by the brilliance of nature, but the region reduced Waugh to boredom which he tackled by reading. He later wrote stories in which a guest is forced by an illiterate rancher to read Dickens aloud to him for ever. Melville's version deftly uncovers the self-deception that riddles this imperialist fantasy.

She offers no easy solutions, however, to the threat globalism poses to remote civilisations. At the finish Bla-Bla is dead, from a mining company's explosions. Ironic to the end, the symbolic narrative seems to paint a bleak future for the savannah's people. But there remains the hope that by listening to one another's narratives we might make our interaction benign. Like Quetzalcoatl's bone-people, the boy lives on in the telling. Jaw-jaw is better than war-war, or perhaps, in this quizzical mythography. "Bla-Bla" is in the ascendant over "Waugh-Waugh".



A pose of her own: Man Ray took this portrait of Virginia Woolf in 1935. It appears in Man Ray: Photographs (Thames & Hudson, £19.95), a sumptuous collection of the great Surrealist's camera work that stretches from eerie Dadaist collages through sculptural, silvery nudes to the glacial fashion shoots of his later years

Audiobooks



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Christina Hardyment

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Awful charms of an imaginary Bedlam •

Roz Kaveney interprets a terrifying fable of western reason run amok

The whims of absolute turning the pursuit of knowpower are as terrifying as its policies, Various legendary rulers investigated the origins of language by having children reared by mutes, presumably - though the legends never state as much - mutes forbidden to sign. We know, from children reared lovingly by animals or abusively by humans, that to fail to acquire language is to fail to acquire thought. There is some damage that cannot

terrifying little story is no stranger to damage. His vague father and self-dramatising. The child is speechless, but not mother keep him at home and desocialise him to the point where, once they are dead, no one else is real. The damage he does is a requital of subtler damages done to him.

He acquires an interest in language: it might have been the ferocity of the hobbyist and anything strictly speaking, and the autodidact. Burnside's mindless Lillian, is signalled as novel, if the narrator is not

ledge into the abuse of power. Language, though, is a novelist's business, and Burnside shows the perversion into monstrosity of his own natural curiosity. And Burnside's own reading in popular linguistics and cognitive studies is rehearsed at a length which never quite becomes tedious because it's represented as the symptom of a dangerous monomania. The narrator's quest for

The narrator of Burnside's knowledge leads him to a mother whom he repeatedly rapes when she is drunk, and a child whom he brutalises. without a certain knowingness; the narrator breaks his fingers for dumb insolence, the first indication that the resistance of the powerless will has its price.

He pursues knowledge with

The Dumb House by John Burnside, Cape, £8.99

'A powerful addition to the sub-genre of portraits of the dangerously mad, eg The Wasp Factory and The Debt to

Pleasure'

rational is crude enough: it is in a branch library that the narrator catches sight of two of his victims. The vulnerable innocence of one, the almost

library not to read, but to look rational mind in semi-allegor-

at pictures. The narrator is not, ever, in control. When he brutally care - there are some things he played them non-vocal music and they develop a private language of chant and singing. Even toddlers can frustrate him. But of course he has more so much dislikes.

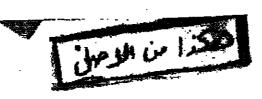
power than the twins. He severs their vocal chords and then, satisfied at having suppressed their singing, poisons them. He has got away with it, and will do it again. It is at this point that we realise most fully that what we have just been harrowed by is fable as much he would have found ways of intense cynicism about the by the fact that she goes to the intended to be the western

ical action, he bears a more

This is a powerful addition murders Lillian's beggar to that sub-genre of fiction boyfriend, it is through a which consists of Theophrastmisunderstanding. Lillian dies ian portraits of the dangerin childbirth under his inexpert ously mad: a sub-genre that includes, for example, Iain you cannot just look up in a Banks's The Wasp Factory and book. His experiment with John Lanchester's The Debt To the twin children she bears Pleasure. To add moralising to him is endlessly frustrated; the pleasures of the sub-genre is bad faith, though. Surely our pleasure in visiting such imaginary Bedlams is itself a symptom of the whimsical, all-powerful rationality that Burnside

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The raw, chewy taste of paradise

Simon Felton found out why it cost £3.75 to stay on an Australian island. But the beach was great



hat's not a knife, mate. Now, that's a knife." Big K pulled out a weapon that a Samurai warrior would be proud to own, and sliced an oyster off the rock. Big K. or Mr Knowledge, a burly. resourceful Aussie, and his petite partner Miss K, were my neighbours and the only other people on Whitsunday Island.

The travel agent had persuaded me that three nights of beach-camping on an uninhabited Australian tropical island was a bargain at \$7.50 (£3.75). "We'll have to drag you off, for sure." I didn't need much persuasion; he was talking my price range. At 42 square miles. Whitsunday is the

largest island of 74 in the Whitsunday Group. They lie within a 30-mile radius of Shute Harbour on the Queensland coast, half-way between Mackay and Townsville. On Whitsunday, fine-grain white sands surround a dense, green interior of eucalyptus and vine forests, rising to a 1.430ft central peak.

I clambered off the boat, fell into the clear, warm water and thrashed frantically away from a shoal of manta rays. Dragging my gear up Whitehaven Beach, I ducked beneath an electric-blue swarm of Ulysses butterflies to reach the "camp site", or rather, spaces between trees lin-ing the beach. These hectic impressions were dispelled by a four-mile golden arc across the cubicle doorways. I preferred - one of Australia's finest beaches.

I had brought supplies - cheap-brand tinned spaghetti shapes, 20 litres of water, a camp stove and a toilet roll, Island amenities are kept at a minimum (lavatories and picnic tables) as, like many in the group. Whitsunday is a National Park.

Big K had his tent pitched, and was cooking breakfast before I could find my sunglasses and lotion. "Real beaut, mate, this is what it's all about, enjoying nature's own." That was partly true. More realistically neither his resources nor mine stretched to an exclusive resort island, Nearby, the islands of Hayman and Hamilton offer luxury at a cost.

After breakfast I explored the beach the first of many such ventures. I took plenty of stops to cool off in the water, taking care to avoid shoals of manta rays hidden under the sand. They have poisonous tail spikes and treading on one would have necessitated hitching a boat to the mainland for treatment. Turtles basked in the sunlight which penetrated the shallow depths.

On my return I found the lavatories, and soon wished that I hadn't - a couple of unlit wooden huts with holes in the floor, sensitively hidden in the forest. They could be found by following your nose. Orb spiders had built formidable webs a quiet spot next to a eucalyptus instead, **Getting there**

The nearest international airport to Whitsunday Island is Cairns. There are no direct flights from Britain, but plenty of connections are possible. Austravel (0171-734 7755) currently has a fare of £644 return (including tax) on

Singapore Airlines from Heathrow. From Cairns, you travel to Proserpine by rail or bus in 12 hours, or by air in two. Buses run from here to Shute Harbour and Airlie Beach, both access points for the Whitsundays.

where at least I could identify what had bitten my rear.

The neighbours decided we should sample the local delicacy: black-lipped oysters. We tracked down a colony to a corner of the rocky shore. My flimsy camping knife, however, was not up to prising molluses off the rocks. So Big K. in Crocodile Dundee mode, severed enough to woo the entire population of Queensland. As the live raw creatures trailed sluggishly down my throat I cursed Paul Hogan, wishing that the plastic crocodile he wrestled had been real.

Dinner was taken each evening in the company of the neighbours - a picnic table for three please, waiter. It wasn't necessary to book to guarantee the best seat in the house, where one could pay

More information

Australian Tourist Commission, 10-18 Putney Hill, London SW15 6AA (0181-780 2227).

Information and good advice on all the lowing too much sand. islands, and camping permits, can be obtained from the Queensland National Parks and Wildlife Service. Contact the Ranger, Whitsunday District Office, corner of Shute Harbour and Mandaly Roads, PO Box 332, Airlie Beach, Queensland (00 61 79 467022).

homage to the departing sun. When I had finished, and was still hungry enough to have eaten fried turtle, I was graciously allowed to tuck into their turkey schnitzel leftovers.

Each night the disappearance of a wide expanse of red fire and the appearance of a silver orb signalled reveille for the local fruit bats to come out and play.

We would retire after dinner and play cards. The loser had to collect sea water and scrub the dishes. When the temperature dropped I would head for my canvas, to read by candlelight and swat swarms of mosquitoes.

I had a sketch map of the island which indicated a bush track leading up to Whitsunday Peak. I found the spot where it was supposed to begin, only to come across that they had probably heard before. bly skinning a wallaby for supper.

an impenetrable wall of bush. As for surfing, there were no waves, so I played in the sand instead. Huge, sloping dunes provided platforms for sand body-surfing good fun, except for the hazard of swal-

Back at camp, Big K had a better idea. Coconuts are sweet, mate," he shouted down, as he shimmied up the tree to collect his milky prize. I threw sticks up to claim mine. We lopped off the tops of the husks and bored into the meaty, milk centre. Miss K tucked into her refreshing drink while I found my coconut to be unripe. The milk, far from a tropical sensation, curdled in the stomach and the white meat tasted like damp, chewy rubber. So much for the taste of paradise.

Big K didn't need nature's bounty. He had enough goodies to open a beach-side cafe. Meanwhile I had to impose stiff rationing measures, scrounging off the neighbours and instituting Operation Goanna Watch. A family of Gould's goanna (cheeky, 2-3ft-long reptiles) took up residence in the camp kitchen. Given

leather seats, sipped a diet Coke, and bored the crew of the boat that picked us up with "yeah it was really cool" stories though not for Big K - who was proba-

After a reptile-free fruit breakfast we were to have a snorkelling trip.

Hook Reef in Manta Ray Bay is part of the Great Barrier Reef, and the only Special Management Area in the Whitsun-days. Coral and algae formed the reef by settling upon the rocks. Fast currents and high salt concentrations have nourished a rich and colourful diversity of corals.

For the benefit of beginners, myself included, there was a snorkelling lesson off Whitehaven. Whilst I sucked in the Coral Sea through my snorkel, Big K was half way to Cairns. At the reef, the crew threw bread overboard to entice parrot and butterfly fish - with a subsequent eruption of electric blues, striking reds and black-and-white stripes. Fat Albert, a 100kg Maori wrasse, emerged from the depths to steal the show. I bolted to the surface. "Anyone got any bait?" - a 10lb

worm, perhaps?

Back on the mainland and the camp site at Airlie Beach, the receptionist diplomatically informed me that "the showers are over there, mate". I took the On the morning of departure I swapped my beach towel for plush white leather seats, sipped a dist California and nad my first wash with soap and fresh water in four days. Then I lay back on the caravan sofa, switched on the TV and cracked open a chilled beautiful and cracked open a chilled beautiful and nad my first wash with soap and fresh water in four days. Then I lay back on the caravan sofa, switched on the TV and cracked open a chilled beautiful and nad my first wash with soap and fresh water in four days. nately there was a rugby league game on. natural entertainment for most blokes,

For another world, follow the guide to God's own islands

Simon Calder with an ocean-to-ocean tour of places that take their names from the Christian calendar. It's heavenly ...

n a rare display of wit, per-haps, Captain James Cook 1774, possibly following the established a tracking station perched where the calibrator here. Since the Falklands War, would be – is perversely called named the sparkling archipelago off the coast of settlers from South America; Queensland the Whitsunday Islands; the joke was that he in fact discovered them on Whit Monday, 1770. By then the captain was struggling for inspirational place names, as witnessed in the choice of Flat Island, Broad Sound and Long Island, just south along the Queensland shoreline.

When the explorer or geographer needs help with place names, Christian festivals can help a great deal. The founders of Epiphany, South Dakota, must have praised God for allowing them to settle on 6 January, while exactly 17 months ago I spent a happy eve of the Nativity at the Christmas Pass Hotel in Zimbabwe, hearing how the pass was first traversed by Europeans one 25 December.

From Lent (Holland) to Trinity Peninsula (Antarctica) via Jesus Island (Quebec), Christianity can take you on a mission around the world. North America is excellent territory for uplifting nomen-clature: Heart's Delight and Heart's Content, both in Newfoundland, four Valentines in the US, and a good scattering of Paradises.

All that is missing is Heaven. But for a true idyll defined in my dictionary as "a scene of happy innocence or rustic simplicity"—you should plan a calendar of island-hopping around the following enchanted lands.

Drop the Isle of Wight into the middle of the South Pacific, and this is what you get the world's most remote inhabited world's most record and said spanner, Addute when Nasa while the largest town - Morse island. Captain Cook drifted in began to decline when Nasa while the largest town - Morse

some, though, maintain that Asiatic explorers discovered the island. Whoever they were, their achievements were extraordinary. The hillsides are decked with hundreds of

course adopted by the first the rocky terrain has resounded to the roar of an RAF TriStar four times each week; Ascension is a mere refuelling stop between Brize Norton and Mount Pleasant air force bases.

The traditional approach, of

course, is by sea. Every few

months RMS St Helena calls

in, on her way between Cardiff

island of Tristan da Cunha.

Curnow Shipping in Cornwall (01326 563434) sells a return

ticket for £1,850; depending on

schedules, you could be

obliged to spend six weeks in

the diminutive "capital" of

Christmas Island (Pacific

This is probably the first and

last time that I shall describe

the shape of any country as

resembling an adjustable

wrench, but a look at the map

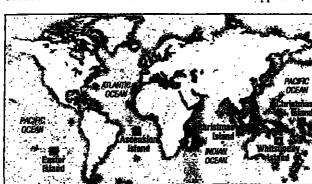
will show that to be the case

The settlement of London

faces another called Paris

Ascension, Georgetown.

Ocean)



Maoi, cartoon-like stone figures. They were sculpted from volcanic rock and then moved many miles to their assigned positions.

Today, the 2,000 incumbents are officially Chilean citizens, even though Santiago de Chile is more than 2,000 miles east. You can fly there from Britain using British Airways as far as Madrid, then Lan Chile via Santiago; South American Experience (0171-976 5511) has a return fare of £890.

Ascension Island

Every now and again, the jobs pages of the BBC's journal Ariel are enlivened by the best job in the corporation: manager of the World Service for the festive island known transmitter on Ascension locally as Kiritimati - pro-Island, a tropical splodge six nounced Kirisamass, honestly.

The settlement of London

and Africa. The index of "rustic simplicity" or "happy innocence" Poland. This is part of the far-fromgrand empire of Kirabati, and the time on Christmas Island

is 10 hours and many decades behind that in Britain. To experience this idyll, fly in to the airfield that unhappily adjoins the Bay of Wrecks. You need to fix up this connecting flight from Tarawa, the closest that the discount agent Quest Worldwide (0181-547 3322) can get you for a fare of £1,443 for travel from London on Christmas Eve.

Christmas Island (Indian Ocean)

The same agency will get you from London to here for only £1,402 on Christmas Day, with a change of planes in Perth. Did this speck of land, discovered by one Captain Mynars on 25 December 1643, put the "X" in Xmas? Possibly and the even more remote not, but your luggage tag will show the code XCHL

Although the nearest mainland is Java, 200 miles away, Christmas Island is officially part of Australia, 1,000 miles distant. The population comprises those who extract phosphate from the island, and their support staff. But as tourism makes its relentless way to the farthest-flung corners of the globe, a hotel development is now under

In theory, you could fly from Christmas (Indian Ocean) to Christmas (Pacific Ocean) across the International Date Line in successive days, and enjoy two Christmases in Christmas. But you'd have to be crackers.

across the lagoon formed by the jaws of the said spanner, Additional research by Patricia



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Time stands still in lovely Clovelly

Adrian Mourby climbs the steep streets of a feudal fishing village in Devon

taying on Clovelly's main thoroughfare, you wake up not to the noise of traffic but to the strange sound of wooden sledges slithering over cobblestones as the village porters bring in milk and bread. Clovelly clings on to the North Devon cliffs in a jumbled pile of housing stacked 400ft high Its main street is so steen ing, stacked 400ft high. Its main street is so steep that everything has to be brought in on sledges, then tugged back up the alarming gradient by don-keys, or sledded down to be dumped on the quay-side. When the bin bags go out, Clovelly must be

It's necessary to catch this village early because by 10am the coach parties start arriving. OAPs pile in by the busload, keen to see an unspoilt 19thcentury fishing village but appalled by the steep-ness of Clovelly's main street, known as Up-A-Long, or Down-A-Long, depending on which way you're facing. Some take one look down an incline that resembles a cobbled ski slope and turn back straight away, heading for the car park and visitor centre where an audio-visual presentation can show those tourists with vertigo - and a fear of crowds - what they're missing out on below.

Indeed you can approach the village only through the Clovelly Centre. It's a modern building that is well suited to its purpose of processing tourists (admission to the village costs £2) and providing them with as many knick-knacks, and cups of tea, as they could possibly want. The existence of the Centre means that Clovelly itself has not been spoilt by commercialisation. But it also means that this ancient village is packaged at the turnstiles like a full-size Legoland:

Some visitors may grumble at what they regard as exploitation of a monopoly by the owner of Clovelly, the Hon John Rouse, but one clear benefit of this "lord of the manor" arrangement is a low count of souvenir kitsch. All thoughts of phoniness are put aside when you reach the main street. Thanks to the energetic - if somewhat twee - ambitions of Mr Rouse's predecessors, the sight that greets a new visitor at the top of Up-A-Long is everything a tourist could wish for: whitewashed



stone cottages, roofs in a patchwork jumble and a profusion of flower-boxes. Cats stalk imperiously across the cobblestones as if they have never heard of automated transport, which - judging by the occasional missing tail - may be the case. Even Sir Nikolaus Pevsner was moved to write that Clovelly was "superficially genuine".

However, what may strike you as strange for a little Devon fishing village are the initials CH, embossed on the facade of each cottage. Their owner, Christine Hamlyn, owned Clovelly in the early part of this century - and was a force to be reckoned with. She refurbished virtually every building in her village and left her own stamp, literally, on each. The Hamlyn family were wealthy London bankers who, in 1738, bought up Clovelly Court and found they also had a crumbling medieval quayside on their hands. Sir James Hamlyn planted trees around the village to lend it an air of verdant seclusion, but it was Christine who did so much to preserve Clovelly in aspic. William Morris's Arts & Crafts movement was an influence on her work, although the motto she emblazoned over the lodge at Clovelly Court - Go North, Go South, Go East, Go West: Home's Best – suggests a woman of more mid dlebrow aspiration.

Clovelly was already popular when Christine inherited it. Two Victorian sentimentalists, Charles Kingsley and Charles Dickens, had done much to

attract visitors. Kingsley's father was rector of Clovelly for four years and he used it as a setting in his novel Westward Ho! Today Kingsley's house, half-way down Up-A-Long, has been turned into

a museum and gift shop.

There isn't a great deal more of Clovelly to see once you have walked down to the harbour and back up again, but visitors do it all day long, enjoying the absence of motor vehicles and the exclusion of just about every sign of 20th-century life except for rampant overpopulation and one large red telephone box outside the post office.

There are two tea shops owned by Mr Rouse,

and food is to be had at both pubs - the New Inn at the top, and the Red Lion down on the harbour.

By evening the day trippers have departed and a side door is opened at the Clovelly Centre so that anyone can come and go free of charge. Now the village belongs once again to the locals, the residents and the cats. All three congregate on the quayside, beside the Red Lion, and in the New Inn's Up-A-Long bar.

As the night sets in, people teeter back home - and, given the angle at which Clovelly is built, it's difficult to do anything other than teeter. Then suddenly the village is quiet again. When I step at Clovelly not even the sea surged, as if it, too, was aware that this is a village whose entire economy is based on offering other-worldly serenity to that much busier world outside.



Picture postcard pretty: Clovelly looks as if it is preserved in aspic

CHRISTOPHER JONES

The deeper you get into this book, the more you realise that it is a 'Majorca-on-10-bottles-aday' guide



here can be few more convivial holidays than a week in Majorca in the estimable company of Frederick Chamberlin, the former American vice-consul to the island. The gentleman died decades ago, but he left visitors with the priceless Chamberlin's Guide to Majorca. The book was published in 1925, before Franco brutalised Spain and mass tourism changed the country irreversibly. Yet there is still much to be said for travelling the island with it as a companion.

Mr Chamberlin begins with the night be passed at Soller, Majorca's considerable advantages. "They have no divorce laws, women do not smoke, nobody drinks strong liquors." He then proposes a tour of the city of Palma, beginning at the cathedral: "one of the first 10 churches of the whole world".

Later, the traveller, always assumed to be male, is given instructions for reaching the street known as the Borne, "where people ramble at all idle hours which they deem appropriate. There was, and is, another rambling place - the real Rambla, to the rear of the Grand Hotel - but the people refuse to ramble there, and so the Rambla is only such by

Mr Chamberlin rambles on in that manner for some 200 pages. The deeper you get into the book, the more it becomes clear that it is a kind of Majorca-on-10-bottles-aday guide.
"Very good table claret can

he had for 7d per litto". Mr

a room can be had for 2-3 pesetas in the vicinity of the railroad station, where there are three hostelries. Trains can be had on the following morning at 6.00 and 9.15, after a debauch of rice, wine and coffee with better ensaimadas than are to be had in Palma at a total expense of say 7-8 pesetas if one be extravagant in his

choice of the liquids." Should you take up the suggestion of a walk in the mountains. Mr Chamberlin stresses: "To minimise the chances of error, the traveller should have a common, cheap compass for when it is exceptionally important to him to learn the true direction.`

If you have been so extravagant in your choice of liquids that you can't figure out which way up to hold the compass, an alternative solution is proposed: Nobody should go hours from human beings in these mountains without some companion: and as men can always be had

capacity for not exceeding 7 pesetas per diem, and a boy for half that sum, there is little

excuse for solitary trips." Meanwhile, the womenfolk are busy practising discretion: There is a degree of modesty in feminine dressing here that no longer obtains in the more highly cultivated countries." The sunbathers on the beach in Magaluf this week seemed

unaware of that phenomenon. Mr Chamberlin strikes one or two notes of warning - first about health care. "There is an up-to-date English or American doctor with good manners to come to Majorca for prac-

tice during the winter months." And in a spooky anticipation of the six million tourists who flood the island each year, Mr Chamberlin warns that he the island. As mentioned would hate to see too many visabove, he was US vice-consul itors, "for they will surely - but that turns out to have destroy the present atmosphere of the fishing village. To enter one of the very good fondas only to find every room full of

Anglo-Saxons is a great disap-

pointment." He would not be

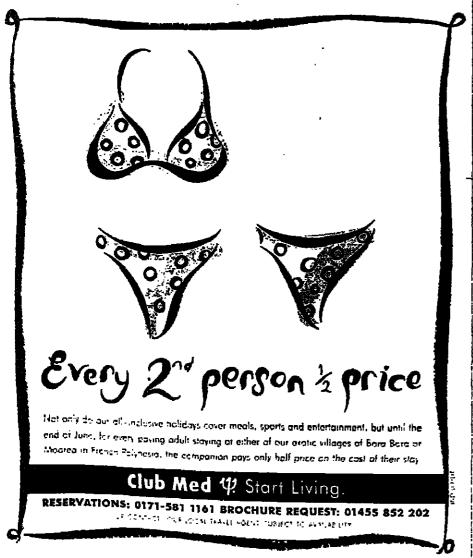
How could the author of this slim guide have afforded to travel so widely and indulged himself so much? All is revealed on page 25, when Mr Chamberlin deals with foreign diplomatic representation on

been a temporary posting: "Since the writer presented his first expense account as American vice-consul several years ago, the United States have not felt able to afford any

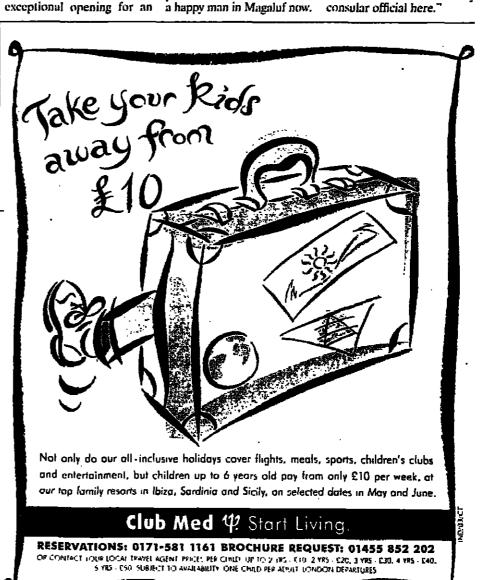
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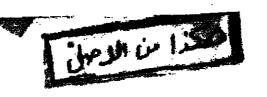
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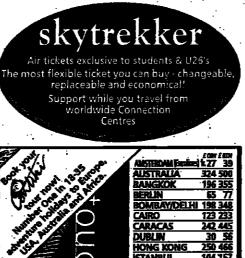
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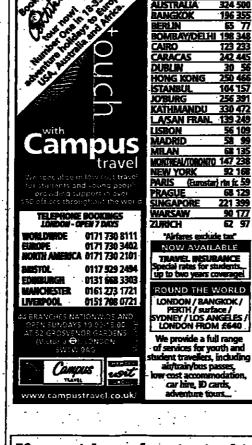
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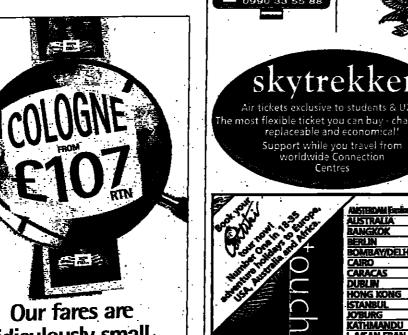
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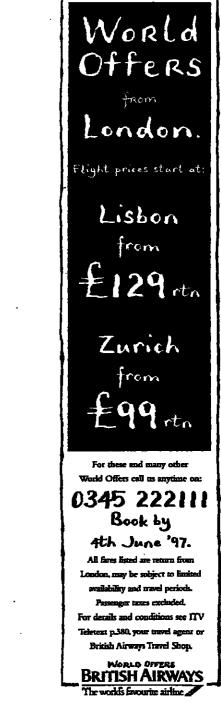
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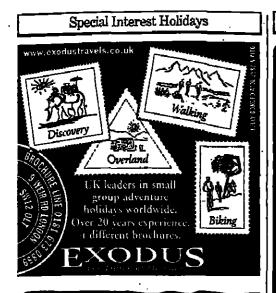


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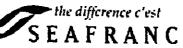
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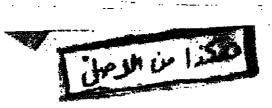
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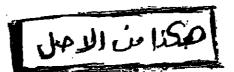
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More English than England

Bekonscot Model Village offers a truly rose-tinted day out for the family. By Nicola Swanborough

house at Bekonscot Model Village. "Are you English?" a small French boy asked him. "English?" chuckled the model-maker with a smile. "Yes, I'm certainly English."

Bekonscot Model Village, tucked in its own landscape of hills and dales, is more English than England itself. It is 40,000 square feet of idealised Britain: Thirties rural England through rose-tinted glasses, nostalgically preserved, and no apologies

This is croquet-lawn England, untainted by poverty or the threat of war, where bread was thickly spread with butter, golfers wore plus-fours, the local bobby dealt with crime over a nice pot of tea, and women scrubbed their doorsteps with a smile.

Bekonscot in Beaconsfield, south Buckinghamshire, is the oldest model village in the world. Since it opened to the public in 1929, nearly 12 million visitors have passed through its gates. Last year, a shadow fell upon the tiny microcosm with the opening of Legoland in nearby Windsor. But although visitors were down by 16,000 on the previous year's figures (1996; 216,194: 1995; 232,000) the management at Bekonscot does not feel threatened.

"I think a lot of people went to Legoland last year because it was new," says Barry Newman, spokesman for Bekonscot. "We were about 2,000 schoolchildren down, but we hope to recoup that number this year. We are unique in that we're totally committed to the Thirties. We're not suddenly going to introduce white-knuckle rides to compete with the theme parks. We have a different sort of charm, which we're sure will stand the test of time."

he model-maker rose like a giant from behind the freshly painted give the village a more modern look, but it's not a mistake they intend to repeat. In the Seventies, a model of Concorde was installed on the tiny airfield which is home to an historical collection of old aviation stock. But the peaked nose that is testimony to modern technology barely lasted a decade; in the Eighties it was quietly removed so that the village could concentrate on maintaining the authenticity of the Thirties.

Scene changes at Bekonscot are regular events, however, and life in the village never stands still. One of the latest additions to the miniature world is a scaled-down replica of Enid Blyton's Beaconsfield house, Green Hedges, where she lived for 30 years. Blyton herself has yet to be installed, although there are plans to create an illuminated room within the house featuring the wordsmith at her typewriter.

For 70p you can buy a copy of The Enchanted Village, a short story that she wrote about Bekonscot. It isn't, though, Blyton at her best: Bekonscot is a village "made for fairyfolk", she says, which clearly it isn't. However, it is home to Canon Ball, the rector, Miss A Stitch, the baker, Dan D Lyon, the florist. and hundreds of other aptly named people who catch the gauge-one Bekonscot trains each day and ride the tram at

Sue Holmes from Berkshire and her two children, Sophie, 10, and Oliver, seven, spent the day as giants in the miniature world of Bekonscot.

the seaside.

Sue: I never cease to be The great thing about the vil-enthralled by Bekonscot. We've lage is that it doesn't pander to doesn't involve fast rides and take junction 2 from the M40, Sue: I never cease to be





dressmaker, Ivan Huven, the Mini nostalgia: Oliver and Sophie Holmes

been there as a family several children. It is there for them, but times, and each time I see something different. It's lovely to watch the children getting down among the houses and buildings, but there is so much to appreciate as an adult as well. Bekon-

scot is really a little piece of history. It depicts a way of life that is almost foreign to us now, and it's good for the children to be able to wander round and ask questions about what they see.

involved. It is wonderful to see how respectful children are of the buildings and people, especially as they now live in a world very much the norm. The atmosphere of the Thirties almost rubs off on you - this

enough to let the children wander round by themselves.

Sophie: Bekonscot is a really pretty village but a lot of it is quite funny, too. The shops and buildings have got really amus-ing names which are a play on words, such as IC Weeds, the gardener - that was one of my favourites. It's quite frustrating not being able to get right up close to a lot of the buildings but you get a really good view of everything. It's very well laid out. I particularly liked the scene where the thatched roof of a cottage had caught fire: there was a lot of action there.

You really need to stop and peer round corners to appreciate everything. You have to listen carefully to hear the music in the tiny church and in the market square where the Morris Men are dancing. It's nice to see how life was in the old days.

Oliver: I liked the trains best, and the funfair. I spent quite a lot of time trying to follow the trains from one station to the other. It's fun trying to keep up with them. The funfair is very old-fashioned but it looks much more exciting than the fairs we go to today. It's great to try to pretend you are actually living in the village. There's so much going on: farms, 200s, hospitals, Scout camps and a working coal mine. There are quite a few moving models which I enjoyed watching, but it's fun just looking at the people in the village and imagining them walking around like ordinary people. I'd love to see what it is like where hands-on experiences are there at night-time.

The deal Location: Bekonscot Model Vilis a very relaxing day out. It's so lage is in Beaconsfield, south Bucks (01494 672919). By car

stress, and where it is safe follow the A355 and A40 to model village. By rail to Beaconsfield station. Admission: adults £3.20, chil-

dren £1.60, concessions £2.20, family ticket £9 for two adults plus two children. Opening times: 15 February-2

November, 10am-5pm, gates close at 5.45pm.
Facilities: two picnic areas, one

with an adventure playground, the second inside a large, conservatory-type building with picnic benches for wet weather. There is also a storage area for picnics. Refreshment kiosk for hot and cold snacks, plus a souvenir shop. Toilets.

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area has picnic tables, a tree house, a "Nut House", a slide, a climbing frame and rubber tyre swings. Open 12pm-3pm, 6pm-11pm (Sun 12pm-3pm, 7pm-10.30pm).

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Legoland, Windsor, Berkshire (0990 626375) The new boy on the miniature block, Legoland stretches the Lego theme almost to breakingpoint in offering more than 40 attractions. With 20 million plastic bricks, "Miniland" kindles a Europhile instinct by recreating distinctive scenes from cities and countries all over Europe. Precocious boy (and girl) racers are put behind the wheel in the driving school, and Bill Gates wannabes learn how to operate Lego models in the computer control workshops. From 10am. Adults £15, three-to-15 years £12, under-threes free. Call 0990 626375 for credit card bookings.

Cumberland Toy & Model Museum, Cockermouth, Cumbria (01900 827606) Winner of a 1995 National Heritage Award, the museum encourages visitors to play with an historic range of interactive toys: classic Thirties Homby train sets, early remote-control toys, Scalextric cars. The museum also has one of the world's best micro-model collections, dispersed amongst antique prams, doll's houses and rocking horses. From 10am. Adults £2, four-15 years £1, under-fours free, concessions £1.80, family (two adults, two kids) £5.60.

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Lovely outlook ... but

the difficulty at Thomhill Park has been to

keep the panoramic views in sight beyond the landscaped garden

PHOTOGRAPHS; TED BATH

Grand designs

Anna Pavord visits a Dorset garden created from scratch

on a virgin site, or to adapt an existing layout to your own taste? I've heard wild and anguished arguments on both sides. Those who are stuck with heftily laid paths going where they don't want them, dream of the wonders of a green-field site and the infinite possibilities that nothingness represents. Those who have nothing, long for a few features to pin a design on: a tree, a bit of wall, even a shed, if it can be covered in trellis and act as the focus of a viewpoint.

who start with nothing, which is why I was so impressed with the work that the garden designer Cary Goode has carried out at her home, Thornhill Park, Stalbridge, in north Dorset. The 18th-century house sits cold, bare and exposed on the top of high ground, with views in all directions. But you don't get views without also

being exposed to wind, and this garden has little natural shelter. James Thornhill. Hogarth's father-in-law, who built the house in the 1720s, must have been some crazy kind of megalomaniac to choose such a position. Building at a time when "Capability" Brown's landscape movement was all the rage, he never got

Well that doesn't sound like nothing to me, you may be muttering rebelliously. A

s it more difficult to make a garden Palladian villa, lovely views ... But if you go there, you are more aware of the problems to be overcome than the advantages of the situation.

When Cary Goode and her husband, Richard, moved into Thornhill Park three years ago, all she had to work with were a lawn, a field and a cedar tree. The formal house called for a formally designed garden, but Mrs Goode believes passionately that a garden should fit visually into the wider landscape. So the views presented difficulties in terms of the design. My greatest sympathies are with those In this situation, the wider landscape could not be ignored. It dominates in every direction. Somehow she had to make buffer zones, so that the garden could seem to drift seamlessly over the boundaries into the fields beyond.

She's done this rather cleverly by tucking her excellent, colour-filled, mixed borders in places where, as you stand on the top terrace by the house, they don't distract from the wider scene. The ground falls to the west in a series of wide, grassy levels. When you stand in the wild garden, the farthest and lowest of the levels, you look back over banks of silver and gold plantings which are hidden from the house itself.

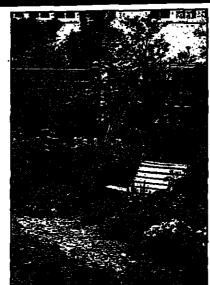
This is, of course, still a young garden:

seven different kinds of willow. Visitors are invited to weave it as they pass by bit she calls the bishops' and cardinals'

hornbeam arbour are only the skeletal beginnings of the splendid features Mrs. Goode hopes they will be in 20 years time. But that is why I found it interesting. You rarely get a chance to see a garden laid out on such an ambitious scale so early in its development. Mature gardens make design seem easy. Here you can feel the

Because you still seem close to the decision-making, you feel freer than in an established garden to disagree with some things. I would not have used the purpleleaved sycamore for the short, introductory avenue to the house. And I would not have made the narrow, well-planted alley (bergenia, box balls, viburnum) up the right-hand side of the formal garden on the north front of the house finish in a dead end. Blind alleys make me feel trapped. I would have made an escape through the adjoining rose garden.
The clay soil, says Mrs Goode, is

dire", but you'd scarcely know it from the lazy, settled look of the borders, where nascent yew hedges cower behind shel-tering hazel hurdles, the nut walk and the jostling for space. I particularly liked the



walk - deep, saturated purples and reds from tulips, tree peonies, masses of deep opium poppies, dark-leaved dahlias, honesty, spurge, the geranium 'Johnston's Blue', lupins, the deep purple Geranium phaeum, angelica with heavy purple foliage, and Rosa rubrifolia.

Mrs Goode's biggest investment was in semi-mature trees to give at least an illusion of maturity to the garden. She found, against what one would have expected on this exposed site, that they settled and succeeded better than the younger trees she planted. But she remembered to water them well. That was the key.

The lines of the garden are drawn to reflect those of the house. The north side faces on to lawn, with a formal box parterre directly under the windows, and a rose garden at the far end - underplanted with pinks. A long, narrow horn-beam walk leads to a small, classical summerhouse and separates the lawn from

the informal willow garden below. Here, you'll find a kind of willow igloo, designed by Clare Wilks and made from

compost in the trays

has not shrunk away

that the plants have

not been getting enough water. They

compact, firm and a

good colour. There

should not be a mat of

roots hanging out of the bottom of the tray.

If the suppliers sowed

seed too early, that is

their problem. Don't

iet hustiers make t

Keep a weekly

check on growth of

yours as well.

should be bushy,

from the sides - a sign

Mown paths through the long grass takeyou past masses of different willows: the violet willow, Salix daphnoides, with purple winter shoots, the hoary willow, S elaeagnos, with yellow autumn foliage. S x rubers 'Basfordiana', with brilliant orange-yellow twigs.

The nut walk - walnuts and hazels -

separates the garden to the north of the house from the more intricately planted areas moving out from the west from. The gravel and lavender hedges by the house are marked off by a low balustrade and a narrow iris border. The purple and white bearded iris 'Dancer's Veil' was already in bloom when I was there.

A slightly gaunt orangery at right angles to the house provides a protected corner for yellow borders with variegated comfrey, giant euphorbias, potentilla, golden-leaved elder, hostas and yellow violas. From here, it's flowers all the way down to the boundary of the garden where a rough path leads into a stunning hazel coppice, carpeted with bluebells. As I said, problems, problems, problems ...

Thornkill Park, on the A357 I mile south of Sulbridge, Dorset, is open Sundays (2pm-5pm) and Fridays (10am-5pm) until September. Admission £2. Plants for sale: The scrame

one of Britain's gre

Inder threat, writes

Weekend walks: Over his allegound of Certs and minus from Lanthony

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rs Davies writes from Islington, north London, to ask how she can get hold of seeds of comfrey. She doesn't say what sort of comfrey, but the most generally grown one is Russian comfrey, Symphytum x uplandicum. This is a perennial, which grows about 3ft high and is the type that organic

gardeners use to make liquid feeds. It is high in potash. You steep the leaves in a vat and use the resulting liquid diluted with water. The seed, though, is quite difficult to germinate. Each seed seems set to a different clock, so they break through in ones and twos over a long period. In this instance, I'd forget seed and buy a plant. As comfrey is so vigorous, you can quickly increase stock by splitting and replanting clumps in early

autumn. But seed is available (£1.50) from Suffolk Herbs. Monks Farm, Coggeshall Road, Kelvedon, Essex CO5 9PG (01376 572456).

There are now nearly 600 national plant collections in this country, held by private individuals, nurserymen or managers of public parks, who amass as many types as possible of one particular plant - irises or aquilegias, willows or oaks. John Drake's collection of aquilegias is open tomorrow (2pm-5.30pm, admission £2) - a rare opportunity to see a superb collection. The National Plant Collections Directory lists all the collections in Britain, with opening times and details of the number of plants held. The directory includes articles on



CUTTINGS

and Jacob's ladder, written by the collection holders. The directory is available from good bookshops (£3.50) or direct from the National Council for the Preservation of Plants and Gardens. The Pines, Wisley, Woking, Surrey GU23 6QP. Add 50p for postage and packing.

he Yorkshire Gardens Trust, together with the University of York, has arranged a one-day foxgloves, lavender, honeysuckle course, to be held on 24 July at

King's Manor, York, on the Reverend William Mason, an important figure in gardening in the 18th century. The Rev Mason, a Yorkshireman, was the biographer of Thomas Gray (he of the "Elegy"), friend of . Horace Walpole and author of an influential poem of the age, "The English Garden". One of his most important commissions was Nuneham Park, in Oxfordshire, which he modestly claimed to have designed with "a Poet's Feeling and a Painter's Eye". The conference marks the 200th anniversary of his death. Tickets (£25, to include lunch) are available from Mrs Arnold Rakusen, Yorkshire Gardens Trust, Ling Beeches, Ling Lane, Scarcroft, Leeds LS14 3HX. Please enclose a stamped,

A big pot of millennium money (£21m) went to the Royal Botanic Gardens, Kew, so that it could set up a millennium seed bank at its country outpost. Wakehurst Place in Sussex. There are about 250,000 different species of flowering plants in the world. The seed bank aims to collect and conserve seed of all wild plants growing in the UK, as well as about 25,000 of the world's most endangered plant species. So far, Britain is the only country that has plans to conserve its native flora in this way. Kew still needs to raise more than £5m to fulfil its ambitious scheme. For £15 you can sponsor a species. The ultimate birthday present? For more details contact Luc Grubb at the Kew Foundation, Richmond, Surrey TW9 3AB, or call 0973 102 000.

Bedding plants have been surging into Weekend garden centres all this work month. When buying, check that the

clematis, which can get into an unholy tangle. Tie in growths firmly where plants are set against a trellis or wall. If the clematis is scrambling over another shrub, leave it to its own devices. Anvone who has not

yet planted sweet corn outside may like to try the black polythene method. It is unsightly, but labour-saving. Plant the seeds through holes cut in heavy-duty polythene, 18in apart each way.

Plant out tender vegetables such as outdoor tomatoes. Sow French and runner beans, if you have not already done so. Earth up new potatoes as the shoots come through the soil. Cover the plants with newspaper or Agryl if there is any danger of late frost.

Remove dead flower heads from mahonia and clip over sprawling mats of aubrieta and arabis when they have finished flowering. Tie in growths of cordontrained sweet beas and lash delphiniums firmly to their stakes as they grow.

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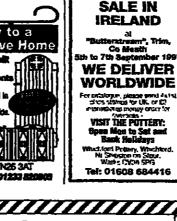


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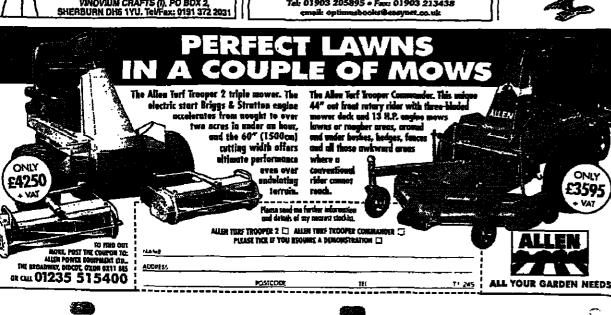
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Hare today, gone tomorrow?

One of Britain's great survivors is now under threat, writes Daniel Butler

onservationists are alarmed by a sharp decline in Britain's brown hare population. Although extinction is still a long way off, they agree that urgent action is needed to ne of the oldest members of our fauna. The fact that such superstitions can be traced res are remarkable animals. The fact that such superstitions can be traced. help one of the oldest members of our fauna.
"Hares are remarkable animals. There's no other comparatively small animal that lives in the open,

completely exposed to elements all year round, points out Liz Bradshaw. Now a research associate at Cambridge Zoology Department, she studied hares for her PhD and is a great admirer of their resilience. But says this is being put to severe test.

Britain has two species of hare, the mountain, or blue hare, Lepus timidus; and the brown, or European, Lepus europeus, a creature of arable farmland. Living in the open, they are relatively easily seen, and are at their most conspicuous during the "mad March" breeding season when the normally solitary creatures indulge in seemingly pointless chases (males driving off rivals) and "box-

ing" (females rebuffing over-amorous mates). Hares are larger than rabbits, have much longer legs, and - except when running flat out - carry their ears upright. And while a rabbit's first instinct is to make for cover when threatened, a hare usually heads for open ground, relying on speed and stamina to out-distance its enemies. Close up, the distinction is even easier: hares are generally reddish-

back to the Celts, who worshipped the creature, suggests that brown hares - unlike rabbits - are indigenous. Yet recent research points to their introduction between 500BC and 500AD; the ani-

mal of Celtic myth was probably the mountain hare.
Whatever their origins, brown hares slowly increased in numbers as land came under cultiva-tion. Experts believe they probably peaked around the turn of this century, at about 4 million, then declined during the Twenties and Thirties. After the Second World War agricultural improvements led to a rise in numbers, but the population fell sharply during the Seventies and Eighties.

The decline is now thought to have levelled off, but an accurate census is difficult. The greatest numbers are generally found in arable areas, yet even here populations fluctuate widely. One survey puts the mid-winter population at between 1.3 and 1.9 million; another estimates it at 820,000. Extrapolating numbers from shooting returns, the 1 million. This has triggered sufficient alarm for the is a dearth of food at critical times of the year. "There hare to be given its own biodiversity action plan, are plenty of tender shoots in the winter and spring,"



and now a working group, headed by the Game he says, "but little in summer as the crops ripen."

Conservancy and the Mammal Society, is looking

This does not give the whole picture, however for ways of doubling hare numbers by the year 2010. Agricultural intensification is thought to be one of the major problems. This has shifted food production away from traditional mixed farming to autumn-sown, single-crop farms with larger fields. The result, according to Steve Gibson, species advi-Game Conservancy Trust puts the population at just sor for the Joint Nature Conservancy Committee,

This does not give the whole picture, however, because hares remain numerous in intensively farmed areas such as East Anglia, while falling in numbers in the smaller, "mixed" farms of the West Country. Here a shift from haymaking to silage may explain the decrease, as the young - leverets - which are born and suckled in the open, are vulnerable to the mowing machines.

Increased predation is another factor. Apart from man, foxes are the main enemy and numbers in decline: the brown hare PHOTOGRAPH: NHPA/MANFRED DANEGGER

have increased as traditional gamekeepering has declined. Research on a Leicestershire farm suggests that culling foxes can reverse the downward hend: "When the Game Conservancy took the 700-acre farm over in 1992 there were only halfa-dozen hares," says Stephen Tapper, director of research at the Game Conservancy. "We began fox control and now there are between 100 and 200 hares." Even so, he says, predation is worsened by modern agriculture, which forces inexperienced leverets out of ripening crops to forage around field edges where they are easily ambushed.

Mr Tapper believes that if the action plan is to

achieve its objective of doubling numbers by 2010, there will have to be a general change in farming practices: "The key is going to be getting agri-environment schemes working in arable and pastoral areas," he says. "That probably means incorporating more grassland and a wider range of crops in arable areas, and patches of longer grass in pastoral ones." He admits, however, that in the long term the future of the brown hare is likely to be more closely linked to Common Agricultural Policy reform than to mere good intentions.

For a free fact sheet about the brown hare, send an SAE to The Mammal Society, 15 Cloisters House, 8 Battersea Park Road, London SW8 4BG

The scramble for Offa's Dike

Weekend walks: Over hill and dale, in country once the battleground of Celts and Saxons, Hamish Scott follows the contours from Llanthony Priory to the mound of Offa

romantic setting. The vale of Ewyas, in the Brecon Beacons ley of lush pastures, woods and ancient hedgerows sheltered by steep mountain

VOIN

A narrow lane, following the river's course up to the Gospel Pass, winds past the ruins of Llanthony Priory, a skeleton of Gothic stonework standing out from the fields. Despite appearances, however, the priory is far from lifeless. Since the Dissolution of the Monasteries, its old infirmary has been the parish church, while an undercroft beneath the prior's heritage consultants, Llanthony Priory is still as much a thriving centre of the valley as it was five centuries ago.

Signboards from the abbey car park indicate the start of paths up the hills behind. The line of Offa's Dike marks the English border just a mile to the east, but a thousand feet above the valley. Our intention was to climb up to this ancient Iron Curtain that once divided Celt from Saxon, take a distant look at Hereford through our binoculars and then head back to Lianthony for our lunch. Judging from the map, the route looked quite straightforward. We laced up our boots and set off in the expectation of a pleasant stroll. We should, perhaps, have paid rather more attention to the contours and the clouds.

Behind the abbey ruins, the right of way runs through a pasture grazed by mountain ponies before diverging to the left across a stream into a steeply rising field.

an ever-deeper gorge in the hillside. Then, crossing the ravine, we found a National Park, is an idyllic val- ruined tower with a hiker in a bright cagoule poking round its fallen masonry. This, as we were informed in considerable detail, was the never-finished dreamhouse of the poet Walter Savage Landor, who briefly and tempestuously owned

Llanthony early in the 19th century. Paths diverge above the house and in our quest for Offa's Dike we followed an arrow indicating the "way to the hill". This was a mistake. An hour later we were back at the same spot, having scrambled over dry-stone walls, crawled up banks of quarters has become the local pub. Far scree, hacked our way through bracken,. from any tourist route, and untouched by and bickered with increasing bitterness over the definition of a "way"

The route for humans, as opposed to the one for mountain goats, lies along the contours of the valley, with Landor's ruin and Llanthony to the right. Half-a-mile further on, the path skirts Wiral Farm, perched above the woods with wild moorland reaching almost to its door. We continued onwards, slowly gaining height, past a noisy duck pond that marked the upper limit of domesticated land. The path grew ever steeper, and the line of a stone wall guided us through swaths of mist. Then the hillside levelled off and we met the broad, well-trodden tack of Offa's Dike's long-distance path. The dike itself is now curiously unim-

pressive - just a 5ft bank of turf. Sitting on its crest, we listened to a distant English dog barking through the clouds. "The view must be wonderful," said my companion. We decided to head back for lunch. Returning to the dry-stone wall, we

ew pubs can match the Abbey
Hotel in Llanthony for its

As we climbed, panoramic views opened continued along its course until it reached a sharp right-hand corner and nose-dived down the slope. From here a faint footpath led us to the left, dipping down the hillside at a rather less exciting angle. Emerging from the clouds, we continued towards Maes-y-Beran farm, nestling in the valley far below. From here, a path across the open fields led back towards the abbey and our pace grew faster with the thought of lunch.

Despite its unique setting, the Abbey Hotel is an unpretentious pub serving. hearty food to satisfy the appetites of fartners and exhausted walkers. A home-made stew of beans and lamb was perfect for our needs, basic pilgrim fare that seemed in keeping with the bare stone floor and yaulted ceiling of the ancient room. As we left, a shaft of sunlight pierced the clouds, shining down into the ruined nave through the gaping hole of the west window. A buzzard soared above our heads. There was a burst of singing from the bar.

"The walk was worth it just for this," said my companion.

Lianthony is 10 miles north of Abergavenny, between Llanfihangel Crucorney and Hay-on-Wye. From the priory car park, follow signs

to hill walks. At the rear of the priory, continue

across pasture and bear left before a gate, following a sign to "circular walk" across stile and stream. Bear right over the stile at top of the field

and cross the stream.

· Ignoring the "way to hill" sign to the left, continue straight ahead, with Landor's ruin to the right. Continue along the path for

> that he couldn't read it without his glasses,

and they left him to

seethe on his own.

aggravation marred

the morning I spent in

Roy's company. Soon we were passing

Highgrove, Prince

Charles's country

approval the weed-

flowers – dandelions.

his organic pastures.

pleasures of the walk,

Roy said, had been to

One of the main

see wild flowers

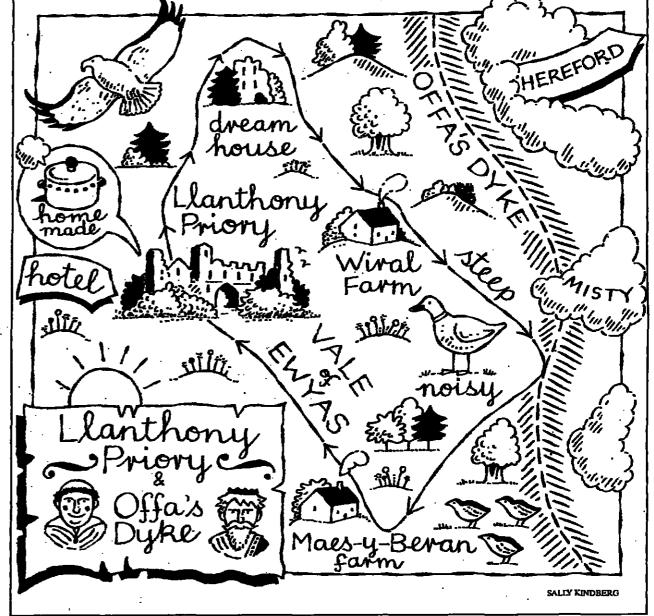
reappearing in

numerous grass

meadows.

buttercups, daisies - in

No such



half a mile, passing Wiral Farm on right. Continue over cross-paths, following the sign to Cwmyoy, with stream and duck pond to your right. Follow the path uphill to Offa's Dike. •Return to the path and follow a dry-

stone wall to the left. At a right-hand bend the road back to Llanthony. in wall, bear left along the path.

•Continue down this path to Maes-y-Beran Farm. Turn right at the farm and follow the path for I mile to the road. •Continue for a quarter of a mile along Beacons East).

Length of walk: five miles (two hours). OS maps: 1:50000 Landranger sheet 161; 1:25000 Quidoor Leisure sheet 13 (Brecon

Marching out with a flourish

alking for wildlife is an attractive idea, and nobody can have put more thought or effort into it than Roy Gage, chairman of the Gloucestershire Wildlife Trust. On Thursday he completed a marathon perambulation of 400 miles, during which he visited every one of the county's 80 reserves and raised nearly £10,000 for conservation and education projects.

What was it that provoked a genial, easy-going man of 65 to such exertion? To find out, I joined him. for a day's march, on which we set off from the market town of Tetbury and, after a roundabout, 11-mile hike, finished up in the Silk Wood, deep inside the Forestry Commission's magnificent arboretum at Westonbirt.

In earlier days Roy worked for Guinness (where he met his wife, Sue) and for Courage; but the spur that goaded him into the long march was his imminent retirement from his post as chairman of the Trust. Feeling that he ought to go out with a flourish, he conceived the notion of a major fundraising tour: further, he decided that he should walk not only round the reserves, but between

them as well. His first step was to build up stamina through a six-month, one-toone course with Adrian Clift, a

in Stroud. This cost £1,000, but was paid for by Nuclear Electric, Roy's principal sponsors. (Опе апопутов donor gave £1,000 outright, one couple £1 a mile.)

With his weight down by half a stone and his upper body strengthened, and launched by an enthusiastic letter from Prince Charles, Roy set out on 21 March, and since then has walked for 39 days out of a total of 65.

On all but two he had company: his biggest following was 28-strong, his next largest a gaggle of 13 girl guides.
In all the 400 miles he had only

one unpleasant encounter. Out with three friends north of Gloucester, he came to a gate laced shut with barbed wire. Because they were on an official footpath, they climbed over and carried on - only to meet "a big, red-faced fellow at 30,000ft and rising fast" who claimed to be the landowner". When they offered to show him the map, he blustered



Duff Hart-Davis

The 400-mile marathon to the country's 80 wildlife reserves

> The sight of a buzzard overhead, under harassment by two rooks, reminded him what a come-back the big hawks have made - another result of less aggressive farming. A gloomier spectacle was that of hedgerow elms which had grown to a height of 20ft but were starting to die, victims of Dutch elm

On we went through the gentle landscape, past Chavenage, a fine house of Norman origins, and along a bridleway to Beverston, whose

castle has remained in ruins since it was blown up during the Civil War. Legend relates that a young man in the Parliamentarian bousehold at Chavenage loved a girl at Royalist Beverstone, and used to cross these fields at night to visit her. Who could say that we were not treading the very path he used for his nocturnal

assignations? As we walked, Roy spoke fondly of his ultimate destination, Lower home, and noting with Woods, a square mile of ancient forest near Wotton-under-Edge, famous for its nightingales, The block was offered to the nation in lieu of death duties by the executors of the 10th Duke of Beaufort, who died in 1984 after having expressed the wish that it should go to the Wildlife Trust; now it is the Trust's largest reserve by

far, the jewel in its crown.

There, on Thursday evening, Roy was welcomed by the novelist Joanna Trollope - herself no mean conservationist - and his achievement was celebrated with a barbecue and music, some made by humans, some by nightingales: a fitting end to a notable peregrination.

Donations may be sent to Gloucestershire Wildlife Trust, Dulverton Building, Robinswood Hill Country Park, Reservoir Road, Gloucester GL4 6SX

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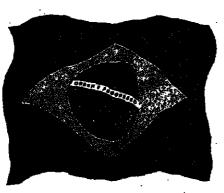
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he Brazilians are coming. This summer sees an unprecedented influx of the country's writers.

There will be the publication for the first time in English of new fiction by four celebrated authors. Their publication will | country's heartland.



be accompanied by a reading tour to arts centres, bookshops and arts festivals. On these pages we review their

work, take a look at Brazilian artists and make a nostalgic trip with Liz Calder to the

Gripped by the the urgency of 'now'

Independent choice: Brazilian fiction

ere contemporary Brazilian fic-tion shakes down into two camps. In one, there are the thrillers, riddled with casual murders and even more casual sexual encounters. Thus The Killer, The Lost Manuscript and Hotel Atlantico. The other follows a more meandering, stream-of-consciousness style, often in confessional mode, with the narrator of both Chico Buarque's and Ana Cristina Cesar's books identified with the protagonist, who is in turn symbolic of Brazil today.

Or so the blurbs seem intent on divulging. In fact, it is the "today" that impacts more on these texts than "Brazil". For Brazil is everywhere treated as an historical entity - this vast, sprawling, diverse region, bigger than Europe yet with only 400 bookshops, in which an 80 per cent/20 per cent population split between the country and the city has been inverted in the space of less than a generation.

The urgency of the "now" presides over the fractures of the land. And in a place where identity needs to be continually invented, the characters are left with but two existentialist options. Neglecting one - the considered impulse to choose each day anew according to a moral code - they unfailingly opt out to live a kind of listlessness. Here, life is what happens to you. Movement, intimacy or violence results because there is no particular reason to gainsay it, rather than because it is

Many of these books' reference points come, self-consciously, from outside Brazil. The first chapters of The Lost Manuscript abound with mentions of Maupassant, Chekhov, Ian Fleming and Orson Welles. Even the bit-characters have carefully European names such as Diderot, Dietrich and Ruth - all appropriate to a main character who is off to discuss his new film, based on a work by the Russian writer Isaac Babel, at the Berlin Festival. The book is itself written almost as a film script (another of Fonseca's literary outlets), with its visual emphasis on the Rio carnival, glitzy and glittering with the gemstones trailed through the plot.

As a female character remarks, "Economists say that money is one of the greatest instruments of freedom ever invented by man." And Brazil is final proof, were it needed, of the Darwinism inherent in rampant capitalism. The ultrarich inhabit fortified palaces overlooking of 31 - like the Argentine writer Alejanwretched shanty-town favelas "whose only diamonds", in the words of a popular singer, are the street lights at night - where they exist."

Ana Cristina Cesar renounces her home country altogether and roves western Europe penning an "intimate diary", billed as Anaīs-Nin-meets-Katherine Mansfield-meets-Virginia-Woolf. Like all diaries intended for publication, hers is a fiction, deliberately constructed. It takes the form of notes and quotes and the edge, in which her own postcards

'Intimate Diary' by Ana Cristina Cesar uleyard Books, £7.95) 'Hotel Atlantico' by João Gilberto Noll (Boulevard Books, £8.95)

'The Killer' by Patricia Melo (Bloomsbury, £9.99) The Lost Manuscript' by Rubem Fonseca (Bloomsbury, £9.99)

'Benjamin' by Chico Buarque (Bloomsbury, £9.99)



THE EVENTS

Waterstone's, Deansgate, Manchester, Thursday 29 May, 7pm. Readings by Chico Buarque, Rubern Fonseca, João Gilberto Noli and Patricia Melo. Books Etc. Covent Garden, Friday

30 May, 6.30pm. Readings. Hay Festival, Saturday 31 May, 4pm. Jan Farley talks to the four authors. Royal Festival Hall, Monday 2 June, 7.30pm. Readings. CCA, Glasgow, Tuesday 3 June, 7pm.

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("chosen painstakingly") increasingly feature along with a fetish for kid gloves and tight shoes - with further allusions to iron fists and sharp stilettos. Knowing that Cesar committed suicide at the age dra Pizarnik. whose books her work resembles in some vital respects – gives another tinge to asides such as "When you die the little notebooks are all going to the showcase for its posthumous exhi-

bition, Relics. The reliquaries of memory are the hallmark of Chico Buarque's writing: not of his popular songs, of which he is a past master in a manner that mingles satire with samba, but of the recent novels. Each of them has a suitably mirror-imaged poems, an assortment of postcards from main character. Here it is Benjamin, whose confusion is ostensibly between the

early love of his life and her imagined daughter. But it also applies to the two male cousins - one a crook turned politician, the other on his way out as a success story - who live in the ample margins afforded by modern Rio to its hapless band of marauding human casualties.

Television soaps represent the loveaffair of Benjamin and Arieta. Dreams anticipate and mimic realities, and the failed minor actor Benjamin agonises over "swimming to the islands that he is unsure whether he sees or merely remembers". Memory is a braid never to be

For Buarque, youth is when "the camera acquired a will of its own" and maturity is a time to use "indifference as a tactic to discourage filming".

João Gilberto Noll's hero is another failed soap actor. He limps to his sorry demise through a set of picaresque adventures that illustrate a man and his homeland in dissolution and disillusion. In a particularly gory analogy, the actor has his leg amputated by a doctor who conceives the operation as a useful ruse to retrieve the limelight and award the two of them a second chance. The disjointed episodes of the actor's life are less the Jungian journey that he anticipates than a process of disintegration which he experiences in his own flesh and, camera-like, surveys.

Patricia Melo is another screenwriterturned-novelist who elaborates a cast of casual killers and seducers. The Killer's protagonist suffers toothache, and sleeps in his shoes. An excruciating molar leads him to a wealthy dentist who, in a cabal with his opulent neighbours, wages war on the poor. Dr Carvalho also happens to have a daughter, Gabriela, who is filthy rich, drugged and shameless. Maiquel, the assassin, intermittently reaches out for redemption to something beyond dope, nightmares, blood and mayhem - usually to the female principle of his worldly-wise lover Erica or his innocent infant Susana. The spiral of violence is inexorable: you that feeds increasingly on itself. Astonishingly, in a long novel with no iota of space for pity, the tautness of the plot and the delicacy of its execution ensure a page-turner.

In these five works of fiction, killers and their fellow-travellers, female suicides and child criminals, dreams and realities, all turn in on themselves and against each other. Legal drugs are illicitly prescribed. along with enough coke and crack to blow out two generations. The all-macho protagonists lose though lassitude or ineptitude what the women lose through victimisation. Each book mirrors camera against screen, or character against landand cityscape, to tell its troubled tale, whether as cool hallucination or as feverish reality. The route-map of Brazil is transformed into the inside of a brain whose tortuous paths terminate in carnivalesque blind alleys.

Making monuments out of mountains



Shaped into the hillside, covered in moss: Nego's 'Birth of Christ'

liz Calder explore

STAMP III

व्याक्षक स्थान

A Detail of the

erect. Beyond this a giant tortoise and further along a path on a wet shady bend two magnificent baby elephants bathing ferns imitating water spouting from

They are all made of stone, carved out of the rocky Brazilian hillside by a

reclusive artist called Nego. I "discovered" Nego by chance. In the three hours' drive north-east from Rio women who had been taking photographs. The subject of the pictures were sculptures of immense proportions shaped into the hillside and covered in a deep lush moss. Intrigued, I asked where I could find the work and their

Twenty-five winding, wooded, kilo-metres later I found him outside his small hillside bungalow.

Nego spoke only three words of Engish, "hello" and "good morning" but that did not stop him from communicating with me, gesticulating with great effectiveness.

His work is awesome. The hill behind his bungalow was alive with sculpted creatures, mostly larger than life and covered in mosses and lichens. He led me through a gate up a carefully swept, winding path and on a guided tour of his massive stone characters.

Born Geraldo Simplicio. Nego's artis-Amanda Hopkinson | tic life began at eight years old when he

the figure of a woman reaches for daylight through the trees. A hodrea Jones meets a simple thuge serpent writhes out of the hillside, its tree-fern tail standing sculptor with awesome vision

developed a love for sculpting in wood Dali had a similar theory but said the and the aesthetics of the human figure. At 11, he began to work as an appren-

tice to a shoemaker where he learned to use and care for the tools of his trade. In the shoemaker's shop he started to draw with charcoal and used strips of car market square of Nova Friburgo about tyres to add a further dimension to his creations.

and images from his imagination on the Friburgo and gave him the living conwalls. His art began to flourish until he was made redundant and had to learn a new trade. He did so with the help and encouragement of a priest who gave him work in a church.

A deal was struck; he worked in the church restoring the statues and figures which had been damaged by time and weather and in return the priest gave him food and lodging.

He practised his art by making models in clay from the land. This life began to prepare him for the work of a sculptor. Later he worked as a porter in a colhere that he first carved his sculptures in wood.

Nego worked with both passion and fury. Rather bizarrely, he claims he receives his energy via an antenna which passes through his head down into his spine. He even produced a diagram to explain this phenomenom. Salvador reach.

festive atmosphere of Brazil 97's

opening night will ignite a whole series of Brazilian-flavoured

events in London, until Santa rumbas down the chimney.

Brazil 97', Thompson's Gallery, 18 Dover Street, London, WIX 3PB (0171-629 6878), 5-11 June.

(Details of the Brazilian cultural

programme: '0171-499 0877,

tips of his moustache acted as his anten-

Nego prospered, helped by various monasteries who nurtured his talents in return for odd jobs.

The great leap forward came when he was adopted by a wealthy patron, a Cecilia Falk from the United States.

ditions he needed to dedicate his life exclusively to his work. He staged an exhibition in the town's Centro d'Arte and then things began to take off. Ms Falk staged a further exhibition in the National Museum of Fine Arts in Rio. One of Nego's works is on permanent display at Stuttgart Museum in Ger-

But the true home for them is on the hillside of Nova Friburgo.

One captures the force of his imagination more than any other. It depicts the trauma of Swiss settlers arriving in lege run by an order of priests and it was Brazil with no food and water and their gruelling trek to their mountainous and mock-alpine destination.

Many died along the way. Nego's velvety moss-covered relief shows a family left by an old man holding out his hand. for the last drips of water trickling down the mountain-side, just out of

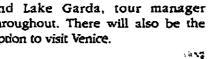
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A touch of sunshine

Mike Higgins previews a cheerful display

yet achieved the artistic renown enjoyed by their footballers, Brazil 97, at Thompson's Gallery in London, is aiming to kick off a new generation of Latin American talent.

Brazil 97 opens a cultural programme to commemorate an official visit by the Brazilian President in December, and will feature oil paintings by 24 of Brazil's 24 leading contemporary artists.

In conjunction with the exhibition's organiser, William Westley Richards, the Brazilian Cristina de Mendonça Eastwood is bringing to London the work of established figures such as Lia Mittarakis and rising stars such as Jose Cosme and Jose Soboia. Some paintings date from the Sixties as well as the Nineties. Mr Richards feels that most of them reflect a growing confidence in Brazil: flooded with light and vibrant colour, creations such as Ana Maria Plant's Acambu exude pastoral security and optimism and present an image of social contentment not usually associated with Brazil: "The sun shines, people are full of energy." In a region notorious for

political and economic instabil-

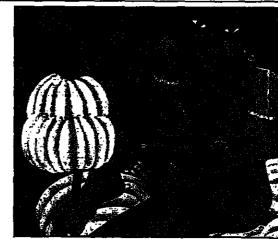
ity, Brazilians are hoping that recent reforms have consigned the chaotic years of hyperinfla-

tion to history.

Though presenting less well-known artists than the celebrated Mexican Diego Riviera, Brazil 97 hopes to appeal to growing British interest in South America. Christie's successfully mounted Brazil through European Eves, carlier this year; the extension 263) Brazilian Ana Maria Pacheco exhibited at Birmingham Museum and Art Gallery last year. Those jaded by the glacial wit and "difficulty" of Damien Hirst and some other British contemporary artists will find the warmth and accessibility of

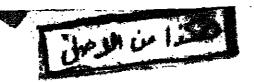
much of this art refreshing. Easy on the eye and relatively easy on the pocket, too - most of the art at Brazil 97 costs in the region of £1,000. Robin Duthy, an art market commentator, points out: "Latin American Art was one of the few investments to hold its value throughout the disastrous slump that hit the art market in the early Nineties." Certainly, influential North American taste is reflected by the strong market for Latin American art in the

Mr Richards believes that the



Full of energy: From the Brazil '97 show (Ana Maria Plant)







ugly, funny, cruel: the writer found Ouro Preto, above, to be a place of magical beauty

Where serendipity rules

Liz Calder explored the interior, and found the home of a poet

audades is a Port- letters written during the Sixuguese word with no exact equivalent something like inconsolable, painful longings, for a person or a place, and I have been afflicted by a severe case of it in respect of Brazil.

It is difficult to say what it is about that awesome, awful translated into English, The country that draws me back. Diary of Helena Morley (the far All I know is that when I am better Brazilian title is My there I feel at home. Of course Life as a Young Girl). This is it boils down to the people: the vivid, often very funny the particular racial mix - journal of a 12-year-old girl Indian, African and Port- living in a remote mining town that has produced this beautiful, ugly, funny, cruel, richly talented, utterly charming, completely maddening, hedonistic, optimistic, pessimistic population known as Brasileiros. In many ways, they seem more European than the people of other Latin countries, especially in their literature. Read the newly republished Epitaph of a Small Winner or Philosopher or Dog? by Machado de Assis, a master of world literature to rank with Marquez and Borges. who wrote novels of Brazilian life and death with "the kind of humour that makes skulls smile" (Salman Rushdie), and you'll get the point.

Flicking through the selected letters of the American poet Elizabeth Bishop (One Art), I was intrigued to discover that she had lived for 15 years in Brazil, and had claimed those years as the happiest of her life. "I still feel as if I have died and gone to heaven without deserving to." she wrote soon after her arrival there in 1952, Those

ties illuminated the four years I spent there from 1964-1968 in English. It means and reminded me with sharp jabs of saudades why I have never managed to get the place out of my system. From her letters I was led on to her poetry and prose, and then on to that captivating book she called Diamantina in the 1890s. The journal is, as Bishop says, still "as fresh as paint", and it offers as fitting

an introduction to the "Brazil-

ianness" of Brazil - albeit of

a way of life long gone - as any

other I can think of. "I never spent such a disgusting day in my life as Good Friday. Chininha pretended she was sad about the death of Jesus Christ, and she went and read "The Passion of Christ" out loud to Grandma, the way they do at school, and we all had to sit and listen to her. Everybody knows that I'm no saint, but when I'm in a group with others just like me, nobody notices. And now comes all this horrible pretending so the aunts will notice her ... Good Friday was a fast day for everyone in the house. I'm very unhappy about making sacrifices."

Back among the Bishop let-ters, I discovered that she and her architect friend Lota de Macedo Soares had lived together in a stunningly designed house that Lola had

place of magical beauty which I had visited once in the Sixties

built in Petropolis, a spa town had, as an 18-year-old lad, in the mountains some hours accompanied Elizabeth and from Rio, and later had bought Lota on a trip up the Amazon. and renovated an old house in The down-side for me was the former gold mining town of that I couldn't gain entry to Ouro Preto (Black Gold) in the Petropolis house, or even the state of Minas. This is a get to see it. The up-side awaited me in Ouro Preto. It is a nine-hour car journey



out these houses. but one of the things I love about Brazil is that you can be certain that serendipity rules. I went to Petropolis and

Brazil, I determined to seek to Belo Horizonte and then ut these houses.

Bus the last two-hour leg through the mountains. I took had only two days to do it in, a hideously expensive cab, as my time was draining away. I was told of a hotel on the outskirts of the town and found it hanging precariously off one of the dozens of steep hillsides

Preto emerged in the late 1600s after rich seams of gold were found in the surrounding an African tribal king who was hills. Pockets were promptly filled and no fewer than 25 gorgeous, gold-splattered Baroque churches were built. The town still bristles with them, poking up into the azure sky from every hilltop. Each corner you turn offers a natural and architectural eyeful. The room. Hung with a welter of hotel was filled with paintings and antiques, and I asked the owner, Pedro, whether by any another Pedro, and furnished chance he knew where Eliza- with the choicest antiques and trating the sort of faith I had was welcoming like no other in Brazilian serendipity that hotel I've been to. Lili must be makes such a silly question worth asking - after all, she was living here 30 years ago and is hardly a household name there, or here for that matter). "Next door," he replied, pointing out of his dining room window at the neigh-

that make up the town. Ouro

nised it from photos I'd seen. "You don't, by any chance, know Lili Correia de Araújo, do you?" I further pushed my luck. Lili was a friend of Elizabeth Bishop's who had helped her renovate her house and to whom she had dedicated one of her most celebrated poems, "Under the Window: Ouro Preto". I knew

bouring house, also clinging

grimly to the steep hillside.. It

was Casa Mariana. I recog-

Lili was still alive. "She's my mother," came the laconic reply. Anyway, I couldn't get into

Elizabeth Bishop's house as the owner was away, but Pedro told me that his mother owned another hotel on

another hillside in town, the Hotel Chico Rei. (Chico Rei, a hero among Brazilians, was sent to Brazil in the gold frenzy as a slave, but rose up to claim back both his own freedom and his royal functions, as well as liberating his entire tribe.)

I knocked on the door and entered the most enchanting vibrant and sensuous paintings by Lili's late husband, witty transings, the reception well into her eighties, but is as sprightly as can be. She is Swedish-born and her Portuguese is still heavily accented. Bright blue eyes peered out from under a chic white bob and fringe, but rose into her skull when I mentioned Elizabeth Bishop. It seems there has been a stream of pilgrims seeking her out, mostly American students. and thus in Brazil a minor cult is growing, fuelled by a fairly scurrilous novel and a feature film focusing on the love affair between the ultimately suicidal architect and the alcoholic poet. I was just the lat-

est on this pilgrimage. As I sat in a little bar watching the sun disappearing over the ranks of hill and church tops, and sipping caipirinha, I could imagine only too well Elizabeth Bishop's feelings for this place. Though lorries now thunder up the steep cobbles. it feels as if the world still stops here, open-mouthed.

Roll on down to Rio: win a week for two



ere's a chance to win a holiday for two in Brazil. Journey Latin America, Transbrasil Airlines and *The* Independent have teamed up to offer the prize of a week's two-centre holiday in Brazil for two.

The winners will fly from Gatwick on Friday evening* on Transbrasil, arriving in Salvador early next morning. You'll be met at the airport and transferred to the Hotel Tropical da

A short taxi ride away is the colonial Pelourinho district, where the pastel blues and yellows of the tenements are home to the world-famous Olodum band.

A couple of days later you'll fly on to Rio and the South American Copacabana hotel, a couple

of blocks from the beach. Rio - where the tropic waters of the Atlantic lap the world's most famous beaches - Ipanema and Copacabana – and where rainforest and colossal granite mountains are the backdrop to luxury apartments and colonial elegance. Rio - a cidade maravilhosa.

sights: the statue of Christ the Redeemer overlooking the city, the forest of Tijuca, and Guanabara Bay. Or just laze on the beach.

*Travel restrictions apply; the return flight arrives at Gatwick at lunch time the following Friday.

To have a chance of winning this prize, answer two simple questions this week and next, and complete the minimalist tie-1. The Brazilian national

stadium is known as the: (a) Macaroni (b) Macarena

(c) Maracana

(b) Sugar Loaf (c) Table Mountain

2. Christ the Redeemer stands atop the: (a) Corcovado

3. The music celebrated at carnival is: (a) calypso

(b) salsa (c) samba Tie breaker (in three

words or fewer): If I were to win this competition I'd fly down to Rio with: Answers, on a postcard

please, to be sent to Rio/Indie Competition, Journey Latin America, 16 Devonshire Road, London W4 2HD. Entries close by June 5.

In the event of a tie, a panel of judges from Transbrasil, Journey Latin America and The Independent will decide on the winner. No correspondence will be entered into Standard Newspaper Publishing plc rules apply - copy on request. Open to UK residents aged 18 years or over, but not to employees or family of NP plc, JLA or

Winners will be notified by 23 June 1997. JLA may keep your address to bring you other offers, unless you mark your entry "Do not list."

There will be another chance to enter next week.



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Daniel Green has a niche selling designer labels out of town. He even has a 'creche' for bored men. By Andy Zneimer

Brand new heavy

aniel Green is a true School, where his headmaster child of the boom- feared the worst for his and-bust enterprise promising student when nonculture of the Eightacademic distractions threatened to divert him from the ies. His two flourishpath to Oxbridge. "He told me ing Brand Centres, both in umfashionable suburbs of that I was going nowhere fast." orth London, and his Idenexplains Green ironically, as kit fashion label, generate a he drives me along London's North Circular road towards ternover of some £20m and provide work for 265 staff. the original Brand Centre site Women's magazines have in Enfield. "I had too much been quick to pick up on his energy, and couldn't handle business acumen and good such an autocratic system." looks, regularly featuring him

At the age of 17, with exams as one of Britain's best-dressed looming, Green took a couple of weeks off school to research and most eligible bachelors. The City is knocking at his the feasibility of realising his door night and day, and there dream; the creation of a new are plans to build more Brand fashion label, to be called Centres all over Britain. Identikit. "My mum wouldn't Indeed, some see in the 30write me a sick note," he conwear-old Green the potential tinues, as we screech to a halt to emulate the success of in the giant Brand Centre car Richard Branson; business park "I was officially expelled, analysts write that his may although I was allowed to take well be the name we will come my A-levels, which I passed to associate with the New without distinction." After gleaning advice from Labour generation. Yet

Green's prospects haven't a number of business studies always seemed so bright. lecturers at various local higher After being expelled from education institutions, Green primary school, Green managed, miraculously, to secure grant from the Small Firms Advice Bureau and went to



Stress-free zone: Daniel Green in the creche with the lads who can't face shopping

of and place them, open-plan

style, under one rather large

roof, a good distance from

the traffic jams, parking prob-

lems and crowded Tube. "It's

about taking the clothes to the

people. No shopping around from store to store, and no

travelling into central London

with all of the associated has-

sle and inconvenience. There's

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Sara Eden

warehouse. He hired Karen Wraith, a talented local with a clothing manufacturer to produce samples for the first Identikit collection, aimed at fashion-conscious 18- to 26year-olds. Green and Wraith was straightforward, and until took the samples to Top Man. part of the Burton Group, and then untried anywhere in the they returned triumphantly world. Take practically all the

with their first orders. "Top Man was very encouraging. We had concessions in Manchester, Newcastle and Oxford Circus pretty quickly," Green recalls. "Today we have 35 Identikit outlets, mainly in Top Man shops around Britain, with some in River Island stores and, of course, the rest in the Brand Centres. By the time I was 22, the business was turning over £3.5m."

In 1990, Green decided to put into place phase two of his plan to "make a difference in stock the best part of all of the

work in a disused Barnsley retailing". He moved to Loncurrent designer collections, so quality is guaranteed. Getting don and began searching for a the brands to break their trasuitable out-of-town venue to designer, and a small team of launch the Brand Centre. He ditional retail route was diffiother youngsters, and linked up found what to most people cult to begin with, but I think my confidence in the idea would have been the most unlikely of locations, an industipped the scales. We now have some 200 brands." trial estate not far from the M25 in Enfield, between two There is an initial £3 lifesewage works. The concept

membership fee if you want to join the Brand Centre club. To date, some 220,000 folk have signed on in Enfield, with a further 60,000 registering at the new Brand Centre in Uxbridge designer labels you can think on the outskirts of north-west London, which opened in December 1996.

One of the most innovative features of the Brand Centre phenomenon is the men's crèche area, labelled a "stressfree zone". Here in a café I found Rob and Steve from Enfield purchasing freshly cut sandwiches to enjoy while watching a critical Premier League football match. Steve's wife was just disappearing That's the key.

from view with their four-yearold daughter to buy a top for her from the Paul Smith kids' range. Rob's girlfriend was somewhere in the store, possibly considering a Kenzo summer dress. With their YSL shirts by their sides, the boys were obviously in shopping heaven. "We conducted a survey," Green tells me, as we head towards his modest office. "Nearly all women hated shopping with their hus-bands. Most husbands just hated shopping.

"I want to open five more Brand Centres in the next five years. Maybe one or two in Europe," says Green merrily. "It sounds like a cliché, but I am living proof that you can do virtually anything you dream about. We've made all these brands accessible. We've taken the élitism out of the designer experience without losing the aspirational appeal of it all.

Under the counter with Lindsay Calder

one I know is either the Caesarean pregnant or has just given birth. A year ago none of these people knew what a also reproduced and according to her five year old, has they just can't stop making them. This week alone, two friends have produced more than 20th of babies between them; one had twins.

Each day, it seems, I have out with the girls, and wine, spring would render me unwine and more wine in cramped Soho bars, have been replaced by Sunday afternoons of tea, carrot cake and baby admiration in nice places such as Putney. Girls who once wore sleek suits, had smart jobs and never ate in, have taken to wearing shapeless knitted jumpers and leg-gings. The highlight of their days is a trip to the supermarket to buy more wipes. Vogue and Cosmo have been pulped for new reading matter - Mother and Baby and Practical Parenting. Reading these is not exactly encouragement to reproduce - in

fact, they're enough to make the human race extinct. How about this for catch? "We got no sleep at all"; "I didn't brush my hair for days"; "My contractions started in Sainsbury's": "What can I do about my cracked nipples?" Recent visits to newborns have left me feeling anxious. A flat-chested actress friend was so delighted with her new swellings that, instead of feed-

removed her top completely

hey're all af it - like dilated." I die sie line at the crazed rabbits Every- friend whose hisbanit videoed

buried the placenta at the bottom of the garden, next to

the dead hamster. Even my best friend has just given birth. I found the first visit extremely stressful, worfewer DINKY allies. Nights ried that the sight of her offnaturally emotional, or, worse still, that the baby would be ugly. As I removed my furtrimmed Astrakhan coat, and said "Well, where is he then?", she looked protectively towards the living room, making

me feel like Cruella de Ville. The child was asleep, and didn't actually do anything for about two hours. When he woke, Helen looked over to me nervously. "You can pick him up if you like." I didn't want to push for details of the birth, but this soon came out when I asked why she was sitting on a shrink-wrapped whoopee cushion. This was, in fact a Valley Cushion, especially for lucky new mums who have been, you know cut. (I have to whisper this to myself, as it makes my legs feel funny.) Other accessories in her collection were silicone nipple guards like see-through mini-sombreros.

In the end I wasn't lost for words - he was rather beautiful. I think I even quite like babies. But I couldn't eat a 🛓 ing her baby discreetly, she whole one ...

and sat in the middle of the Silicone niprile guards, pack of four, floor. She also passed round £5.99, Mothercare, Valley Cushion, the birth album - "Look. to hire from the National Childbirth that's me, seven centimetres Trust (0181-992 8637)

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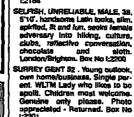
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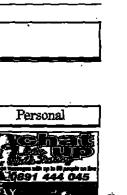
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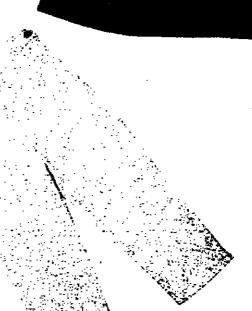
Justin Oh, cotton stripe



Margaret Howell, enquiries 0171-584 2462



Summer, and it's time to shorten those trouser legs and cycle back into fashion, Melanie Rickey looks at the latest revival of a perennial favourite: short pants, otherwise known as pedal pushers



PHOTOGRAPHS: STILL LIFE TONY BUCKINGHAM CATWALK: BEN

Clockwise from above: Yellow stretch cotton pedal pushers by Soft Grey £21.99 (page 6, code E) ava nail order from La Radoute on 0500-777 777

Navy, red and white daisy print pedal pushers, £167, by Bella Freud available from Pellicano, 63 South Molton Street, London W1 and Hervia, Royal Exchange

Royal blue waffle cotton pedal pushers from Naf Naf, 328 Oxford Street, London

W1 (0171-580 7463) Lilac raw slik pedal pushers, £195, by Mulberry available from 11-12 Gees Court, Sain

Christopher's Place, London W1 (0171-491 3900)

Red stretch cotton / lycra

Pedal Pushers £129 from Nicole Farhi, 158 New Bond Street, Lendon W!, and branches nationwide (enquiries 0171-499 8368)

Stretch cotton blue and white gingham pedal pushers, £39.99, by Peter Golding an

able from 151 King's Road, London W1 (0171-351 3164)

Blue/beige cotton dogtooth check pedal pushers £39.99 (page 60, code E) by Irene Van Ryb available by mail order from La Radoute (as



Antonio Berardi, bronze pedal pushers, £295 (to order). Enquiries 0171-836 4265



Copperwheat Blundell, light-weight nylon camoflage pedal pushers, £120, from Liberty (0171-734 1234) and Pellicano (as before)

he German minimalist Jil Sander was the first designer to put tailored slim shorts back on to the catwalk during the winter of 95/96. A trend was not born – but the fashion world noticed. A year down the line and Brits Copperwheat Blundell, Antonio Berardi, Bella Freud, Margaret Howell and Justin Oh simultaneously decided it was time to resurrect them, and six months later - hey presto - the shops are full of slim trousers that stop at the knee. In the Eighties we called them cycling shorts, but in the Nineties Donna Karan has called them "short pants", although the term most likely to illicit a nod of comprehension is pedal pushers.

pedal and pusher involves rusty old bi-

ush those pedals

Kelly, but today's interpretations are far look brilliant. I don't design for women from fusty. Antonio Berardi's spring/ who are girlie-girlie, anyway; I design for summer collection featured shiny bronze tailored short pants that looked modern and funky, worn with slashed deep-V Tshirts, and a frock coat and pedal pusher suit. Berardi was inspired by the idea of rehension is pedal pushers.

The image conjured up by the words skinheads wearing shrunken trousers, and Bonnie Prince Charlie, but what came out on the catwalk was a sexy modern cycles and wicker baskets, or perhaps the look. "They show off the calf better than Adam and the Ants), and some hoped

women who are girlie with attitude," he says. After his show at the Royal Opera House in Covent Garden last October his models all bagsied a pair of the cropped

trousers as their fee. Pedal pushers have not been around for a while (they were last seen circa 1984, worn by New Romanties dancing to Fifties Riviera looks popularised by Grace a skirt can, and worn with high heels they never to see them again, but it is time for

them to be reworked, and that was pushers look like schoolboys' shorts; they Berardi's attitude "I like to pick up on for- are flat-fronted, but in baby blue, rouge fashion company Joelynian, is another designer who has been bitten by the pedal

This summer, if you fancy we pusher bug, but it was by accident: "i-D magazine featured a pair of my trousers in a shoot which they had cut off at the knee. So many people responded that I had to make some myself, and they sold out," she says. Her microfibre pedal berry have done classic shapes in fresh should - like a trendsetter.

gotten items, then I can make them look and black, and when worn with mules and completely new." Joely Davis, from the a smart jacket they make an evening look

This summer, if you fancy wearing a half (although that is an option); there are plenty on offer that haven't already been snapped up. Nicole Farhi and Mul-

colours that are ideal for the holidays, and Soft Grey, which is sold through the mail order catalogue La Redoute, has stretch cotton pedal pushers in a rainbow of colours from bright yellow to turquoise and white. These are perfect to wear with platform mules (sheet that greens the platform mules (shoes that expose the ankle are essential with pedal pushers; Hobbs do an excellent pair for £62.99) and a basic T-shirt. Joely Davis has some words of wisdom for first-time wearers. "Shorter people don't feel confident wearing them, so I advise them to alter the shorts so they rest above the knee. That will elongate the leg." Finally, if you shortened version of your favourite are still not convinced, get yourself into trousers you won't need to cut them in a flowery pair from Bella Freud. Everyone will be so busy marvelling at the loud print that you won't have time to feel self conscious. instead you will feel - as you

AD WATCH: Sainsbury takes a fresh look at British shoppers

Sainsbury's is getting fresh. Like a lover spurned, it's responding to competition by launching a new campaign designed to

woo British shoppers.

The message? Quality and choice. If you think you've heard that somewhere before, that's probably because you have. Sainsbury's has been banging on about good food for years. However, at a time when its rivals are trying their hardest to be the cheapest, most helpful and customerfocused, Sainsbury's has gone back to basics: talking about products instead of bonus

"Sainsbury's are passionate about food, where our competitors are selling 'merchan-dise'." Sainsbury's marketing director, Kevin McCarten, insists. At Asda, it's all about price, you see. And Safeway? Well, behind the store's pintsized artillery, led by Harry and Molly, is the theme "Lightening the load".
"Every little bit helps", is These's current line Rut Tesco's current line. But where, Mr McCarten asks, is talk of the product: the food? At the heart of Sainsbury's new £5m campaign is a



An accompanying poster and idea. "Fresh foods. Fresh ideas" is the theme. The emphasis is on freshness and the variety of different foods on offer - 103 different types mouth-watering 50-second mouth-watering beauticommercial featuring beautifully lit, deliciously shot food.

And the cherry on the cake?

BBDO, follow in the footmarket share to Tesco and produce a new generation of commercial featuring beauti- of cheese, 18 kinds of butter.

A sound track mixing Louis press campaign continues the Armstrong's with the dulcet tones of the middle-aged shopper's favourite middleaged crumpet: Lovejoy star Ian McShane.

The new ads, created by the

steps of Sainsbury's highly successful celebrity recipe ads and the retailer's popular publishing spin-off, Sainsbury's magazine. However it's also the culmination of many months of soul-searching by

lack of flair and a limited ucts such as kitchen implerange of branded goods, has been struggling to find new direction. "Over the past year we have been looking at ways to refresh and rejuvenate the brand," Mr McCarten explains. "Between 1993 and weekly shop? 1996, we were not delivering the stores look different. superior quality or choice aggressively enough. We veered between different

[market] positioning." A long-standing campaign theme has been "Where good food costs less', which Sainsbury's still uses and will continue to use. However, a subsequent strap line, "Everybody's favourite ingredient", has been axed as part of the new strategy. "It was pompous and arrogant" is Mr McCarten's explanation. Sainsbury's must now balance accessibility with superiority. And freshness will be at the heart of that."

Preshness is not just about food; it's about thinking, too. 'Fresh ideas' so far include the world's first solar-powered refrigeration lorries, launched by Sainsbury's and Southampton University earlier this month. Then there's the deal struck with New York-based

endured criticism for both anti-bacterial protected prodments and chopping boards. But hang on a minute. What will all this really mean for the humble shoppers trawling Sainsbury's shelves for their

Well, at a cosmeric level,

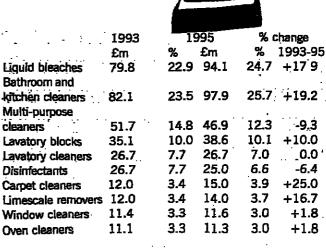
They've changed their colours. Out goes the old brown and beige design scheme; in come crisp fresh green and yellow. Meanwhile, new in-store hoardings feature pictures of fresh produce. But all this has yet to convince discerning shoppers. Take Mrs Cartwright of Hampshire. Faced with greater choice, thanks to increased competition amongst the big retailers, she's become a past master at shopping around for the best quality and best value.

"Excessive advertising in and around shops makes me dubious," she observes. "In fact, I don't really think advertising makes any difference at all. I go to a supermarket because I find the food better there. It's as simple as that." Mrs Cartwright will shortly be putting Sainsbury's grand new

Meg Carter

A life of facts

It's highly unlikely that you will spend the Bank holiday weekend doing the spring cleaning. But here are some stats about the cash we spend on household aids you won't be able to live without.



100.0 381.1 100.0 +9,3 Total Source: Mintel



To recapture a taste of Brazil in

this country takes some effort - but it's worth it, says Sally Staples

magine, for a moment, that you are a Brazilian, newly arrived in London and desperately homesick. Is there anywhere in this awesomely large, bustling capital that might offer some of the comforts of home?

The answer is a resounding yes. First stop should be the tiny but comfortingly authen-ic Brazilian Touch café inside the Whistlestop supermarket in Oxford Street. Here you will get a warm welcome from Fernanda and Luis Carlos, whose inexpensive Brazilian food is popular with stulents and businessmen in the area.

The coffee is sensationally good. It is grown in Brazil, packed in Italy and drunk here with the popular Brazilian snack of theese bread. If you are seriously hungry, feiiao do Luiz (black beans, pork and rice) will set you back a mere £3, as will xim de gal-inha (chicken, dry prawns, palm oil and rice).

There is a notice board where people can place small ads. And on the counter you can help yourself to a copy of Leros magazine, a monthly guide to the Brazilian scene in London offering information on nightclubs, language schools, computer courses and even where you can buy the latest fashions in Brazilian lingerie and swimwear from Exotica, whose two shops stock lingerie, underwear and the latest in very small bikinis. (check them out in the shopping arcades at Gloucester Road and Liverpool Street tube stations)

Leros also has the latest travel bargains to get back home in a hurry and its advertisements include lessons in the lambada and samba and cooking for Brazilian din-ner parties, and even offers some solace for ionely hearts.



All things tasty: The Lisboa deli (above) and something from Exotica (below)

And if you feel short of entertainment there are leaflets previewing a concert in June at the Theatre Royal in Drury Lane for Maria Bethania described as the first lady of Brazilian pop music. If you have made some friends

at the café you may decide to throw a party, and it is just a short walk down Old Compton Street to Gerry's off-licence to buy a couple of bottles of that special Brazilian spirit to make the infamous knockout cocktail called caipirinha. At Gerry's they sell cachaca and pitu, both made from sugar cane and drunk mixed with lime and sugar. Occasionally they stock Brahma beer. Some branches of Tesco now offer a small selection of Brazilian wine.

But what most expats miss most is home cooking. If the party is to go with a swing the guests will want to enjoy a traditional dish made from salted pork and black beans.

To recreate Grandma's bestloved recipes you must journey westwards to a shop in Golborne Road, just off the Por-tobello Road. In the Lisboa Delicatessen, the manager, Carlos Gomes, displays a table groaning with a range of means, including salted pork and smoked

pork belly. "About 20 per cent of the customers are Brazilians who come here to buy native products," he says. "We stock special man-ioc flour, a sweet jam called mocoto, and the Gallo olive oil that comes from Portugal but

is used everywhere in Brazil.' One of the customers in the shop, a Brazilian graphic designer who has been working in London for five years, regularly makes the journey from south London to

stock up on the tasty comforts of home. Just across the road is the Lisboa Patisserie, where Portuguese cakes are served with good, strong Brazilian coffee, and more copies of Leros are available.

The party would not be complete without the right kind of music. To find that, make a trip to Chalk Farm in north London to visit Turni. a shop that provides a comprehensive guide to most aspects of Latin America culture and displays products from 12 countries. The owners have even developed their own recording company and sell a range of music including CDs and tapes of Brazilian rhythms that will guarantee a party to keep the dancers happy.

The word "Ihmi" originates from the ancient Moche culture; it was the name given to a sacrificial knife used in Peru between 200BC and AD600. As time passed its use was transformed from a ceremonial to a surgical instrument, used particularly by the Incas; later it became no more than a symbol of the God of healing.

Some 2,000 years later Tumi was reborn in England, when Jane and Mo Fini spent a year in Latin America. They returned to the UK with sweaters they had bought in villages around Lake Titicaca, and from this modest beginning they set up a series of shops in Bath, Oxford and Bristol.

Currently on special offer in the London shop is a gloriously colourful selection of Batik pictures by the prize-winning Brazilian artist Luiz Mendes, who has used the countryside to inspire his brilliantly bold scenes and pictures of flamingoes, toucans and parrots. These sell for around £30. If you have more money to spare, Tumi also has a range of Brazilian jewellery made from amethysts and malachite. Prices of necklaces average £135.

If your budget stretches to eating out rather than cooking in, there are a growing number of Brazilian restaurants in London. The one favoured by the Embassy staff is Paulo's in Greyhound Road, west London, where the huge buffet and sugar cane schnapps are hard to rival.

So London may not be Rio, but the ingredients are there for an energetic group of like-minded expats to create their own lit-

Tiepolo on the ceiling

Annabel Freyberg checks out a book devoted to decorating data

aren't the most obvious bedfellows, but, for Nicolette Le Pelley and Cheryl Knorr, tracking down the right person to restore the skylight of a Nash house, dye a fitted carpet in situ, or even paint a Tiepolo on your celling, are just the kind of ticklish tasks they relish: the more ticklish the better.

Up until now, that is. After several years as the driving forces of Design Line, a free phone service answering interior design problems, Nicolette and Cheryl realised that they had a pretty good idea of what people wanted - as well as a sensational database of specialist suppliers and craftspeople. They therefore set about compiling the firstever book devoted to the whereabouts of decorating data. This month their sleuthing sees the light in a publication in conjunction with House & Garden called (unsurprisingly) The House and Gurden Book of Essential Addresses.

I hunted them down at Design Line's west London lair: an airy, white weatherboarded, glass-roofed slice of an office wedged between a garden wall and the perfectly slate-floored, National Trust-paint-licked kitchen in Nicolette's home. Ordered, if steep, piles of papers and stacks of homeinterest magazines abound. Appropriately, both Design Liners are chic, neat and animated on the subject of accessories

whether these be stair-rope or paint finishes. When Nicolette set up Design Line some two-and-a-half years ago she had already accumulated eight-and-a-half years' smart decorating experience at World of Interiors magazine - she was deputy editor - which she left to have her first child. Cheryl joined her a few months later, after work-

ecoration and detective work ing as a restaurateur and interior designer. To their surprise, half of their calls came from the trade. It was from professional decorators that their more timusual requests came: aquariums, gyne equipment, the con-tents of an "English style" pub (to be assembled in Germany), agge clocks show-ing different time zones agoss the world. He was put touch with the clockmakers who look after Big Ben.

GAVIN GREEN

in an age of

ROAD TES

By James M

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What, then, have the rest of us been after? Everything, apparently, from an eiderdown-maker to reclaimed wooden flooring", modern lighting, animal-print wallpaper, ceiling fans and children's furniture. A desperate butler needed replacement blue-glass linings for his salt cellars, and a man in Vienna wanted a London cleaner for his 20 velvet and brocade cur-

The contents of the book reflect these demands. The fabric and wallpaper sections, for example, are divided into types: "Real and Fake Leather and Suede". "Velvet, Corduroy, Chenille", "Utility Materials, Tickings and Felt" and other classifications. There are good "Restorers", "Gardens" and "Specialist" sections. Suppliers with strong lines in several products are listed under each one.

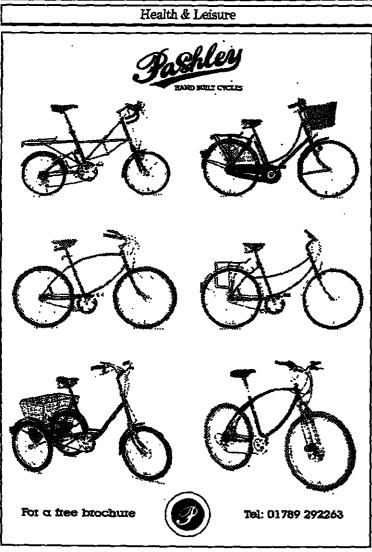
Imagine, I said, a large crumbling barn. I want to put in panelling and stained glass, paint it gold, fill it with Perspex furniture. piles of fake books and busts of Roman emperors and light it for a party. What would they suggest. "Look in the book," they said. "It's all there." And it was.

The House & Garden Book of Essential Addresses' (Design Line, £14.99), is available by post from Art Books International Ltd (0171-720 1503)

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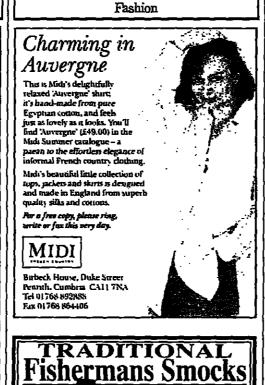
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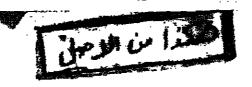


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Cars are the dinosaurs of travel

puters, satellite communication and advanced aircraft the modern car is an anachronism: a collection of heavyweight mechanicals with just enough advanced electronics thrown in to give the impression of moder. nity. Today's cars are mechanical typewriters in an age of laptops, steel tanks in an age of advanced light. weight plastics. They are leftovers of an earlier age that continue because of the vested interests of the companies that make the deep conservatism of those who have the power to effect change, but choose instead to pursue a policy of expenincremental refinement.

The modern car is, essentially, much as it was 70 or 80 years ago: a heavy steel body lugged around by a petrol-burning engine of needless mass and power. All cars, even the newest ones, start with these parameters, which leads to a panoply of inefficiencies.

Steel is used because it is cheap. It needs huge energy to press and heat and cut, but as all car companies have invested massively in the technology required to master it, so all car companies, save a few minnows whose production volumes are insignificant, continue to use it.

The petrol internal combustion engine is just as old-tech. Sure, it has been tamed by a host of measures, effected by clever car compantangineers who are long-prac-



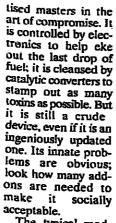
'Today's cars

are typewriters in an age of laptops .. leftovers from an

earlier era' result, and so do the drive-shafts and the couplings and the radiator and the pumps and pulleys. It must have vast brakes, to stop the monster. And all this to propel, typically, from one to four persons.

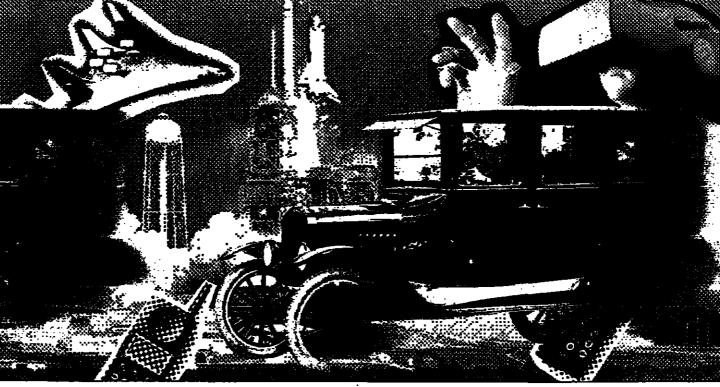
The environmentalist Amory Use, which deals with his vision for energy-saving measures.

"Modern cars are an extraordinarily sophisticated engineering achievement - the highest expression of the Iron Age," says Lovins. "But they are obsolete, and the time for incrementalism is over."



acceptable. The typical modern car is an appallingly wasteful mass. It weighs between 2,000 and 4,00016, largely because of the steel body. This means that the engine must be big and powerful to propel it. The gearbox has to be beefy as a

Lovins, however, has an alternative. And he'll talk about it at a seminar in London this Wednesday. The seminar coincides with the publication of his latest book, Factor Four - Doubling Wealth, Halving Resource the modern car, as well as other



Striking innovations in advanced materials, software, micro-electronics and in other areas, he believes, have now made possible a modern family car 10 times more

fuel efficient than current vehicles. I first heard of Amory Lovins through a friend, the American writer Bob Cumberford, about a vear ago. Cumberford even gave Lovins' new car its name - the Hypercar. (Lovins originally tagged it the Supercar, before it was pointed out that car makers had air ady hijacked that expression - to tag cars that are faster and even less fuel-efficient than their normal ware.)

The Hypercar Program, part of Lovins' Rocky Mountains Insti- Apple or Xerox."

tute - a non-profit energy thinktank based in Colorado – is already under development by two dozen companies, some of them large motor manufacturers. Lovins claims that more than \$1bn has so far been committed to his ideas which he does not patent, but puts into the public domain to foster competition. Lovins accepts that to bring such a car to market is a formidable challenge, but insists it is

eminently practicable. It may be a big car company; but equally, he says, "the winners might be some smart, hungry, unknown aerospace engineers tinkering in a garage right now - founders of the next

The Hypercar is a hybrid-electric vehicle which uses an on-board power source (such as a small, internal combustion engine) and electric engines fitted into the wheels. Just as important, it has a composite fibre plastic body, much lighter than traditional steel. It is the mixture of the two - hybrid power and lightweight body -

which sets the Hypercar apart. Car makers are certainly familiar with hybrid power-trains, but they make the mistake of fitting these units to traditional, steel-bodied vehicles. They make the same mistake with electric cars which, neutered by vast weight, typically show appalling performance and range.

Lovins, who trained as a nuclear physicist at Harvard and became an Oxford don at the age of 21. reckons that the hybrid car is a better solution than the pure electric car. There is no need to recharge

your car using power generated

from coal- or oil-burning power

stations, no need to lug around big

battery banks, and none of the

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inconvenience of overnight recharging. Lovins accepts that the only way to tempt people out of their current cars is to offer a better product. Environmentalism has never been a good enough incentive. The lightness should make for better per-

formance as well as much better

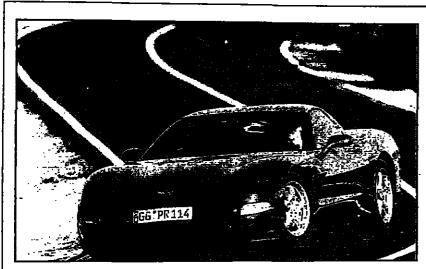
fuel economy, better braking and better handling. In short, better cars, which will be more fun to

The composite fibre plastic bodies would be not only much lighter than steel, but also stronger and safer, and would give car designers more scope: it is easier to mould plastics than it is to beat steel into shape. A subsidiary benefit is that the bodies would be colourimpregnated, not painted - the most environmentally damaging part of car manufacture.

Lovins insists that, if the volumes were big enough, the cost of plastic composites (widely used in Formula One racing cars and in aerospace) would drop steeply. Given all the accompanying savings that such a light body would ensure (less bulky transmissions, lighter brakes, no power assistance etc), the total cost of making a car would be no higher than it is now. All it needs is a company that has the guts, and the will, to be different.

Lovins reckons that, before long. such a company will emerge. So do I - whether it is to make a Hypercar or some radical alternative ouite different from Lovins' vision. The car industry now is at its most vulnerable. It is obsessed by improving old technology, and by intangible concepts such as sex appeal and power that have no practical benefit. Effectively, it is still making typewriters - good, beautifully made typewriters that have never done their jobs better. But someone, somewhere will unleash the equivalent of the modern computer. And the car industry won't know what hit it.

Amory Lovins' book 'Factor Four. Doubling Wealth, Halving Resource Use', written in collaboration with Ernst von Weizsacker and L Hunter Lovins, is published this Wednesday by Eurhscan, price £15.99.



ROAD TEST Chevrolet Corvette

By James May

s an American might say, I need to drive like an American, palms can't get my head round the new Chevy Corvette. The problem has not to do with the car itself; it's more the mystery of its failure to catch on in the

The fifth generation Vette, along with Ford's Mustang, is the most iconic of American muscle cars. And it offers distinctive heritage by the trunkload. The four round rear lights are a definitive Corvette signature and the weighty tail and swollen front wheel arches give the required impression of unremitting acceleration even when the car is stationary. Inside, the dash layout could almost be from a Honda, save for a few odd spellings such as "gage" for gauge.

Judged on paper, the Corvette could appear - and this is the preconception with which I approached it - as a rather crude route to the basic requirements of supercar performance. The 5.7-litre engine is a good of Yank V8 with two valves per cylinder and a single camshaft with pushrods. The suspension uses leaf springs, for Pete's

The best part of 350bhp is hardly a shortcoming and neither is 356lb ft of torque, most of which is available at engine speeds where Italian sports cars are only just ticking over. Squeeze the pedal ever so slightly and a contemptuous, lazy surge is delivered; push hard enough for the box to kick down to second (there is a manual alternative, but this automatic transmission is perfect for the car) and the Corvette is impaled on the buffers of a passing express train. The nearest European equivalent I can offer is a V8-engined Aston Martin, which, in any case, is a Brit bruiser very much in the American mould.

The Chevy is a stunning performer. and it all happens in such an unruffled way that you can find yourself terminally on the wrong side of the law before you realise what's going on: at a fast cruise in the ludicrously overdiven top gear the engine is barely that and the ride - I left the adjustable dampers on the middle of their three firmness settings - is deceptively compliant. The most unfamiliar aspect of the Corvette's dynamics is the steering. Not for this those tightgripped, from-the-elbow inputs; you

on the rim, easing the car through bends with a gentle sway of the shoulders.

Soul, performance, good looks and a humbling price tag of £35,000 - it's a crying shame that only about 30 Corvettes a year will make it to the UK through the officially appointed importer. Perhaps the left-hand drive puts people off; perhaps the (mis-taken) impression of a lack of sophistication offends European tastes; maybe the 'Vette just isn't expensive enough to be taken seriously.

CHEVROLET CORVETTE

Specifications Engine: 5666cc V8-2 valves per cylinder. 344bhp; 356lb ft. Four-speed automatic with overdrive. Performance: Top speed 171mph, 0-60mph 5.05secs, overall fuel consumption 21.5mpg Price: approx £35,000

Comparisons TVR Cerbera 4.2 £39,800. The first car built for TVR's own V8 suffers from an attempt at oversophistication of the interior and electronic systems. Conversely, the mechanicals are raw and raucous. Blindingly fast, though, which was the main

Porsche 911 Carrera, £61,250 The 911 is to Europeans what the Vette is to Americans - the practical, totally dependable supercar. Sharper and more austere than the Chevy, but even in this, its most basic form, it's approaching double the money.

Add ariother £4,500 if you want a removable roof Marcos Mantis 4.6 Spyder,

£39.995 For V8 engined bruiser from Britain's cottage supercar industry, and definitely an eccentric choice. Unrefined (though in a seat of pants and charming sort of way), it feels a bit kit-car from the inside. Engine rather good, though, and the looks are "striking".

How to make your motor a movie star

Film-makers will pay to borrow your set of wheels, says James Ruppert

ouldn't it be good if your car could actually earn its keep? All it seems to do is drink petrol, cost a fortune to insure and require an expensive service every six months. So how about the glamorous world of showbiz? Yes, really, your car could be famous for a few minutes each year. All you need to do is hire it out to nostalgia-hungry film companies, photographers, advertising agencies and exhibitors. I should know some of my cars have become B-list celebrities.

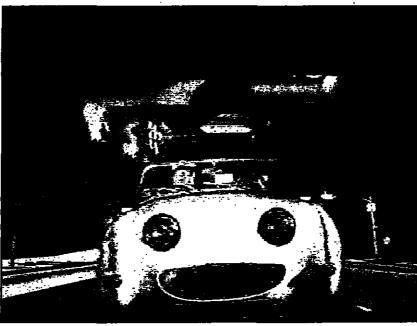
I got the call from Bjork. Well, she didn't ring me personally, but someone from a film production company did. They wanted a Frogeye Sprite I owned to appear in the Icelandic songstress' latest video. Was I interested?

There was no mention of a fee, or how I was going to get an open, unroadworthy car to an east London film studio. In the end I arranged the transport. But got the film company to pay for it. And I ensured that the car was covered under its props insurance policy, I never let the car set. I had done everything possible to protect my scruffy pride and joy. Other carstars have been less lucky. In 1995 Paul Watts was the proud owner of an immaculate Ford Corsair 2000E, a classic Sixties saloon that he had rebuilt for £3,000. He got a call from a company which was shooting a 10-minute film called Pieces of the Moon for Anglia Television. Watts handed over the car to an actor for a sequence showing it towing a Sixties vintage caravan on the Al1 near Norwich. As the car gathered speed, the caravan began to weave violently, eventually pulling them across the road and causing extensive damage to both. (That however, did not dent the success of the film, which went on to win a number of prizes).

According to those in the industry, problems start when film companies deal direct with car owners rather than going through a recognised props supplier, such as Ten Tenths. That is a company set up by Nick Mason, Pink Floyd drummer and classic car enthusiast, as a way of putting his huge collection of cars, motorcycles and aeroplanes to work. Michael Hallows, who runs the hire operation, makes it clear that any vehicle can be useful to film makers and advertisers. You do not need a vehicle as exotic as a Bugatti, or classically conventional as an old Jaguar. Ten Tenths was once asked for a silver Ford Transit which was apparently harder to find than a polka-dot Ferrari. The company even keeps a register of motoring ephemera, such is the demand for authentic goggles, helmets, badges, petrol cans and even petrol pumps to

dress film sets and studios. Having discovered that your old banger will get you into the film business, the first step is to register it. Ten Tenths will send you a form asking about the year, make, model, colour and so on, but perhaps the two most important elements are some colour snaps and an assessment of the condition marked out of 100. It pays to be honest: one film company asked for a pink Cadillac and was horrified to discover on set that the colour in fact consisted of household emulsion.

Once your details are entered on computer it is then a case of "resting" until a film company makes enquiries. Often the brief is very vague - the request might sim-



out of my sight and I manocuvred it on Stealing the limelight: James Ruppert's Frogeye Sprite stars in Bjork's video

ing through the registration details. Ten Tenths will let owners know that they are up for a job in case they are using their cars at the time, or simply taking them to bits.

If the car is free, it is put forward and the owner informed whether it is required

Cars for Sale

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ply be for "an old blue convertible". The an important distinction because a studio actual audition consists of the client sift- shot is mostly tied up in a day whereas location work is unpredictable, especially where British weather is concerned. Be prepared to be parted from your car for some time. Of course, you can attend the shoot, but as I can attest, watching paint dry is only slightly less interesting. for a location film, or studio still. That is However, I can thoroughly recommend Ten Tenths 0171-607 4887

the excellent catering, probably the best slap-up grub anywhere.

If you cannot afford the time, or feel that life is too short to be spent hanging around, prop companies like Ten Tenths not only transport your car, but also send a minder with it. Those are skilled professional drivers who protect the honour of your vehicle at all times. There is a fund of horror stories involving over-enthusiastic directors. Doors are unbolted, and cameramen are strapped to bonnets in search of the elusive great shot. So the minder suggests ways that the same effect can be achieved without permanent damage. Best of all, the company representative is there to ensure that a thespian does not try out his or her method acting techniques on your gearbox.

So what about the money? Ahh the money, it depends on what you can negotiate, and the car's value and rarity. Try operating on a daily rate starting at £100. Not a bad day's work for most of us, never mind a car. Just remember that a reputable company will transport your car to and from an event, not charge you any registration fees and provide proof of insurance. If in doubt then it is probably best to remain out of the limelight. Leave the last words to Paul Watts who

had his Ford Corsair crunched in the name of art: "With the benefit of hindsight, I would say that if you want to see your car on television buy a camcorder."

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The perfect weekend retreat



Hankering after a country cottage of your own - or happier to rent? Having a second home is back in fashion. Penny Jackson considers the options for buying or leasing

night is quite a task if there are not to be tears before bedtime. Regular weekenders speak glow-ingly of their country retreats, before adding the warning that if you're the kind of couple who will still be arguing on Sunday evening about a forgotten case of wine, give a second home a miss. "We now have a rule of no recriminations or no vacation." said one weekender. "It works like a dream. Even the children stop fighting at the threat of not going to

There has been a marked increase this year in the numbers looking to buy a second house. As people see the value of their homes increase, so they feel confident in taking on another property. Those who held on to weekend places during the recession in areas outside the Home Counties are now seeing them return to noticeable.

acking up the car on a Friday at least their original value. Clearly, money will go further outside the commuter areas, although it is apparent that there are more than a few who are prepared to spend as much on a second home as many would on their first. This in turn puts even more pressure on the short sup-

ply of country properties.

At the Winchester office of John D Wood, a thatched cottage near Arlesford with a guide price of £280,000 was sold to weekenders even before it had been put on to the market, as was a house near Petersfield, which reached more than the asking price of £450,000. A London couple have just bought a £600,000 property near Romsey as their second home. Away from the heady prices of the south, the demand is in the more traditional range of £70,000 to £150,000. But even here the affluence of young London buyers is

recently that he would scream if he saw another young man with jeans and a black BMW. Malcolm Duffey of Beltons has been seeing more cash buyers than ever in the past few months - a Georgian house sold in three days as a second home without even a survey. Villages along the north-west coast, with their brick, flint and chalk cottages, are always popular, he says. In Thornham, a small cottage overlooking the marshes and the sea has just been sold for £175,000. But not everyone wishes to buy somewhere old, or, indeed, to buy at all. The rental market for country retreats is booming. So how do the

weekenders make their choices? Roger Scott and his family live in Middlesex. He bought a terrace cottage at Frogmore, near Kingsbridge, south Devon, through the local agents Marchand Petit for £88,000. "We began look-

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A Norfolk owner was driven to remark ing in Salcombe, the major reason being scently that he would scream if he saw the sailing, but it was too expensive and gets far too crowded in the summer. You can't move in the small streets. Our cottage was built 10 years ago on the site of an old boathouse. We wanted water, and it's bang smack on the creek. We didn't want to spend the time or money doing something up, and this one has low maintenance and can be locked and left. It is a long journey for a weekend, though. We were looking for four years, and I'm glad we didn't jump into anything."

Gill Purdy and her husband have a house near King's Lynn that was originally two farm cottages. They are selling it through Beltons for a guide price of £245,000. "Even though we have been going there virtually every weekend for two years, I am perpetually carrying pieces of furniture and pictures. We did it up from top to bottom and lived in

chaos for a while, but we knew we could turn it into something pretty. It really is a home from home. We employed a local builder whom we have known for 20 years, and that made all the difference because we could trust him. We always knew exactly what we wanted, although we did compromise on the position. It is rather isolated, in four acres of garden with a bluebell wood. We are moving because we want to be on the coast. The journey on a Friday and Sunday evening down early while my husband uses the

Frances Sanders and her family rent an unfurnished cottage from a farmer in West Sussex, with another family. They pay £575 a month plus council tax. "The best thing about it for us is that it gives us the chance to do things as a family." says Mrs Sanders. "The children love the even though it was Christmas Eve."

space, because we have only a small garden in London and most of what we do is out of doors - cycling, walking or going to the beach. We leave a lot of stuff such as anoraks and wellies down there, so we don't have to pack much. The share works very well, although I am not sure it would if we didn't all have children. We have a cleaner on Mondays, which takes any strain out the relationship. In theory we have separate food shelves and spaces in the freezer. We treat the cottage very can be terrible, so I have taken to going much as a bolthole and haven't got involved with the local community. It feels like home, but the great advantage of renting is that it's simply furnished and decorated, and we feel no compulsion to improve it. It also means that someone else sorts out all the problems. The cooker went out at Christmas and the farmer sent someone out straightaway.

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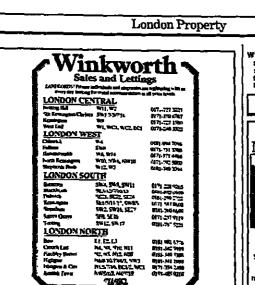
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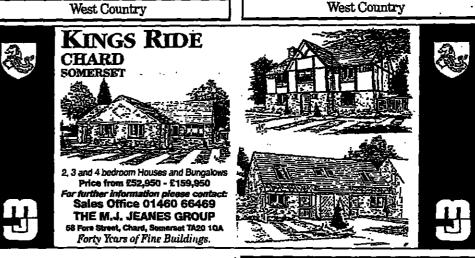
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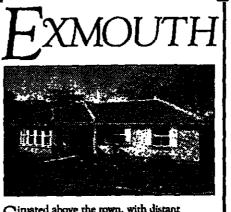
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property

Landlubbers dream of seeing the sails of yachts through the living-room window. The sober reality is that prices of waterside homes have a sfair wind behind them. By Stella Bingham



PHOTOGRAPH: ANDREW HASSON

Money grows on water

n the Eighties, developers had the bright idea of capitalising on the Basis 18 months," he says. "Buyers are course, has affected prices. At The buying a boat."

"The market has been good for the past 18 months," he says. "Buyers are course, has affected prices. At The buying a boat."

should check out the size and availability of the moorings. In older mariability of the mooring and the mariability of the mooring and the mooring and the mariability of the mooring and the mooring and the mooring and the mariability of the mooring and British love of messing about in boats, and the astonishing premium that buyers are prepared to pay for waterside homes. They combined the two and came up with marina developments.

These suffered badly in the recession - but now the tide has turned. "Buyers are back, developers are back and prices are rising," says Martin Edgar, of the specialist agents Waterside Properties. "We have waiting lists for some homes.'

In Plymouth, Peter Turner, of Fulfords, is in equally buoyant mood: Anything on the edge of water is in high demand. People like the atmosphere, even if they've never been on a boat in their lives. You do have to pay a premium – marina developments set their own price."

Over in Poole Harbour Paul Bloomfield, of Palmer Snell, is handling the sale of Moriconium Quay.

past 18 months," he says. "Buyers are coming from outside the area, with 60 per cent of the properties being bought as holiday homes." Prices start at £185,000 for two-bedroom, two-bathroom flats.

There are marina developments

nationwide but, says Mr Edgar, the greatest demand is for properties on the south coast, between Chichester and Poole. And as far as these most popular areas are concerned, it is a case of "buy now while stocks last". Planning permission was given sev-. eral years ago for what is going up at the moment. Now the authorities have made it clear that there will be no more planning permission for residential marinas. Marina properties cost double the price of similar houses in the area, which has alienated the local population, and it is said that natural habitat has been

Ecological and social factors have

Island, a Swan Hill development at Port Solent marina near Portsmouth, prices start at £175,000. Peter and Cynthia Read recently bought a weekend place there. They are both keen sailors and hope to retire to their waterside home in a few years' time. "We wanted an unimpaired view of the water, and

here it's almost like being on a boat,"

So are the Reads typical marina dwellers? Indeed, only about 40 per cent of marina buyers are permanent residents - though the figures are higher in Ocean Village on Southampton's waterfront. Jim Harrison, a solicitor, moved from a 15th-century farmhouse with an acre of land to the three-bedroom show-house at Wilcon's Mayflower Gate development for maintenance-free homes. Convenience, it seems, was the key issue. "The setting is superb, and just

Most marina purchasers are emptynesters, so Mark and Tracey Daley, who have two small children, are unusual. They came across Brighton Marina when they sailed in to seek shelter from a storm, and liked it so much that they have bought three flats there. One is their own weekend retreat, and two are to let out. "We just love it," says Tracey, a publisher. "We want to live here properly. There's such a good atmosphere about the place; it's as if you're permanently on holiday somewhere exotic."

Barratt is currently adding 400 new homes to the 300 already completed at Brighton Marina. Prices start at about £58,000.

Not all marina homes are on the water itself, and budget buyers who are prepared to compromise could save themselves as much as 50 per cent of the price in, for example, Port 10 minutes from my office," he points Solent. Boat owners, meanwhile,

nas buyers may be disappointed by the fact that 10-metre berths are common. In some developments properties come with their own moorings. In others, berths may be leasehold, or bought or rented separately. Expect to pay between £2,500 and £3,000 a year. At Brighton Marina, for example, berths range from 8 to 16 metres and cost £190 per metre per year. At Moriconium Quay, moorings start at £25,000 for an 8-metre berth.

With moorings sorted out, what about the action? Some marinas are bustling and lively all the year round; others, which are mainly occupied by weekenders, are much quieter. Mr Edgar advises would-be water babies to do their homework thoroughly.

Each marina, of course, has its own character. So it really pays to talk to people who live there, visit in your boat, or even rent, to get the feeling of the different lifestyle.

The best of the west

If it's history you're after, move fast. Old farmhouses in Devon and Cornwall are being snapped up. By Penny Jackson

ving down to Plymouth for the first time, fondly imagined they were almost there when they reached Bristol.
"It's the West Country, isn't it?" they said accusingly, having found themselves a couple of hours short of their destination.

The whole point of living in the West Country, one could have replied, is that it should be a long way from anywhere busy and fast-moving - and certainly London. Bristol, and, for that matter, Gloucestershire, are not considered by purists to qualify for true West Country status.

But even those who have found a spot where the pace of life is satisfyingly slow can be in London in super-quick time. Well into the West, yet with fast links by rail - 1hr 55 mins to Paddington - and road, is Taunton, very much a county town with its landmark old store, cricket ground and race course. Brian Bishop, of Jack-

son-Stops & Staff, which has recently opened an office there, finds a big demand for good, small, quality farmhouses with two or three acres, and village houses within a 10mile radius of Taunton. We seem to have a lot of doctors looking for somewhere in the country but not too far from the hospitals." They will have to pay in the region of £300,000. especially in popular villages such as Combe Florey and Crowcombe in the Quantock Hills.

New buildings are a sen-

come. under come under greater scrutiny of late. The park authorities have just produced a wide-ranging design guide to protect the character of the villages from being spoilt. Exmoor, softer and quite unlike the bleak and more rugged Dartmoor, has numerous picturesque hamlets and villages within its boundaries. Ellicombe Manor, an Elizabethan manor house with four letting cottages, near Minehead and within the National Park, is for sale through Jackson-Stops for £750,000.

Richard Addington, of Knight Frank's Exeter office, has seen the market above £500,000 moving fast. Buyers at these prices choose the house rather than its location and are not tied to one area, he says. A 17th-century house for sale in the Lynher valley, east of Bodmin Moor, is unique in that so much has been preserved. Its history is well documented by Edward Kneebone, a mathematician and staunch Royalist who fled to France during the Civil War. The house has plasterwork, doors, fireplaces and a staircase untouched since the 17th and 18th centuries. The agents are looking for offers above £300,000.

On the south coast of Cornwall, on the Helford River, an estate in 28 acres of grounds running down to the water's edge - with beach, boathouse and mooring, is expected to reach £1.5m-£2m. Trerose, at Mawnan, is one of only a handful of waterfront properties to come on to the sitive issue within Exmoor market in recent years. The National Park, and have agents are Knight Frank.

Oxford University Press Jumbo Crossword by Spurius

Cryptic clues

Across

Impatient response of veteran who's given rank, name and number.? (1,4,8,5,9)

15 A better mechanism for sharing out winnings? (9) 16 Surgical pad or support, primarily for certain mus-cles (11)

17 Reptile, horse and rodent having tail cut off (5) 18 Talks informally before visit one's involved in, seeing disreputable type (11)

19 Form of creed found in church located in square 20 Right to abandon what

could be a terrific ruse? 22 Establishing cloth manu-

facture? (9) 24 Resourceful housebreaker may be seen to do it (12)

25 Young swimmer coming last of six (4)
27 Girls spreading untruths about foolish person (7) 28 Second trader injured, attacked by explosive pro-

jectile (8) 29 Sea bound to provide source of power in time?

E for Same

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(10) 31 Old Californian deep underground, moldering away? (4-5)
33 Fur thought of as cool in

Dresden? (10) 34 Keen to have paintings hung around study (6) 37 Addressing, specifically

ensuring punctuation marks are included? (14) 39 Landlords renting out lots of flats? They're by no means minuscule (5, 7)

42 Tax on liberty applied at a very high rate? (12) 43 Easy-going Archbishop embracing bird before vocal rendition in pub?

45 Annoyed to see pick-up by person soliciting (3, 3) 46 How safe it is to drink, given relative ease of snooker shot? (10)

47 Steep hill encountered in hike? (5, 4) 50 Distressed gentlewoman of Nigella's family? (6, 4)

52 Fellow in S American country originally making exceptionally sweet fragrances (8)
54 Utter chaos surrounds church in Dutch city (7)

57 Match involving clubs, possibly? (4) 58 Tripper one may see on

one? (6-6) 59 Torture obtains, unfortunately, after introduction of Christian era (9) 61 Gun with end missing car-

ried in ship's magazine once (8) 62 Doctor in retrospect seen to be involved in genocide,

maybe (6) 63 In business one limits weaknesses (11) 66 First items in election night news unfortunately inducing bored response

67 Man embracing Cynthia. flamboyant in purple?

68 Annoy Vice-Admiral, breaking silver jar? (9) 69 Depart in order to avoid too rapid a de-escalation? (2,3,2,3,4,3,10) Down

traditional holiday. May

Cigarette Lionel rolled between 8 Pembroke and Worcester?(15) Hint about placing electrical conductors in diametrically opposite locations (9)

Selective borrowing from Celtic, curiously, is found in English church music initially (11) Type of congestion found in organ

as always? (5) 5 Discord arising over man on board being successful? (7) 6 He's experienced in presenting accounts to auditors (9)

tioner way to get shares (14)

Difficult to gain popularity? Dollar bills may be the answer (4,8) Mousetrap set here? (8) 10 Prison which the Romans used (4) 11 Cherishing remarkable elements

of her innings (10)
12 Eat with outlawed brother at home (4, 2) 13 Essential features of score given in

big tabloid splash (no date) (9)
14 Panic re-action? (5-6)
21 Where you could see soldiers training (twelve, perhaps?) (7,7)
23 Details all the election results (3,

Shows extremely skilled practiShows extremely skilled practi26 Patience may be required to repeat ingredients in different order (8)

28 The monastic members of the

York originally (8) 32 Cave in which you'll find sentry keeping watch (7)

35 Former chairmen have wearying effect on turning up in big business

36 Last words before relations break down - it's mutual, perhaps, when maiden's involved (10) 38 Embroidery frame a brute to cast

40 Understandings about promissory 55 Cacophonous din made by Greek

notes Navy accepted on board may

church militant? (8,6) lead to moralising (15)
30 Atrocious crime linked to house in 41 Subtle falsity is put about by Thespian convincingly (14) Typographical error - one's reac-

tion is pedantic (12) 33 Clients professionally dealt with by 45 Making out Ralph's brave? Perhotel porter? (4-4) 45 Making out Ralph's brave? Perhaps (7, 4) 48 Spot lorry occupies when held up

by worker, one involved with oth-49 Singer - just listen to her joining in

tutti (10) 51 Scored run? (9) 53 Children's writer in a mature sort of style? (9)

character embracing a challenger, having changed sides? (9)

56 Star skater is injured (8) 59 Ruminant offal, but not entirely

rendered (7)
60 Lessening of tension as story's accepted by official (6)

64 King's daughter managed to eat most of breakfast item (5) 65 Shopping precinct in France badly lit, for a start (4)

Concise

Across

One of the Duchess's child-rearing recom-mendations (5,7,2,4,6,3) Hour of the day, in a particular zone (5,4)

Changes shown by verb (gramm.) (11)
Tummy pain (5) Happily, (11) Doormen (6)

Respectful (8) Acrobat's turn (9) 24 Inserting (12) Opinion (4) 27 Knotted threadwork Subtle reasoners (8)

29 Needless alert (5,5) Take in air (poet.) (9) 31 33 Naval vessel (10) NY island (6) place to another (14)

Practice surviving from Middle Ages (12) Showbiz people (12) Boat engines (8.6) Ventilating (6) 46 47 Reward (10)

Copy (9) Original (10) Stomach (facet.) (5,3) Skin around fingernail

Of sound mind (4) 57 58 Hoi polloi? (5,7) Type of variety entertainment (5,4) Tenders of flocks (8) Wearing (4.2) 63 Assembling organising(11)

Broadside (5) Not put right (11) Restrict (9) Poetic description of Petra (1,4-3,4,4,2,3,2,4)

Down Parliamentary group (6,9) Odd (9)

Large cetacean (6,5) Poet such as Horace Monster defeated by Beowulf (7) Bran-tubs (5-4)

Words hard to pronounce (6-8) Accommodation for hikers etc (5,7) Not daunted (8) 10 Den (4) Kindness (10)

12 Cupboard (6) Dancer (9) 14 Sailor (11), Arrangement in layers Moving from one 23 Powered by current

S American capital (8) Opportunities for bargain-hunters (9,5) Gather (8) Braggart (7) Place for ablutions (8)

N African capital (7) Helmets (10) Newcomer (8) 40 Wrong information Embodied in purest

form (14) Snack item (4.8) Loss of feeling (11) Expresses clearly (11) 48 Long side of triangle

Female singing voice Newspapers etc. (4.5) 53 Mock serenade (9)

Namely (8)
Type of leather (7)
On land (6)
Sharpened(5) 65

Dangerous reptile (coll.) (4)

How to enter

The first correct cryptic solution will win the Oxford Dictionaries of Music, Art and Opera. The first six cryptic runners-up and the first six concise runners-up will each receive Oxford University Press's fortchcming Food and Fitness: A Dictionary of Diet and Exercise which enables you to discover how to plan the perfect diet and exercise regime from the comfort of your armchair. An afternoon's browsing will qualify you to decide between the Italian football diet and fartlek training. Mark your entries "Concise Jumbo" or "Cryptic Jumbo" and send them to PO Box 4015, 1 Canada Square, Canary Wharf, London E14 5DL. Entries should arrive by noon on Thursday 12 Jumps Solutions and winners, no well defined to the state of the Thursday 12 June. Solutions and winners' names will definitely appear on Saturday 14 June.

Something to interest savers



months at their present low levels.

the Bank of England's decision to push up base rates almost three weeks ago, plus mer building societies prepare to convert

owned societies have been greedily eyeing the tens of billions of pounds tied up in low-paying accounts with Halifax, Alliance & Leicester and Woolwich, Many are hoping that now the free shares windfall is almost over, barring Norwich Union and the far smaller Northern Rock in the autumn, they can grab a slice of those

However, the wannabe banks are deterof their funds without a fight, hence the daily announcements of savings rate increases from both sides.

Bromwich and Nationwide building soci-

t last, some good news for savers. Rates paid by banks and building societies finally began the slow climb upwards after almost 18 Their interest rates and the banks are Prompting the rise is a combination of fighting back, writes Nic Cicutti

the increased competition as several for- board by about 0.25 per cent. more in some accounts and for some savings bands. Leeds & Holbeck and Stafford-Rivals who intend to remain mutually shire are among the many smaller societies which are also improving returns to their members' savings.

Banks, however, responded this week by hiking up rates paid to their savers' accounts. Abbey National matched the societies over most of its product range, while Lloyds Bank followed suit. TSB, now part of the Lloyds group, increased the rates paid on its business accounts.

National Savings has also upped rates mined not to let societies grab back a slice on its First Option Bond, a one-year fixedrate deal, by 0.25 per cent.

Many of the deals on offer appear even more appealing when tied to fixed-rate Leading the way this week are West investments. Derbyshire Building Soci-, feature in every newspaper's Money ety's 7.05 per cent gross rate, pegged for pages, including those of The Independent.

eties, which are to increase rates across the two years, is one of the more attractive rates on offer, beating even Coventry Building Society's 6.75 per cent gross over the same period. Coventry is offering a far more competitive 6.7 per cent gross rate fixed for one year.

At a time when rates are likely to rise steadily, if unspectacularly, in the coming months, the attractions of fixing are less obvious. It makes little sense to tie one's money for more than'a year. Perhaps surprisingly, many instant access accounts now pay 6 per cent or more on minimum deposits as low as £500.

One problem for savers is that financial institutions have mastered the art of grabbing short-term headlines by driving their rates up on one or two accounts likely to figure in the "best-buy" lists that

A few weeks' free publicity can help mop up tens of millions of pounds before rates begin their slow drop back down to average levels. For this reason, it pays to check regularly that one's savings are earning the highest rates available.

That said, Nationwide Building Soci-

ety's InvestDirect postal savings account, which does not require any notice from savers, is offering a 6.4 per cent. This increases to 6.45 per cent above £10,000, and 6.6 per cent for investments of £100,000. Further increases are planned by Nationwide in the coming weeks.

Ethical investmen

not impossible

Postal accounts can take several days before one's money comes through in the form of a cheque, which then has to be cleared. Thankfully, competition between supermarket chains means Sainsbury's Bank offers cashpoint access to your money while paying an extremely good

5.75 per cent gross.

Although several institutions are speed ing up their transfers of cash, sensible investors may feel that a few days' wait before they can get hold of their money is a small price to pay for up to 1 per cent extra interest.

Wine has a sweeter taste

Dido Sandler on why Bordeaux is better than Scotch

ndrew Lloyd Webber ment companies and one wish to liquidate their found himself £3.7m marketing champagne as investment. richer this week after an investment since hundreds of oenophiles bid December. It is now trying a handful of prestige vinway over the odds for his to wind up a further chamhoard of rare and expensive wines. Strangely, the whisky investment outfits, Krug and Dom Perignon bidding war reached the James Devereaux Ltd, may actually appreciate in peaks it did because poten- closed down owing value, and may be sold on, tial buyers were attracted investors £1.3m in lost at Christies or Sotheby's. by the association of these deposits. DTI enquiries fine wines with the famous revealed that many people Lloyd Webber name.

In many instances, the 18,000 bottles sold in the auction this week were received. seen as investments rather than just something to be

Napier Spirit Company
Ltd and Berkeley Chamthose tempted to follow suit and establish their own investments in wines and

The Securities and Investment Board (SIB), respectively. the City's most senior warning about investment schemes which buy chamclampdown by the Department of Trade and Industry on companies investment returns on

Such schemes are largely unregulated, which means industry's safety net, the through evaporation each Investors Compensation Scheme.

down two whisky invest- their whisky when they at £4,200.

paid for casks of newly diswhisky which they never

drunk and enjoyed. For pagne Supplies Ltd were wound up because they made false claims about the potential return and liquors, a word of warning. marketability of unmatured whiskies and champagne

But Campbell Evans, watchdog, recently issued a media relations manager of the Scotch Whisky Association, says there are still pagne or whisky following six similar whisky investment companies doing

> these companies claim to offer a growth rate of up to 18 per cent although the only certainty about owning a cask of Scotch is that year. Further, he says, there is no market for pri-

As for champagne, only tage cuvées from famous pagne company. One of the whisky investment outfits, Krug and Dom Perignon Champagne producers' cellars are now crammed with more than 1 billion bottles tilled and semi-mature and it is highly unlikely there will be a shortage on 31 December 1999.

For those serious about putting money into booze, tipples with the best record of appreciation are almost exclusively fine red Bordeaux and burgundy wines. Jamie Graham, wine

broking manager at wine merchants Berry Brothers & Rudd, says recent spectacular growth in the market for top Bordeaux may herald the arrival of more speculative buying. Berry Brothers never recom- cases, because commissions According to Mr Evans. an investment.

In auctions at Sotheby's the great vintage of 1982 Chateau Pétrus, from the Pomerol area of Bordeaux, fetched £2,200 per case in that investors will not be it will lose roughly 2 per 1990/91. By 1995/96 this end up with huge losses, covered by the financial cent of the contents rose to £5,800. Currently punters are paying £9,600. A good vintage Mouton Rothschild, which went for The DTI has closed vate investors to resell £750 in 1990/91, now sells

Mr Graham says the average rise for first and second growth Bordeaux (that is, from the top vineyards) since March last

year was 30 to 40 per cent. Serena Sutcliffe, head of Sotheby's international wine départment, believes the next few years will see prices go higher, unless there is some global prob-lem like the Gulf War. Interest from non-tradi-

tional markets in the Far East, especially Hong Kong, Singapore and Taiwan, has boosted the market. Further, as wine gets older it gets drunk, quantities diminish, and the bottles that remain become more valuable.

To make your investment worthwhile Mr Graham sug-gests investors should be prepared to spend a minimum of £5,000 and buy a reasonable trading quantity, which is anything above five mends buying this purely as are payable to brokers who arrange sales from 10 per cent downwards depending

on how many cases are sold. One good thing about wines is that if your investment does collapse and you you will be able to drown your sorrows in the nicest possible way.

Dido Sandler works for 'Financial Adviser'



It's cheaper to grow your own

ontrary to popular belief you do not have to be a Rothschild or an Andrew Lloyd Webber to have your own vineyard. All you need is £49. At this price it is possible to buy a share and part-ownership in a vineyard. It could be one route

to cheap quality wine. 3D Wines, based in Lincolnshire, has leased rows of vines in Burgundy and in the Loire Valley. It rents out these vines to individual partners. A row of vines is available at a rental of between £49 and £65 and Pouilly-Fuisse. per annum depending on the region. According to 3D Wines, each row will produce 48 bottles of Appellation Controlee wine

the wine. Bottles of Sancerre cost £4.31 each while champagne is on offer at £7.41 a bottle. Those prepared to invest in a

row of vines for a five-year period will enjoy a 20 per cent discount on the rental as well as the will also deliver the wine to its opportunity to swap their wine collection point in Calais. with a partner in another vineyard. 3D Wines already has 15 fully subscribed vineyards: seven in the Loire Valley and eight in Burgundy, including the Appellations of Chablis, Givny Macon

Once the Appellation Controlee wine is ready, partners buy as little or as much of their quota as they wish. Partners can either collect the wine, store it rent-free

Partners must pay for bottling for up to 12 months or have it delivered at a cost of £26.04 per case of still wine and £32.41 per case of champagne, including duty and insurance. Those who collect the wine themselves avoid

the need to pay duty. 3D Wines Wineshare Limited, a Dorking-based company, offers a similar deal. Rather than rent vines in certain areas of France it has

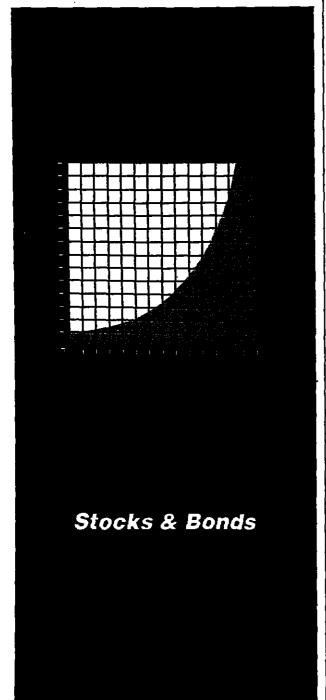
its own vineyards, producing more than 20,000 cases of wine each year. It offers a row of 50 vines producing 10 cases of wine at a rental of £50 per annum plus VAT. The wine can be bought at the production cost and the rental is fixed for 10 years.

Wineshare has two vineyards one east of Bordeaux and the other in the heart of Provence. Members can opt out of the scheme at any time provided the company is informed at least a month before the rent becomes due in October. The vines can

also be transferred to friends. Three rows of 50 vines will vield 30 cases of wine every year. More modest consumers may prefer 100 vines yielding 20 cases, while abstemious members may opt for 50 vines and 10 cases a

Wineshare 01306 742164: 3D Wines 01205 820745

lan Hunter





John Whiting

Revenue's new rules for commuting will create winners and losers

o you make business journeys? If so, you'll be used to making business travel expense claims. But from next April. the tax rules are changing and - surprise. surprise there could be many losers. One thing that doesn't

alter is the tax treatment of a commute to work. Home to office travel is nondeductible unless you are fully home-based. Once at the office (the

rules are the same whatever your workplace) you may have to go out on business Travel expenses? That's valid business travel and costs will be deductible, or no benefit will arise if the employer reimburses the costs.

But what if you go direct from home to see the customer? Strictly that's home to work, which is nonallowable. The Inland Revenue is generous though (well, it is here). It operates a "lesser of" rule. You can claim the lower of the travel from office to customer and home to customer. Suppose you live in Beverley and commute to Hull, some 12 miles. If you go from home to Bridlington - 25 miles, say - Hull to Bridlington would be 30 miles. So you claim the lesser - 25 miles (each way presumably) is allowable.

There are winners and losers. A manager who works with me commutes from Southampton to London, 75 miles each way. He drives to St Albans one day, direct from home, say 85 miles. From London, that's 20 miles, so he only gets allowable travel expenses of

20 miles each way. The Revenue's new rules simplify matters in many ways. From April you will get travel. That means the

Bridlington trip is 25 business miles and the St Albans one is 85. But you have to deduct any saving you make from not doing your "ordinary

commuting"

Hull is made by car. Thus by going straight to Bridlington you've saved the 12 miles so the claim can only be for a business trip of 13 miles each way (ie 25 less 12). On the other hand if we suppose my manager has a season ticket to come into London he makes no saving if he drives straight to St Albans. So his claim is 85 miles each way he's better off.

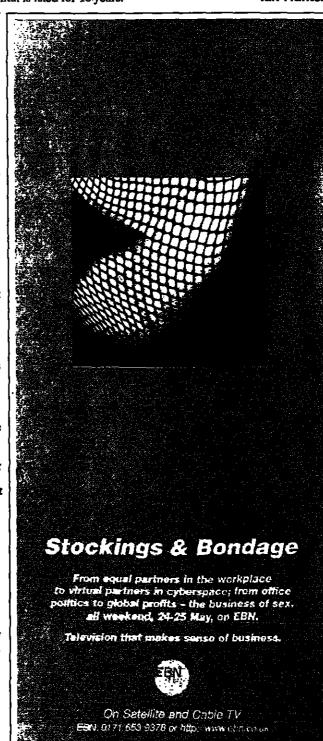
Suppose the daily trip to

This rule operates on a daily basis. If you were to get sent off for a week's trip, so that you travelled to the site on Monday, stayed in a hotel for four nights and travelled back on Friday, that could lead to claims along the lines of: actual travel expenses £50, hotel expenses £200, less five commuting savings of £15 per day equals net claim of £175 rather than the £250 you may claim now.

It's up to the employer to operate these rules. Problem: does everyone always travel to work in the same way? But if they carry on reimbursing as before, employers may be creating a taxable benefit for

People who are site-based do better. Their travel costs will almost all be allowable, as will those of sales reps who have what are known as "travelling appointments". The office-based person may well lose out. That many will view any saving when not paying for their ordinary commute as recompense for an uncomfortable and tiring business trip cuts no ice with Revenue officials.

John Whiting is tax partner at Price Waterhouse



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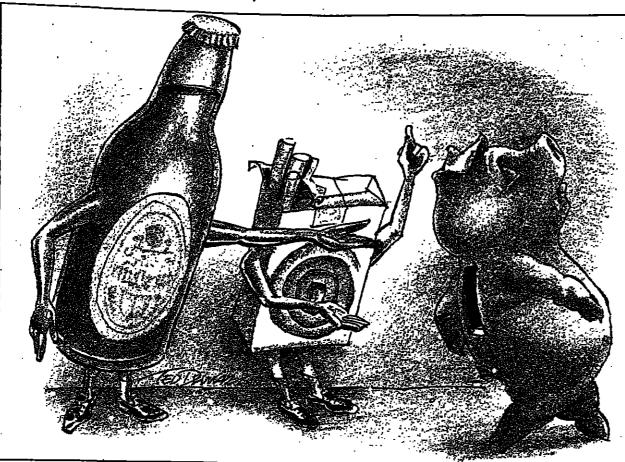
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The grass can be greener

Ethical investments with good performance? It's not impossible, writes Rachel Fixsen



ost of us want to put our money where our mouths are, though actually parting with hard-earned cash is often more painful than our principles are prepared to allow. Yet, as increasing numbers of investors have begun to discover, obeying your conscience need not lighten your vallet after all.

One powerful way of trying to change the world is lending money to companies which operate ethically and withholding it from those that don't. Buying units in ethical or ecological investment funds gives you the opportunity to do just that and can reward you with rich returns in

years ago, select investment targets by has nearly £400m under management. A Typically firms with alcohol or tobacco products or those making weapons are ranking the fund's performance 43rd out

are included. "There's certainly been an increase in demand and awareness that they actually exist," says independent financial adviser Christine Ross, of Abbey National Independent Financial Advisers.

Some £1.3bn is under management in the UK in ethical investment funds not including segregated funds such as local authority pension funds which are not available to the public but which have £50-

60bn under management. Giles Chitty, managing director at Barchester Green, IFA specialists in green/ethical investments, says ethical funds are likely to become more prevalent as more local authorities apply moral criteria to their investments. Already, many authorities work with Pirc, a research firm which uses their holdings in an attempt to lead shareholder "rebellions" to achieve more ethical business

management. Growth of ethical trusts has been slow to date compared to the sums pouring into ordinary unit and investment trusts. However, many ethical financial experts argue this is because, despite surveys showing the overwhelming majority of investors would like to be given a choice, very few of them actually are told there may be an ethical option open to them.

Despite the continuing growth of ethical funds, a common worry from a financial point of view, sometimes put about by funds whose ethical viewpoint may be looser, is that their returns may be poor because some of the stock market's better performances might be given the moral thumbs-down. It ain't necessarily so.

Friends Provident's Stewardship unit Ethical funds, which started about 12 trust has been running since 1984 and now ago would have grown to £1,827 by now, ruled out while companies trying to improve the environment and community are included.

of 124 UK growth funds, according to research by Co-Operative Insurance Services and Micropal, the specialist financial statistics provider.

Jupiter's Ecology unit trust has also performed well, ranking 34th out of 130 funds in the international growth sector on five-year performance. CIS's Environ fund follows closely, coming 40th.

Depending on how strict a fund's ethical criteria are, up to 40 per cent of stocks in the FTSE All-Share index can be ruled out. But Richard Singleton, member of the investment team at Friends Provident, argues that if you are faced with an extremely wide pool of potential investments, you may not be able to gain the necessary depth of knowledge. "If you have a narrow choice, then you can concentrate more," he says.

Mr. Chitty agrees that slimming down the range focuses the investment research The evidence is that they perform as well as conventional funds," he says.

According to MoneyFacts, the financial information provider, average perfor- 331241; EIRS 0171-735 1351

mance over five years for ethical unit trusts in the UK growth sector was slightly below that of conventional funds in the sector. It all depends on your statistics. Ethical funds argue that when compared to the FTSE share index, up 67 per cent over the same period, they have done slightly better, as our table shows

Ethical funds avoid many of the larger blue-chip stocks as big companies are more likely to have something, somewhere, which will rule them out, says Mrs "They tend to go toward the medium and smaller companies, and in turn, their performance is more volatile,' she says. This means ethical investments are better suited as long-term holdings, ideally between seven and 10 years.

Pensions are long-term investments option of asserting your moral view here. Friends Provident and NPI are among

providers giving this option.

NPI's Global Care pension fund has done particularly well. MoneyFacts ranks it fifth out of 177 funds in its sector for its performance over the past three years.

Most fund managers use an indepen-dent agency, the Ethical Investment Research Service (EIRS), to research quoted companies, weeding out the ethical or environmental undesirables.

Criteria vary greatly from fund to fund. Nearly all ethical funds avoid companies involved in tobacco production, according to MoneyFacts data, but only Scottish Equitable's Ethical fund and NPI Global Care ban companies which make political donations. Any investor can use EIRS to screen their personal portfolio of shares according to their own ethical criteria. For a £50 fee, EIRS will screen up to 20 companies according to the agency's set criteria, and £350 buys you a more comprehensive service.

Barchester Green Investment 01722

Ethical/Ecological Unit Trusts:5 Year performance table " How much £1,060 would be worth after 5 years (from 01,05,92 to 01,05,97).

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Out of the house

Financial makeover: lan Hunter's graphics design firm is growing

NAME: Ian Hunter

AGE: 37 OCCUPATION: Managing

PROBLEM: Ian set up his company, Greyhound Graphics, seven years ago, working out of his home in Bristol. Since then, he has expanded into an office, employing seven staff, including him. Ian, who is single and has no children, pays himself £35,000 a year. He feels that having got rid of his overdraft he is in a position to pay more attention to his personal finances.

director of graphics design

His one major expense is his £50,000 home repayment loan. This is backed by decreasing term assurance, so that as the capital owed falls over the years, so does the amount of cover needed to pay off the loan. This type of term assurance is often cheaper than standard cover.

Ian is contracted out of his state earnings related pension scheme.

There are two aspects of his financial planning that Ian wants to resolve. The first involves improving his virtually non-existent retirement provision. The second is how to invest a £6,000 lump sum he has accumulated over the past

THE ADVISER: Roddy Kohn. of Kohn Cougar, independent financial advice firm in Bristol (0117-946 6384).

THE ADVICE: "Ian needs to affect his business and personal financial interests. It is obvious that he has dedicated most of his spare capital to invest in the business. This is commonplace when starting up but he recognises that this has been at the expense of his pension provision and could have grave consequences if allowed to continue.

In this respect he has two choices open to him - either to take out a personal pension. which has the attraction of offering the prospect of early retirement from age 50, or to set up a company pension scheme (called SSAs). This is more restrictive as far as early retirement, but will allow him the opportunity to contribute almost twice as much as the 20 per cent he is allowed to place in under a personal pension.

This option becomes more important because we have also discussed the prospect of using the company pension scheme to purchase new premises he anticipates will be needed in five years' time. The SSAs scheme allows him to do that by using the capital built up within the fund, plus some borrowing from a bank to buy the freehold of the building.

At retirement, the directors can either sell the building or choose to receive an income from the rental income received by the fund.

Ian is also keen to include his company director, Sean Tobin, in this idea.

Because he pays higher tax on part of his income. I suggest he could make use of "salary sacrifice" when making personal pension payments to the

This would allow him to take a smaller salary, in return for paying higher pension con-tributions, which enjoy additional Inland Revenue funding look at a number of issues that at the marginal rate of tax, $4\tilde{0}$ per cent in his case. The advantage of this strategy is that it reduces National Insurance for both employer and employee, another 20 per cent or so saved by his business. Ian also recognises that pen-

launching a Secure

single-premium life

Investment Portfolio, a

assurance policy investing in "controlled risks" funds. The off-shore fund offers tax-free

roll-up of investments until money is withdrawn and the

minimum investment is

sion scheme arrangements can be made available to all members of staff. However, in the light of potential complica-



Looking ahead: Ian Hunter wants to boost his pension

tions introduced by the Pensions Act, which came into force last month, a separate Group Personal Pension scheme (GPP) may be more appropriate. This is a personal arrangement for each member of staff, which is far less complicated for the employer. But the issue needs to be discussed in far more detail.

Ian has left himself vulnerable to the danger of longterm illness. While the company can provide him with a Permanent Health Insurance (PHI) scheme, which replaces income while a person is unable to work through illness. he needs to consider taking out additional critical illness (CI) cover for £200,000.

This would cost about £58 a month. The purpose of CI cover is to safeguard him were he to fall victim to a range of illnesses, such as a heart attack, cancer, a stroke or kidney failure. The lump sum payable could be used to pay any outstanding mortgage. The balance of the capital should produce a further £10,000 income per annum.

This would still leave him with some financial difficulty in loss of continuity."

Services is offering a free "life risk indicator" which

victim to a variety of illnesses

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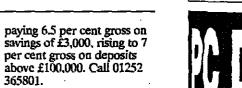
Society is launching a

retirement, so I recommend that he effect an executive permanent health insurance policy for 50 per cent of his salary, plus an additional allowance for pension contributions that will be paid if he is unable to return to work.

Although we are including a company director in the same scheme, tax relief will not be available to the company for this executive PHI policy. To do so, the scheme must be made available to all staff.

Ian is keen to invest a lump sum of £6,000 but would prefer not to tie it up in his pension. I recommend a Growth Personal Equity Plan with Gartmore fund managers, to be split 50/50 between UK Smaller Companies and the European Smaller Companies Fund. I believe there is a need for emphasis on Europe and smaller companies rather than just FTSE 100 firms.

Ian must consider Key Man cover. On the death of a key employee, this type of policy pays a lump sum to the employer who can use the capital to attract a replacement of a without too much



The Aaron Partnership, a firm of independent financial 🗻 advisers, is offering two guides to investors. One discusses areas of potential

fiscal change under the Labour government and what to do about it. The second guide has a dozen "model portfolios" for all £30,000 and the maximum is types of investors. Both guides cost £5 from The Aaron Partnership, Shelton House, High Street, Woburn Sands, Milton Keynes.

> British Motor Heritage, a classic car parts maker, is launching an insurance scheme for owners of old cars. Call 0345 573821.

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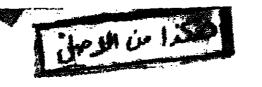
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Norwich Union shares likely to be in short supply



Brian Tora

Members should not let the discount offer pass them by

count should give plenty of protection against a weak opening, even if the flota-tion price is fixed at the top end of the projected range. And if the performance of to go by, a weak opening is not likely.

Let us look at the figures. Norwich Union says it expects its shares will float at a price between 240p and 290p, to give a total market value of around £5.5bn. placing it number two to the mighty Pru-dential in the life assurance league and just a whisker ahead of Legal & General.

About £3bn of the flotation value will be in the form of shares distributed to members, with the bulk of the £2bn in new money raised to be reinvested in the withprofits fund, with an estimated £670m worth of shares to be sold on behalf of policyholders unable to accept the windfall

n the face of it, applying for extra shares in Norwich Union looks to taken up roughly 50/50 between the institutions and private investors. Although some members may sell early, releasing stock to help satisfy institutional appetites, this still does not seem like an adequate supply for the professionals who own on the other demutualised stocks is anything average 80 per cent of the UK stock market. This has been the problem through all these demutualisations. Even if you are not an indexed fund, most managers run a closet index matching position, so adding in a big company in a sector makes

owning the shares mandatory. Look at the problems this has created in banks. The sector has been driven up hard by those who fear they will not obtain sufficient Halifax shares to maintain their weighting. This discourages the private client sellers who will have seen how badly those first out of Alliance & Leicester faired when dealings commenced. Fewer sellers means more buying of other available shares. Ratings rise. So it goes.

The life assurance sector is not in quite such a stretched position, but Norwich Union is no small player. Moreover, the life assurance sector of the stock market index almost certainly under-represents the importance of this part of the industry to the UK as a whole. We still have such major businesses as Standard Life remaining in mutual hands, while quite a lot of the ex-mutuals - Scottish Mutual, Scottish Amicable - have fallen to other predators. There is no doubt the lines of demarcation between various financial services businesses is being fast eroded.

This is part of the justification for Gordon Brown tossing City regulation into the air and letting it all come down into a single all-encompassing bowl. Super SIB, the new financial regulator, will cover everything. The bent bank, the rogue trader, the defaulting broker, the poorly sold pension will all be the responsibility of the new regulator. I wish Howard Davies well. If anyone can do it, he can.

company like this is not easy. Richard Harvey, chief executive elect, referred to the embedded value that may be applied

to a life assurance company. This is a term much beloved by actuaries (yes, the chief executive designate chose this profession having, if anecdotal evidence is to be believed, found the accountancy profession too exciting) and is based upon current assets plus discounted future profits from business already written.

The life business, by far the most important single part of Norwich Union's ongoing operations, probably accounts for £3.6bn of embedded value. Add to that £770m for general insurance and the £130m that will be left out of the money raised by the sale of shares, after paying for the cost of the flotation and investin in the with-profits fund, and you reach £4.5bn. A premium of 20 per cent is probably not unreasonable, but I would not be can be contacted on 0171-655 4000

surprised to see it move higher, particularly if the closet index players get to work.

There are 2.9 million Norwich Union

members - lucky people who have withprofits policies with this demutualising insurance company. Some 2.2 million of them are UK-based. What they will receive will depend upon the size of their policy and how long it has been in force. My wife receives a mere 300 shares, the

minimum as a with-profits investor. Investors in unit-linked policies, which more closely reflect stock market performance, will receive 150 shares. A friend will gain 17,750. All of them have the opportunity to apply for shares at the public offer at a discount of 25p to the issue price. They can apply for anything between £400 and £100,000 worth of shares. This is not a chance they should pass by.

Brian R Tora is chairman of the Greig Mid-

Hiding places for £1,000

You don't have to put your share windfall in a bank or building society account. Neil Baker looks at options for the more adventurous investor

more? It's a question 15 million people will have to answer this year. Some will want to spend the mutuals will do as well. Stock marlot, many will want to pay off debts - but what are the best options if you want to make the money work for you over the long term?

There is a variety of options depending on whether you want to keep the shares or sell them to reinvest the money.

t's the sort of problem everyone shares Alliance & Leicester gave would love to have: what to do away last month is already sitting with a free gift worth £1,000 or on a tidy profit. But that doesn't mean the shares will stay high in the future or that other converting kets are, by their nature, unpre-

short-term ups and downs and give your money time to grow. If you want to hold on to your shares, it is worth considering holding them inside a personal equity plan. Anyone who held on to the so that both dividends and capital

growth will be tax-free. But as Abigail Montrose reports on page the tax savings will offset the

Do not choose a PEP on the basis of special offers. Look at the company's track record for invest-You need to be able to cope with ment over five years or more, not simply the past 12 months.

If you do not want to risk a PEP but can tie up your money for five years, good rates of return are available from tax-exempt special savings accounts (Tessas).

31% 0

These pay interest tax-free as long as you do not withdraw any of 29, you have to consider whether your capital and not more than 75 per cent of the interest until the end of the five-year term. You can still get your money if you really

> fits and may have to pay a penalty. You can invest up to £3,000 in a Tessa in the first year and up to £1.800 in each of the subsequent four years to a maximum of £9.000. Some Tessas offer a feeder option which allows you to put the maximum into a regular account which

need it, but you lose the tax bene-

feeds into your Tessa in line with tax limits. These offer the best rates and are tax-free, whereas other accounts are normally quoted gross.

If you already have a Tessa, it might be worth considering National Savings Certificates or traded endowment policies, available from market makers such as Policy Portfolio.

National Savings Certificates pay 2.5 per cent tax-free above the rate of inflation when held for five years. The minimum investment is £100. You need to give eight days'

you lose your interest or index-linking if you want your money back in the first year.

Traded endowments are second-hand policies which are no longer wanted by their original owners. For example, someone with an endowment mortgage who moves to a capital and interest repayment loan may sell the policy rather than surrender it for a

nominal amount. to meet your personal timetable

notice to get your money back and but remember that the payout on maturity will depend on the bonuses from the insurance comany concerned.

A simpler option could be a fixed-rate bond which repays your capital plus a fixed amount of interest at the end of a set period or at the end of each year.

If you prefer a simple savings account, banks and building societies are competing hard to attract some of the windfall cash sloshing You can look for maturity dates around, so shop around for a good



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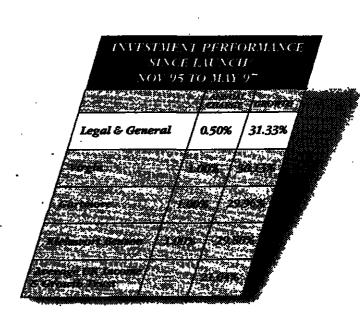
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Investment Management

Feeding a flyaway fund

Unit trusts and trackers can be beneficial if you are saving for something in the long term, write Tony Lyons and Ken Welsby

Walsh was transformed from a smarter investor to a smarter dresser, spending his entire windfall from Alliance & Leicester on suits, shirts, ties and shoes.

"It seemed the obvious thing to do." said the 39-year-old computer consultant from Reading. "I'd been promising myself some new clothes for ages and how better to buy them than with free money?"

His girlfriend, Cheryl, who qualified for a separate share allocation, took a different view. She has put her shares into a self-select PEP which she will top up from an expected summer bonus.

It's the latest addition to her "flyaway fund" with which she plans to take 2001 off and travel the world, flying first class, or at least club class, all the way.

It was a chance conversation with a work colleague almost three years ago that put Cheryl on the PEP investment trail. "I saw him looking at share prices in the FT and we got talking about the money to be made on the stock

What Cheryl learned was that share prices have easily outstripped the returns from building society deposits or any other fixed-interest or less.

n the space of less than four hours, Peter investment over the long term, which is five or

She had been putting her savings into her A&L account, but in the past three years has channelled most of her savings, including twice-yearly bonuses, into PEPs. While the gain from a building society account over the past five years is around 20 per cent. Cheryl would have made a near 80 per cent profit if she had invested in the FTSE 100, the most widely used

index of stock market performance. The past few years have seen the emergence of tracker funds which mirror the performance of the leading stock market indices, usually the FTSE 100. Traditional unit trusts spend large amounts of time and effort on asset allocation and stock selection, choosing which companies in which to invest. Tracker funds simply match the index, either investing in all the companies on the list or a carefully constructed sample, so their overheads are much lower.

There are a number of trackers to choose from and all will accept Halifax and other windfall shares in exchange for units. All carry low management charges, usually nothing for buy-ing or exchanging shares for units and an annual charge typically around 1 per cent a year

Among the leading tracker funds on offer are those from Virgin, Marks & Spencer, Norwich Union and Legal & General. All of them can be used in a general personal equity plan. enabling investors to take advantage of the taxfree dividend and capital gains status of PEPs.

Some of the managers have brought out special PEP packages for those prepared to invest long term. Legal & General, for example, has a post-election PEP which will return 140 per cent of the gain in the FTSE 100 after five years while HSBC offers a guaranteed full return of capital plus a minimum bonus of 20 per cent and all the additional growth in the index.

Tracker funds are ideal for those who want to invest but know little about the stock market or are cautious about investments. In fact, they have outperformed the majority of more traditional unit trusts, proving a stock market saying, the "75 per cent rule". This states that over any given period, three-quarters of all funds fail to perform as well as the index.

If you want to outperform, however, you will need to take greater risk and invest in one of the more specialist funds. There are more than 1,500 unit trusts and 100 investment trusts to choose from, most of which can be sheltered

Some are general funds looking for capital growth or rising income or a combination of the two. Others specialise in business sectors or different regions of the world. You may need to consult an independent financial adviser to help you decide which of the many funds will suit your long-term aims.

Like tracker fund managers, most of the groups will accept your windfall shares. While many will ask you to exchange them for units, others will allow you to retain ownership of the shares within a general PEP as long as you purchase other units. The latter includes Fidelity, M&G, Save & Prosper, Mercury, Perpetual and

Whether you decide on a tracker or one of the more specialist funds, always remember equity investment should be long term to reap the benefits. Short term, share prices can rise and fall with rapidity, which can affect the value of your capital.

All funds, including tracker funds, invest in shares whose prices can be volatile. Past performance, however, does not tell us what to expect in the future. While the indices have shown a sparkling growth rate in the current bull market, like the share prices that they are based on, they can go down as well as up.

Investment for [hin] the informed

hink carefully before around 2,688p, or Second to add to your windfall with counts of nearly 16 per cent. other savings over the next couple of years? Do you understand the risks and rewards of the stock market?

most important thing to remember about investment trusts is that, despite their name, they are not trusts at all, but companies listed on the Stock Exchange. They operate in exactly the same way as any other quoted company except that instead of making shampoo or sausages their business is investing in other businesses.

The range of potential investments is much broader than with unit trusts and can include unquoted companies, property and even commodities. You put your money into an investment trust by buying its shares and since there is a fixed number of shares in existence, prices are determined by supply and demand. The shares often trade below the company's net asset value, and this difference is known as the discount on the underlying value of the portfolio. These the past couple of years and could get larger.

Many investment trust management groups operate personal equity plans. One of the best for sheltering windfall shares is the self-select PEP operated by Dundee-based Alliance Trust.

The Alliance PEP will accept windfall shares for only £10.50 to cover administrative costs with no minimum on can transferred into it. The only condition is that you must buy at least £750 worth of shares in either the £1.4bn Alliance Trust, quoted at

answering the following Alliance Trust with assets of questions. Are you likely more than £400m, both on dis-Both have similar portfolios, aiming to provide steady long-

term growth of capital and income, but Inland Revenue If you answered yes to both stilles mean you cannot put the above, you might want to more than £1,500 into either of look at investment trusts. The these shares because they invest more than half their assets outside Europe.

To top up your PEP to the maximum of £6,000, Alliance allows you to choose from a list of around 80 qualifying investment trusts and virtually any of the FISE 350 constituents, the largest 350 companies on the stock market.

Alliance offers no advice so its PEP plan is suitable only for informed investors. To keep costs low, it tries to buy and sell shares on its list just once

TO DEPARTMENT

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Charges are £1 plus 0.5 per cent stamp duty and 0.15 per cent for stockbroker's com-Alliance or Second Alliance shares. To buy stock in the qualifying trusts and companies on its list costs £25 plus stamp duty and commission. Sales cost £25 plus commission. In the case of Alliance discounts have widened over and Second Alliance, the managers make an annual charge of under 0.2 per cent taken out of income and dividends are normally reinvested.

"Our PEP lies between a managed fund plan and a stockbroker's PEP." says Gavin Suggett, managing director of Alliance. He points out that the Alliance PEP is designed for long-term investors who know what they are doing and who will hold the plan for the number of securities that more than five years, not for someone just wanting a home for their windfall shares.

Tony Lyons and Ken Welsby

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on your behalf. The proceeds will be used to buy units in our UK 100 Companies Fund and will remain within the PEP II you d like to register for more information right away. call us free on

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MARKS & SPENCER

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UP TOUR

JEL BENG SOCIETY MARIS

Think before you wrap it invested for you may not be accept your windfall share will then be sold and the invested for you in their invested for you windfall share will be a second for your windfall share will be a sec

your windfall shares, you will be advised from all sides: put them into a PEP. In many cases this is sound advice but, in the words of the old song, it ain't necessarily so.

For anyone who intends to use windfall shares to kick-start a continuing investment plan. looking ahead for five years or more, a PEP makes perfect sense. But, as so often in personal finance, the answer to the question "Should I PEP my shares?" is a clear-cut "It all depends."

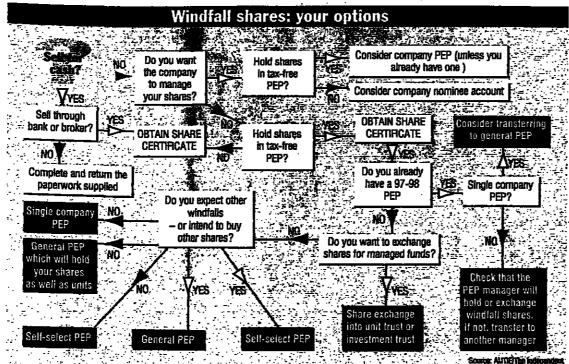
If you are a non-taxpayer there are no advantages to putting your shares in a PEP. In fact you will lose out as you will receive no tax benefits but will have to pay charges for setting up

Similarly, if you are only planning to keep windfall shares for a short time, perhaps to benefit from any early mark-up of the share price, then there is little point in putting the shares in a PEP wrapper.

Even if you are thinking of keeping your shares for a few years, a PEP can still prove an unnecessary expense. A basic-rate taxpayer with £1,000 worth of shares yielding the average dividend of 4 per cent would earn £40 income a year. If the shares are not in a PEP, £8 of this dividend money would go in tax, but the charges on the PEP could well be more. If you want to keep your shares but decide not to PEP them, you can either have a share certificate from your building society or your society may offer to look after your shares for you.

Halifax is to offer a nominee share account for its new shareholders. It 1,500 attracts a charge of 0.5 per cent.

the best option, writes Abigail Montrose



will look after their shares and arrange for dividends to be sent to them. The service is free for the first three years and shareholders can use Halifax's share dealing service. They can sell up to 1,500 of Halifax shares

Many may want to PEP their shares and this can make sense if, for example, you plan to keep your shares for several years. As time goes by the size of your investment and dividends will grow and the tax

PEP holders may be able to put windfall shares in their existing PEP. As long as you PEP windfall shares within 42 days of their first day's trading, the shares will not count as part of your annual PEP allowance. Sevfor just £7.50 and any amount over benefits of the PEP will become eral PEP providers will let you hold on to your windfall shares. Others will

accept your windfall shares, but they will then be sold and the proceeds invested for you in their investments.

It's important to remember that you can only invest in one general PEP and one single-company PEP each tax year. If your general PEP provider will not accept windfall shares, you will either have to open a single-company PEP, in which you will be able to put only one company's shares, or you will have to look

at transferring to another provider.

If you don't have a PEP but want to PEP your windfall shares you can go to any of the major institutions or look at the PEP options being offered by the mutuals as they convert. If you are only receiving one set of windfall shares you can put your shares in a single-company PEP or a general PEP. If you want to PEP several sets of windfall shares, you will need a self-select general PEP.

Your building society may offer a single-company PEP service. Halifax is charging an annual management fee of 0.5 per cent plus VAT on its singlecompany PEP and the minimum fee will be £10. You are unlikely to find a cheaper deal than this. The snag is that if you want to shelter any other shares later this year you would have to open another PEP. Single-company PEPs are inflexible and it rarely makes sense to open one if you can open a general PEP instead.

If you have more than one lot of shares to put in a PEP, or if you think you may want to put other shares, unit trusts or investment trust shares in your PEP you will need a self-select general PEP. These are offered by high street banks, stockbrokers, and phone-based share dealing services.

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Association of Investment Trust Companies represents investment trust funds. Call 0171-431 5222.

Baronworth Investment Services, independent advisers, produce a free guide of companies willing to hold windfall shares in their PEP. Call 0181-518 1258. A similar guide is available through DBS Financial Management, a national network of independent advisers. Call 01484 422224

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direct

Mutuals on a recruiting drive

Neil Baker and Tony Lyons on the deals available to people who switch societies

the principles of mutual ownership can stand by their principles and make a good return despite the rush of institutions converting to public company status.

Building societies are mutual organisations owned by their members. Since they do not have to keep shareholders happy with large dividends they can plough profits back into the society by offer-ing higher rates for savers and lower rates for borrowers.

Those that convert to banks will have different priorities in future, says the Consumers' Association, warning that cus-Association, warning that cus-tomers of building societies which become banks will grad-ually get a worse deal. The converting societies dispute that claim, but the Consumers Association says that societies are taking advantage of savers who know they will lose out on a windfall bonus if they move their accounts.

As an example, it says that by March this year savers who had £20,000 in a Bristol & West 90-day notice account when the society announced plans to convert would have earned £300 extra interest if they had moved to a similar Nationwide account.

Out of the top 10 building societies, only two have said they will still be mutuals at the end of the year - Nationwide and Bradford & Bingley. Other large building societies remain-ing mutual so far include Britannia, Birmingham Midshires, Yorkshire, Portman, Coventry, Skipton. Leeds & Holbeck and Chelsea.

B&B is determined to maintain mutual status and is clamouring about the benefits it offers savers and borrowers compared with the societies which are converting during this year. As well as offering more competitive rates on another windfall.

avers who still believe in conventional deposits and mortgages, it is returning to members what it calls "excess profits" - those above 5 per cent of reserves - in the form of loyalty bonuses, worth around £2m a week.

Deals include a new fiveyear single-premium bond yielding 2 per cent above the market rate. It will invest threequarters in a with-profits fund of one of the leading life assurance companies and the rest into a unit-linked fund. If market rates are 9 per cent, the bond will yield a guaranteed 11 per cent for the first year.

We are so keen to recruit customers from the Halifax." said Lynn Coleman, the society's head of financial planning, "that we have put all the profit from the product into the package. It will be limited to £150m, sold on a first-come, first-served basis."

For instant access accounts, B&B's postal account pays 5.6 per cent on deposits from £1,000 up to £10,000 and other mutuals offer similar rates. The Coventry postal account offers 5.75 per cent up to £25,000. Nationwide offers 6.4 per cent up to £25,000. The minimum deposit with Nationwide is £500 and you get a cash

A word of warning: do not assume that mutuals always offer the best deals. Abbey National, which used to be a building society and is now a bank, offers 7.5 per cent fixed on its feeder Tessa, which is a better rate than any of the mutuals. Cheltenham & Gloucester, which converted recently, offers a 6 per cent instant access account which is

near the top of the pile. And then there is always the possibility that the dyed-inthe-wool mutual will decide to convert after all. In which case. you could be in line for

have not yet worked. If you are already making the maximum contribution into your employer's main scheme, you may be able to make extra contributions into your employer's additional vol-

fter the excitement of

being offered free windfall shares, next

Comes the hard part:

deciding what to do with them.

Some people will keep them,

others will sell and head for a

sun-drenched beach in some

to do with your shares and you

don't need the money from the

shares for anything specific, such as paying off debts, you

could sell them and use the

proceeds to boost your pen-

sion. Saving towards retire-

ment is never easy as there

always are other demands on

and reinvesting the money in

and painless way to enhance

talk to your employer first.

Those who work in the public

sector may be able to "buy"

additional years in the pension

scheme - in other words to

contribute for years which you

If you are in a pension

Selling your windfall shares

If you haven't decided what

exotic corner of the world.

Alternatively you could look to start up an AVC scheme with an outside pension provider. But this may well be more expensive, says Vivienne Starkey, a senior consultant with independent financial advisers Haddock Porter &

you employer is offering first. The charges on your company pension almost certainly will be lower than with an outside scheme. Often your employer will bear all the costs," she

Putting cash away for the

longest holiday of your life

Those with a personal pension could invest the money from their windfall shares in this. You do not have to sell your shares immediately. Instead, you might want to hold on to them for a few months, so as to benefit from any initial mark-up on the shares when they make their début on the stock market.

Anyone who collected the basic windfall from Alliance & Leicester, a parcel of 250 your pension could be an easy shares, now has an investment worth around £1,500. Tax relief your provisions for retirement. is provided on pension contributions at your highest rate of scheme at work, you should tax, so a basic-rate taxpayer who puts £1,500 into her pension fund is really investing

If the money was invested by a higher-rate taxpayer, the tax relief would mean that the £1,500 once invested would be equivalent to £2,500. Not only do pension contributions attract tax relicf, but the money in your pension fund grows tax-free. You will, however, have to pay some tax on sell the shares in your PEP at untary contribution (AVC) your pension fund when you any time.

figures from Equitable Life

For example, if a 25-year-

windfall shares in a pension, assuming an annual growth rate of 9 per cent, by age 65 that £1,500 would have grown to £43,700 gross. For a 35-yearold the initial £1.500 would have turned into £21,500, and for a 45-year-old it would have

turned into £9,540. You could, of course, keep your windfall shares until retirement and then cash them in and put the money towards your pension. But you would have to pay tax on any dividends your shares earned. unless you put the shares in a

By keeping the shares, you also would have all your eggs in one basket, as you would be relying on the performance of only one company, points out Nigel Webb, a senior manager at Equitable Life. "The difference is all to do with risk. The advantage of putting the money in your pension is that you then pool your risk and have a stake in a large portfo-

You could use the money from your shares to invest in a unit trust or investment trust PEP. This would mean your money was invested in a range of shares and you would have more flexibility as you could While some may see this as

You may think that invest- an advantage over investing cent higher than they noring your windfall share money their money in their pension. will have little effect on your others prefer to have the diseventual pension pot. But as cipline of a pension where you cannot touch your investments until you reach retire-

The other point to consider old basic-rate taxpayer were to in the "PEP v pension" debate

relates to the amount the taxman contributes to your pension, which is subject to maxima, depending on age. So if you are one of those fortunate enough already to have reached those limits, then the PEP option will be worth considering: first of all as a tax-free top-up, and, secondly, as an investment which you could cash in whenever you want -for example if retiring earlier

than planned. If you are worried about your retirement provisions, then using the proceeds from your windfall shares can make good sense. Usually you will have to sell the shares yoursels. There are a number of bank that offer share-dealing services and there also are phone and post share-dealing services with dealing charges

starting from £7.50. A handful of pension providers, including Virgin and Legal & General, are offering a share exchange service to their clients. The comany will sell its clients' windfall shares for them and invest the proceeds in their pension plan. Customers usually have to invest all the proceeds in their pension.

Legal & General says this saves people having to pay dealing fees, and they get the middle market price for their mally would get. Legal & General says it will accept all windfall shares, including Norwich Union shares, but not Bristol & West shares as these will be

Abigail Montrose

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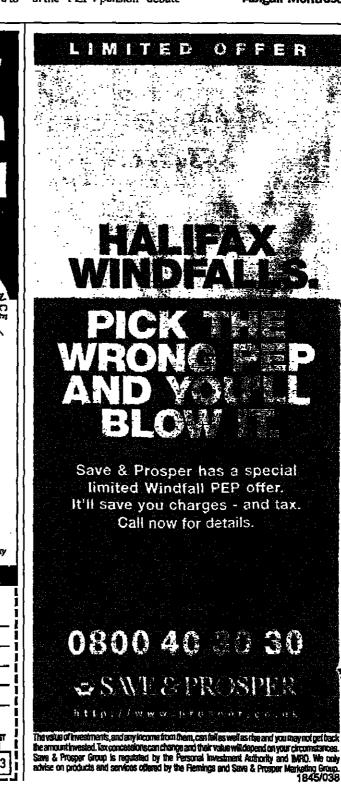
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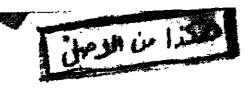
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TO FIND OUT WHAT'S ON TV, WHERE TO GO AND WHEN, READ TODAY'S



"I remember why cool people have short haircuts: my hair is great in winter, but having a 15-tog duvet hanging down the back of your neck is no laugh in tropical heat"

where the Irish lads have been largeing it so hard it's like I've been trapped in a Murphy's advert, ("come into the garden and bring your drink, darling, the lilac's in bloom"), we pull in at Reading and Trainboy gets on, dressed up for a night in the metropolis: new haircut, a week's wages worth of sharp-cut casuals, face fixed in the grind of inscrutability that people learn from studying album covers. He sits over the aisle from us, gets out his mobile phone, which he puts on the table so we can all see

he has one. The train pulls out, and he starts dialling. It's weird how people seem only to use their mobiles once they're on the move: there's good reason for not flushing train lavatories in stations, but this is taking the word "mobile" a bit too literally. He tries a series of numbers without success, beeping like <u>a</u>

Gameboy. Eventu-

ally, he gets through, and goes "a-hi, it's me. On the curved false ceilings. train". The voice he uses is, as one expected, effete. I once got taken to task by a Wykehamist they do so love to show off their classical educations - for misusing this word. "Don't you know, you silly woman," he said, "that effete means worn out by excessive childbearing?"
"Yes, darling," I replied.
"And haven't you ever noticed that most of the people in the latter half of the 20th century who want to be perceived as sophisticated

19th-century novels?" "Mmm, mmm, me too," the tired voice toils on as the weary eyelids bravely flutter, "Do you fancy doing something tonight? Mmm. Go out or something? No. I'm not going there. Somewhere cool. Yes, I suppose so. I'll meet you there about tennish, then. Mmm. Yeah. Bye."

DAMIEN HURTS.... and his painfully creative struggle

IT REALLY

PULLS IN ALL

THE ARTISTS! LEANT

ape the mannerisms of post-

parturition death-bed scenes in

In the train coming up at the tweed-effect nylon. He gives me a look. "Can I help from Fan's wedding, covering the seat in front of you?" he says, the words loaded him. I thank my stars that I won't be having to spend the night where he'll be spending it.

Except that it doesn't work out that way. Once I've fought through the Cup-Final crowds and into a taxi, the whole evening turns hideously chrome. The boys have decided we have to go to The Saint: one of those irreversible "but everyone's already in there and we can't get in touch with them to tell them we're not coming" decisions. I whine, I beg, I even try folding my arms and refusing, but the force of my character is unequal to the lure of halogen spots in artistically



We get into another taxi. "Please," I say. "Pleeeaaaase don't make me go there. It's Saturday night. We'll have to go across Leicester Square and I'll catch some horrible suburban germ. And I've never gone somewhere with bouncers on the door in my life. And you can never get into the loo in those joints because everyone's queueing to powder their noses and then going straight to the back of the queue because it'll have worn off by the time they get to the front again. And, anyway, I'm not cool. I never have been cool and I'm not going to start now." None of it works. They drag me, wailing and moaning, across the Charing Cross Road, past the queue and

up to the door. The first person I see is Trainboy. Actually, that's not true. The first person I see is Eddie Izzard, who seems to be He slides in his aerial and gazes moonlighting as a doorman.

UNHAPPY

with meaning. I'm just about to Would you mind saying that I'm not cool enough to come in here so I can go and have a nice time somewhere else?" when it turns out that we're on the list and I am dragged down a grand-entrance staircase stolen from the set of Sunset Boule-

vard and into hell. No, really. If Lucifer gave me a choice between eternity on red-hot embers and eternity crammed into a basement with a group of people who never smile and think that spending six quid on a single drink is a good idea, the old helifire would win, no

contest. Trainboy is in a booth with his identical twin and a bottle of wine. They don't speak, just gaze sorrowfully out at the room. Someone hands me a king's ransom in vodka-and-tonic, and the glass is so heavy it slips through my fingers and soaks the trousers of the man

next to me. I find myself at the centre of a Bateman cartoon: eyes roll, 15 people approach, pointedly wielding mops, chicly bobbed heads bow together to comment on my klutziness.

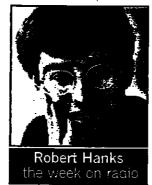
I remember why cool people always have short haircuts: my hair is great in winter, but having a 15-tog duvet hanging down the back of your neck is no laugh in tropical heat. Digging in my handbag for a couple of Biros to pin it up with, I glance up to see a tiny person in pigtails and a gym slip walk past, chained at the wrist to a boy whose yellow hair matches his eye-shadow. They weave their way through a group of identical lace dresses, cast a look of contempt over their shoulders and waltz up the staircase toward the street. I scream after them: "Please! Take me with you!" but my voice is lost in the thrum of

Somebody's out to get me...

f God did not exist, said Voltaire, who wasn't himself very convinced that God did any such thing, it would be nec-essary to invent him; and you could say roughly the same about freemasons. Leaving aside the eternally vexed question of their actual status, both God and the Masons - or whatever secret cartel for world domination takes your paranoid fancy - are invaluable conceptual tools, ways of filling in the gaps in our explanations of why things work or fail to work. In the long run, of course, we need to come to some kind of decision about what we actually know, sorting out which parts of our explanations are false or vacuous. In the short term, mysticism of one kind or another, a conspiracy theory just as much as a religion, can be a fence between you and the abvss of self-doubt or sheer incomprehension. Even for the

world bearable. The new series of On the Ropes (Radio 4, Thursday) has provided some nice illus-

most rational of us, it makes the



television superstar playboy, who turned out to be the soulmate Oliver Stone has been looking for all these years. The reason the BBC fired him, it turned out, was that he dared to challenge official accounts of the shooting of JFK. He tried to become a bus-driver, but failed his test; the reason for this was that he had antagonised the unions.

Martin Fleischmann's tale of his misfortunes was more plausible and less self-pitying than this. It was Fleischmann who, trations of this. Last week we with his colleague Stanley had Simon Dee, the former Pons, turned the world of sciannouncing the discovery of "cold fusion" and, with it, the possibility of limitless cheap energy. Unfortunately, nobody else could reproduce their experimental results, and Fleischmann and Pons were swiftly discredited, denounced as incompetents or frauds. Fleischmann stuck to his

guns, maintaining that the rea-sons nobody had confirmed his results were faulty equipment and flawed analysis of data. He sounded bitter and a little touchy, true, but he also sounded perfectly reasonable, chuckling at the notion that his downfall had been engineered by a conspiracy of vested interests (oil, automobile, electricity). Unfortunately, he took the edge off this by adding that a friend of his had said that if a single explanation covers all the facts, you have to take that explanation seriously, and a conspiracy theory certainly covered the facts of his case. Well, of course it did: covering the facts is what conspiracy the-

ories are there for. At this point we might bring in Chuck Missler, who turned up on James Whale's Thursday night show on Talk Radio. Chuck is an American evangelical broadcaster and writer who has theories to cover every conceivable fact. He is very keen on cabalistic interpretation of Scripture, and enjoyed a fascinating discussion of the Bible's hidden prophecies with Mike, who called from Glossop. and Richard, who also called from Glossop, a town one feels one ought to know more about.

This was mostly amusing and intriguing (and, for all anyone can prove, true), but there are three things one should know about Chuck: 1. He believes that the Democrats and the Republicans may as well be renamed Socialist Party A and Socialist Party B; 2. He believes that Islam and Christianity have "a destiny of conflict" (although, as he told a caller named Tariq, he is "eager not to offend anyone"); and 3. He was formerly Branch Chief of the Department of Guided Missiles in the US Air Force. As I say, conspiracy theories can be very comforting, I haven't yet come

Comedy and the numbers game

elevision has a funny way of making the oldest shows look young, and the youngest old. Actually, it's not that funny. Countdown (C4, Fri) was 2,000 editions old this week. Late Review (BBC2, Thurs) reached 100. And, last night, Sunnyside Farm (BBC2, Fri) doddered and limped up to the grand old age of six episodes. The funniest thing about Sunnyside Farm is that it may yet get a second series. And if you're giving something a second series, you might as well follow that up with a third. And, before you know it, someone will be dubbing it a classic that

just needed time to mature. For the moment, though, people in senior positions in the BBC's comedy directorate are deciding whether the bucolic sitcom should be allowed to make it to seven. It presumably looked much livelier on paper but, realised on the screen, it falls victim to that uncertainty of tone that is the tripwire every sitcom has to step over. satisfying one-liners to reach the bare minimum of comic able to stop itself giving the appearance of trying too hard to make an impression.

The plotline of last night's episode involved a love affair between the imbecile Ken and a drop-dead-gorgonesque



Jasper Rees ie week on televisio:

Bolivian nyphomaniac. She has very loud, through-the-floor-board orgasms. "What's the matter?" wonders Wendy, an English rose who wouldn't recognise a sexual convulsion unless it came from a crochet pattern book. "Is she in pain?" Not unfunny, unless you're an English rose who wouldn't recognise etc etc... But when poor old Phil Daniels, playing Ken's brother Ray, realises what the two love birds are up to, he gets to utter the death- for Zoey's sake it wasn't a penny, and her knickers, have dropped." With gags like that, competence. But it hasn't been the series deserves to make the same vertical descent.

Channel 4, meanwhile, has seen the light over Roseanne (C4, Wed). Suffering hideously painful death throes in latenight exile, it demonstrates the

London, All Levtonstone, Lane dosures at A12 roundabout until August

London, A306 Hammersmith Bridge.

Bristol, MS J18-19. Contraflow on Avonmouth Bridge until Angust 1998.

Dorset, A348 Thicketts Cross. Roundabout construction until January 1999.

Swansea, A483 Fabian Way. Lane clo-

Staffordshire, A50 Stoke On Trent.

Majorworks at Meiruntil March 1998.

West Miclands, M6 J6 - slip road from

Salford Circus to Mis North closed

Hereford and Worcester, Lands-

downe Crescent closed due to long-

term roadworks until November 1988.

Greater Manchester, Blackley, Major

West Yorks, Mi. J47. Major long-term roadworks until September 15th. Scotland, Edinburgh, M9 Newbridge

Spur (M8 J2). Major roadworks until

Out and about with AA Road-watch cal 0336 401 for the least local and national treffic news. Source: The Automobile Association. Calls charged at 50p per min at all times (inc VAT).

Moon rises 10:56pm Moon sets 6:57am

roadworks until May 31st.

aures both ways until July 8th.

until January 1998.

Closed until January 1998. Surrey, M25 J8-10. Lane closures

both ways until further notice.

with US sitcom has its continuing blind spots. Cybill (C4, Fri), which seemed so sassy and long since succumbed to limpcase of gout. Whereas Friends will thread three small but perfectly formed plotlines through its network of characters, Cybill is reliant for all its comedy on the lead character's attempts to retain her dignity during menopause. Last night's running gag involved the shocking state of Cybill's tresses after she took a job in a commercial for some hair product. Sometimes you can look at a joke from several sides and see new things to laugh at. But not this time. Again, there was just enough nourishment to keep you from starving. Cybill's daughter Zoey has just come back from holiday. "So tell us all about Europe," says the sad scamp Maryann. "What did they show on the plane?" You just hope

When the moment comes to go belly up, Countdown will surely have the good sense to recognise it. The celebratory 2.000th edition, based somewhat on This is Your Life and much given to sniggering at the changing design features of Carol Vorderman's hair, was

call it a day. But it's worth not- guished moment in the show's ing that the channel's love affair 15-year history. The great strength of Countdown is that it doesn't behave like a television programme. There is assured in its first series, has something likeably amateurish about Richard Whiteley's ing along with an incurable unscripted links, about the half-hearted, parodic joshing between him and Vorderman. Its other strength is that it is the only programme on daytime television (and possibly evening television) that not only celebrates the mental agility of the contestants but encourages its audience to exercise theirs.

The most characteristic bit

of the tribute programme, in which the two presenters were allowed to say barely a thing, came when Lord Attenborough raised a glass to the show's longevity. Or rather, he would have done if the budget ran to one champagne flute and a bottle of spumante. Apparently, the list of those who applied for the brainbox job landed by Vorderman included the page three pop-Johnson. It would be an act of stereotyping as criminal as anything in Sunnyside Farm to assume that they wouldn't have been up to the numbercrunching. But, asked to calculate their way to a target number of, say, 100, they would surely have needed perils of not knowing when to probably the least distin- 38-24-38 as a handrail.

Whatever happened to **Eugene Terre Blanche?**

DOWN AT THE ARTIST PUB.....

THAT WAS A GREAT

IDEA OF YOURS, DAMIEN.

The Moment In May 1989, Eugene Terre lived up to his name and founded the AWB Blanche (48), charismatic leader of the to establish the a whites-only homeland for AWB, the Afrikaner Resistance Movement, is acquitted of criminally damaging the gates to the Boer monument, the Paardekraal. The trial has focused attention on the scandalous news that Jani Allen (37), glamorous newspaper columnist, was with the upstanding father, farmer and extreme right-wing separatist on the night in question...

South Africa's 3.5 million Afrikaners, the Volkstaat". Denouncing the lily-livered National Party government and the ANC, and peddling myths of racial purity, the neo-Nazi AWB emerged in the civil unrest of 1986 to play on white fears of a black revolution. Among his new admirers was the unlikely figure of Jani Allen, who had gushed about Terre Blanche's "blow-torch eyes" and who had been seen increasingly ibility (and his underpants) in tatters, Terre

The background In 1973, Terre Bianche on the arm of the Afrikaner family man... Blanche watched in dismay as the Rainbow

The Effect Scandalized by their glorious leader's (allegedly) lustful dalliance, "ET"'s staunch "volk" deserted him. Legalisation of the ANC in 1990 sparked further AWB bluster, culminating in the dramatic storming of the Johannesburg World Trade Centre in 1994. By 1992, however, Allen's libel action against Channel 4 about the pair's relationship had produced gruesome testimony of the Boer's "heaving white buttocks" and holey Y-fronts. With his political cred-

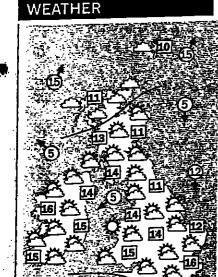
Nation embarked peacefully without him.

The Future As Mandela wooed Afrikaners, Terre Blanche's support dwindled to hundreds. However, prison rather than farming beckons Terre Blanche following his conviction for the attempted murder of a black labourer last month. Should he escape a penal sentence, however, Johannesburgers recently voted that an alternative role of stature awaits him: Father Christmas.

Mike Higgins

Meet Anthony Sher

Join Anthony Sher in conversation with Greg Doran about their African Coriolanus production Woza Shakespeare. One hundred Independent Readers can be the guests at The Sunday Times Hay Festival, on Sunday 1 June. Tickets will be available to the first 100 Independent Readers to call 01497 821299 and quote "Indie Sher Offer". The offer is exclusive to Independent Readers, and does not include travel to Hay-on-Wye



.9.10pm to 4:58am

9:17pm to 4:54am

9-23pm to 4:43am

.9:39pm to 4:49am

The British Isles General Situation and Outlook:

The West Country may start cloudy but it should brighten up with some sunshine this afternoon. Wales and the rest of England should be dry with plenty of sunshine, although banks of cloud will develop, especially in the east where it will feel chilly. It will also be quite windy along the English Channel coast. Scotland and Northern Ireland will be fine and bright with sunny spells after the rapid clearance of any ground frost, but the far north-west will cloud over later. Northern Scotland will have some patchyrain and drizzle tomorrow. Southern Scot-

land and Northern Ireland should be mostly dry with some warm sunshine at first, but it will tend to cloud over. England and Wales will be fine with plenty of sunshine, although it may become more cloudy in northern and eastern counties late in the day. On Monday there may be some cloud and a little drizzle in the north and east, but most places will be fine and bright with some sunshine.

Reading NO₂ Good Good Good Good Good

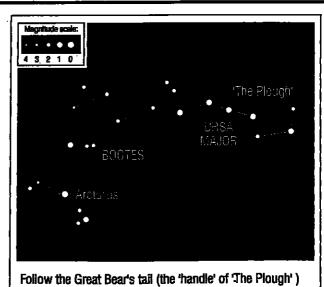
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9:10pm to 5:05am

.9:12pm to 4:57am

.9.24pm to 4:42am





to find Boötes anytime during the night.

ne of the more prominent features of spring and early summer evenings skies is the ancient constellation Boötes. Normally described in English as "The Herdsman", he is nevertheless seen as engaged in the unlikely task of trying to round up the Great Bear rather than corralling mere cattle. This interpretation ties in with Bootes' position - his kite shape is easily located by following through the tail of the Grat Bear - and his brightest

star, Arcturus. Derived from Greek, Arcturus means "guardian of the bear", and has been used at times in the past as a name for the whole constellation. This yelloworange giant of magnitude -0.04 is the fourth brightest star in the sky. At 36 light years from us, it is one of the nearest of the bright stars. Boötes is visible throughout the hours of darkness, high overhead around 11pm (BST).

Jacqueline Mitton



Gerard Gilbert recommends Born to Run Sun 9.35pm BBC1

Pavlovian schedulers have this time given us a choice between old sitcoms and kung fu movies, with Channel 4 going for a three-night "sitcom weekend" and the BBC - for one

evening only - presenting Kung Fu Night (Sat BBC2).

People (men?) in their mid-to-late thirties will best recall the kung fu craze which swept into Britain on the heels (and elbows) of Bruce Lee in 1973, although martial arts movies have maintained a steady following ever since. And any casual observation of schoolkids gathered at a bustop will reveal five-; six- and seven-year-olds kick-boxing their peers. Ninja Turtles absorbed that with their mother's milk, you see.

Situation comedies are obviously more universal in their appeal. Sandwiched between thick crusts of old sitcom

Lucas and Bob Mortimer spoofing the modern American family, owners of a second-hand classic car dealership. When

t's a bank holiday weekend, and where there's a bank holiday weekend, a theme night is never far behind. Those

Anyone Seen My Passy? (Sat C4): innuendo in 1970s British sitcoms; Tickled Pink (Sat C4): the current flirtation with gay characters in US sitcoms; and Luvviy Jubbly (Sun C4): profiles of a trio of obsessive sitcom fans. The latter features a woman who travels the country baking cakes for John Inman, who played camp-as-a-scout's-tent shop assistant Mr Humphries in Are You Being Served?; a retired chap who dresses up like Compo in Last of the Summer Wine, and, by far the darkest of the three, a young married man fixated on the locations where Steptoe and Son was filmed. She didn't know about this when they married, says his wife, tending to the children in a different room.

There are also four shorts featuring Matt "Shooting Stars"

thing, and oddly anti-American, and add to the general feeling that emanates from the weekend of a reaction against slick US sitcoms and a nostalgia for the days of George and Mildred and Are You Being Served? The trouble is that those days have gone. Just look at The Thin Blue Line, which tries to recapture them. Oh, you like it, I'm so sorry.

Elsewhere, Born to Run (Sun BBC1) is a new six-parter from Debbie "Riff-Raff Element" Horsfield, one of TV's few truly individual voices, who writes busy human dramas crowded with vibrant, three-dimensional characters. Set in the north without falling into the northern whimsy of Wokenwell or All Quiet on the Preston Front, it revolves around the monstrous Flitch

sitcom. These are funny up to a point, and then tip over into their control-freakish patriarch (Terence Rigby) suffers a heart the wrong sort of hysteria. They seem very angry about some of unexpected directions. Billie Whitelaw, Keith Allen (surprisingly good) and John McArdle lead the cast.

Now, my friends think I am sad critter, principally for believing that there is something (although I'm not sure how much; don't send me crystals yet) in astrology – the idea that one's character can somehow be affected by the postion of the cosmos. I was expecting Everyman (Sun BBC1) to side with my friends on this one. Instead, it clears the stage for a history of astrology and a succession of Christian astrologers to make their case for reconciling a belief in an omnipotent God with a belief that the fact that they were born with the sun in Capricorn is somehow significant. I'm just not looking forward to the Age of Aquarius, that's all. I mean, have you seen Hair?

BBC 1

7.00 Children's BBC: Harry and the Hendersons, 7.25 News; Weather, 7.30 Felix the Cat. 7.45 Babar. 8.10 Albert the 5th Musketeer, 8.35 The Flintstones. 9.00 Phantom 2040. 9.20 The Incredible Hulk. 9.45 Grange Hill. 10.15 Sweet Valley High. 10.45 The O Zone. 11.05 EUSI Big Top Pee-wee (Randal Kleiser 1988 US). Paul Reubens'

odd but truly original comic creation allows a circus to stay on his farm (T) (8223076). 12.27 Weather (8927328). 12.30 Grandstand: 12.35 Cricket Focus

(9027927). 1.00 News (85360502), 1.05 Tennis: Coverage of the final of the Women's World Doubles Cup from Edinburgh (2127786), 1.55 Racing from Havdock: the 2.00 race (86364927). 2.10 Tennis: Women's World Doubles Cup (10296298), 2.25 Racing from Haydock: the 2.30 race, 2.40 Golf: PGA Championship, Coverage of the second round from the Volvo PGA Championship at Wentworth (1950683). 2.55 Racing from Haydock: the 3.00 race (9432637). 3.10 Golf (7587298), 3.50 Racing from Haydock: the 3.55 race (7971892). 4.00 Golf (4527347). 4.45 Football and News Round-Up. Including highlights of the Tennents Scottish FA Cup Final between Falkirk and Kilmamock (1056231). 5.20 News, Weather (7) (5507366). 5.30 Local News, Weather (530453).

5.35 Cartoon (100453). 5.45 Dad's Army (R)(T) (229368). 6.15 The New Adventures of Superman

(S)(7) (681540).
7.00 Whatever You Want. Three Wild West fanatics (hoping to join in a real rodeo in the US), and a trio of Dreamboy wannabes (yes, really) compete to have their fantasies come true (S)(T) (444366).

7.50 The National Lottery Live. Terry Wogan and Eternal cheerlead the big numbers draw (S)(T) (159057). 8.10 Jonathan Creek. A cosmetic surgeon is found murdered at his Harley Street clinic and one of his patients is the prime suspect. But how did she do it? Caroline Quentin's crime writer and Alan Davies's magic tricks

writer and Alan Davies's magic true expert investigate (S) (308714).
9.10 Casualty (R)(S)(T) (530279).
10.00 The Best of Les Dawson (16960).
10.30 News, Sport, Weather (107540).
10.50 International Match of the Day. Highlights of this evening's historic friendly between England and South Africa (S)(T) (767182).

11.40 They Think It's All Over. Ron guests (R)(S)(T) (720076). 12.10 Top of the Pops (S)(T) (2375564).

12.40 Birth of the Beatles (Richard Marquand 1979 US), Compared with Backbeat, this biopic of the early days of the Beatles is a pallid affair. John Altman – Nick Cotton in EastEnders - plays George (Then Weather) (148477). To 2.30am.

BBC 2

6.20 Open University: Psychology in Action: Personnel Selection (8010231). 6.45 Energy and Rockets (8503502). 7.10 Questions of Sovereignty (2700163). 8.00 Open Saturday (696057). 10.30 MenZone (3692540).

10.35 Top Gear. Compares the Mercedes E. Class Elegance Estate and BMW's diesel-powered Touring version of the new 5 Series (R)(S)(T) (8207366). 11.10 The Big Deal. Documentary following a corporate headhunter (7478434).
11.45 Hancock's Hair Hour (R) (2842750).
12.10 Cannes Film Festival with Barry Norman (R)(S)(T) (1889250).

12.50 EIE Hotel Sahara (Ken Annakin 1951 UK). A double-bill of Peter Ustinov movies kicks off with this entertaining comedy set in the African desert during the Second World War. Ustinov plays

the Second World War. Ustinov plays the owner of a shabby hotel occupied at various times by British, German, Italian and French forces (34968778).

2.25 IIII Hot Millions (Eric Till 1968 UK). In this one – a moderately funny crime caper – Peter Ustinov plays a computer fraudster munching his way through the accounts of a large corporation. Able support comes in the shape of Maggie Smith and Karl Malden (935415).

4.10 The Saint. The dapper eyebrow-raiser is in Ireland in another of these lovely old

4.10 The Saint. The dapper eyebrow-raiser is in Ireland in another of these lovely old yarns (R) (2627811).
5.00 Golf – PGA Championship. Further coverage from Wentworth (1209618).
6.10 Later with Jools Holland. The Charlatans, Tony Bennett, Boz Scaggs, Algeria's Khaled and young Welsh band Gorky's Zygotic Mynci (S) (680255).
7.10 News and Sport. Weather (826182).
7.25 Correspondent. Robin Denselow is the sale correspondent this week, travelling

7.25 Correspondent. Robin Denselow is the sole correspondent this week, travelling through former Zaire to investigate enigmatic revolutionary Laurent Kabila, the country's new president (528892).
8.10 Cricket – England v Australia. Highlights of today's play from the Oval (108796).
9.10 Kung Fu Night (S)(T) (516927).
9.15 The Kung Fu Years. See Preview, above (S)(T) (320989).
9.50 Kung Fu Movie Masterclass. With Alexei Sayle (S)(T) (484989).
10.00 IIII Enter The Dragon (Robert Clouse 1973 US). The movie that brought Bruce Lee to global attention – a balletic festival of martial arts in which Lee takes on an opium ring and white slave takes on an opium ring and white slave traders (T) (877724).

11.35 Kung Fu Fighting. A history of martial arts movies, from their origins in the Peking Opera and the discipline of the Shaolin Monks, through the period of global popularity with Bruce Lee in the 1970s, and on to the Hollywood blockbusters of the 1990s (151927).

12.15 The Prodigal Son (Samo Hung 1983 Hong Kong). Stars Jackie Chan cohorts Samo Hung and Yuen Biao (T) (349019). 1.50 Shaolin Beats. A look at the link

between hip-hop and kung fu music S)(T) (8133651). 2.15 Monkey. Cult serial from Japan following the origins of Buddhism through a colourful group of characters

(R)(T) (8036390). 3.00 A Touch of Zen (King Hu 1969 Taiwan). Set in 14th-century China - a tale of sword play and ghosts, imbued with the spirit of the Chinese opera (81802699). To 5.50am.

ITV/Carlton

6.00 GMTV: News. 6.10 Professor Bubble.

6.00 GMTV: News. 6.10 Professor Bubble.
6.30 Barranas in Pyjarnas. 6.50 Our
House. 7.10 The Wuzzles. 7.40
Disney's Wake Up in the Wild Room.
8.55 Power Rangers Zeo (4324298).
9.25 Mashed (S) (60337811).
11.00 The Chart Show (S) (1159298).
11.45 F1: Spanish Grand Prix – Qualifying.
Jim Rosenthal introduces live coverage
of the qualifying session for the Spanish
Grand Prix from Barcelona (430960).
1.15 News, Weather (7) (85383453).
1.20 London Weekend Today (85633434).
1.25 UEFA Champions League Special.
Preview of this Wenesday's final
between Juventus and Borussia
Dortmund (22914347).
1.55 SeaGuest DSV (S)(7) (8461434).
2.50 EME The Count of Monte Cristo (David

2.50 Janua The Count of Monte Cristo (David Greene 1975 UK). Richard Chamberlain stars in this bland version

of Dumas adventure (14133724).
4.50 News, Sport, Weather (7 (1737960).
5.05 London Weekend Tonight (8817908).
5.20 F1: Spanish Grand Prix Special. Latest news from Barcelona (S) (8812453).

Channel 4

6.40 Miraculous Mellops (R) (8539927). 7.05 The Adventures of Sonic the Hedgehog (R)(S) (7991366). 7.35 Creepy Crawlers (S)(T) (8631724).

8.00 Transworld Sport (32231). 9.00 Morning Line (S) (11148). 10.00 Gazzetta Football Italia (84434). 11.00 NBA 24/7 (S) (57958).

12.00 Rawhide (54618).
1.00 East Billy the Kid (David Miller 1941
US). Western adventure starring kobert
Taylor as telling the story of William "Billy
the Kid" Bonney (T) (67786144).
2.40 Channel 4 Racing. A nine race-card
with the Irish 1,000 Guineas (from the
Curragh at 3.55) as the main event. The other races are the 3.05, 3.35, 4.05

4's season, beginning with...

7.00 回函 Till Death Us Do Part (Norman

sitcom (78240250). 8.55 Tickled Pink. See Preview, above (T)

9.55 I'm Bland Yet My Friends are Krazy.

10.00 Drop the Dead Donkey (\$)(7) (49298).

10.30 My Gay Dads. Sitcom spoof (693298). 10.35 Has Anyone Seen My Pussy? See Preview, above (S)(T) (281347). 11.10 ER. George Clooney plays a hospital

porter in a pilot sitcom with the same

name as the drama which would later

11.40 Head of the Class. Billy Connolly plays a

teacher in this flop US sitcom (1)

12.45 Bosom Buddies. Includes a young Tom

12.10 Happy Days (R)(T) (8402767).

Hanks in drag (7) (22187).

1.15 The Cosby Show (R)(T) (49800). 1.45 Roseanne (R)(T) (51699). 2.15 Bless This House (R) (1170941).

2.40 Baadasss TV (R)(S) (2360038).

3.10 The Real World (93137309). To 3.10am.

(713786).

make him famous (R)(S)(T) (773908).

Cohen 1968 UK). Big-screen version of the Warren Mitchell East End bigot

Spoof American cornedy performed by Matt Lucas and Dave Williams, with the

help of Bob Mortimer (S)(T) (487076).



Has Anyone Seen My Pussy? 10.35pm C4 Julian Clary gets to grips with British comedy's history of innuendo

5.40 New Baywatch. Mitch rescues a woman who turns out to be a famous talk-show hostess. Wouldn't you just know it (\$)(1) (279569). 6.35 You've Been Framed! (R)(S) (135057).

7.05 Barrymore. Joe Longthorne and the Nolans are his kind of people (S)(T) (153502). 8.00 News, Weather, Lottery Result (7) (572279).

(5/22/9).
8.15 Stars in Their Eyes. Celine Dion and Dolores O'Riordan are among those impersonated (S)(7) (883927).
9.00 A Touch of Frost. With David Jason (R)(S)(T) (1182).

11.00 First Hamburger Hill (John Irvin 1987 US). A squad of 14 US soldiers in Vietnam in 1969 is ordered to take a hill which they do, killing most of them in the process – in Irvin's simply effective anti-war movie (S)(T) (91960).

1.00 EUCH Forbidden Nights (Waris Hussein 1990 US). Drama based on the true-life story of an American teacher in China (played by Melissa Gilbert) who falls in love with one of her pupils (173699). 2.45 Box Office America (8549038). 3.10 Club Nation (R)(S)(T) (1594274). 4.05 Dating the Enemy (R)(S) (9842545).

4.55 Jody Horowitz Reports (64316941). 5.00 Cybernet (52361). 5.30 News (45496). To 6.00am.

and 4.35 races from Kempton Park and the 3.20, 3.50, 4.20 and 4.50 races from Doncaster (S) (75793927).

5.05 Brookside Omnibus (S)(7) (7552705). 6.30 Right to Reply (S)(7) (873). 7.00 Sitcom Weekend. Introducing Channel

7.30 Havakazoo: Wirnzie's House. Stories for children (5282347). 8.00 Alvin and the Chipmunks (8132569). 8.30 Land of the Lost (8124540). 9,00 Beverly Hills, 90210 (S) (2052347). 9,55 Beverly Hills, 90210 (S) (2418540). 10.50 Mag Upfront: Anything's Possible. Coronation Street star Denise Black remembers a childhood trauma (S)

Channel 5

6.00 Dappledown Farm (2153144).

6.30 Attractions (R)(S) (7758453).

7.00 5 News Early (S) (5296540).

88565076). 11.00 Turnstyle. Sporting preview with Dominik Diamond and former Live TV stunner Gail McKenna, including a look at the Scottish Cup final and the English

playoff finals (S) (59683279).

12.50 5 News (S) (15989960).

1.00 The Mag. Kids make their own news, reviews, gossip, fashion and comedy items (S) (4202502).

2.00 USA High. Teenage sitcom about the students of an American school in Paris. Jackson and Ashley begin an unlikely romance (S) (38531057). 2.20 The Mag (Continued) (S) (6035873).
3.15 Sunset Beach Omnibus. Has to be some sort of definition of futility

(18590908)6.00 5 News and Sport (S) (1459366). 6.05 Hercules: the Legendary Journeys.

Xena sets out to kill Hercules in this musclebound mythologising series (S) (3137163).

6.55 Night Fever. Suggs's karaoke guests are Jocelyn Brown, Mike Flowers, Toyah Willcox, Esther McVey, Kathy Lloyd, Rhona Cameron, Mark Curry and Tanya Bryer. Pass the "Fl list" (S) (6534434). 7.50 5 News and Sport (S) (3790144).

8.10 JAG. Adventure series about a Navy lawyer. Harm and Meg are called in to investigate when the trainee in a platoon of marine women seems to have hanged herself (7877144). 9.00 Halifax FP. Our Aussie forensic

psychiatrist is appointed to asse whether an heiress charged with the murder of her father and stepmother is fit to stand trial (90025873). 10.55 The Alligator Eyes (John Feldman 1990 US). Comedy drama about three

holidaying friends and the sinister blind woman hitchhiker they pick up as they head for the American south. Out for revenge on the man who killed her parents, the young passenger persuades the trio to travel to a non-existent music festival (64183960). 12.50 THE Last Fling (Corey Allen 1986

US). Bride-to-be Connie Sellecca sets her sights on lonely John Ritter for one last fling before marrying her stuffy fiance. Quantum Leap's Scott Bakula co-stars (9315274).

2.35 Silent Witness (Michael Miller 1985 US). Drama about a woman who witnesses a bar-room rape by her brother-in-law and is torn between testifying and keeping the secret within her close knit family (6052038).

4.15 Night Stand. Spoof talk show hosted by Dick Dietrick (78853421). 4.40 Prisoner Cell Block H (4879545). 5.30 Whittle (R)(S)(T) (2127729).

ITV/Regions

As London except: 1.20pm Anglia News and Weather (85633434), 1.55 Film: King of the Wind (55336328), 3.50 seaQuest DSV wind (30330326). 3.5V seadlest DSV (9591298). 5.05 Anglia News, Sport and Weather (8817908). 1.00 Film: Light of Day (681767). 2.55 Film: Born to Ride (619922). 4.30 - 5.30am Shift (43019).

COTTAIL

As London except: 1.20pm Central News and Weather (85633434). 1.55 ITV Sport Classics (86359095). 2.10 Film: Carry On Screaming (934786). 3.55 seaQuest DSV (9576989). 5.05 Central News and Weather (5597989). 5.10 World of Wonder (4172279). 4.05 Jobfinder (7232477). 5.20 - 5.30am Asian Eye (8740019).

As London except: 1.20pm HTV News (85633434). 1.55 The Making of Liar Liar (40425873). 2.25 Cartoon Time (10279521). 2.40 Airwolf (7695618). 3.35 HTV WALES Film: Project: Tin Man (2704908). 5.05 HTV Wales News and Sports Results (8817908). 1,00 Film: Light of Day (681767). 2.55 Film: Born to Ride (619922). 4.30 - 5.30am Shift

HIV Wales except: 1.55pm The Juice - Volume One, Issue One (5821521). 2.30 The Making of Liar Liar (250). 3.00 World of Won-der (6084649). 3.20 Airwolf (8672873). 4.15 The List (7466095). 5.05 - 5.20pm

HTV West News and Weather (8817908). MERIDAN AS London except: 1.20pm Meridian News and Weather (85633434). 1.55 The Road Show (40425873). 2.25 Film: Men of Sherwood Forest (8672618). 3.50 seaQuest DSV (9591298). 5.05 Meridian News and Weather (8817908). 1.00 Film: Light of Day (681767). 2.55 Film: Bom to Ride (619922). 4.30 - 5.30am Shift (43019).

WESTCOUNTRY WESTCOUNTRY
AS London except: 1.20pm Westcountry News (85633434), 1.55 Film: Guns of the Magnificent Seven (55350908), 3.55 seaQuest DSV (9576989), 5.05 Westcountry News

(8817908), 1.00 Film: Light of Day (681767), 2.55 Film: Born to Ride (619922), 4.30 - 5.30am Shift (43019). As London except: 1.20pm Calendar News

and Weather (85633434). 1.55 Film: The Amazing Captain Nemo (55350908). 3.55 seaQuest DSV (9576989). 5.05 Calendar seaQuest DSV (9576989). 5.05 Calandar News and Weather (5597989). 5.10 Score-line (4172279). 1.00 In Bed with Medinner (95564). 1.30 Film: Family Plot (41210187). 3.35 Funny Business (19232187). 4.05 Collins and Maconie's Movie Club (55228583). 4.35 - 5.30am Murder, She

Wrote (6474038). CHANNEL 3 NORTH EAST As Yorkshire except: 1.20pm North East News (85633434). 5.05 North East News (5597989). 5.10 - 5.20pm Cartoon Time

As C4 except: 10.00am Home Improvement (69637). 10.30 The Monkees (24989). 12.00 Film: The Opposite Sex (12101724).
2.10 Australia Wild (11012453). 6.30
Springhill (873). 7.00 Newyddion a Chwaraeon (822366). 7.15 Caewch y Drysau, Mae's Urdd Yn 75 Oed (974989). 8.45 Film: Till Death Us Do Part (71414273). 4.25 - 5.25am Let the Blood Run Free (5279545)

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Radio

Radio 1

연7699회와 Rin 6.00am Clive Warren 9.30 Mark Goodier 12.30 Lisa l'Anson 3.30 Trevor Nelson 6.30 Tribal Gathering 9.00 Music Live 97 - The Manic Street Preachers 10.30-6.00am Tribal Gathering

Radio 2 158-90 295E FM)

6.00am No Dutta 8.05 Brian Matthew 10.00 Steve Winght's Saturday Show 1.00 Carrott's Cornedy Choice 1.30 The News Huddlines 2.00 Judi Spiers 4.00 Alan Free man 5.30 Crowded House in Con-cert 6.30 Pepper for Ever! 7.30 Lesiey Garrett and Friends (R) 9.30 David Jacobs 10.00 From Politically Red to Simply Red 11.00 Bob Hams 1.00 Charles Nove 4.00-7.00am Mo Dutta

Radio 3 (50.2-92 4V-tz AN) 6.55 Weather: News Headlines. 7.00 Record Review.

9.00 Building a Library. 10.15 Record Release. 11.15 Ressues. 12.00 Private Passions, Michael Berkeley talks to playwright Peter Shaffer.

1.00 News; Vintage Years. 3.00 BBC Festival of Brass. The Williams Fairey Band, music di-rector James Gourlay, bring the series to a close. Edward Greg-son: March: Chalk Farm II. Robert Simpson: Energy, Joseph Horovitz: Euphonium Concerto.

David Welsh (euphonium), El-gar, arr Bram Gay: Severn Suite. 4.00 A Manchester Musical Gallery. Live from the Whitworth Art Gallery, BBC Singers, Stephen Bettender (piano)/Stephen Cleobury. A celebration in words and music of the great figures connected with

Manchester's musical life in the 5.15 Jazz Record Requests, Live from the fayer of the Bridgewater Hall, Manchester.

6.00 Music Matters. Live from the Library Theatre, Manchester Ivan Hewett chairs a discussion about how we appreciate music, and the role music plays in our 6.45 Chepin. Cecile Ousset (pi-

ano). Ballade No 4 in F minor, 52; Sonata No 3 in B minor, 7.30 Carmina Surana. From Manchester's Bridgewater Hall, Introduced by Main Nicolson. Anon: Carmina Burana

Choice



Counterfactual history may have become excessively trendy lately, but What II...? (4pm R4FM) has been doing it in its quiet, unfashionable way for years. Christopher Andrew returns with another set of plausible twists to the past, starting with the idea that Mikhail Gorbachev (feft) didn't survive the Moscow coup of August 1991.

(excerpts). New London Consort/Philip Pickett. 8.10 Unspeakable Rifes. 8.30 Concert, part 2. Orff: Carmina burana. Anu Komsi (soprano). Christopher Robson (countertenor), Anthony Michaels-Moore (baritone Manchester Boys' Choir, Leeds Festival Chorus, City of Birming-ham Choir, BBC Philharmonic/ Yan Pascal Torteler, 9.30 Best Words.

10.10 Keith Tippett's Tapestry. Two days ago at the Band on the Wall in Manchester, this recently viain mancresser, this recently formed 21-piece orchestra gave the first performance of First Weaving by Keith Tippett. Geofing Smith introduces a recording of that performance and talks to Keith Tippett during the interval about various terest of interval about various facets of

his music. 1.00-6.00am Through the Night. Radio 4 332.4-94 6MHz FML 198NHz LVN 6.00am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Day. 6.55 Weather. 7.00 Today. 8.58 Weather. 9.00 News. 9.05 Sport on 4. 10.00 News; Loose Ends 11.00 News; The Week in West-11.30 From Our Own Correspon-

dent, 12,00 Money Box.

12.25 The News Chuz,

12.55 Weather. 1.00 News. 1.10 Any Questions? Jonathan Dimbleby chairs a topical discussion in Cannock, Staffordcussion in Garners, States with panellists including Edwina Currie, Max Hastings, Margaret Hodge and Professor Ben Pirnlott. 1.55 Shipping Forecast.

 News; Any Answers?
 Saturday Playhouse: A Small Country: By San James. July 1914: Tom comes home for the summer vacation to find his father has left their Carmarthen-shire farm to live with the local schoolmistress, With Jack James, Dewi Rhys Williams and

Sharon Morgan, (R)
4.00 What IL.? What if the coup of
1991 in the Soviet Union nst Mikhail Gorbachev had een successful? See Choice, 4.30 Science Now.

5.00 File on 4. 5.40 You Probably Think This Song is about You. 5.50 Shipping Forecast 5.55 Weather 6.00 Six O'Clock News 6.25 Week Ending.

 6.50 Offspring.
 7.20 Kaleidoscope Feature. Dame
 Judi Dench talks to Paul Allen. as she begins a new role as a struggling mother in David Hare's eagerly awaited new play, Amy's View, at the Royal Na-tional Theatre in London. 7.50 On These Days. 8.50 Saturday Night Theatre: Path-ca's Progess. A three-part dra-ma by Tony Mulholland. Part 1.

It is 1994, and Patricia Brown has lost the by-election as the Conservative candidate for Birmingham South Central. But life is full of surprises - a new career is about to be offered to her.
With Lucy Tregear, Michael
Lumsden and Kim Walt. (R)
9.36 Classics with Kay. 9.50 Ten to Ten. This week, the Rev Dr John Politinghome grap-

ples with the issues of genetic 10.00 News 10.15 Late Night Theatre: Five Kinds of Silence, Another chance to hear the Sony Award-

Stephenson – a study of secrets, madness and murder. With Tom Courtenay. (R) _15 irish leons. (R) 11.30 Looking Forward to the Past. (R) 12.00 News.

12.30 Late Story: Dead Trendy. By Carol Clewiow, read by Amanda 12.48 Shipping Forecast. 1.00 As World Service. 5.50 Inshore Forecast. 5.51 Bells on Sunday. 5.55-6.00am Shipping Forecast.

Radio 4 LW 82454588284 (15888289) 11.00-1.00pm Cricket: One-Day

International, Coverage of the second Texaco Trophy One-Day International between England and Australia from the Oval. 1.10-6.30pm Cricket: One-Day In-

Radio 5 (63.595)K; MM) 6.00am Dirty Tackle 6.30 Bnan Hayes at Breaklast 9.00 Weekend 11.00 Top Gear 11.30 The Game's Up 12.00 Interesting Very Interesting 1.00 Sport on Five 5.55 Football Extra 8.00 The Treatment 9.00 Dailyn UK 10.00 Brief Lives 10.30 Word Up 11.00 News Extra 12.00 After Hours 2.00 Up All Night 5.00-6.00an Morning Reports

Classic FM 1106-101 9MH: PAG 6.00am Sarah Lucas 9.00 Countdown 12.00 Masters of Their Art 1.00 Alan Mann 3.00 Mangaret Howard 6.00 Gardening Forum 7.00 Opera Guide 8.00 Evening Concert 10.00 The Classic Quiz

12.00 Sally Peterson 2.00 Concert 4.00-6.00am Sally Peterson **Virgin Radio** (1215, 1197-1260Ne 189 105 3181: FIG 6.00am Lynn Parsons 10.00 Russ 'n' Jono's Greatest Hits 3.00 The Virgin Album Chart with Robin Banks 6.00 Richard Potter 10.00 Janey Lee Grace 2.00-6.00am Howard Pearce

World Service 11931412 (191)

1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 On Your Be-half 3.00 Newsday 3.30 Music Re-view 4.00 World News 4.05 World Russners Design 4.15 Senter Business Review 4.15 Sports Roundup 4.30 From Our Own Correspondent 5.00 Newsdesk 5.30-6.00am Global Business

Satellite/cable

7.00atn My Little Pony (38279). 7.30 Delfy and His Friends (17785). 8.00 Press Your Luck (50328). 8.30 Love Connection (82927), 9.00 Quantum Leap (47502), 10,00 Kung Fu (46298), 11,00 Legends of the Hidden City (56291), 11,30 Sea Res-cue (60250), 12,00 Wrestling (92892), 1,00 Wrestling (88340), 2,00 Rugby Union (29960), 4,00 Star Tests, Deep Spage Num (97873) Star Trek: Deep Space Nine (97873). 5.00 Star Trek: Voyager (6927), 6,00 Xena: Warnor Princess (98076), 7,00 Hercules: The Legendary Journeys (31705), 8.00 Coppers (3076), 8.30 Cops I (5811) 9.00 Cops II (93057). 9.30 LAPD (93521). 10.00 Law and Order (30076), 11,00 LA Law (47927). 12.00 The Movie Sho (80583). 12.30 LAPD (41106). Tour (62922).

day Night, Surday Morning (53699). 2.00-6.00am Hit Mix (2880552). 7.00pm Superboy (3914434), 7.30 Superboy (3701076), 8.00 Hercules The Legendary Journeys (7933434). 9.00 Pacific Drive (7953298). 10.00 Tales from the Crypt (2038231), 11.00 Duckman (6224453), 12.00-6.00am Hit Mix Long Play (4023922).

MÔYIE CHANNEL

1.00 Dream On (44962). 1.30 Satur-

6.00am Care Bears Movie II: A New Generation (9840219), 7.20 The Old Curiosity Shop (4407415), 8.40 Willy Fog. 20,000 Leagues Underthe Sea (5456908), 10.00 Trail Street* (82415). 12.00 Cagney and Lacey: The View through the Glass Ceiling (94347). 2.00 Fluke (52298). 4.00 A Brother's Promise. The Dan Jansen Story (9873), 6.00 Friends at Last (32434), 8.00 Alistair Maclean's Night Watch (44279). 10.00 A Low Down Dirty Shame (976434). 11.45 New Jersey Drive (362637). 1.25 The Making of a Hollywood Madam: The Heidi Fleiss Story (239854). 3.00 Shattered Dreams (221941). 4.35-6.00am Trail Street* (7633651).

SKY MOVIES 6.00am Stagecoach (78618), 8.00 Follow the River (75322), 10.00 Esther and the King (84873). 12.00 The Magic Kid 2 (611298). 1.40 The Lies Boys Tell (70255724), 3.15 The Return of Tommy Tricker (63409453). 5.00 Thunderball (69076). 7.00 Live and Let Die (36811), 9.00 Chasers (45908), 11.00 Secret Games 3 (390250), 12.35 The Man Next Door (9954090). 2.05 Solitaire for 2 (587989), 3.45 Bad Medicine (219632), 5.20-6.50am The Magic

SKY WOYLES GOLD 6.00pm The Railway Children (2640328). 8.00 McQ (2645873). 10.00 Paperhouse (5690786). 11.40 Wall Street (21659057). 1.45

Queens Logic (6081816), 3,40-5,25am Love is a Many Splendored Thing (2392361). SKY SPORTS 1 7.00am World Sports (76453). 7.30 End Zone (99144), 8.30 Racing (89453), 9.00 Super League (98347), 10.30 One-Day Cricket: England v Australia (2241095), 7.00 The Linns on Your (63989) 9 00 WLAF (470231). 12.00 Scottish Cup Final (50941), 1,00 Football (80800). 2.00-4.00am The Lions on

SKY SPORTS 2 7.00am Sports Centre (3210927). 8.00 Soccer AM (1075163). 11.00 Hold the Back Page (5510958). 12.00 Football Special (9106231). 12.00 Football special (5/10231), 3.00 Scottish Cup Final (54/12347), 5.30 Football: England v South Africa (7828/82), 8.30 Sports Saturday (8208873), 9.30 Spanish Football (3200540), 11.30-1.00am Cricket England v Australia (5526618).

SETROPE YAZ 12.00 Lions on Tour Preview (15802057), 12.30 Motor Sport (32370521), 3.00 Football: Division Three Play-off (55344786). 5.00 World Sports (80236960). 5.30 Sur-vival of the Fittest (23342163). 6.00 Racing (37183076). 8,00 Golf USA (51337714). 11.00 PGA Golf (69368724). 11.30-12.00midnight Survival of the Fittest (62311328),

6.00am Pin Money 7.00 Fashion 7.30 Sport 8.00 A Game of Two Scarves 8.30 Sham Rock Quiz 8.45 Looking for Love 9.00 Pet Squad 9.30 Revelations 10.00 Pashion 10.30 Agony 10.45 Looking for Love 11.00 Pet Squad 11.30 Trial TV 12.00 Fate and Fortune 12.30 Why Files? 1.00 Agony 1.30 Agony 2.00 Trial TV 2.30 Fashion 3.00 Agony 3.30 Fate and Fortune 4.00 Pin Money 4.30 Sport 5.00 Sharn Rock Quiz 5.30 Agony 6.00 Fashion Show 6.30 Sport 7.00 Pm Money 7.30 A Game of Two Scarves 8.00 Bushido 9.00 Handy Hunks; Sham Rock Quiz 9.30 Eva's Seventies Pop Show 10.00 Topiess Darts; Sport 10.20 Sport 10.30 Stand-Up 11.00 Toples Darts: Fate and Fortune 11.30 Sex 12.00 Handy Hunks; Erotica Exotica 12.30 Kess TV 1.30 Shopping 2.00 Sex 2.30 Erobica Exotica 3,00 Stand-Up 3.30 Sex 4.00 Erotica Exotica 4.30 Pin Money 5.00 Sport 5.30-6.00am Home Shopping



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